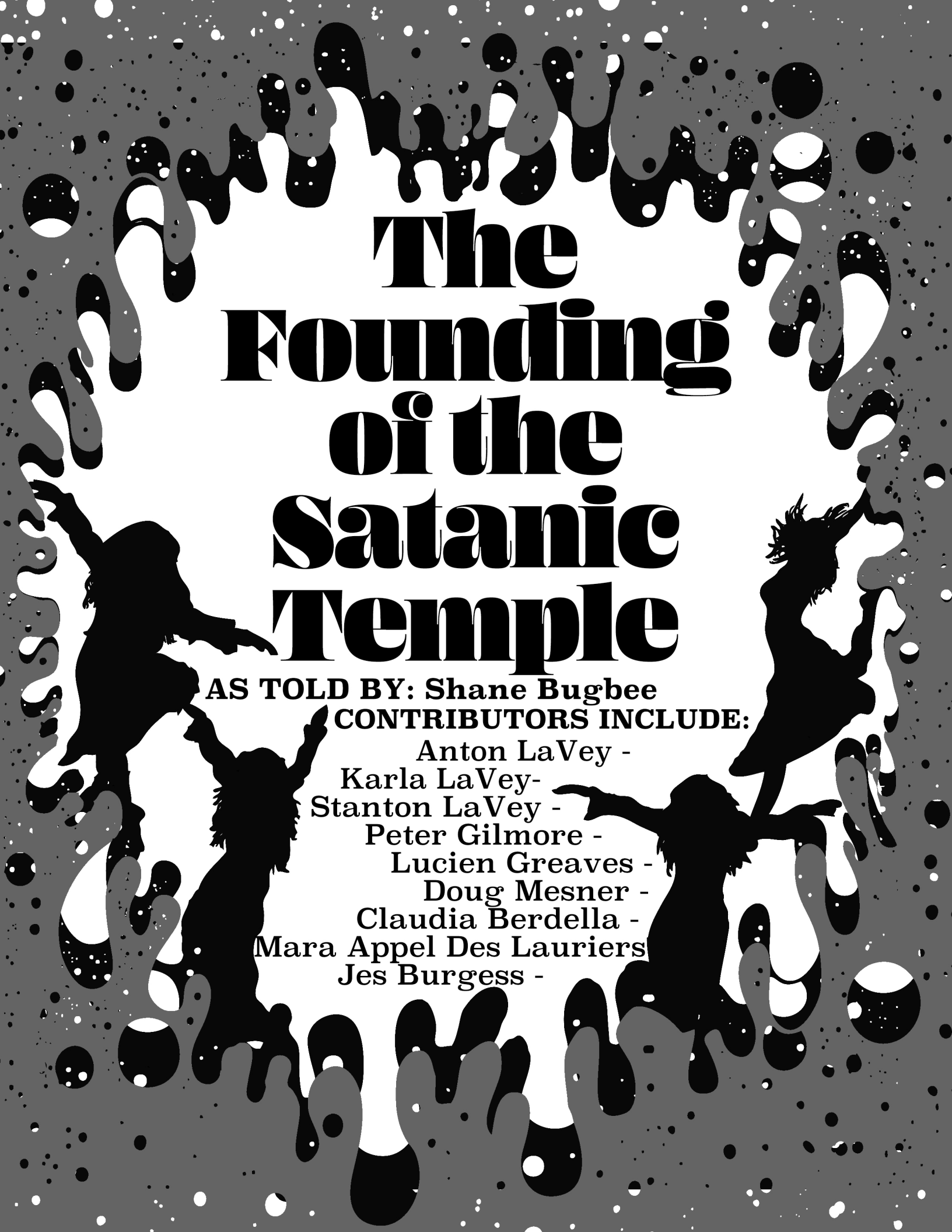
The Founding of the Satanic Temple



AS TOLD BY: Shane Bugbee

CONTRIBUTORS INCLUDE:

Anton LaVey -
Karla LaVey-
Stanton LaVey -
Peter Gilmore -
Lucien Greaves -
Doug Mesner -
Claudia Berdella -
Mara Appel Des Lauriers
Jes Burgess -

The Founding of the Satanic Temple
Their Secret Begining Exposed
By Shane Bugbee

© 2023 Michael Hunt Publishing

ISBN: 978-1-929399-09-3

If I may be so bold as to speak on behalf of my, at times frenemy,

at other times comrade in arms, depending on which direction the pendulum of his bipolarity might swing, Mister Bugbee isn't "for everybody" and I think he would be the first to admit as much or brag as much even! Shane speaks to the angsty teen rebel in us all, Satanists, that is, that never burns out all the way, that never entirely fades, that remains a motivator in our work and our play however varied our paths may be.

Satanic groups and Satanists, don't always, or for that matter, even do they rarely, see eye to eye. Rather, it is far more common to hear of Satanic groups, locking horns, as it be, with one another.

What Shane offers is a middle-ground where every Satanist with even a spark of rebellion and a drop of humor can come together and have a meeting of minds. And don't get me wrong, when I speak of Shane, I am not referring to the man, I am referring to the brand, because Shane Bugbee is no mortal being. He is an entity, a name, a symbol.

Shane Bugbee is a symbol for that rebellious angry kid that got picked on but came back and pranked the bully so damned good, he became a legend throughout grade and into high school, speaking metaphorically. Shane Bugbee is every fathers worst nightmare, and many a mothers secret fantasy. He is an authentic and bona-fide youth-quaker and a genuine Satanic celebrity if ever there was one.

He may not be your or even MY cup of tea, but if you tell him that, he might say something like, "good I'd rather be your cup of pee" or something equally, or even more vile.

Shane Bugbee is an accomplice of mine and plenty of the time I genuinely dislike him. But that doesn't mean I don't love him. He is part of the Satanic Family Tree, a Duke or Baron, if you will, of the LaVeyan Satanic Dynasty.

Why am I bothering to state any of this? Because I am using Shane Bugbee as an example for all of you, to better understand your place in Satanism. Before you got your dick wet for the first time, Shane Bugbee was producing arguably the first most overtly Satanic porno movie among other things such as befriending my grandfather.

I don't know you yet, but I also don't dislike you yet. Let's keep it that way and keep the casting of stones out of the picture. If you desire Satanic harmony, it begins with you.

Diplomacy is necessary.
Respect your elders. That's all I'm saying.

Stanton Z LaVey

I Lie.

I Cheat

I Steal

and

I Hurt others.

I'm a Satanist - what did you expect?

I should add, you also Lie, Cheat, Steal & hurt others.

How could you not? It's the way of the world that we exist in.

Satanism isn't Idealistic - it's realistic.

Idealism is for Religions, Poets, politicians, and Swindlers.

Satanism is a philosophy that is fluid and erodes constructs.

Satanists might shun the religious-minded, unless they are of use, of course.

Seldom is there a "we" in Satanism... but there is when speaking for a philosophy in general terms.

When I speak about Satanism it is with authority, the authority earned and awarded to me, by Dr. Anton LaVey, author of the Satanic Bible and the creator of modern Satanism.

We are certainly not a philosophy of joiners. No matter how much spin a rich kid and his Satanic puppet put on the philosophy of Satanism.

We are however a pleasure-seeking, intellectual horde who struggles to understand the difference between personal power and the illusion that great magicians create of power, that most are tricked into climbing.

Satanists do not climb power.

Satanists do not seek power.

Satanists do not fall for illusions of power.

WE ARE POWER!

And we are the creators of the illusions of power.

From politicians to soda pop, Satanists seem to be able to trick you at your own game, again and again.

The Satanic philosophy is a mirror of the world in which we live.

The Satanist sees the big picture, in a universal, Carl Sagan, pale blue dot kinda way.

There isn't a good or evil within Satanism.

Only IS & DO.

Doogie is a Satanist, probably the only one involved within the satanic temple.

Doogie is also considered a Judas Goat.

He is desperate and a danger because of that desperation.

Spinning stories for money. Not for progress.

Working for a glorified law firm called the satanic temple and, as a tour guide for the Chamber of Commerce of the sleepy Halloween town of Salem, Mass.

I stopped liking Doug when he suggested we turn people against one another. To what end I thought?

I can only, imagine, much like a child, doogie is looking to see how far his power can go and, with sadistic intent, angry at a world that took his eye.

Satanism isn't a bully pulpit.

Satanism isn't a tool for the bully or the politician.

It's the Satanist that proclaims they are a wolf, that should be treated as the dog they proclaim to be. (Btw - I treat dogs with love, warmth and meet their needs)

Beware of those who only know tooth and claw. They are corrupt and of the past.

Satanism is pleasure-seeking with an intellectual base.

War is for the ignorant.

Satanism is there to capture YOUR imagination.

Living out another's imagination is the antithesis of Satanism.

When the satanic temple was created, we used the word "religion" because it's a word of authority.

Remember that... if you're attracted to religion you're probably into lording authority over others, or into having authority lorded over you... and the religious only have to agree with their chosen religion to be granted the mystical authority of a god or deity by that chosen religion..

This kind of foolery is most attractive to the poor and downtrodden.

Don't be fooled by the religious zealot who claims peace, love and freedom as they spout THEIR religious beliefs.

Satanists will forever be the adversary to those who might want us to believe or to follow.

Religion is where rules are given and thought goes to die.

As Religion dies a nasty death - Satanism is alive and well!

We must enter the age of undoing individually and with thought, imagination, and intelligent actions.

But of course, I could be lying. - SHANE BUGBEE

Table of Contents

4 -**Forward** by Stanton LaVey
6 -**I Lie, I Cheat, I Steal** by Shane Bugbee

13 -LaVey

14 -**LaVey's Authority: Our Priests can do no Wrong**
15 -**Going to Uncle Anton's**
24 -**The Doctor is in** by Anton LaVey
29 -**Might is Right** by Anton LaVey

35 -Might is Right

37 -**A Match Made in Hell** by Peter H. Gilmore
40 - **The Co. You Keep: A**
48 -**The Nuances of Hate** by Shane Bugbee
54 -**Aryan King**
63 -**Peter H. Gilmore interview**
73 -**MOD Reviews of MiR show**

77 -Shane

78 -**King of the Underground** by Nannerl
81 -**Doug Mesner interviews Shane Bugbee**
90 -**Pioneer Podcaster** by Nannerl
92 -**Monsters of Schlock Pt.1**
95 -**Doogie defending Shane**

101 -Harvard

103 -**Shane goes to Harvard** by Nannerl
106 -**Religion: Master and Slave Relationship** by Shane Bugbee
111 -**The Company You Keep: B**
117 -**Lucien Greaves Part II: Plot Twist**
127 -**Alphabet Show:** Eugenics
133 -**Radio Jihad**
145- **This is Mania at Harvard**

163 -TST

165 -**Culture Vultures** by Shane Bugbee
167 -**TST E-mails**
172 -**Useful Idiots**
176 -**Pink Mass**
180 - **Conjuring Confusion** by Peter H. Gilmore
182 -**Shane's UNCUT interview with Doug Mesner**
190 -**Court Document: Shane's final Declaration in Arkansas vs TST**
196 -**Village Voice interview**
201 -**Hail Satan interview**

217 -Satanism

219 -**Satanism** - by Shane Bugbee
221 -**Interview with Karla LaVey**
246 -**Satanic Sins Interpeted** by Shane Bugbee
251 -**Interview with Stanton LaVey**

275 -Extras

276 -**Let's be Honest Podcast Interview**
296 -**TST emails - In Full**
322 -**Willie Nelson Peace Institute interviews Shane**
345 -**Glossary of Names**

"Satanism
is there to capture your
imagination.

Living out another's
imagination has nothing to
do with Satanism!

Living out another's
imagination
is the antithesis of
Satanism"

– Shane Bugbee

Anton LaVey

"Other religions have had thousands of years to construct a wall of righteous immunity with which to surround themselves...

Their priests can nefariously use their prestigious positions, for, even though their deceit is visible, so are the deceits of those who are empowered to criticize them.

Hence nothing is said.

Our Priests' shortcomings will also be visible, but many voices will be raised in criticism,

for such criticism is justified when it attacks the Devil.

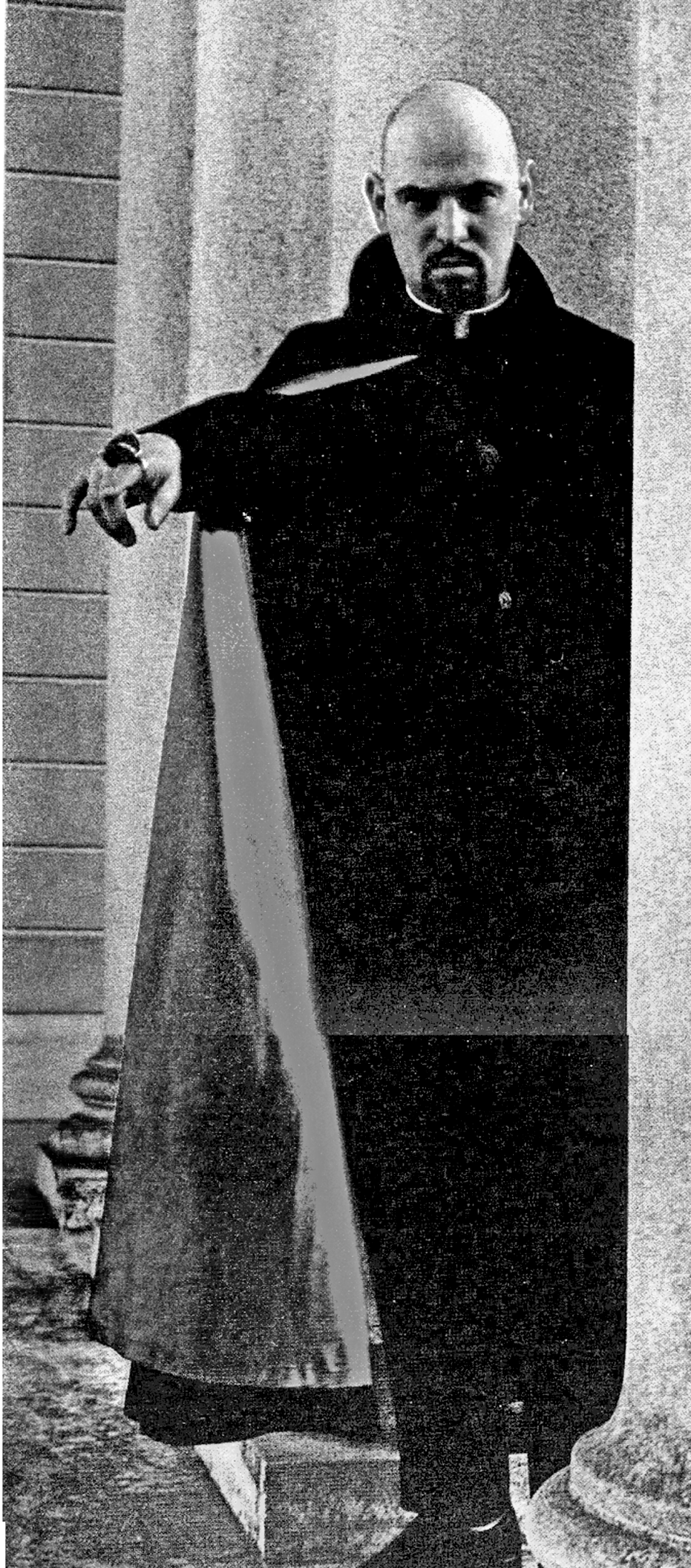
Our Priests must be superior human beings...

The Satanic Priest will be observed in all aspects of his "evilness", whether it be a pick of the nose or an unmown lawn.

Our Priests & Priestesses-like Caesar's wife-can do no wrong.

The Priesthood of the Church of Satan requires far more perfection of its candidates than do the priesthoods of other religions, for the Priest or Priestess of Satan is the foundation of modern Satanism."

- Anton LaVey
from the Cloven Hoof newsletter



7/13/19

Shane tells Nannerl about what it was like to go meet Anton LaVey at his home. Shane goes through recollection of the formality and showmanship LaVey had in store for Shane's Visit.

Going To Uncle Anton's House

Nannerl
Tell me how you met Anton LaVey.

Shane Bugbee 1:14
Publishing Might is Right with him and, threatening to tell the world that he plagiarized Might is Right. I have nothing but respect for Dr. LaVey. And at the time, I was just a young lad without the immense knowledge I have of the art world today. He didn't plagiarize anything. He was just an artist that sculpted with words, and he was sculpting a belief system of nonbelievers. He was sculpting the human race. He was a social engineer, and you do what you will, by any means necessary as some of the greats have said, that is what LaVey was doing when he put together the Satanic Bible. He took out all of the hate that was in Might is Right applying that brutal honesty to the Satanic Bible.

Nannerl 2:05
Do you refer to LaVey as a magician?

Shane Bugbee 2:09
Oh, absolutely. All artists are magicians. We are the highest form of magicians. We are the creators with the compulsion to build a decent nest or to build something that would be a lure to attract people. I think a lot of animals like birds, if you watch them, they build lures to attract. What I am saying is birds are artists too. Animals in their deepest sense aren't the murderous creatures most Satanists might see, they are creative first. The highest form of animals are the apex artists.

Nannerl 2:48
How did you get in touch with LaVey?

Shane Bugbee 2:59
How I got a hold of LaVey was that I wrote a letter to him. Basically, threatening, I was not threatening, it was a promise, I was going to publish Might is Right and I was going to market it towards Goths and Satanists.
I sent him $100 but not for a membership, and I made sure to put that in the note that this $100. is not to join - I don't pay to play. [to LaVey, Shane Proposed] "This money is to get your attention. I know you are a busy man and this is to pay you to read my proposal" which he did, and then he sent me the membership back and I sent that membership right back to him stating that I am not a member of anything and Blanche sent it back to me humorously saying, that I should use that membership as it might behoove me, and I have.

Nannerl
Eloquent.

Shane Bugbee
Yeah, that was cool. You asked how I was able to meet him. Through accomplishment.

I have a reputation in the underground, and at that time as a transgressive artist and, a person who published obscene materials. LaVey was a real champion of transgressive artists and Satanism doesn't shy away from honesty and brutal truths that most people in society run away from, or hide from, or keep in their closets, or carry out in a private sex club where no one else will see and all that weird stuff.

I think he would have liked to see a world that was on the outside where you do not really have to hide it. You can be it. You do not have to be closeted. You could just be the person that you are.

Nannerl 4:42
Did you look him up in a phone book or ask around for his contact information? How did you get it?

Shane Bugbee 4:49
That is funny. I think I got it from Peter Gilmore, who was running the Church of Satan website at the time, might have just been emails and no websites yet... a lot of times you're writing the P.O. Box to find more information about the Church of Satan, you would write to the P.O. Box. If you were interested in joining the Church of Satan, they would send you an application before they even considered taking your money. From what I know, it still is somewhat of a very exclusive club. They definitely interview and make sure they get the crazies out of there.

Nannerl 5:20
Wow! Okay, that is something.

Shane Bugbee 5:23
They do not let just anyone join. I am not sure how it is today. But I know LaVey did not let anyone join. He was very selective about the people he let hand him money. I thought that was really fucking cool. That was the start of my liking him.

Nannerl 5:36
Do you think that exclusivity definitely defines being satanic?

Shane Bugbee 5:41
I think what defines it is how LaVey defines it. I think LaVey defined it well enough that it does not need a lot of sideways actions, it does not need a left-wing or right-wing. He defined it in a way that is hard to add to that philosophy. I think philosophy becomes a religion and dies when you stop adding to it or at least when you take it as a concrete rule. It is hard to add to LaVey's stuff, but I think when he said you are born a Satanist, that means you cannot buy in. I think that is true of so many things. When you think about it, you are truly talented as a cellist, [Nannerl is a cellist] you cannot buy your way in, you are truly talented as an artist. Not everyone is the same. I think that is just a brutal honesty. I think it does define the Satanist. That is part of what defines the Satanist. There are many layers.

Nannerl 6:30
After this encounter, did you continue contacting LaVey? Or did he ever contact you again, after this letter?

Shane Bugbee 6:37
Oh, yeah. We had a great exchange about the introduction. It was all from his house to mine, through fax. A fax was a piece of paper that sort of came through the phone line, a phone line that's plugged into your wall. I know, older than old-school. But we would correspond with a fax machine, and I did get to visit him once at his house. It is really hard to put words to the emotions, I felt being able to go into his house and visit him, a person of a historic note was beyond an honor.

Nannerl 7:13
You are saying the Black Church, right?

Shane Bugbee
It was his Black House, the San Franciscan, Black House. Back in the day, we called Dr. LaVey's place, the Black House. I do not know if it was called the Black Church. But that sounds good, too.

Nannerl 7:27
So did you take a bus there? Did you drive there? Did you take the BART?

[*the BART refers to Bay Area Rapid Transit, one of the main transportation systems in the San Francisco Bay Area*]

Shane Bugbee 7:32
Here's the deal. I get Might is Right published and I told LaVey, I'd be coming to his house to personally drop it off. I did not necessarily get an invite first. I told them. Blanche of course told me to not just show up and that we had to make plans.

So we made plans and I went out there to meet LaVey and attend the first annual S.F. Anarchist book convention.

So I loaded up the truck with the books and I drove it out there to him. It was really neat to hand it to him.

He lived in a neighborhood with really modern homes, and then there is this old black house with a big fucking fence around it, and barbed wire. LaVey had a bodyguard named Tony, this short little Italian guy. They told me the gate would be open. It was and I walk up the front, outside stairs. I knock on the door and wait, knock again, it is dark, there is no light on the outside. It is really fucking dark, and all of a sudden, the door opens and a hand comes out of the door, grabs me by the forearm and pulls me in the door, then slams the door. I am in this dark hallway. There are stacks of newspapers on all sides of the hallway. So, you have to walk sideways to get down to what would be like his living room or his meeting room. He had a big piano in there. Blanche greets me. She is in a baby blue outfit. As I recall LaVey saw the perfect woman as submissive and in colors that would show her as that. I forget how he described this perfect satanic woman but I'm certain she'd be in baby blue colors.

Blanch sits us down and LaVey comes in. He was so fucking cool. He trots in and is everything you would expect of a great performer and entertainer. He comes in from the side door and says "Bugbee!" - "Bugbee, Schmidt, and Hinkle! You could have a law firm with that name. You can really catch some attention... no one will forget that name." I am immediately in love with this guy, he's not talking like so many occult folks I have meet prior, the kind of person who's going to show you how smart they are by using all the big words they know.

LaVey was a fry cook, so he could relate to anyone. He was a real magician. He could read you and talk the intellectual talk as well as talk the fry cook talk. So LaVey then picks the book I brought him up off his piano and says, "Bugbee, do you realize this is pure dynamite?" You don't realize this, do you? You are putting pure dynamite on the streets, and I love it!" He slams the book down on the table. Then, he walks me around his parlor, and he tells me not touch anything. I touch everything, on accident. It's like a compulsion. He shows me Crowley's pipe, and I touch it. He shows me Rasputin's chair, and I touch it. He shows me the coffin Susan Atkins from the Manson cult was photographed in. I touch it.

I didn't do it on purpose. This is the room with his alter where all those classic and historic photos were taken. It is of course a smaller room than the photos would lead you to believe. It was so cool to be there. After the house was destroyed, a couple of pieces of that Altar were given to me.

Nannerl 11:22
That is some bespoke relic there.

Shane Bugbee 11:25
I know. Isn't it a shame that the house was destroyed?

Nannerl 11:28
I moved to the Bay Area after the house was destroyed. I was very devastated to find out it no longer existed. I had a friend who had told me years ago. If you ever go to San Francisco, you have to drive by LaVey's house and see it. It was very sad to hear that it was gone. And the reasons for it.

Shane Bugbee 11:51
When Blanche was raising money for it, we all started to get behind her. Then, there was basically a vote amongst the hierarchy, that to save the building would be totally anti-Anton LaVey. He was not for this kind of idol worship. And, that was what we were planning on doing. We were going to make a church of his lair. We were thinking of making the focus a building, not the philosophy.

I really liked that argument. Let it go, poof, it is gone. But the philosophy remains. The thoughts remain. He has done his work. He did his work for humanity's progress. Not this greed, not wanting to move people in one direction or the other but to get people to understand how they are moved from one direction to another.

Nannerl 12:34
It also was his home and not a church for others. I think that the fact that was his lair, that was his cave, I think that it is very respectful that it went when he went.

Shane Bugbee 12:49
The whole thing turned out really cool. Especially some 20-some years later, it's cool to see his influence, which is much like Crowley's influence, where it did not just remain in their moment. It has grown to a point beyond their names. Some young people do not even know who LaVey is. Some that do, don't have much respect or care. I think that is sort of neat. Fuck the person. Let's talk about the thoughts and ideas he put out there.

I am not saying to not give credit where credit is due, I am a person and I would like people too... I would like a little worship, but just enough to get by. I guess I consider worshiping love though. So I would like a little more. I like love.

Nannerl 13:32
Would you equate worship to patronage or support of the arts for yourself as an artist.

Shane Bugbee 13:38
I equate worship with oral sex, actually.

Nannerl 13:44
How about a big old cake and some tits?

Shane Bugbee
Yeah, exactly.

Shane Bugbee 13:46
So I equate worship with something like that. Like you are just into something, you are suckling it, you are just into it.

I think respect and patronage is part of something like that. But it is not necessarily worship, being a patron is not something a minion does. It is something that someone who waters their garden does. Patronage is a nurturing act, not a worshiping act. It is a nurturing act.

Artists need to be nurtured. When I talk about how I want to be worshiped, it is from love. I like love, and affection, the warmth of the human body. But for my art, I just want to be supported. I want to be seen and heard.

Going back to my visit with Anton LaVey. I sat and spoke with LaVey for 12-plus hours before I went to the Anarchist book convention. I will tell you, going to that book convention, I was told I was going to have problems. The anarchists were going to meet me there because of the Nazi afterward in my new printing of Might is Right.

I attended the book convention with tear gas canisters that I had bought from a cop supply store. I had them in my jacket, and I was prepared for these anarchists to confront me, and they did. I had my hands in my pockets ready to pull out my tear gas canister and drop it and run out the back door. They pick up Might is Right. And then they

pick up the rest of the obscene books I put out. The leader of this crew was confused at first and eventually came to the conclusion that I could not be a Nazi because of all the obscene books I published.

They said I was just a troublemaker or a nihilist and then they left. They peacefully left.

It was great that they saw me. They heard me. They were very thoughtful. They came there to do what they were going to do. They were thoughtful about it. They analyzed it, and they walked away. Most people see a Satanic Baphomet, they want to use it to take their frustrations out on you. It is more about their shortcomings in life.

Nannerl 16:21
Do you think that had the same incident at the anarchist bookstore, if that happened in 2019, in the digital age, and the cancel culture, you do something even if it is misconstrued and people take and run with reputations, they get very upset easily now? Do you think that the anarchists would have reacted the same way?

Shane Bugbee 16:46
It is so transparent now. I think people can tell genuine. I think it's the same thing. Much like the concept of LaVey or Satanists. It is a one-percenter club. So those people are few and far between. It is true, and the ignorant voice drowns them out at times, but I have to live my life thinking that the intelligent voice prevails at some point, you just have to persevere. If you are being attacked for your artwork, you have to persevere until the intelligent voice is heard. I think people can come around.

Nannerl 17:43
Sometimes even just merely being relevant or just existing to hold your relevance is the most integral thing you can do. Just continue doing your art. Because what are they going to do?

Shane Bugbee 17:56
That is something I was talking to you earlier about, what makes me a devil versus LaVey being a devil, who was the devil? Was it LaVey? Or was it me? One of the things is not participating in society as much as possible. And so for me, I struggle to not have to participate within society's boundaries. This means using an alarm clock, and working as a fry cook, I have been a plumber, LaVey was a fry cook. And once you escape that as an artist, you do not want to go backward. That is what a devil is. We are able to get away with it. We are able to not work as a fry cook or a plumber, and by any means necessary as the artists go.

Nannerl 18:47
I can see that. Do you think that everyone is their own devil?

Shane Bugbee 18:52
No, I do not. I think that is an award for people who have done something tangible. When you call me a devil, I would take that as something I have earned because I have been run out of town and have survived. Over my 25-year career as an artist and public Satanist, I am still alive and I have had death threats when I was younger, almost every day and I am still doing what I do. So I see the devil as Salvador Dali or Picasso or Rembrandt or Mozart. These are devils. They earned it.

Nannerl 19:56
I think that it is important to point out what you just said a little while ago regarding the one-percenter's club, and how exclusive Satanism was in LaVey's time. It is amazing that we are in a time period of self-titling culture. A lot of people decide who they are, and are very open about it versus years ago when you could not be so open about who you are.

What do you think LaVey would think of that? What would LaVey think of the culture of newer sects of Satanism? For example, TST or even independent Satanists who just decide one day they are a Satanist?

Shane Bugbee 20:43
Well, I would not really care what LaVey thinks of it. I care what I think of it. I do not mean to be rude, but LaVey is dead. I do not know if he would think about too much of this. He is not from this culture. What do I think of it? I think the internet makes things seem different. But I think that it is the same old things someone who wears parachute pants in high school and has a weird haircut, and then they look back and go, what the fuck was I thinking when I was wearing that stuff?

That is what I am saying. I am a 50-year-old man, and I am still a public Satanist. Some people might think that is silly. Some people might think it is brave. I think it is just me being an artist. But I think there are a lot of people I grew up with in those 25 years who no longer identify so brazenly. A lot of Satanists go to Buddhism.

I think the fashion of Satanism is just overwhelming, because there are a lot more idiots out there than there are one-percenters, so you are going to see a lot of idiots with the same haircut, the bangs, you are going to see a lot of people do that because it is called Monkey See, Monkey do.

I catch myself doing it, it's something that is innate in us.

I am so interested in the younger culture because they are in the lead. I like to be around the lead. I do not want to be stagnant.

Nannerl 23:03
When I think of Satanism, I think of the outlier or just the Hebraic root of the word Satan is like the adversary.

Shane Bugbee 23:19
That is what makes something like the Satanic Temple outrageous. Back to my LaVey story - I forgot to tell you about a portion of my LaVey story.

Nannerl 23:30
Yes, please.

Shane Bugbee 23:31
Part of the night we spent, he just played piano in his kitchen. His whole kitchen was synthesizers.

Nannerl
Oh, that is a dream.

Shane Bugbee
There are synthesizers all around. Then, there is a refrigerator behind him and a sink and just a counter. We sat at a counter and drank instant coffee and ate double-stuffed Oreo cookies. It was the coolest fucking thing. Then his little son, Xerxes, runs into the room, and pops open the refrigerator. It is the only time LaVey broke character. His face was always in character and then all of a sudden he yells, "no, NO!" And he slams the refrigerator door because I'm definitely looking in there. And of course, I'm making judgments. There is a big gallon jug of Carlo Rossi wine and I Can't Believe It's Not Butter. [a brand of butter substitute like margarine] It was funny because he pushed that door closed so quickly and did not want me to see the secret stash.

Nannerl 24:56
Thinking about him just becoming an exasperated dad. Just the transformation from this legendary figure to No!

Shane Bugbee 25:08
It was cool to sit there and watch him play the organ all night in between telling stories and talking, he knew how to wrap a person around his fingers. He started to talk to me using a lot of big word and occult talk, it was stuff I had no clue of at the time. I was too young. He looks at me and changes the subject from deep-cut-occult to talking about Elvis, and I am like, "Oh, I love Elvis." And LaVey chuckled and said he had thought so.

So, he really knew how to wrap people around their fingers immediately. He went on with his Elvis story and how Marilyn Manson had given him an Gacy painting of Elvis.

He was like a fortune teller, but beyond.

Nannerl 26:11
He sounds like he was very perceptive and he could just read people well.

Shane Bugbee 26:14
What does a fry cook do? They have to read people, right? It is like a dominatrix or anyone else. If you are going to talk to a hairdresser or a dominatrix, or a fry cook, that is what they do. They read people, you know, a waitresses is the best at a split second read.

That's where the magicians are hiding. It's not the people who have come out of this privilege and have the money to buy their way in.

Most have been taught what a person is through a book and not working directly with a revolving number of varying characters.

We read people when we feel it in our gut, and we see it in their eyes.

Nannerl 27:19
I think that with some of these groups, to have a figurehead or to appoint someone a figurehead, the only people it benefits is that group and that collective. But for people outside of their collective, these titles do not matter. They may or may not matter 10 years from now. Will these people even care that they had these titles?

Shane Bugbee 27:57
Oh, right. How does that work on your CV in the occult world? Even for me, how does that work as far as tangible results in our society goes? For the most part, I was a priest in the Church of Satan who works as an artist. That works because I have survived for 30 years doing that. So, it works for me now. But it would not work for me as the plumber that came from that. It would not work for LaVey the fry cook that is what sort of helped make us who we are.

Nannerl 28:35
Yes, and as magicians, as artists, just as you are saying, you have to continue to grow and get yourself away from what lacks power. Continue gaining your power and I think that is the most satanic thing you could do.

Shane Bugbee 29:00
I get administrative leaders I guess but all those titles are sort of gross. When I had titles in that stuff, it made me feel weird about it. I felt strange about it. Because it became empowering amongst a certain group, so I only hung out with that group. And then I saw it as cult-like. This is the Church of Satan stuff I am talking about because then I only hung around Church of Satan people because they knew who I was. And then you have this fake sense of power and it does not translate into reality. So, it is a hobbled existence. It is just really bizarre. It does become cult-like when you are in this bubble. That is where I came up with the idea that philosophy dies when it becomes a religion.

Philosophies, they are meant to be tested and beaten on and added to but not worshiped, not to sit there stagnant and go "this is the way - this is the light this is the way it is." I try to add to LaVey's stuff whenever I can or, I should say, add to the idea of Satanism, but I do not do it as a religion. I do it as something that respects where it came from.

Does this make sense? That kind of collective, one-mind kind of thing.

I dig adding to the future of humanity and their freedom. I like the concept of Satanism as being a freeing thing for humanity. Not something that is going to capture people into donations and joining a group.

Nannerl 30:47
I think that freedom gets lost when everyone is bullied into saying the same thing or believing the same thing. Might as well not be a Satanist is how I feel about that.

Shane Bugbee 30:58
You might as well be a Christian.

Nannerl 31:01
Some of that feels like the insular culture of church groups, you only hang out with your church people.

Shane Bugbee 31:08
That is what the atheist movement became. They have been criticized for becoming very church-like and very rigid in their beliefs.

Nannerl 31:26
You are the last person whoever got to interview Anton LaVey. Did you interview him on the same visit that he gave you a personal synthesizer concert?

Shane Bugbee 31:42
When I get there, I am ready to do the interview. He would not let me record, and he insisted that I take notes.

I guess V. Vale from research, he and his person came in and they interviewed Anton and recorded a bunch of stuff and they never turned over the tapes as they promised. And that experience left LaVey cold on letting anyone else record him. He was really angry about the V. Vale deal.

Funny, I will fast forward through this real quick and jump to the anarchist's book convention the next morning. Guess who I am sitting next to at the first annual anarchist book convention-V. Vale! So... I just fell in love with LaVey the night before. I was totally in love with LaVey the artist, nothing to do with Satanism yet. So, V. Vale gets up and leaves the area, I think he went to the restroom. So, I feel like doing justice for Anton. So, V. Vale gets up from his table. And I pick up a bunch of his books off of his table and throw them in the garbage.

Back to the night before, where I was sipping instant coffee with Anton LaVey.

LaVey wanted me to transcribe the interview, "like a journalist would" he'd say. "It's too submissive," I told him, there was no way I was doing that. I had to record, recording the interview, this is my process. This is how I do it. I am not changing my process."

He was totally into it because I was firm in my ways. Him and Blanche really seemed to dig me because of that. The interview I eventually did with LaVey was cool. It is on the Church of Satan website. They have it up there to this day. It is the last interview that was done with LaVey.

I think the one thing that is really cool about the Church of Satan and what LaVey put down is that he had anti-hate clauses in his belief system or his church where it is like, we do not hate people because of what they are we hate them more for what they are not.

As a person who always believed himself as an intellectual and an artist that idea of hating the stupid was just dreamy to me.

That is where LaVey got me. That was one of the clauses in his belief system, I do not want to call it a belief system though, his doctrine, that I just fell in love with because that makes so much sense to me. I grew up in a lower-class white area. I understand people communicating racial issues, but I didn't really understand them. LaVey bypassing them and going direct for stupidity shows his genius.

Nannerl 35:48
However, a lot of it has been twisted lately, to the point of diminishing and defanging LaVey and what he contributed to the Church of Satan and Satanism.

Shane Bugbee 36:03
Really? How? I am not saying it has not. I do not keep my nose up the goats as. I am not paying attention to this stuff all the time. You are a younger person. So your interest in it was my interest when I was your age.

Nannerl 36:22
A lot of people diminish LaVey, oftentimes, by dead-naming him, a lot of times referring to him as Howard. Okay, that is his real name. But why does it matter to call him Howard? Why does that matter to diminish his accomplishments?

He gets diminished a lot of times by these people as just this weird nerd. They sort of portray LaVey a little bit because of words like "Lair" being used. But also I think that because they are not from his time and so LaVey often gets called Howard. He often gets called problematic because he is from the silent generation, being a man who had his prime in the 1960s. There was a different standard of beauty. There was a different expectation of gender roles. He was very different from the counterculture movement that was coming along in the 60s. So, I think because he contrasted vastly from that, he often gets a weird rap as being, a nerd or an outlier, which is both good and bad.

Shane Bugbee 38:54
Well, that happened even in his day. Even when he was around people in the CoS called him Dr. LaVey. That is what we would address him as.

The people that most likely did not make the cut, would say he is not a doctor. He is not an actual doctor. He was to us. He was a genius. To see him as anything else is to be ignorant. I mean, the guy was a genius. The genius of the 1930s does not always play in the genius of the 2000s. History is weird how that works. But he was and you are standing on his path, something he blazed.

At some point, I think you respect your history, or you are probably not actually part of that history. You are just a fashion. The original term for hipsters, which I loved, was the label given to jazz musicians or Zoot Suit wearing dancers. The trans movement would be considered a hipster movement in the old days, and it is not fashionable. It is people getting their asses beaten for who they want to be in their expression. Without LaVey and The Free Thought movement, you would not have transgender rights, you would not have gay marriage. He was one of the people who helped pull down those walls. All of the people in the 60s from Abbie Hoffman, the yippee movement, the Black Panthers, the Church of Satan, they all helped pull down the moral oppression that was the religious "In God We Trust" bullshit in this country. If people do not want to respect that they are probably not paying attention. They are probably fashions and in three or four years, they will be doing something else. They will put away their Baphomet stuff. They will join society for certain. They live a couple of years as struggling artists with their parents helping pay their bills, and then they will move along and take the challenge of a mortgage and own a home and two cars and work really hard for all of these trinkets, and I don't really have a lot of respect for people who talk shit but do not do much. Where is their accomplishment?

Nannerl 41:13
This sound very much like what happened to the hippies?

Shane Bugbee 41:16
Though, the hippies did a lot for us. Everyone's eating kale and plant protein burgers now because of the hippies. They are the ones who pushed kale down our throats. I love kale. I eat it all the time. Happy to be acquainted with kale salads and stuff. Rub that with some nice avocado and lemon. Wow! Thank you, hippie.

3/30/1996

Shane Bugbee went to San Francisco to visit and interview Anton LaVey at his home, a house in the Richmond district known in the Church of Satan as The Black House.

In the interview, Shane prods LaVey over his influences from Might is Right to publishing The Satanic Bible, and about Satanism in the 90s as compared to the 1960's when the Church of Satan was founded. Anton LaVey is also inquired about interpretations of Might is Right, as well as The Satanic Bible, including some of his own takes of when either book is misinterpreted.

The Doctor is in

by Shane Bugbee

After meeting with Dr. LaVey, I left his home knowing that he truly had the power and magic others only talk about. He is a great inspiration and a genuine "Good Guy."

Like him or not, millions of people know who Anton LaVey is, millions have read his books (yes, millions), and he stands as an important influence in modern society.

In the late 1960s, Anton LaVey brought forth an easily understandable doctrine of social Darwinism, and strong positive thinking (magic) to the growing mass of individuals sick of both hippie-ism and the stagnant morals of Christianity.

Aligning himself with personalities such as Sammy Davis, Jr., Jayne Mansfield, Roman Polanski, Marilyn Monroe, Marilyn Manson, and Kenneth Anger, he brings Satanism to the American dinner table with the likes of Kraft macaroni & cheese, tuna helper, and *The Simpsons*.

This ability to stay at the forefront of pop culture keeps Doctor LaVey at icon status. He does not isolate himself from the future of his own movement, instead he embraces the youthfulness of this group, passing his torch on bit by bit to each person that reads his books. It is a rare individual that is capable of this.

The true leaders of the world are those that do not set themselves apart from the leaders of the future. Perhaps it is the megalomaniacalism of a lesser man that colors history with the most blood and ignorance. Now, take it away Anton...

1. *What is Might Is Right? Why did you write the forward to the new printing of Might Is Right ?*

Anton LaVey: ***Might is Right*** by Ragnar Redbeard is probably one of the most inflammatory books ever written, so who better to write an introduction? It was only natural that I excerpted a few pages of it for *The Satanic Bible*. The book has been so indelibly linked with me, it was felt that any new edition should have my name on it. I am pleased with the new printing. The afterward is befitting the impact the book had upon George Hawthorne, a reader already predisposed to that kind of presentation. The editor's notes made my Ms. Lane astutely reveal aspects I had not considered. The possibility of two distinct authors, in light of my own observations, makes perfect sense, though I am not qualified to hazard a guess as to who the other might be.

2. *What is your opinion of the militia groups today? Of the government, the president or politics in general?*

Anton LaVey: It's difficult for me to think of the government as acting in any other than a Machiavellian manner. When the timing is right, it will change accordingly. I am not quick to criticize the government or the President. They are whipping boys for the mealy-mouthed constituents who first vote them into power, then complain. As you can see, I have little respect for the herd. Like their gods, they create their governments according to their needs. All governments and their symbolic leaders are simply sounding boards for the temporal whims of their citizens. If people weren't so

easily manipulated, there'd be no exploitation.

The extreme right-wing, like the extreme left, I find to be a rather humorless lot given to blaming everyone but their own kind for the plight they crusade against. The same applies to racism. There would be no problem if the gentile white man had done something when he was the majority. Now, he's trying to close the barn door after the horse runs away. That's why I believe in stratification by allowing water to seek its own level. It's something that can, and is, being done. I'm all for a police state; no messing around. There should be an armed guard on every street corner. The Israelis have the right idea: school bus drivers and McDonald managers carrying Uzis.

3. *In Might Is Right there is a long passage about cannibalism, what do you know of Jack London's South Sea travels?*

Anton LaVey: Jack London was fascinated by anthropology and no doubt encountered it in his travels. During the time he wrote, there was heavy emphasis on "untrodden fields of anthropology." In my time, I have had "long pig" on two occasions, so there is good reason to believe that London indulged himself in a late snack.

4. *In the forward, you hint Of Jack London's dark side. In regard to proof, you've been at the ruins of his home, can you tell us more about this?*

Anton LaVey: Most of what I know of Jack London's bestial side came by word of mouth by old-timers who either knew him or something of him. His sadistic impulses were notorious. It seems there has been a lot of backpedaling in that regard, probably to sanitize him for school children and ivory-tower "historians." Strange as it seems, though; people seem to gloat and revel when the "dark side" of their heroes is revealed—that's what keeps the tabloids in business. Those who need to keep their heroes pristine reveal much about themselves and their own lack of sexuality.

5. *It has been nearly 30 years since The Satanic Bible was released; do you feel it's message is as vital today as when it was first published? Why?*

Anton LaVey: The message of *The Satanic Bible* is more pertinent today than when it was written because there are more people who are ready and willing to consider what it states.

6. *What do you see as the future for the Church of Satan? Who will carry on as the leader after you? What kinds of people make up today's Satanic Army?*

Anton LaVey: The Church of Satan will be the pivotal point for an acknowledged belief system of the 21st century, incorporating significant numbers of people. After I'm gone, no single individual will serve to lead the organization. Rather, it will consist of a syndicated group of leaders presided over by a chairman. The "Satanic Army" is comprised of individuals, not cultists.

7. *A common remark made by people is: if there is no such thing as Satan, why do you call it Satanism?*

Anton LaVey: We call it "Satanism" because it's about time the Devil was given his due. **The Nine Satanic Statements** pretty much spells it out. We want bold, but not pretentious disciples. By employing the "S" word, the timid and superstitiously frightened stay away. They have good reason to be scared, but not as they surmise.

8. *What was your relationship with Sammy Davis, Jr.?*

Anton LaVey: Sammy Davis, Jr. was a dear friend who often put himself on the line when it was professionally hazardous to do so. He brought many influential persons into the CoS, and shared his own personal life with me. He was a sensitive, articulate, and very Satanic individual—head and shoulders above most white folks.

9. *Are there people who take things in The Satanic Bible too literally? What*

are the worst misconceptions?

Anton LaVey: There will always be those who misinterpret The Satanic Bible, although it's presented with as little gobbledygook and Big Thinks as possible. It may be disagreeable, but there's little to disagree with. If some clowns can misinterpret *Alice in Wonderland* and *Mother Goose*, my book doesn't stand a chance.

10. *What was you childhood like? Were your parents religious? Why did you run off with the circus when you were so young?*

Anton LaVey: My childhood was that of a misfit, amply covered in two biographies by Burton Wolfe and Blanche Barton. My parents were in no way religious; to the point that my mother told me, albeit charitably, that "God" was just another name for "Nature." I became a Satanist out of logic, rather than rebellion or desperation. At the age of sixteen I got in trouble with a girl and couldn't join the French Foreign Legion, so I did the next best thing: sign on with a circus.

11. *Have you ever considered writing a Satanic Warlock for men? Why or why not?*

Anton LaVey: Yes; I had and still do consider doing a ***Satanic Warlock***. Who knows?

12. *When will there come a time that private Satanic schools exist for our children?*

Anton LaVey: Private Satanic schools already exist for children, through home schooling by competent and responsible parents. You can't get much more private than that.

13. *What is a normal day in the life of Anton Szandor LaVey?*

Anton LaVey: A normal day in the life of Anton Szandor LaVey consists of sleeping through it. After nightfall I get up and around and do whatever it is I do, which can be most anything. I have found that the best schedule is no schedule. As to my activities: one night I might shoot pool; the next, record an old tune; the next, watch some "B" movies; and try to run the CoS between times.

14. *What is your opinion of "Satanic" bands today, especially metal bands?*

Anton LaVey: Today's Satanic bands are the vehicle of choice for millions of young people. If they encourage a study of real Satanism, I'm all for them. Now, there are many influential groups who know Satanism and aren't afraid to espouse it—bands like **King Diamond**, **The Electric Hellfire Club**, **Acheron**, **Marilyn Manson**, **Nine Inch Nails**—the list is long. I have no use for the bands who take the Devil's name, but are too chickenshit to play the Devil's game. They're usually too stupid to present any argument concerning Satanism.

Instead, when put to the question, they cop out by answering: "Yeah—I was into that shit but not now. Don't ask me about it because there's no point in talking about it." There are Satanic bands and there are "Satanic" bands.

15. *Is it true you and King Diamond had a falling out? What happened?*

Anton LaVey: King Diamond is an intelligent, talented, and well-spoken man. Any "falling-out" is wishful thinking. He is a Church of Satan official in good (bad?) standing.

16. *What is your advice to the youth of the world? How, in your opinion, can they best prepare themselves for life?*

Anton LaVey: My advice to the youth of the world is: Try to think for yourselves. You may have to put up with certain things, but you don't have to like them. There will come a time when you will be able to vanquish them and enjoy the best life has to offer. You will have to be prepared, however, with logic and perspective, which I trust Satanism

will provide.

17. ***Who was the better occultist, Alister Crowley or A. E. Waite? Why do you feel this way? Do you have such a nemesis?***

Anton LaVey: Crowley was the better magician. Waite was the better occultist. Personally, I have no nemeses. Some might like to flatter themselves, and I say more power to their big fat asses. Their track records speak for themselves, and where are they, what are they doing NOW?

18. ***How far has your research with androids come?***

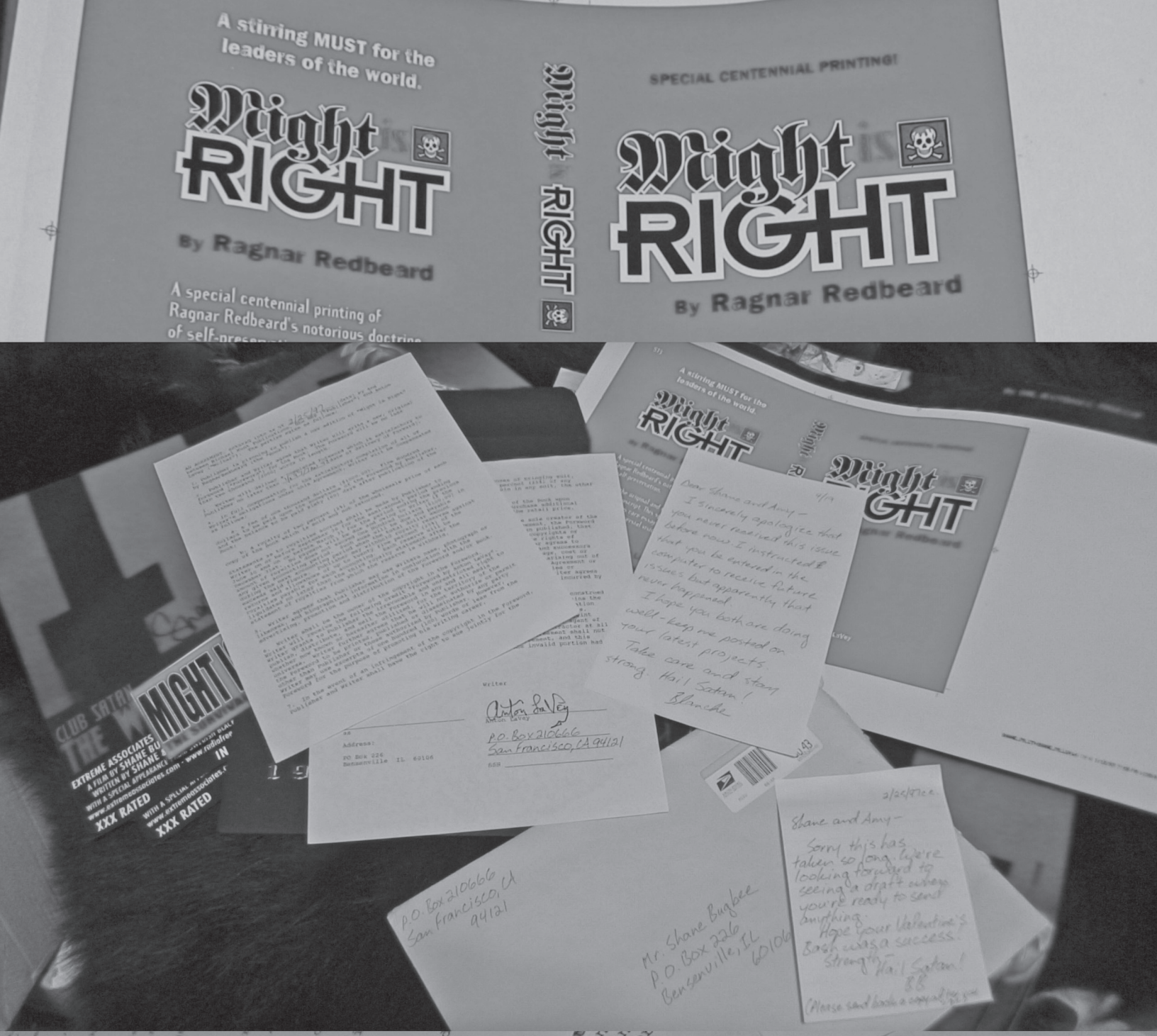
Anton LaVey: Research and development of androids is well under way, by means unrecognized. Virtual reality has become a useful adjunct.

19. ***In your book, The Satanic Rituals, you include a ritual for Cthulhu—does this mean you find some truth in the stories of H. P. Lovecraft?***

Anton LaVey: H. P. Lovecraft has a place in Satanic literature because he innovated a style beyond that of Poe, Blackwood, James, etc. The fact that his stories have had enough dramatic impact to establish a cult—without even trying—is reason enough to recognize him as a sorcerer to be reckoned with. Besides, he had some pretty sound concepts.

20. ***How did you devise the salad dressing test?***

Anton LaVey: I devised my Salad Dressing Test, drawing from my delineation of sadistic and masochistic personalities. I began with archetypal male/female extremes and took it from there. It really works.


A stirring MUST for the leaders of the world.
Might RIGHT
By Ragnar Redbeard
A special centennial printing of Ragnar Redbeard's notorious doctrine
SPECIAL CENTENNIAL PRINTING!
Might RIGHT
By Ragnar Redbeard
Might RIGHT
Writer
Anton LaVey
P.O. Box 210666
San Francisco, CA 94121
Dear Shane and Amy –
I sincerely apologize that you never received this issue before now. I instructed & that you be entered in the computer to receive future issues, but apparently that never happened.
I hope you both are doing well – keep me posted on your latest projects.
Take care and stay strong. Hail Satan!
Blanche
Shane and Amy –
Sorry this has taken so long. We're looking forward to seeing a draft when you're ready to send anything.
Hope your Valentine's Bash was a success!
Strength, Hail Satan!
88
Mr. Shane Bugbee
P.O. Box 226
Bensenville, IL
60106
P.O. Box 210666
San Francisco, CA
94121
Writer
Anton LaVey
P.O. Box 210666
San Francisco, CA 94121
SSN

March/1996

Shane published a copy of Might is Right, which featured a forward by Anton LaVey to counter an afterword written by Katja Lane, wife of white supremacist David Lane of The Order. This choice presented the book with a duality of views from two figures contradictory and opposing to each others' beliefs.

In this essay, LaVey shares his experience encountering Might is Right for the first time, his interpretation, as well as why he sought to understand it and how a book could be both rarely read, but also widely interpreted in extremist circles. Interesting too, how he also stumbled across the book, unplanned.

Ragnar Redbeard, pseudonym author of Might is Right is often credited as either Arthur Desmond or Jack London, and here, LaVey puts himself in the Jack London camp, but admits to being unfamiliar to Desmond's work.

Might is Right

by

Anton Szandor LaVey

I was walking down McAllister Street in San Francisco. As I passed MacDonald's Bookstore I glanced into the window, as bookstores have a way of distracting me. This was in 1957.

Macdonald's was one of those legendary, musty bookstores with dirty windows and books crazily piled everywhere and an old proprietor who must have been around since the l906 earthquake. Leaning against some other books in the window was a stark yellow paperback titled "Might is Right". Other than the solid black lettering, the cover bore a black scimitar in one corner and a black glove in the other.

Intrigued, I entered the store and as usual, old man MacDonald was behind the counter. I asked to see the book. As he grunted to remove the book from the window, he commented that he had just placed it there that very morning and I was the first one to ask about it. As I handled the book, it became apparent that it was fairly old, but in remarkably fine condition, considering the cheapness of the glued and stapled binding and pulp paper.

The copyright date was 1910, the printer was W.J. Robbins & Co., Ltd. in London, and the author was one "Ragnar Redbeard, L.L.D., of the University of C.", an obvious pseudonym. I skiffled through a few pages and my eyes became transfixed. What I saw should not have been in print. It was more than inflammatory. It was sheer blasphemy. Obviously MacDonald hadn't even glanced within its pages, but figured the odd cover and title would remove it from the window. As I turned the pages, more blasphemy met my eyes. Crazy as it was, I found myself charged at the words. People just didn't write that way.

My mind made up, and knowing the place had a reputation for cheaply purchased "discoveries", I said "I'll take it. How much?" Mac lifted back the cover where he had lightly penciled"$.50". The smallest bill I had was a single dollar, soI tendered it and he counted out my change with professionalism befitting a ninety dollar transaction.

With my new artifact safely ensconced in a small, flat, tan paper bag, I abandoned my earlier plans and went straight home to delve into this outrageous tome. The rest is history.

I began to include sentiments from the book into my vocabulary. I'd pass around the book to prove the reality of my words. Among my many writer friends, hacks like Robert Barbour Johnson, Clark Ashton Smith, Fritz Leiber, Jr., Anthony Boucher, etc., none had ever seen the likes of Might is Right. Several years of this "show and tell" went by. Nothing. No hints of a clue as to who the author might have been, nor any recollection of anyone having seen or heard of the book before. I had found a Necronomicon.

Naturally, every avenue was exhausted to track down the publisher, to no avail. Then,

after spreading the gospel of Might is Right for over a decade, came the official commission to write a "Satanic Bible". My agent and publisher wanted the material I had already printed in tract form, with additional stuff, to make up the "Bible" as quickly as possible. I was not a writer. Some will say I'm still not. But I had to draw from my inspirations, what had to be said.

Now you must know that every single occult scholar I knew warned me against publishing the Enochian Calls, saying that NOBODY touched upon them and it meant doom to even mention them. OK. That was enough for me. In they went. So it was with selected passages from Might is Right, except I got no warnings because nobody'd even heard of the damned book, especially head-in-the clouds occultniks. It had inspired me though, and that was enough. The copyright, even with renewal, would have recently expired so it suddenly became part of The Satanic Bible, with myself and my publisher holding, in context,new copyrights on the portions employed.

A fractional content of Might is Right was edited for inclusion. because the book is so filled with glaring contradictions that at best it is a rant. It was that very rant format, however, that had fired me up, and in many ways, spoke for me. It was my intention to synthesize inspirational yet eye-opening materials, something I felt was long overdue. I intended The Satanic Bible itself to be an "instructional rant", albeit a necessary and largely rational one. I felt that one could rant and still make sense. To simply reprint Might is Right would make for compelling reading, but be ripped to shreds by liberal, self-styled rationalists. Not wishing to throw the baby out with the bathwater, I decided to immortalize a writer who had profoundly reached me. Clearly, "Ragnar Redbeard" was a man of erudition and conviction, though he may have often had a snoot full, as we shall see.

No attempt had been made to avoid credit to "Ragnar Redbeard", like Jimmy Durante's "Mrs. Calabash - wherever you are". Until several printings into the book, the dedication page announced: "to Ragnar Redbeard, whose Might is Right." What I question is: 'What took so long to discover and reprint Might is Right after The Satanic Bible had been out for years?'

The answer may be found in the word "Zeitgeist". The new Swedish translation of The Satanic Bible has restored the original dedication page. Like "Enochian" to occultists, Might is Right has become a required treatise for right-wing treaders of the Left Hand Path who accept the book with little or no reservation. There is so much brilliance there, that the blind spots cannot do the whole an injustice.

It is, despite my enthusiasm for the book, inaccurate to state that Might is Right was the inspiration for the Church of Satan. For the record; I was relatively young when I discovered it, but I had already indulged myself the experience of reading every scrap of anarchist, nihilist, extremist, and "free-thought" esoterica I could encounter. A day hardly passes, that I don't read a comment from someone who is astounded at how close his own thoughts come to the message of my Satanic Bible.

My Satanic world view had been well established by past performance. I had devoured the works of Twain, London, Brann, Nietzsche, West, Hecht, Wood, Machiavelli, Finney, von Castiglione, and Shaw. I was impressed by Darwin, Spencer, Freud, Ingersoll, Gobineu, LeBon, and Voltaire. And those were only the tip of the iceberg. If Might is Right can be said to have been an inspiration for The Satanic Bible, it was in its concise and brutal style and format. It reinforced what Voltaire had believed: the little pocket-sized tract was the most powerful weapon of revolution.

It has recently been claimed that Might is Right was the inspiration for the Nazi movement. With due respect to Mr. Hitler, Satan rest his soul, I don't think he ever set eyes on Might is Right, but had done his own share of homework and thinking out of his premises for Mein Kamf. Again: diverse minds can think similar thoughts.

It is unlikely ANYONE after 1930 would have known of, much less preached the gospel of Might is Right, had not The Satanic Bible brought it to light in 1969. I encouraged Church of Satan scholars in their quest for another printed copy of the book, even after I

believed I had ascertained the true identity of its author. Book search services produced nothing. Then, one day in 1971, a COS member provided me with a photocopy of Might is Right which he had discovered in, of all places, the New York City Public Library.

Now, at least, a second copy had been discovered.

• • • • • • • • •

My evidence indicates that Jack London wrote Might is Right. If he didn't, he thought enough of it to transcribe it. As far back as 1964, I was shown works of the hard-living, hard-drinking author which had (like certain writings of Mark Twain) been withheld from publication because of their inflammatory nature. After all - was not Jack London a respected writer whose works were taught in every public school in a land which prided itself on its democratic ideals?

My sources were Sibley Morrill and Virginia Harner. Mrs. Harner. mother of famed anthropologist Michael Harner, and Mr. Morrill were members of the "Magic Circle" - the Order of the Trapezoid, which was to become The Church of Satan. Some of Jack London's unreleased writings were stored at the prestigious Bancroft Library, where Mrs. Harner worked as a long-time custodian and researcher. She was, at that time, a close friend of Sibley Morrill, a researcher and writer on esoterica without equal (ghost towns, anarchist cults and communes, crystal skulls, Kahuna magic (as well as pre-CoS articles on myself). Mrs. Harner and Mr. Morrill arranged to let me see the "forbidden" London material.

Among stacks of manuscripts, appeared entire sections of Might is Right in London's own hand. Elated as I was, I was not surprised, knowing what I did of Jack London. If London didn't author what I saw, he liked it so much he made his own copy. I don't want to whitewash London/Redbeard. He was a wild man. Too often, "fans" want to keep their heroes pristine, especially where Satanic connections inconveniently surface. It has happened with many, from Benjamin Franklin to Mark Twain to Jayne Mansfield. One of the most flagrant sugar-coatings is contained in a biography of Robert E. Howard, in which the author of a chapter on "The 'Satanic' Poetry" of Howard, opines that those verses - to me the most powerful writing of his entire output - were scribbled for shock value and couldn't have been taken seriously. Mr. Howard at worst, had just gotten up on the wrong side of bed when he wrote his most stirring and powerful litanies.

It would be understandable that a broadside like Might is Right might not even see actual publication in the U.S. Many prominent authors, for various reasons, have had to see their work first published in foreign editions and in some cases, a language in which they were never written. B. Traven, the world's champion mystery man writer, (The Ghost Ship, The Treasure of the Sierra Madre), used a long list of aliases, and even in personal dealings never tumbled as to who he was. I know, because I met him in Mexico shortly before his death. Everyone who knew him and his young girlfriend indulged him his eccentricity and their privacy. Much of Traven's output was originally published in German, even at times when he was living in Chicago.He was a haunted looking man with a twinkle in his eye - probably from maintaining his charade most of his life. He even spoke of himself in the third person as "Mr. Traven's agent." Yet he told me that he had been a Satanist since he was born and, like the shark, he never slept.

To venture that Jack London was not only capable of Might is Right, but predisposed, one must understand that the man was rather complex. He was a werewolf. Yes, you read right. His preoccupation with wolves and his related after hours activities made him as close to a true lycanthrope as could be believable. The stone ruins of his burned-out "Wolf House" in northern California's Valley of the Moon still show evidence of cells wherein selected "guests" would be reputedly ring-bolted to walls for "treatment" by bullwhip. His grave is few heavily wooded steps away, under a large boulder situated to be exposed to the light of the full moon. Though a Socialist by admission, he was in a special category I would call a "Sadistic Darwinian Socialist". In Might is Right (as "Ragnar Redbeard") he had no need to couch his misanthropia in fiction, as he did when writing himself into The Sea Wolf. Why wouldn't Jack London have written Might is Right? His turn-of-the-century time frame, literary style, and personality profile would

make him the most likely candidate. Why even look for someone of lesser qualification?

In a previous contemporary edition, I read where Might is Right was most likely written by an Australian named "Arthur Desmond". Sounds OK to me. I never heard of Mr. Desmond, but the editor of that edition must have had reason to give him credit. Maybe it was partly to defuse an unmentioned (and unconsulted) guy who walked past an old bookstore at the right time, was mighty impressed, and placed Might is Right on the map. I trust
this timely and unaltered edition
will satisfy a needed completion of a
bizarre, but pioneering literary excursion.

Anton Szandor LaVey -
October, 1996

"What I saw should not have been in print. It was more than inflammatory. It was sheer blasphemy."

– Anton LaVey

Might is Right

4/11/2006

10 years after Anton LaVey's Forward was published in Might is Right, another edition was published with an afterword by Peter H. Gilmore, head of Church of Satan, after LaVey's passing. Gilmore uses his essay to illustrate his interpretation of what LaVey saw in the book and words some views on the staying power of the Satanic Bible due to LaVey's findings, and how both texts reject the ideals of religious fundamentalism–and empower the rejection of theology to govern society.

A Match Made In Hell

By: Peter H. Gilmore

Anton LaVey's great achievement as a philosopher came through his ability to see in very disparate sources that which they hold in common. It is what I call a "resonance," based upon the fundamental "tone" he chose to make axiomatic: the concept of the primacy of the individual. He composed a rational, earthy "chord progression" from these scattered resonant conceptual overtones and called it Satanism. This was done consciously as a means to oppose the prior dominance of the anti-individualist doctrines of Christianity and other spiritual religions.

When Dr. LaVey wrote "The Satanic Bible," he decided that it would be appropriate to divide it into four sections, representing the primal four elements-fire, water,earth, and air-by way of the Crown Princes of Hell from diabolical tradition. Thus, his essays explaining the philosophy were gathered into "The Book of Lucifer" for air, enlightening readers as to the fundamental concepts. His explanations of ritual theory known as Greater Magic are the "Book of Belial," connoting mastery of the earth. The actual texts for the rituals themselves are the "Book of Leviathan," the stormy verbiage needed to evoke the full range of human emotion in the intellectual decompression chamber of ritual representing the sea and thus water. He needed something exceptionally potent for the "Book of Satan," the texts embodying fire, and this he found in the book "Might Is Right" by someone with the nom de plume Ragnar Redbeard. Dr. LaVey had tapped into many different philosophers and freethinkers who equally despised Christianity, but he needed something explosive, words that would ignite on the page and serve as phlogiston to the sensibilities of the type of individualist who would be LaVey's kin by inborn nature in a rejection of the fetid Nazarene.

He re-examined Redbeard's lengthy and at times disjointed rant. "Might Is Right" had come his way many years earlier and had proven inspirational-this discovery is detailed in his introduction to this volume-and he saw the potential therein for distillation into a focused diatribe. He selected passages that could stand as eminent epigrams, numbered, ordered, and placed like ammunition in a magazine to be at ready to enflame his readers with the anger that is engendered when our kind considers the prevalence of the doctrines of the heaven-gazing sheep in Western society.

And Redbeard's words served him well, for in the mass-market format of The Satanic Bible" they reached minds thirsty for dramatic images and firebrand thoughts to ignite what was hoped would be a funerary pyre for a religion whose death throes were expected. Dr. LaVey brought the best of Redbeard from its limbo, out of print and out of mind, and so revived the bold spirit that had lain dormant-truly a magical working. The wedding of Redbeard with LaVey's own diabolical concepts was incendiary. If it wasn't for "The Satanic Bible" and its original dedication page that included "To Ragnar Redbeard, whose Might is Right," the book you now hold in your hands may have continued to languish in obscurity-a fate that would be preferred by the Jesus-lovers and their lackeys.

Yet since the publication of the seminal work that launched contemporary Satanism, as well as subsequent complete editions of Redbeard's book, we've seen in recent years a return to power of the Christian Right, particularly here in the United States, and the continued empowerment of fundamentalist Christianity and Islam in many other nations. Those who pledge allegiance to Jesus or Allah are moving to spread their

doctrines to many who want no part of them; these fanatics are convinced that they are on a destined mission to dominate the "infidels" in hopes of gaining approbation in an afterlife that we know to be a delusion. They trust in the apathy O most people, as well as the "holy righteousness of their cause, and expect that they will attain the sanction of their victims.

Thus, we have seen that Christians often assume that We-who-reject-their-scriptures simply grant them the moral high ground. They are mistaken. We promote the idea of living in a secular society wherein all may choose whatever religion or philosophy best suits their nature, so long as none of the alternatives attempts to force itself upon the unwilling. However, we do not see their perspective as being in any way "true." We aren't devil-worshipers, buying into their rancid mythology and opting for their definition of evil. We're Satanists who see their cherished Jesus as a sham. We see their central mythology of a father deity ordaining his son to be tortured to death as a sacrifice to be utterly repugnant. We do not accept their scripturally-derived morality, crafted for the faint of heart. We do not buy into their willingness to subsume their individuality and become slaves to a celestial ghost, withdrawing from the bounties of this, our only life. No, absolutely not. We find their doctrines to be repulsive and unnatural to people like ourselves, and also counter-productive to the survival and advancement of our species. We are not like those who embrace myths of the hereafter and who turn their cheeks for repeated abuse. We are the wolves, not the sheep. They are welcome to their spiritual illusions, so long as they keep them to themselves.

We receive constant and unbidden emails from Christians proving that if they had the power to legislate it, they would force us to bend a knee to their putrid prince of passivity. That we will not tolerate, nor should anyone who supports freedom of thought, whether they thrill to Satanic iconography or not. We are not alone in our instinctive aversion to Christianity, and so one need not be a Satanist to embrace Redbeard's rage against those who prefer to grovel before an idol of self-abnegation.

After the events of 9/11 it should now be obvious to even the most slothful of minds that religious fundamentalism is a madness, not a healthy alternative to be respected. When Imams cry out for death to those who render cartoons that mock their long-dead prophet, and fanatical followers riot and kill one another (no great loss), when militant "born-agains" bomb abortion clinics and snipe the doctors who work in them, the "average Joe" who is just a nominal Christian (or whatever) should find his awareness kindled as to the true danger of these ideologies. Even he should be stirred to say "no" when the God-obsessed ask him to go along with their repressive insanity. Perhaps he needs to see that alternatives exist? Enter,
Ragnar.

There is lasting power in Redbeard's writing, since "Might is Right" is an accurate depiction of how human societies function. Ironically, those who promote the doctrines of the so-called "Prince of Peace" for the past two thousand years have done so with tools of power-the sword, torture rack, the auto da fe, and, in more modern times, at gunpoint. While they deny the healthy normality of power and dominion in their philosophies, they use such techniques to enforce their beliefs. That doesn't surprise we Satanists, and it simply goes to prove Redbeard's thesis. He agitated for a more honest society, one that didn't uphold values that were false and abnormal to our species of feral primates. He wanted to purge society of hypocrisy, and for the nature of the beast called man to be celebrated, not denigrated.

Whatever the actual name of the author of "Might Is Right" is finally proven to be, if ever, we know for certain that he was one of us-born with a character that finds doctrines of servility, spirituality, and cowardice to be revolting. Let his words serve as a vaccine against the plague of Christianity and its vile attempts to sweep away those who wish to live self-determined lives. Our kind must stand forth to prevent continued assertion of these foul Nazarene doctrines on our civilization. Redbeard's blazing words shall continue to serve as a powerful source of inspiration to we anti-Christs, as our kind moves the world towards ever more secular and truly just societies.

New York City 11 April, 2006 C.E.

DOES NOT THE WINE SYMBOLIZE HUMAN BLOOD AND THE WAFERS TYPIFY HUMAN FLESH?

THE POOR AND LOWLY ARE A CREEPING PESTILENCE - THERE ARE NO INNOCENT ONES, AND THE DOWNTRODDEN ARE THE JUSTLY DAMNED - SINNERS IN A HELL THEY'VE MADE.

10/7/19

Shane discusses free speech in private versus public space, race, and Might is Right. Shane weighs into the upbringings and possible environmental correlations the Gilroy Garlic Festival Shooter (recent news at the time of this recording) may have had, that might explain some of the context behind their motives, besides their literary choices. He compares historical radicals to present day extremists.

The Company You Keep Pt. 2

Nannerl 0:10
Your old 24hr Might is Right podcast, interviewing white supremacists, and just generally different kinds of people has gotten you in trouble. Basically as a sympathizer or someone who profits off of white supremacy. I personally do not agree with it and it seems like it is a very recent trend.

Shane Bugbee 1:18
I wish people were smarter. They are so rabid right now, politically rabid to attack someone, Looking at it, you would think they would look at the entirety of someone's career before attacking them. These are all people looking to climb onto me, on top of me, or use me as a stepping stone for their own career. It's a fucking joke to call me a Nazi especially when you look at the entirety of my career. A state's Attorney of Illinois called me a journalist, and what I do a journalistic endeavor, because I interview people and they can be of any ilk.

When you put it into context, I am an underground publisher, first of all. I am a junior high school dropout. I am not educated. I am just going at this and expressing myself and asking questions. I have a pure inquisitive nature. When I first met LaVey, I brought Might is Right out to visit him with. He wrote the foreword. The afterword was written by an actual Nazi. My original copy version of Might is Right is red with Nazi fonts, with a Nazi death head on it.

When I was given that book I was told that LaVey stole from it for the Satanic Bible. I was also handed Might is Right by a Nazi who told me he considered the book their Bible. So I was like, Wow, the Church of Satan uses the same Bible that the Nazis use.

For me, it was a purely artistic exploration.

However you want to see me, my actual politics were not that of a right-leaning person. The artwork I put out is the first to be burned, when they burn books, when they take speech away, I am of the first they are going to attack.

I am actually on the front-lines opposed to those political ideals and yet, I have published a Nazi. Call me a lot of things for my publishing career, call me crazy, call me ignorant. But do not call me a Nazi. That has never been my intention. I have been ignorant in my life. But, I have a problem saying I am sorry about it. Someone said, well, you are sorry about some of your past. And I said I do not know if I am. How can I be sorry for the person I was? That is just who I was. It is for the individual to interpret. When I interpreted it as a critic, looking back at myself as a third person, Who is this Shane guy? I try to interpret it that way.

When I look back on it, I look at it as my father was the first person that lost the American Dream. He was told that if he worked 40 hours a week, he would have the house, the car, the wife, and the two kids. He did all of that, and they laid him off. It was the end of the company he worked for. He was not going to retire from this one company and get the gold watch, that was the tradition back then.

That was the American Dream to work for a company till you retire. He was the first wave of seeing that go.

When the unions were getting busted, he was putting his hate into me. Telling me how the rights are no longer on the side of the working man. Unions are destroyed. Robots are going to take your job kid. You have no future. He was putting fear and hate into my heart. So you grow up and you watch that. This guy becomes an alcoholic.

This kind of stuff manifests in my expression.

I am a person who really does express himself in a way that is dangerous for my survival, but great for people who are paying attention to it and want to analyze it because it is pure. So, it is hard for me to be apologetic about the stuff that I had a part in because it is pure. I did not join the Nazi party. I let them have a forum. I made jokes about it. I did not take it seriously. Those things are unfortunate when I look back. It is hard to say I am sorry for something that I really was honest about. It was an honest exploration. I did not tell people to join anything. I said the "N-word" a couple of times and laughed at awful jokes. Today, I would not do the same thing. If I hear that stuff come out of a young person, I feel like I know right away that they are hurting inside. That is probably the reason they are doing what they are.

With Trump, I hear the abused child. His father probably beat the shit out of him. I can hear it in his tone. I can relate to this. There is an Asperger's thing from Trump. That comes out in some of the stuff he says that people make fun of, where I am like, oh, that sounds like Asperger's. There is an abused child thing that comes out, where he gets very red-faced and very bullied. The bully that you see in him is probably the abused child fighting back. It is unfortunate, he has such privilege and power and money. It is the same as when they talk about Hitler, people analyze him years later, and talk about him being a frustrated artist that was never accepted, never taken in, always on the outside, and never getting love from women.

Well, that was Hitler. He was a frustrated artist, not listened to, not heard, not seen. It is important to hear and see people. It is important to look beyond the rash that we have on our arm, not just look at the symptoms of our problems. We attack the symptoms, but we never look for a cure for the disease. Where does that come from? Where does this disease come from? I don't know. But I do not hear Ivy League people having the answer either.

Nannerl 11:58
I want to come back to what you were initially talking about, having a pure perspective on these very controversial, dangerous ideas. Three things come to mind for myself. One is saying the "N-word" in those situations is a little different than going to the south side of Chicago and saying the "N-word."

Unfortunately, it was sort of akin to locker room talks the way you may have been using it. You might have been in that age range, you may have talked about women in a way that you would never use with me. But perhaps with another man, it is all in good fun. But 20 years ago, I could see how someone may have said something and did not feel like they needed to assume responsibility for such a thing.

Shane Bugbee 13:04
I lived with a black family, and I would say exactly what I said, with my friend, Joey, in the room. We were able to talk about the differences in race and be very crude about it. He was very crude about white people. I was very crude about his differences as well. But that was free speech that existed in a bedroom or over a coffee table in a living room. It was not broadcast. The internet was new. I am not thinking 25 years later, this is going to be actually circulated around the web to be ripped apart.

Nannerl 13:59
I think that also those discussions regarding race with friends are a very special form of intimacy. Any set of friends, whether you live together or not, or if you are in an interracial relationship, whether friendships or otherwise, I think that it is a requirement. If you are not comfortable talking about race, whether you are a white person or a non-white person or whatever you are, then you are going to have a problem

in your friendship. Your friendship does not have enough trust in it if you cannot talk about those topics.

You were merely a fly on the wall in a lot of those situations. When you are a journalist or a cameraman or a sound guy or anything like that and you are in a room monitoring something or documenting something, you are the fly on the wall. Even if you are creating an agenda, even if you have a bias, you still are allowing those people to crucify themselves.

Shane Bugbee 15:19
Yes, I was definitely that. I was mimicking a journalist. If I ever said the "N-word" and ever said anything that was shocking, it was on purpose. It was always, how can I get someone to stop watching TV and have a conversation. It was a Shock Jock mentality. You say these things and get people to go, 'wow, that is shocking' and go, 'yeah, let's talk.' I want to talk about the shocking thing. Why is this shocking? What is upsetting about this word? Why do we say it? I was there for an educational thing for myself and others.

When I do interviews, I mimic news people, but all of my interviews are how I got my education. When I was looking for occult information, it was done when I was conducting all of my interviews.

The interviews I did, I think 10 or 15 years ago, when I did this "A Year At The Wheel" thing, this project, where I went around the country and interviewed people. I asked everyone about their parents, especially if they were well-adjusted. If I met well-adjusted rich people, I was like, "can you tell me about your parents?"

My thing, after interviewing hundreds of people and asking them about their parents, and whether they are well adjusted or not, a decent set of parents is really important in a successful human being's life. Most successful people, most of them, have had parents that love them, even if their parents were not the best parents.

It becomes hard when you come out of abuse. It becomes really hard. It becomes hard to trust people. It becomes hard to communicate in a loving way. I got lucky that a lot of the guides and a lot of people chose to help me out. I am lucky I took that help. I am lucky the guides in my life that I chose, versus the ones that I could have chosen, were very positive mentors and guides.

The compulsion for me was always to go with the positive force, a heart, a librarian kind of person, an intelligent person. I was lucky to have those kinds of guides in my life or today, I would be an awful person. I mean, I would not be able to feel love and would not be able to look at a squirrel and smile as I seem to love to do on my walks presently.

Now, Heart Warrior Chosa, she told me about my talent. Why did I get to hang out with her? No one got to hang out with her. Why do people on the reservation openly welcome me, and white people have never been welcomed over there. I asked Heart Warrior about it. She says "that is true. I do not like white people. I hate them." But she goes, "you have no pretense. You lack pretense. You are able to walk into these places because you lack pretense." Maybe it is part of that Asperger's thing. Who knows? I do not know. But she also said that is why I was welcomed into reservations so easily, and I have been welcomed into the black communities and other communities too. Maybe that is it, I lack pretense.

Nannerl 21:18
As a journalist, also, you should not be in trouble for who you interview. You interviewed them for whatever purpose, but okay.

Ken Burns, is that guy who during the Vietnam War took a lot of photos. There is a picture of the little girl that napalm melted off her clothing and she is crying. In other war photography, there are other journalists who did World War Two and other journalists who saw other atrocities around the world. Those people are not in favor of

one side or another.

Shane Bugbee 21:54
Journalists are always the ones beaten up and thrown off a plane. They are always the ones under attack. Look at Trump; he is attacking journalism. Journalists, by their nature, a lot of people have the misunderstanding that a journalist is not biased, we are, the minute we pick our subject, we show our bias, but we are trying to report things for how you see them. When people take in the news, they are supposed to take it in from multiple journalists, so they can get a balanced perspective themselves. Most people just take it in from Fox or CNN and they are getting a biased presentation. That is always how journalism will be, as biased, you cannot have an unbiased report.

Nannerl 22:44
What I meant by that actually was that those journalists were not called Nazis because they took pictures of Nazis. That is what I meant.

Shane Bugbee 22:56
Why I get picked on and how journalists do not is because I am like a Juggalo or a metal-head. I do not have the formal education. It is just that crab pot mentality. Why do I not get treated as a journalist? When I interviewed Edwin Kagan, who was a lawyer for the American Atheists, he most certainly took me as a journalist and a filmmaker. I'm very grateful he recognized that in me.

What I do, by the definition of what I do is journalism and or artwork. A lot of times if it is artwork, it can also be considered journalism.

Nannerl 24:11
I think that you are absolutely right that journalism is an art and 20 years ago, what you were saying, who you were interviewing, the things you said to express your anger, perhaps are being viewed in such a harsh lens because you are still living.

Shane Bugbee 24:42
I wonder. Some of the stuff that I did is rooted in hate and anger, like the stuff we did was a transgressive art movement. I remember having a Rebel Flag with Charles Manson on it. I thought that was the coolest thing. It looked cool. I like the colors of the flag. I did not take it as I do today. I just did not realize it hurt people's feelings the way it did. I came to an awakening over debates with that. But I remember having that flag hanging during the infamous Might is Right 24-hour radio show. And someone writing or posting up "look, he even has a rebel flag with Charles Manson on it!!" And so fucking what, dude?

You cannot expect everyone to have the same compassion that you do, because they do not. A lot of these attacks on me do not smack of having the compassion they are asking me to have.

Nannerl 26:08
No, they are quite cruel, actually. It seems like they are just attacking you because it does not fit in their favor or it is someone who is genuinely angry with you or people like you. So they are looking to punish all those people in that group. It feels noble to them because it feels like something that others will oppose.

Shane Bugbee 26:34
Maybe it is a common thing with people, they just like to kick people when they are down, because they are so down, they are working at a shitty taco stand or a doughnut shack and they are so fucking pissed off about their life, they want to kick someone. It's a wired, nerdish kinda sadism.

I have had to rethink that stuff. I do not see my past as a weak spot. I just see it as my past. That is why it is hard for me to apologize for it. So fuck people that are going to pick one part of it out and try to use it against me. I am proud of my past. Because I am a survivor, and I fought back in a creative way. I did not go out and beat people up. I have been an individual and made artwork and published books I thought were

important. I am not the Might is Right book. It was hard for me to want to keep it in publication anymore based on the misinterpretation. But that is unfortunate at the same time because it is just a fucking book.

We are supposed to take books as books, turn the page, debate it, and use that as a motivation to write your own book. You do not burn books. You do not destroy books. I have always held education and knowledge sacred. Even if it is knowledge I do not agree with or am opposed to. When I was younger, I was a person who wanted to burn Bibles, and did, I burned Bibles and ripped them apart. But that was more of a cathartic thing to me.

Nannerl 29:02
It is also that you were not going down the street and saying, "Hey, man, you come out and burn your Bible. It is time to burn your Bible, everyone burn your Bible and make it disappear!"

Shane Bugbee 29:10
I might have said, "yeah, I agree with that. Everyone should burn their Bibles because I am so opposed to religion. At some point, my politics would kick in and go, 'Wow, that is a precedent-setting thing. If they burn one book, they burn others.' So, I have to give all books that freedom, or mine is going to be burned. No books get burned or all books get burned. Because that is how it goes with that.

That is how it goes with speech as well. No speech gets stifled or all speech gets stifled. But it becomes very perplexing to offer speech to someone who wants to take away speech? Well, the individual should have the right, a group with a microphone maybe not be so much. Maybe YouTube should be pulling those videos down. It is complex. I do not know if speech should be given to people who are against free speech. That is an interesting concept that I mull over.

Nannerl 30:33
Right. What about the idea that free speech includes ideas that oppose, my ideas or your ideas, things like that? Are you okay with that?

Shane Bugbee 30:47
Oh, Yeah, well, that is free speech, of course.

I think we are getting into a very nuanced society, with more nuanced beliefs or more nuanced conversations. When I was first becoming an advocate for free speech, I was against warning labels. I thought they were just crude and disgusting and degrading to people.

It is not for me to decide. As a publisher, it is not for me to put a sticker telling others to beware. So trigger warnings are almost demeaning. I am intelligent. I can figure this out. We are broadcasting to a large group of people. There should be warnings on there.

We are talking about free speech as defined by people who did not have microphones. At this point, everyone has a microphone. Everyone can get on YouTube and say these crazy ideas. So, possibly free speech is individual and it is not political parties or an advertiser's right or a publisher's right when you decide to publish your theories on YouTube, maybe you do not have the same rights as you do in your living room.

Nannerl 33:15
The terms of service. It is sort of when you post on YouTube. It is like a living room versus YouTube's house. Basically, you are going into YouTube's house, and you cannot disrespect that house. Same with Twitter.

Shane Bugbee 33:30
Right. That is a really important thing, I think, to look at speech differently based on our society. Do I think that YouTube should give a forum for someone who wants YouTube to be burned to the ground? It is probably not the smartest thing, but I am not sure how to control that. Once you start controlling things, you become like these assholes that want

to control speech. It is a really hard thing to figure out a theory that I can apply beyond saying we are reaching a nuanced state of existence that we have never had. That means feeling the pain of people in the Middle East, not only in Florida. We are feeling the global pain because people are able to broadcast it. It is a wonderful enlightening moment. But, it is hard to legislate respect or intelligence. It is hard to legislate those things. Certainly, it is odd to give speech to someone who would outlaw free speech. It is certainly a contradiction, a mighty one.

Nannerl 34:57
Do you think a lot of people who hold very controversial or extreme forms of beliefs wish to have a conversation with someone who thinks the opposite?

Shane Bugbee 35:12
I think a lot of those people that are controversial in their beliefs are solid. They are not philosophical. They become religiously minded. They want to move forward, like, march forward and conversate to convert, you know? So, they want to have a conversation with people about their belief system. They will talk to you. But when someone opposes them, they are not looking to debate them and win a debate. Even if they say they want to debate. They don't. They are looking to convert. They are looking to get followers.

Nannerl 35:54
Does this include the right and the left?

Shane Bugbee 35:58
I think it includes fanatics. I am on the hard left and I appreciate Anti-fa. But I also see the disservice they do to their own beliefs... Violence, when you become violent, you become what you are opposing. So, I am a peaceful person. I want to put that out there. I should say I am a violent person.

But inside me I yearn for peace. I cry over violence, but if I am triggered, I can be quite scary. I might hurt someone. And that sucks. I would really like to be peaceful, it becomes a tennis match of emotions when you become violent, no matter if you feel justified. It creates violence. How can we end that? How can we have this peaceful existence amongst people with different ideals? I think by not being violent towards one another. So when Anti-fa has been violent, I get what they are saying, I just do not agree with the violence part of it, I get standing strong. But breaking people's noses, doing stuff like that, to me, I just cannot figure out how to make it righteous. It just feels like more of the same.

Nannerl 37:45
Sometimes, some of the nuances are not recognized either, It feels like in those situations, where people get attacked without question. I almost feel like some people who are quite violent on either the right or the left are people who were not listened to.

Shane Bugbee 38:10
And because you are so far-left, or so far-right, you are on the fanatical fringe versus when they talk about centrist or the central type of our politics. There seems to be less fanatics involved in the middle, even though there are fanatics in the center. There are fanatics everywhere. They seem less fanatical because they are in the middle. When you are a fanatic, you are really scary on either side... you become an extremest! There are scary leftists and scary people on the right, who probably, as you said, were not listened to, and have a lot of psychological issues beyond political issues.

Nannerl 38:59
Here is their moment. Here are their chats. Here are the news cameras, or here is this audience of their peers. So it is sort of like putting themselves in a hazing ritual of their own to be accepted by their group.

Shane Bugbee 39:21
Wow, interesting. That is good.

Nannerl 39:24
I am talking about any side. It does not matter if it is right or left. I think a little bit of that is human nature.

Shane Bugbee 39:37
I think when you go through pain a lot in your life, you have these masochistic tendencies, that manifest in really perverse ways, sadistic and masochistic tendencies that manifest, I do not mean in sexually perverse ways, I mean, in perverse ways in society like, being violent or being hurt by violence, in the streets, in a way that could put you in deep peril, death even.

Nannerl 40:13
What do you think people who experienced extremities over 40 years ago think of going to the extremes of violence, people who endured Kent State or people like Bill Ayers, White Panthers, and Black Panthers.

Shane Bugbee 40:36
I wonder what Bill Ayers thinks always. It is true that you mellow with age, maybe when you are a very angry person it is the exact opposite. He may just become more extreme. I am not really sure. I think most people that have seen war become very peaceful. They are not for war, a lot of anti-war people have been to war. So, I wonder about the difference of 40 years. I know for myself, I'm different from 25 years ago, my character shines through always.

I would not say I am different but my approach to things is different. I have gained compassion, sensitivity and understanding. I am not looking to hurt people anymore. I am looking to be heard and seen. I am looking to be understood.

Once I understood my role as an artist, and where I fit in society, things became a lot easier for me. When I was younger I did not understand where I fit. So, I was mimicking and doing a lot of things that were contrary to the character that was looking to shine. Until you find where you fit, it is really hard to be. I think when you find where or what you fit, that is a piece of freedom. You start to become free as a human being. I would imagine trans people feel a freedom, and thats what I don't get about the backlash with the trans movement. We should not only accept that but encourage free thought and expression in all of human kind.

A big weight that lifts off your shoulders, when you are like, this is where I fit. I am not that other person, I do not believe in that, I do not see things the same way, I am not such a bully, I do not want to be bullied, I want to be heard, and I want to hear. Somewhere understanding people who are abusive is not to kill them all, It is to hug them all, to try to figure out what is going to make them not so angry.

I have met and have gone to the depths of hell, literally, to interview, serial killers. I have studied the darkest people. I find that genetic flawed human beings are rare. What I mean by genetically flawed is someone who is just fucking violent and they do not give a fuck. They enjoy hurting and killing with no feelings of remorse. Those people are very rare.

Where do I fit within the species? What should I do? Do I climb the tree? Do I gather the nuts? Who am I? Dogs get it. Deers get it, squirrels get it. *We do not get it.* When we get it, we start to experience the freedom that squirrels have. That is how I see that.

Nannerl 44:38
Sometimes, we get it way after it happens. I know a lot of people kind of look back upon it and you can either look at it with regret or you can look at it with growth. I think that what I am hearing is that it is sort of as if you were a piece of fruit. When you were younger, you were not quite ripe yet. If you bite into an under-ripe piece of fruit, it is very bitter and sour. It leaves a taste in your mouth that you may not necessarily like it. But it is hardened. It is protecting itself because it is not ripe yet. So, it has a taste to it that is less attractive because it is not ready. When a fruit is ripe, it sweetens. But then when it starts to go past the ripeness, it continues to sweeten. And then, it

might ferment. It might become sort of like a raisin. It might do all these things but it continues to sort of soften and change over time.

Shane Bugbee 45:52
I like that. This happened to me, a handful of years ago. It started with me about 10 years ago. I started to understand where I fit, and who I was. At that point, I thought, like your whole analogy of getting sweeter that is where it started for me.

It is only now that I can look back. It was when I figured out where I was and who I was and where I fit. I cannot be ashamed of that. People can make fun of me, call me short or fat. But until I am happy with myself, how can I be free? Does that make sense?

I noticed also, that when that happened, it was a distinct difference in all of my relationships. Everything started to change. Because I saw people differently. I heard what they were saying differently. I had a different ear. I had a different eye. And it was easy to say, that does not work for my politics. That does not work for the person that I am.

Looking at myself and not trying to be something I am not. That is where a lot of toxic masculinity comes in. We are all taught to be something we can't all be. It creates a great insecurity for people.

So rather than that, find your place, find where you fit, and once you are happy, things might change for you.

My point is until you figure out who you are, and except we are bound by the societal expectations that you have been given through your parents or your schooling. If Hercules and football are all you have ever known, you are bound by what you think it must be to be a man versus figuring out who and what you are. Call me whatever you want. This is who and what I am and I am happy with that. I figured it out. This is where I fit in society. I fit here and you can never take that away from me. No one can take my artistry and what I have done. They cannot take the struggle to be a decent artist away from me. That is who I am and who I'll always be till I die. No, I will not be Hercules and no, I will never be six foot six. You know that is just the way it is. But I am six foot eight as far as an artist goes. I am seven foot eight. I may be 12 feet tall as far as who and what I am today.

Speak of the Devil Season 2 Episode 8

I published a book nazis love, among others... The Nuances of Hate.

By Shane Bugbee

In December of 2016 both the Pope and Pres. Obama mentioned might is right. As the person who brought the book back to life and was its main publisher at that point. I was glad I decided to stop publishing it, mid November of 2016.

Not sure anyone knows about the book might is right as much as I do. I studied it and it's culture for 30 years, from Osho to The Order to Grandmaster Flash and Melly Mel to Anton LaVey.

No longer a scapegoat for others and, quite angry that I continue to be grouped in with white nationalists, Nazis and, organized and politically motivated racists. (I qualify the kind of racist, as I do believe being born into a racist system, that serves your race, is a level of a racism that white folks need to accept and deal with and that is way different than those who chose it as a lifestyle and political theory.)

I've been involved with and have investigated secret societies and groups like I'm about to mention for 30 years... groups like the order, the Church of Satan, the Satanic Temple, the KKK, the O.T.O., The Black & white panthers, the SDS, the Yippies, A.I.M, and the various offshoots.

As a high ranking member of the Church of Satan as well as a founder of the Satanic Temple, My list of accomplishments is long, my experiences vast, my life exceptional.

As an angry artist who wanted to cause debate, trouble and sometimes harm. I've taken money from white supremacists in order to promote their brand, worked in the highly exploitive and mostly sad world of porn, and exploited death for profit . My list of mistakes is long, my being misunderstood vast, my angry expressions and reflections of the society I have seen tragic.

At this moment in our history and *the* history, I feel it might be important to understand hate rather than play into the divide. No, I'm not talking giving a break to political ideas that wouldn't give you a break or, to those political philosophies that don't believe in free thought and expression.

I've heard the argument from folks who will argue we need socialized health care and schooling (I agree), that there's nothing to understand about hate (I disagree). Their stance confuses me.

Theory and practice, experience and observation.

The need to explain myself with as much nuance and history as possible is important for me. I feel the political landscape of today demands it.

By todays standards I have a problematic past in certain respects. I do regret some of the ways I went about things and, even some hurtful things I've said, while not regretting the path I took to get here.

How could I regret my path with no plan, or formal education?

I was, and sorta still am arrogant enough to think I can understand it all, everything, all the worlds problems & all the fixes to those problems.

The underground art scene is where I reside. I'm from the same era of underground artists that produced a Banksy. Though, our politics at the time seemed completely different, at the root they were not.

Ultimately, I think the underground artists from the 80s-00s all wanted the screams of the forgotten zip codes heard. To give the tragic, ugly and hard stories a voice, to bring attention to our needs, and with some work, we could get you to feel the special kind of pain that only the poor and forgotten know, a tortuous life in comparison to the zip codes that shine bright.

Transgressive art was the sliver of underground I survived and thrived in… the angry, hate filled art spoke to me, it was warm & familiar, like family. Maybe that gives a clue as to what I survived as a child.

No excuses, I had choices and I averted the criminal path for the path that offered me all the truth & expression I could handle, *the art life*.

It was a time where shock jocks & dick joke comedians were all the rage. Insensitive ignorance reigned supreme, and was encouraged.

I joined in with the first 24hr streaming broadcast on-line. It was shocking, it was radical, it was offensive and as taboo as we could create. My unrepentant partner on that podcast was my protege, Lucien Greaves or as I knew him, Doug Mesner of Satanic Temple fame.

I said some shit that is easy to take out of context and has been used to paint me as something I am not. We all make mistakes or have regrets. This is one of those moment, when looking back, I'm not proud of.

We were still living in a white bubble on-line when internet publishing first started. And the net didn't have the instant clap back it has today. I wish the net had, it would have helped me feel everyones pain, not just my own, sooner.

A long hard road.

Satanism was still just a spark and I was lucky enough to have worked with Anton LaVey, the person who defined modern Satanism, on the reprinting of Might is Right.

It's such a long story and one I'm tired of telling, I produced a podcast with the hope of never telling the might is right story again. I would just provide a link to that audio when asked.

But my involvement in the history of publishing one of the most inflammatory books ever to see print, is a story sensationalistic, muckraking journalists, and those looking to use this book as soapbox for their political stance, take advantage of to this day.

So, how did I stumble upon might is right?

I had an interest to know more and dropped out of school the day I legally could, the day I turned 16, so I could wander in my wonder, to find and study the world of secret knowledge not found in the boring, and repressive school environment.

A real live nazi that I was doing business with had sent the book to me, explaining it was his bible. I eventually interviewed him.

I have interviewed close to 1,000 people, it's where I've obtained a great deal of my education.

Base, Brut, curiosity.

The Nazi who sent me might is right was George Burdi of the band RAHOWA. He gave me that book at the same time a fan of my work had given me the Satanic Bible, what an odd and life changing coincidence.

Reading both at the same time I found similarities in the two books. Noticing upon comparison, full segments of Might is Right LaVey had used in the Satanic Bible. As

an artist, I didn't take this as plagiarism so much as I took it as a word sculpture and really cool.

I see all art as layers stacked, all art a sculpture.

Might is right was in the public domain so I quickly decided I would republish it. And I did. Using the publishing company I had started, while living in my chevette, so I could publish banned books and work that was considered dangerous. True outlaw art.

Dangerous and outlaw art is the only art for me.

I wrote to Anton LaVey and told him I would be re-publishing might is right, marketing it to the goth, the satanist, the metal head… I told him that I would tell folks of his using the book to create his bible & how the nazis use the book as their bible or, he could tell his story, why he used the book & how he sees the white supremest interpretation of the book.

He wrote back, sent me a membership and was thankful for the opportunity.

He did in fact write the perfect introduction.

At the same time I asked the white supremest who had sent me the book to write the afterword.

Juxtaposing ideas is fun and I did it often. Causing trouble is even more fun and I do that naturally… putting out a book with a satanist and a nazi was transgressive as fuck. I felt I would win the king of the transgressive art mountain, and I did.

After publishing might is right, Anton LaVey invited me out to his home, the black house, in San Francisco, for an evening to celebrate the release of the book with his historic foreword.

Celebrate we did! Instant coffee, double stuffed Oreo cookies and LaVey playing his keyboards as we conversed about Elvis & King Diamond & secret rituals & his history prior to forming the Church of Satan.

12 hours later, with no sleep, I was selling the books I had published at the first ever San Francisco anarchist book convention.

I remember that book convention well as I had just published might is right with the LaVey foreword and the nazi afterword… I was told the Skinheads Against Racial Prejudice would be showing up, to beat me to a pulp for publishing the book.

When a dozen anti-racist skinheads showed up and surrounded the table, the main skinhead looked over all I had published, laughed, and proclaimed that I couldn't be a nazi based on the filth I published and produced.

He warned me that I should be careful, the nazi side of the coin would be looking to do me damage for tarnishing their reputation.

That turned out to be true. My life was threatened from white supremacists a lot back in the day… for the crime of publishing a person of Jewish blood like Anton LaVey, in their bible.

And life went on… shunned, misunderstood and put on the run from town to town. Never for one thing, but for all of the things I had published. My books and publishing efforts represented the freedom to express without limits and that scared those whom I can only imagine are wrapped in lies.

When promised the right to freedom of speech and expression, I believed it to be true and decided to express myself, my total self, generously sharing all I am as an artist, even in my publishing work.

Back to today…

25 years later, we are here, now.

Over the last few years there has been a rekindling of interest in my past publishing work, specifically might is right.

Recently, my Wikipedia page was vandalized. I was tied to all sorts of white supremacist groups I have never heard of. After looking over the source links on Wikipedia, I found a lot of them linked to articles that had no mention of me or anything I've ever done.

Once I pointed out this bad info to Wikipedia, they somewhat fixed the mis-info.

There was one link that was posted by the vandal of my wiki that I didn't raise a red flag over. The source link went to a blog that mentioned my name and some of my history, so I had thought it might be true.

The blog had given credit to me for inspiring a group that would rally together to stop racist performers from performing. I keep up on my mentions and would have definitely noted the formation of the group, as inspired by me, in my bio.

After spending some time researching this mysterious group. I can find not one mention and no proof that the "northwest club coalition" has ever existed, nor can I find any proof of "The Young American tour" mentioned.

I don't know, maybe they do exist, though I seriously doubt it.

This could seem like a small detail to you, but it is not. This kind of mis-information has lead to a few articles that slant towards factually selective research. Basically muckraking, bordering on journalistic malpractice.

Manufacturing consent is an issue, a real thing. I find it a strong possibility in this situation.

I suppose all publicity is good publicity?

I challenge any journalist to do a deep dive on my life.

My work is plentiful, diverse and complex in its simplicity… I am generous to share my truth and take deep issue with my history being re-written, especially in a context that is the furthest from my heart and intensions.

At this point I'm healthy enough to fight back. I will not be a pawn, nor a catalyst for divide.

There is such a history to the book might is right. That history includes a rainbow coalition who were inspired by it or by Anton LaVey. Much like Bowie was heavily inspired by Crowley and also used nazi imagery in his work… art, real art, isn't simply defined.

Most of the transgressive art movement of the mid 80's to the late 90's was inspired by this book. We were interest in the Occult, Anarchism, Street Art & Social Darwinism. These subjects were all the rage and have stood the test of time.

Why do these articles on might is right always give the credit to the angry white male? Why not give Osho his credit or, Grandmaster Flash & Melle Mel their credit for embracing Might is Right? It seems racist to only give credit to white folks for their study of survival and might.

I am a Brut artist, I am an independent journalist, I have published banned books & consider the access to all information of peak importance.

I am flawed, I have been a criminal, and I'm both a survivor of abuse and have abused. I consider the access to mental health care & therapy of major importance, mental health care & therapy have helped me immensely.

I was jumped into the Underground by White Panthers (white brothers & sisters to the Black Panthers), Paul Krassner, Jay Lynch, R.Crumb and The underground greats that blazed the trail I walk.

The kind of semi-slanderous slants I speak of here do not help me to offer my talents to many. And worse, it has caused my expression to dim for a time.

No longer.

I can accept my history.
I can accept being misunderstood.
I can not accept selective parts of my history weaponized against me.

If you've made that mistake, I'm coming for you.
If you've made it this far, I thank you.

Seeing the anger & inspiration of the transgressive art movement manifest into todays Libertarians vs. Anarchists street wars is odd. It's Odd & cool.

The abstract rage of the past needs to be defined correctly, as to not be so misunderstood or, that it is so blurred it inspires direction to a path we fought against & warned all was coming.

My simple take on might is right, It's raw and full of brutal truths and ugly lies. Might is right forgets a lot of what is essential to our individual survival, as well as our species survival.

Ideas like compassion and cooperation and the sort of things you see when natural disasters hit. We help our neighbor.

Not sure why my work, my experiences, and my education continue to be diminished.

Not sure why every couple of years folks use my association with the publishing of might is right to get attention while defaming my name.
It seems a waste as to why others wouldn't want to understand it better or, understand me better rather than try and use me or it as their bully pulpit.

Proud of myself that I have yet to reach my peak, that I continue to learn and to grow.

IT IS GOOD FOR A DEGRADED PEOPLE TO BE UTTERLY CONSUMED.

THE POOR AND LOWLY ARE A CREEPING PESTILENCE – THERE ARE NO INNOCENT ONES, AND THE DOWNTRODDEN ARE THE JUSTLY DAMNED – SINNERS IN A HELL THEY'VE MADE.

7/14/19

Nannerl and Shane talk about the 24 Hour Might is Right Show.

Struggles as an Aryan King

Editors note: This episode started listening to a recording of a Clip from the 24 Hour Might is Right Show, on Radio Free Satan, "Look at me, I'm and Aryan King!"

Shane Bugbee 0:51
That is from Radio Free Satan, right?

Nannerl
Yeah.

Shane Bugbee
Oh god. That is a long time ago.

Nannerl 0:59
2002? 17 years ago.

Shane Bugbee 1:05
17 years ago, wow! So long ago. I do not remember Doug saying "I am an Aryan King." I do not remember why that would even be spoken. I have no idea.

Nannerl 1:18
I think that he was trying to defend himself. He was saying something about Jewish people. Oh, someone asked him if he was a Jew and he goes, "Look at me. I am an Aryan king." To me, it's silly. I do not find it offensive at all. I know the guy was joking. He has tongue in cheek saying that. But at the same time, who the fuck says they are an Aryan king?! It is sort of funny because those pictures from back then show that he was a one-eyed bastard in the past too. I do not think the SS would take him in.

Shane Bugbee 2:10
I just do not remember that comment. But the whole radio show was a fun time. Does anyone realize that was the first live 24-hour streaming broadcast on the Internet? One of the reasons that show is so special to me is that it was a first. It was like something really cool. I struggled. If you saw the setup that I had to put together to broadcast, a huge computer, and big tape decks, it took up an eight-foot table.

What was your take on the 24-hour radio show when you heard it? You tell me that it is a viral smash in the world of Satanism. I didn't know. But what was your take on it? What is the take? What is going on with this?

Nannerl 4:02
The biggest take about it is not so much of the content in it. So much as the fact that Doug will not own up to it or apologize or anything as a public figure. I think that it caught a lot of attention from a lot of Twitter accounts, as well as others who would like to uncover alt-right activity within esoteric circles.

When TST had appointed Marc Randazza to do their lawsuit regarding Doug losing his check mark on his Twitter or whatever the fuck that was. It made a lot of people feel like why would you involve pro bono lawyers. Why is he sticking to this one? I am sure there is another pro bono lawyer who will do his dirty work for him. It started to point toward him being alt-right or possibly being an alt-right sympathizer. So people started to collect a lot of information and proof that he is in bed with the alt-right.

The audio surfaced and that particular part was picked apart? And I admit, I picked it

apart pretty brutally to the point of making a song of that quote, because who says that? Come on, buddy.

There were other discussions regarding alt-right TST. There is a hashtag going around on Twitter called alt-right TST that basically connects any information. So, you can just look for it and find it all. There is a lot of well, I guess Cevin would call them, minions. There are a lot of minions of TST who vehemently defend Doug, regarding this. At the most, Doug will say something about how, "These people are just bitter," He has enough time to argue, but not to say something substantial.

I think what a lot of these people who have brought attention to these past activities, all they want, deep down inside is for him to just say, "look, I said this, and I am sorry. Sorry, not sorry." I think they just want him to take responsibility for it. I do not think they care if he regrets it or not.

Shane Bugbee 6:43
Well, they probably do. I would think they would care if he regrets it. But it is like the dominance and submission thing. He will not submit and he is stuck in this fantasy world of dominance and submission.

I remember Doug emailed me about that lawyer. I think I contacted him then and we had some exchange. I had threatened him "you know, I think I am going to put the Might is Right artwork up for sale. Perhaps you want to buy it?"

Nannerl 7:56
And this is the artwork he did for the book?

Shane Bugbee 7:59
Yeah. What he says now is that he only did the artwork for a publisher. That is his comment somewhere out there in the world. That he did not have anything to do with Might is Right. He just did the artwork for it.

Nannerl 8:14
You have said that he gave you stacks of his artwork. It was like, "Hey, look at my artwork."

Shane Bugbee 8:20
When I met him, he did that. Before I forget, when he emailed me back about the might is right artwork, he said, "If you do that, all they are going to do is tie you into the alt-right because of this lawyer."

I had no concern if I was going to be thrown to the wolves. My whole career is that. It is like, when have I shown concern? I have been run out of town multiple times. When have I shown concern for that shit? So fuck you. I had started the plan to sell that artwork publicly. I met with Christian Picciolini from Life after Hate [a nonprofit that assists members involved in far-right hate groups with leaving the groups, and restarting their lives without those biases.] He was a white supremacist guy I had known from Chicago when I did the Milwaukee Metal Fest. I took money from anyone for advertising and he was one of those that I took advertising money from. We are old friends or, old acquaintances I should say. It is not like I pal'd around with white supremacists, but I am in the underground. You become acquainted with the counter cultures that are bikers and white supremacists and all sorts of outlaw groups. Within the counterculture I also ran with Black Panthers and White Panthers and everything in between.

Nannerl 9:46
But I think that crossing paths are completely different than getting recruited by and then recruiting others.

Shane Bugbee 9:54
I see myself as a journalist and so did the State Attorney of Illinois that put John Wayne Gacy to death. When I asked him how he considered me and my work? And he told me he considered me as a journalist but that I just didn't get paid like a journalist.

But here is one of the things that Doug said in the email that troubled me.

When he said that the kids do not care about history, that no one would care about what we had done, I was very perplexed.

And then, of course, I see the controversy with this 24-hour Might is Right podcast from 20 years ago. Looking into it and I'm just scratching the surface. Looks like kids do care about history. They care a little too much.

As an on-line society we have to reckon with the idea that there is a difference in communication pre and post internet.

Nannerl 11:47
Pre-Internet, we did not think of any consequences.

Shane Bugbee 11:59
It was a white-run world. There was nothing but white on the TV. There was not too much that was not white on the radio. So you are not really hearing clap backs from any minorities or people in the margins. How could you feel it? How could you hear it?

You get an immediate education online now. If you are willing to listen, you get the education or you get an immediate fight if you are not listening. Does that make any sense?

Nannerl 12:52
It really does. I want to think that even our listeners are getting educated by listening to this. Listening to this podcast, you are getting a dose of satanic history. It is still a very young religion and I think that a lot of people do not fully understand it or they only know the parts that they want to know because so much of it has been erased.

Shane Bugbee 13:20
That is why I am so happy to do this. It is important, I put my whole life into art and a philosophy that I believe is very art-driven, and art based, which is Satanism. It is about creation, scientific creation, artistic creation. It seems like the older I get, the older the philosophy gets... I do not like to call it a religion. Religion is where philosophy goes to die. So, maybe Satanism is becoming a religion.

Nannerl 13:57
It is getting killed for sure with recent activities.

Shane Bugbee 14:01
It is a philosophy of individual will and it is weird to see it turn into group-think. That is for certain.

Nannerl 14:13
When we talked about the "Hail Satan" film, you mentioned that you think that Jex Blackmore may have been one of the callers on the 24hr radio show?

Shane Bugbee 14:26
Not the Might is Right 24-hour radio show. We did another 24-hour radio show called Radio Jihad where we called the Secret Service. I like that podcast.

She called then and basically said something like "quit trying to make Doug gay." I guess I was turning Doug gay because Doug showed some sexual excitement when talking about me, which does not mean he is homosexual. You could show sexual excitement when you talk about a friend.

A lot of the work I do as an artist is exciting so that kind of excitement is not uncommon for me to experience that sexual energy from collaborators and people get excited at some of my work and it comes out. I think that is what happened there.

My old buddy Dave Archer was one of my mentors, as I was Doug's mentor. Dave painted. He paints with a million-volt Tesla coil. He was also a friend of Anton LaVey's. Dave is an actual wizard, top tier. He also spoke at this "Dark Art's" event with Doug, and William from Skinny Puppy. I got Dave the gig, and he drove out to Harvard. I did not. I stayed at Dave's house and watched the dogs. I just did not want to do the event, especially in person.

Dave is a total queen. He was a street hustler in San Francisco. If anyone knows that a person is gay it would be Dave Archer. And he came back saying "Doug is gay, and he's gay for you." I took that as a compliment. It isn't okay if you don't tell me. It is okay if you hit on me and tell me.

Nannerl 17:04
Is it hard for an Aryan King to be honest with the person he is gay for? I do not know why. Maybe because he is the king and all his minions look up to him.

Shane Bugbee 17:15
We shared so much. What are a couple more inches?

Nannerl 17:21
He would not be able to seduce all those girls into his cult.

Shane Bugbee 17:25
Why is that? Are girls anti-bisexuality or something like that?

Nannerl 17:30
I do not think so. I think that when you get seduced by someone, maybe you have low self-esteem, maybe you have a crush on them, you feel very jealous when you know that he or she is tapping something else.

I have a theory that everyone who has had a piece of Doug's D secretly hates each other. Even if they share a motel room at a film festival or hang out together in pictures, it keeps your enemies closer. We are still human.

Shane Bugbee
Oh, yeah, I love this.

Nannerl
There is going to be a massive cat-fight when this whole thing crumbles.

Shane Bugbee 18:28
Well, I want to make it clear. I am not making fun of anyone's sexuality.

Nannerl
Neither am I.

Shane Bugbee
I am just explaining the facts as they are and I do that for history's sake. So people can analyze this at a future date and go oh, we see this relationship here. We see how it was perverted this way.

Nannerl 18:48
I think that he did not expect you to walk away when he was saying, that you didn't want to get into this because it was involving alt-right and Marc Randazza, and all the risks involved. I think that he seriously thought that you were going to succumb to his reverse psychology and stick around.

Shane Bugbee 19:14
I think that happened earlier. They still owe me money. He uses that too, "Shane only cares about the money. The only reason he is angry at me is because of money." He likes to divert the idea that no, I am actually angry that fucking something that I really do hold near and dear, which is my relationship with Anton LaVey.

I walked away from the satanic temple because it was something that was a "fuck and forget LaVey." - My heart has to do with the class struggle that I am so involved in. I just could not betray the ignorant masses, let us say, the Juggalos, the metal heads, the people I spoke of prior, where I mentioned that I would not hang out and talk philosophy with the willfully ignorant, that would be painful, but I would hang out with them at a barbecue because they are cool people.

A lot of the tst members I've seen seem like really cool people, just lost or desperate. They want to participate in the system and still be cool. It's better than sitting around being a nihilist. The worst fucking thing you could be is a nihilist. If you want something that is worse than a person that joins the Nazi Party, it'll be someone that decides to use the title of nihilist.

I just could not abide by that kind of shit. When I started to reckon that I am a useful idiot, to a rich idiot, who has my old useful idiot, under his rich idiot thumb. When I figured out what was happening, I was definitely not going to go along with it.

Nannerl 21:25
I am anticipating the damage that Cevin is going to do to Doug.

Shane Bugbee 21:29
When I decided to leave. I understood all that could happen. That is how important it was for me to just have my integrity, because like I said, "my life is my artwork, and I do not want a flaw in that sculpture." When I die, I want people to look at me and go, "Wow, that guy did solid work." That is probably the biggest reason I walk away from situations.

Nannerl 21:59
Do you think that Doug thinks he is in over his head now? Do you think the responsibilities he has now is more than he bargained for?

Shane Bugbee 22:08
I wonder if that is true. I can no longer follow if he is telling you a truth or a lie.

I do not know how to follow Doug's words anymore. I could only tell by the look in his eye. I would have to feel it and be in the room with him to be able to tell if he was telling the truth or not.

He is a really good liar. He is an excellent liar. People walk away from the Satanic Temple a lot of times thinking Doug seems cool because he is very polite and proper. You know, he is just a shit talker and corporate shill.

Nannerl 23:24
I do not trust people like that. They are smiling at you but they have got a knife behind their back.

Shane Bugbee 23:30
Waiting to put it in your back. So, you ask if it is too much for him and I wonder if he would ever recognize that.

Nannerl 23:40
Probably not. It will be too late when he realizes it.

Shane Bugbee 23:44
The thing I wonder is does he see a counselor? Or does he see a psychiatrist?

Nannerl 23:48
No, he has that Grey faction thing, which makes me think he hates the idea of therapy or he does not believe in it.

Shane Bugbee 23:56

So for me, I do not trust an occultist that is not seeing a therapist or a counselor or psychiatrist because, we legitimately play with madness. We play with the extremes of the mind. Modern magic is wielded by the tech industry, code writers, and psychiatrists. Those are the actual modern magicians. Artists are that but we are doing it in an unwieldy way.

The occultist steps into muck and drama and that is why we need these counselors to help put us back in line. Because magic is ultimately about deep focus, the most massive focus you can have. The unbridled being that you are, being brought into focus.

Counseling helps you refocus when you play with madness. It has helped me a lot and, I would not trust Doug if he was not. I guess to answer your question, I would think he is lying about everything if he is not seeing a counselor. Because ultimately he is just lighting a candle or incense to get his mojo back in line and I do not think that stuff works as well as a good psychiatrist.

Nannerl 25:12
It sounds like he is a completely different person than the person you knew in 2002.

Shane Bugbee 25:18
Oh yeah, power corrupts, then you have an ego. Who is willing to admit they have been a useful idiot? Not too many people.

Nannerl 25:28
Do you think that if TST ever falls through he would try again to do something similar? Or go on with his life and do something else?

Shane Bugbee 25:39
I think he will use it as a springboard to make movies or write books. Here is something really interesting. I remember Doug and I would talk about his working with some people at MIT. They were working on this "cure-all" that would cure all viruses.

As an afterthought I believe this was one of those trick questions.

Doug asked if I would help him test the drug in a third world country because the FDA wouldn't let that kind of testing happen here in the US.

Nannerl 26:15
Because they are less precious people than…

Shane Bugbee 26:17
Again, I think that might have been a trick question. It is one of these trick questions that a CIA person will give you. An example would be a question like "How many races of people do we have?" The answer is one race, the human race. If you answer anything beyond that, you show your bias.

So he asked me if I would help him and I remember saying that I would help if I had a better understanding of what they were trying to do.

That does not mean I would help him test on a person, but I would help figure out a way to get that tested. I would think about the problem and come up with a solution. When he said that to me, maybe he was looking for something to alleviate his guilt, as far as using me as a useful idiot.

Nannerl 27:05
Yes, like validating if it is fucked up or not and reading you.

Shane Bugbee 27:10
[What Doug may've been thinking] "If Shane is willing to go help me with this, then I might as well fuck him over like that."

Nannerl 27:15
I see that too.

Shane Bugbee 27:18
In my life, as things are playing out, right now, there are a lot of weird things happening that are toying with my emotions, and I have evidence. It is not a paranoia where I do not have evidence. I have shown my counselors and they seem to think that this situation is severely fucked up. Like people are actually trying to hurt you psychologically. I think that comes out of the Satanic Temple crew. It seems to be pointed that way and that is not just coming from my assumptions.

Nannerl 28:16
There is a high chance that a percentage of Doug's efforts are to impress you and get your attention.

Shane Bugbee 28:27
It is something the student does. I think some students will look to kill the master.

Nannerl 28:38
Here is an example. You gave me these wafers. [Wafers that resembled Holy wafers used in Catholicism] They were unholy wafers. You use this image that is like a silhouette of Baphomet or a devil, and on your website, I noticed that you had some art with the same figure on it. The reason I mentioned it is the way that this devil's horns sit, it is kind of wavy looking and he is kind of tall and looks like he is wearing a cloak. The actor who was initially Lucien Greaves with those horns on, as well as when Doug wore those same horns at the Pink Mass, makes the same silhouette as that devil from your website and feels oddly specific.

Shane Bugbee 29:37
Yeah, well I think that is the corporate way of doing things on every level.

Nannerl 29:41
Taking an underground artist and then capitalizing on the image.

Shane Bugbee 29:46
Yeah, but all that is going to happen, they are going to go on about how crazy I sound, or you sound, because we are equating these things. People will try to rip that apart, but if people were to look into the history of how underground artists are actually treated, and how they are ripped off by corporate entities, this is actually quite common.

It is the same with the origin history of popular underground groups, popular now. But like biker groups, and I am not mentioning their names. The origin history is usually the people who created whatever they created out of some sort of goodwill, and I use the word 'good' lightly, but something that is genuine. Eventually they get co-opted, and a lot of times they get murdered off.

The stuff that I am talking about that is actually quite typical within these moments. It sounds crazy to a participant or consumer, but it does not sound crazy to me, not because I am going through it.

I get what I am talking about. When you are fucking with the system, and you are trying to destroy a system, you get hit from all sides. It is just the way it is. Some said LaVey was part of that and at some point got co-opted by the CIA. I was asked if I believe that, and I can see it, I can see him being questioned, and I can see him helping because he was very Law and Order.

Nannerl 31:38
My first impression of TST was that they were a collective of educated people, that they were a collective of scholarly people, and that they were being lawful neutrals or lawful goods at the best. It was quite a surprise, the more people affiliated with TST I met, how very different from Lucien and his image they were. They were not the same kind of people. Even if they tried to be, they were definitely not cut from the same cloth. Hearing people just go on and on, "oh, he went to Harvard, you know," like interrupting conversations with me to tell me that, you know, he went to Harvard like someone's

mom who is proud of some kid down the street, in your small town, while you are visiting, that kind of talk.

It was painfully obvious that these people saying this are not educated, not necessarily academically educated, let me clarify that. Just people who are not smart are saying this. People who were easily duped, it reminded me of people in North Korea, who just repeated right away when Kim Jong-un became the leader "oh, he is a four-star general," but he was just given that title. The song was spread around North Korea. That was the propaganda music. So that the country men now know, "oh, he is a four-star general," because it said so. And it felt that way.

It made me feel like "okay, guys, take a step back and be skeptical about this." The more I have observed the satanic temple, the more I noticed, unfortunately, the lowest common denominator was the majority.

I cannot fit in with people like this because, I felt like I was not being heard and it was not in a getting eaten by wolves sort of way. It just sort of felt like there was an ideal image that tst had in mind, so they would just ignore anything that did not fit that image, for better or worse, it is business for them.

It was sort of a surprise because it showed me that the culture they were trying to impose as cultured, articulate people, was complete bullshit. That was enough for me to know not to trust them.

Shane Bugbee 36:20
That is a good observation. That is a really good observation. It is not something most people are going to get. Most people are not even going to understand you when you are talking about the lowest common denominator.

Nannerl 36:34
I will just move on from this, but I am going to watch you TST because I am skeptical as fuck and I want to see this through. I do not like the idea of dangerous thinking controlling so many people and it does worry me that this is a cult.

Shane Bugbee 37:28
Me too. It is nothing I wanted to be involved in. That is why I jumped out. I knew to jump out right away the same as this other group. I am sure we will talk about it at some point. There was another group Doug got me involved in, but that was a group involved with top-tier names. Michael Shermer and other people.

It is all about control and trying to climb power, and using minions, as they call them, to do that. I am not sure how to get through to the people who have joined tst. I can tell you from being in the Church of Satan, it started to become cult-like, and because I was so wrapped up in my identity, I would start defending the group for every single thing they did.

That is when I had a falling out with Peter and Peggy. Peter, as in Peter H. Gilmore, Head of the Church of Satan and his partner, Peggy Nadramia, High Priestess of the Church of Satan I understood that I could break up with someone and still have love. I knew that then and I know that now. I can break up with the Church of Satan and still love LaVey and his philosophy and understand it as a philosophy and that is something I have to follow because that was not anything I read. Acting on my will is important not just for myself, but when the individual acts as their best individual, they complement the rest of humanity, and we are able to function on a progressive level. That is why you want to find your power, your inner power and not climb power but, find your power and your will and use that. Then we are able to progress, and evolve, otherwise we are stagnant.

SPEAK OF DEVIL
Season 1 Episode 4

9/11/02

Peter H. Gilmore High Priest of the Church of Satan talks with Shane, Amy & Doug about Might is Right. This is taken from the 24hr Might is Right broadcast.

Peter Gilmore Interview

21:16:02 **Shane Bugbee**: Yeah, we're on. We're on with Peter Gilmore. Hi, Peter.
21:16:03 **Peter Gilmore**: Hi. How are you all doing, holding up now after your marathon?
21:16:07 **Shane Bugbee**: Oh, yeah, good. A little crazed.
21:16:07 **Amy Stocky**: We can see the finish line.
21:16:11 **Peter Gilmore**: That's good.
21:16:12 **Shane Bugbee**: I guess we need to make proper introductions since George Eric Hawthorne called us out on that.
21:16:17 **Peter Gilmore**: Oh he did, did he?
21:16:18 **Shane Bugbee**: Yeah. So we have the artist that drew some of the illustrations for the new printing of Might is Right in the studio.
21:16:25 **Peter Gilmore**: All right. Excellent.
21:16:26 **Shane Bugbee**: His name is Doug.
21:16:28 **Peter Gilmore**: Good to have creative people on board.
21:16:29 **Doug Misicko**: Good to meet you.
21:16:30 **Shane Bugbee**: We have my beautiful wife, Amy and me.
Amy Stocky: We've met.
21:16:34 **Peter Gilmore**: Yes, indeed.
21:16:35 **Amy Stocky**: We had a lovely lunch.
21:17:01 **Shane Bugbee**: So how are you today, Peter?
21:17:02 **Peter Gilmore**: Oh, doing fine. There is a very interesting mood in New York, of course, being the anniversary of the attacks [9/11] in 2001. And you kind of noticed the gravity in the air that makes everybody kind of stop and think and realize their vulnerability all over.
21:17:20 **Shane Bugbee**: I have a couple friends in New York. And I know I've read some of your writings about what happened. And it's definitely a different feel here than there.
21:17:30 **Peter Gilmore**: Oh, I would imagine. We were living in a golden age of real freedom before the 9/11 attacks. People here really felt that they didn't have to worry that someone would actually violate the social contract on that level. It was really naive. And it was proven to be such that day, but that era may be gone forever. Now.
21:17:54 **Doug Misicko**: You said New York seems to stop and think today. I've been in New York a few times, and the masses there didn't seem to have the capability to stop and think.
21:18:04 **Peter Gilmore**: Well, the masses don't but there are enough people that do, and even those who are mental sluggards, they can tap into the feeling in the air. It's something more primal than conscious thought.
21:18:18 **Doug Misicko**: So what did you make of September 11, the attacks? A call to arms against fundamentalism?
21:18:23 **Peter Gilmore**: Exactly. Precisely. What 9/11 showed us was that fanatical fundamentalists are poison to a social contract. And I like the idea of a social contract because it allows me to spend my time on pursuits other than just trying to keep food on my table and defend what possessions I have. So those kinds of folks are dangerous. It doesn't matter whether they're Islamic, or Christian, or whatever kind of religion. If they have that kind of fanaticism, where they want to destroy anybody who does not think as they do, then they have to be recognized as the rabid dogs they are, and eventually weeded out from a secular culture.
21:19:01 **Doug Misicko**: What did you feel about the "cleanup work" that some of the academics tried to do immediately thereafter, claiming that was not the face of true Islam?
21:19:11 **Peter Gilmore**: Well, again, Islam does have a whole group and range of sects. But when you look at the early history of Islam, they were very hostile to anybody who didn't believe as they did, much as the Christians were. It took a long time for Christianity to be placed in a position where they didn't have the unity with governmental powers that could exercise conversion or death. So in time, Islam over the world may reach

a point where it's not linked with governments with weapons, or with members that can get a hold of weapons that can destroy people. I mean the situation in Israel is one to think about, because there's a relatively small group of suicidal individuals are slaughtering people, by the day with bombing runs, they're not afraid to die, they think they're getting some kind of illusory heavenly reward. And those people are absolutely dangerous.
21:20:02 **Amy Stocky**: But do you really feel that's the case? I mean, you know, the Palestinians have had everything they own taken from them, they've been forced to move into refugee camps, and the Israelis still come in with tanks and blow them up. And every time there is a suicide bombing, these people are flying their choppers over and bombing refugee camps, which seems to be an oxymoron of the whole idea of a refugee camp. I mean, these people are desperate people, they have no weapons, they have nothing. What choice do they have? I think if I were in that situation, I might strap a bomb to myself too.
21:20:35 **Peter Gilmore**: Oh, you might but then you're dead. You have no more life to live. And the whole point is...
21:20:40 **Amy Stocky**: But they don't have a life now. I mean, they've lost it all.
21:20:43 **Peter Gilmore**: I think they might find ways to have a different kind of life than what they expected. We have to always adapt. Remember, we're talking about Might is Right as our basic issue here for this day. If you basically are attacking a power that has more might than you do, then you can only expect to be slaughtered. So going in there and blowing up Israelis is going to have reprisals, just like blowing up buildings in this nation had reprisals for the nations that harbor those people, you really have to keep aware of who has the power in the situation. And one, you can't be idealistic. You can't say I want my life to always be the way it is, that may not be possible, you have to adapt and find a life that's going to be as satisfying for you as it can be, but it may not necessarily be an ideal that you have. You have to be pragmatic about it. I don't think they're being pragmatic.
21:21:38 **Amy Stocky**: What about like the Revolutionary War and the Americans against the British, people would have said the same thing. I'm sure people in Britain were saying that about the silly Americans.
21:21:49 **Peter Gilmore**: Yeah, but America had the power to pull it off, and did. And that's Might again made Right. And, again, it's all a matter of power and balances of power. If the Palestinians could have the right kind of allies, they wouldn't have to be committing suicide all the time.
21:22:07 **Doug Misicko**: I think Might is Right could be taken either way, in that case. You could say, Israel has the upper hand, they should be able to take the upper hand, they should be able to expand their borders, if they've got the might, it makes right. But also you could say that if the Palestinians can display any type of might, and they're feeling that they're oppressed, they should do whatever they can.
21:22:27 **Peter Gilmore**: Well, the thing is, everybody will, that's always what happens, you know, might is right isn't something that you have to try to promote. It's how things work. It's simply a definition of a reality, so that everyone will struggle for what they want, whether it's idealistic, or pragmatic, and whoever wields the most power will eventually win and rewrite the history so that they look like they were doing the right thing all along, depending on their audience.
21:22:48 **Doug Misicko**: I agree. And I think Might Is Right basically says how it is, not how it should be.
21:22:59 **Peter Gilmore**: Exactly. It's reality. It's not about ideals.
21:23:03 **Doug Misicko**: It's a philosophy of realism.
21:23:05 **Peter Gilmore**: Mmhmm. Precisely.
21:23:06 **Doug Misicko**: I think most people don't seem to understand, and it must grow annoying to you, is the fundamental atheism of LaVeyan Satanism.
21:23:19 **Peter Gilmore**: Oh, that does get kind of tiresome, and you know, we thought those people cleared out in 1975. But they kind of creep back in now and again. [Silence.] You know, the real thing with Satanism is that it isn't spiritual. It's carnal. It's material. And the folks that try to bring Some kind of spiritualism into it are really missing the point that, it's about living your life for the here and now not dealing with some kind of mystical mumbo jumbo. Go be a Wiccan or a Setian or something, if that's your taste in things. We don't care if people really think that way. But it certainly isn't what the Church of Satan is about.
21:23:56 **Amy Stocky**: Peter, throughout our broadcast, I think we've touched on a number

of times the problems with infighting and pettiness within the Church of Satan. What do you think about that? Don't you think that all of that ends up holding people back?
21:24:11 **Peter Gilmore**: Well, you know, I don't really see much pettiness or infighting in the Church of Satan. I think that it becomes an illusion for people who are online, who might bicker with each other. But those amounts of people you can count on several hands, and really is such a minuscule drop in the ocean of the thousands of members we have in the Church of Satan, that it's really not even considered worth considering. It's just, you know, minor people with big mouths, and they're online. But the real people who count in the Church of Satan, as in real life, are the ones who are out there really making something happen. They're producing things, they're doing books, they're doing movies, they're doing radio shows, they're doing music, they're doing all kinds of things. And you know, they're too busy to waste their lives in bickering and infighting. Those are the people who don't seem to have much better to do. And those kind of people are worth ignoring.
21:24:58 **Doug Misicko**: They're the ones who maintain this mainly for the image, for the identity, rather than building one of their own, they're latching on to something that was prefabricated for them.
21:25:11 **Peter Gilmore**: Well, there are so many people who are like that in the world, that they're looking for an identity and they want to hang their hat on something. But those kind of folks often will move on to something else, if they don't get what they want out of what they think is the source for the identity, like they want to be somehow catered to. And the Church of Satan isn't about catering to people. So those kind of folks sort of move on fairly quickly. At least we've seen that over many years that we've been involved. So it solves itself. It's a wonderful organic organization that does weed out those kinds of people in time.
21:25:44 **Doug Misicko**: Do you see the Church of Satan as progressing and moving into a different phase?
21:25:49 **Peter Gilmore**: Well, the phase now is really one where we are expanding on all of the foundations and developments that we've had over the past years, that we are now in a position with the current technology, and our worldwide reach an instantaneous touch with people in just about every nation on the globe, to really get the kind of ideas out there that we want to explore. That people can really find out immediately now, what Satanism really is, instead of listening to- you know, I mean, intelligent people can, of course, naturally, we're dealing with the human species, and 90 percent of it is worthless, but the intelligent folks have instant access to knowing what we're really about. And if they're carnal, people who are in tune with our kind of symbols, then they can be part of our movement. And that's certainly a power that is growing in leaps and bounds right now in the organization. We're at the strongest point we've ever been.
21:26:44 **Doug Misicko**: What would you do if you were Emperor of America right now?
21:26:48 **Peter Gilmore**: "Emperor of America"? Don't know if I'd want to do that, because I probably wouldn't have enough time to enjoy myself. It'd be too much responsibilities, that would be amazingly boring.
21:27:01 **Doug Misicko**: Would you instate a eugenics policy?
21:27:03 **Peter Gilmore**: Well, I think that is definitely something that needs to be done, in time. Especially since we're cracking the genetic code. But we're getting to the point where we'll be able to design the kind of offspring and further generations that we're going to have, I think that's really an important thing for our species on the whole. We've understood that sort of diversity of breeding has brought interesting results. And, you know, humans, of course, breed animals to try to bring the best, and I don't see why we don't apply that to ourselves.
21:27:34 **Doug Misicko**: I couldn't agree more.
21:27:36 **Peter Gilmore**: Eugenics, of course, as you folks probably know, didn't have a bad name until the excesses of the Third Reich. It was totally promoted by most intellectuals throughout the Western world. I even have a book on my shelf promoting eugenics, and it was endorsed by the Episcopalian Church. You can't get more conservative than that. It really was an idea that was around. And it was tainted, because of misdirected use of it. But it's something that in time should be restored, because it's the only way to actually evolve our species. What we see is when we look back over human history, that physically we don't seem to have evolved much at all over the course of recorded history that we know. And if we really want to change ourselves, the time may be to take active measures to do so, to see what could be better and to do that, and of course, there may

be mistakes along the way as there always are when progress is happening.
21:28:32 **Doug Misicko**: Well, the idea is that we haven't been evolving but in fact, we've been regressing that's dysgenics, because the stupidest people are capable of spitting out the most children. Now more than ever before.
21:28:43 **Peter Gilmore**: We have set up a situation where folks who basically aren't contributing in many instances are allowed to do whatever they want to, and they keep reproducing. But you know, in the end, those aren't some people who really will move society anyway. We always have to look towards the fact that we're always dealing with a stratification pyramid, and that the majority of people are always going to be relatively worthless. I think even throughout history, if we look at who was breeding most, it was the kind of worthless people, anyway. I don't really see that that's so much of a big change, if we look at really ancient history, the majority of the classes that were out there were slave classes who were being put to use to build the architecture and all the cultural elements. The folks who are doing the art, and the priesthood and aristocracy were always the tiniest tip of that pyramid. And that really hasn't changed so much.
21:29:40 **Amy Stocky**: But what about the fact that in ancient times, the royalty was mostly inbreeding; brothers and sisters and cousins were forced to marry and reproduce?
21:29:49 **Peter Gilmore**: Yeah well, that ended up causing a lot of genetic trouble too, didn't it? The thing is, at a certain point in European history, they are often looking outside of their own particular houses to foreign royalties, to breed, and that was a good idea... It created some genetic diversity, and again, produced some interesting results. And, of course, some poor results too. But those folks who didn't have any deep knowledge of how breeding works, or, genetics at all. With the knowledge that we have, plus the cracking of the genome, there's so much more that can really be done. And it would be interesting to see it happen. And of course, it will, on some level. The thing is, once the knowledge is there, people will use it, whether it's done overtly or done covertly, which is more likely with something like that that's so unpopular, it will happen.
21:30:36 **Doug Misicko**: I believe the numbers are kept fairly secret, but can you give us an estimate of the annual growth of the membership of the Church of Satan?
21:30:46 **Peter Gilmore**: I really can't say that. Anton LaVey created a policy of not letting people know our membership at all. Because if there seems to be too many, we look like a threat and if there seems to be too few people won't take us seriously.
21:30:55 **Shane Bugbee**: What business is that of yours, Doug?
21:30:56 **Peter Gilmore**: So that's something we really don't. I mean, we do have thousands of people worldwide, and we get people almost joining every single day. So…
21:32:10 **Shane Bugbee**: So did you hear Tom Metzger?
21:32:12 **Peter Gilmore**: No, no, we missed him because we sort of went out to have dinner before he was on. You were playing some speeches that were recorded with George Hawthorn and somebody else and...
21:32:21 **Shane Bugbee**: You emailed me and said "white power-less"...
21:32:23 **Peter Gilmore**: Oh, yes, yes.
21:32:24 **Shane Bugbee**: So you don't have any appreciation for the white power movement?
21:32:29 **Peter Gilmore**: Well, I appreciate what they are, which is generally desperate powerless people who are looking for an identity to somehow give themselves some kind of self confidence. And those people are generally fairly empty inside and it's- I feel bad for them because a lot of them had they not linked themselves into something idealistic and would concentrate on their own personal well being they might achieve it. This way they're making themselves pariahs who are watched by a lot of factors in our society, which will just make their lives miserable. It's not going to give them a better life.
21:33:01 **Shane Bugbee**: So what did you think of the last printing of Might Is Right, the one I did when Anton LaVey originally gave me the foreword, and then I had the George Eric Hawthorne, afterward and the Katja Lane, editor's note.
21:33:14 **Peter Gilmore**: Oh, it was fascinating. It was a good addition because it brought a lot more information to go with the book. And it showed that there's a whole range of people who find inspiration from those texts.
21:33:22 **Shane Bugbee**: Do you agree with Dr. LaVey's theory with the Jack London theory?
21:33:27 **Peter Gilmore**: I think that's a good possibility. I personally haven't done the

kind of research to make any kind of real convincing for myself about it. You know, I hear what all these different people say, and I haven't looked at the manuscripts. So I really can't say. If I did, I might have something more definite to say about that.
21:33:44 **Shane Bugbee**: Ok.
21:33:46 **Peter Gilmore**: Can't say one way or another because I really don't know. But I think it's a fascinating theory. And certainly, there's enough evidence there to lend some credibility. But there may really, indeed be several people who were involved in it, because the writing style is inconsistent throughout the whole text.
21:34:09 **Doug Misicko**: How did you come to be into the Church of Satan? How did you meet LaVey and come to be on the Council of Nine? And ultimately...
21:34:17 **Peter Gilmore**: Well, basically, I read The Satanic Bible when I was 13 years old, I saw it in a bookstore and said, Well, you know, I've read the rest of the religious texts, the main major texts and found them all to be basically mythology. And I thought, well, here's something that looks like another take on it. So I purchased the book, read it. And prior to that, I'd basically considered myself an atheist. And then I read that and said, You know, I guess there's another name for me, the name is Satanist. I basically considered myself a Satanist from the moment I read that book, and later, I wrote to Anton LaVey and joined the Church of Satan, and was invited to meet him and became a good friend and colleague, we had a relationship that got stronger as the years went by. So that was the same with my wife, too, when I was in high school, I introduced her to The Satanic Bible. And she also felt that it represented her philosophy. And so we both joined when we were in college, the Church of Satan, and we both received the invitation to meet Anton LaVey and we did. And it really was magical. It progressed from there. And we would never regret it. It was really a fascinating experience and a great journey.
21:37:24 **Amy Stocky**: So now, Peter, getting back to I guess the anniversary that today is, you being in New York have kind of a different view. So what is your opinion of President Bush and how he's handled the whole thing and the War on Terrorism, and all that stuff?
21:37:39 **Peter Gilmore**: Well, that's again, you know, we don't really know all of what's going on there. I think that the media gives us a certain portion. And I hear from people in the military, some other things. And that, you know, Bush has never struck me as a particularly intelligent fellow, but he does have some smart people around him. And although the War on Terror is something that is- he seems to bring all these Christian moral issues to it, which I am against. But I do like the idea of trying to preserve our society from having terrorists attacking it and if we need to crush them elsewhere, then that's a wise thing. You know, America has the might, we should wield it. The "might is right", you know, we have to use the power. We don't have the greatest army and technology on earth to not use it. I really think that we're at a point where we have this war of secularism versus religious fanaticism. Bush doesn't understand that because he's a religious person, he's trying to make it into some kind of a "holy war" essentially I really think, his commentary to, you know, pro-Islam or types of Islam, to the, you know, exception, that on a certain level, most Christians really do feel that it's a war of some kind of Christian ethic against Islam and they don't see that, that kind of Christianity is practically the same. So we really have to focus it and think that's the problem that there's the awareness of the real issues behind this "war on terrorism" are not clear with our leaders that we in their public speaking, it may be that there are some very pragmatic people behind it, who are doing it for economic reasons, and other reasons that are really just using these trappings to try to manipulate society into going along with it. But again, all of that will remain hidden as most of that kind of stuff usually does. And only eventually, we may find out the real motivations behind everything.
21:39:30 **Doug Misicko**: The most threatening terrorist in my mind, to our freedoms, is John Ashcroft.
21:39:35 **Peter Gilmore**: [laughs] Yeah, well, you know, essentially that Patriot Act, which people are definitely revolting against, is really a slap in the face of the Constitution.
21:39:46 **Shane Bugbee**: You can say that again...
21:39:47 **Doug Misicko**: So aren't you almost tempted to vote for Bush, again, to kind of force the hand of backlash, so to speak?
21:39:55 **Peter Gilmore**: We'll have to see how that happens. The thing is, the herd always goes along with the flow, unfortunately, and the herd can't really take real freedom. Once unlimited choices are before them. They're frightened, they need limited selections, like one from column A one from column B. And they can then feel they're

free, because they get to choose one or the other. That's the kind of freedom that most people can handle and tolerate. The thing is, the kind of freedom that we sort of folks want, which is something that the Founding Fathers wove into our Constitution, it's something that does have to be fought for, because the marching morons don't want it and don't need it and don't understand it. So that's really kind of a responsibility to the real free thinkers in the future is to try to keep that constitution solid. And we have members who are in government and in law who are working towards that.
21:40:48 **Doug Misicko**: (interrupting) And that's why we grow to hate the mob.
21:40:48 **Peter Gilmore**: ...There are people who are working to that end right now.
21:40:52 **Doug Misicko**: We grow to hate them because we don't need their laws.
21:40:56 **Peter Gilmore**: We don't want that kind of law.
21:41:00 **Doug Misicko**: What kind of law do we want?
21:41:02 **Peter Gilmore**: A law that keeps things organized, and allows the people who can handle freedom to have it. It's not egalitarian. Egalitarianism is grotesque, because it's basically trying to say everybody's the same. And they're not. Most people don't have the ability to handle the kind of responsibility of a broad freedom. The whole point is- a lot of Satanists might say, "Okay, I want to advocate fascism." But the whole thing is, unless you're at the very top of the pyramid of the administration of the fascist regime, you're basically going to be sacrificed to the state. So that's not a good position to be in. The whole point is always being-, we're trying to advocate a secular society, and that does have freedom for those who can handle it. And that's something subtle and difficult to maintain. Because in the United States, the way it seems to work is we have a consumer economy, where most of the herd is basically led by apples put out there on sticks, by corporations and that's fine, if that's their bread and circuses and keeping them satisfied. But what we have to hope for, we fringe-types, is that we're not going to be caught up in being squeezed out of having our own alternatives to those kinds of choices.
21:42:14 **Doug Misicko**: So would you say, We need more freedoms or less? Or is there a balance? I mean, I personally think drugs should be legal. And if you kill yourself on them, go ahead.
21:42:23 **Peter Gilmore**: Oh, yeah, I totally agree with that.
21:42:24 **Doug Misicko**: The laws we do enforce we should enforce, possibly, with death in most cases.
21:42:27 **Shane Bugbee**: Even speeding tickets?
21:42:31 **Peter Gilmore**: [laughs] You know what, there's a problem now that, the kind of folks who don't want people, in general to be free, can use security as a reason for stealing freedoms from us. And that's a very big danger that we're facing right now.
21:42:48 **Amy Stocky**: Absolutely.
21:42:48 **Peter Gilmore**: We have to be vigilant about that. And the thing is, there is a tradition in this country of trying to preserve that kind of freedom. And we're about the only nation on Earth that has that. A lot of European folk may be very critical of the United States. But when you look at their governments, they're usually hand in glove with the Catholic or other churches, and they're quite happy to prosecute people for blasphemy. So this is the only nation, especially of long standing existence, that has that kind of tradition. And because it's there and on paper, and it's been given almost a sacred kind of approach. It's something that we can stand on and try to make certain that it isn't whittled away. And we're lucky, our Founding Fathers were very satanic individuals. And this really was the first "satanic" Republic. It's not a democracy, it's a republic. And it's a good thing too. Those guys were smart.
21:43:39 **Doug Misicko**: Do you think our culture is degenerating into decadence, and this is a sign that there's a new coming fascism?
21:44:01 **Peter Gilmore**: The whole question is interesting, because we'd really need to define what's "decadence". Sometimes, periods that are called decadent are ones where some very interesting artistic expression can happen. Because it's breaking away from a period beforehand, that was very repressive. So decadence can be a positive thing. If you look at it in that sense, if you look at decadence as being the rise of rampant mediocrity, which is something that I see happening in our culture, then that's not such a good thing.
21:44:29 **Doug Misicko**: I'm not against decadence. But I was wondering if you saw the parallel, or recognize a parallel between the United States today and Weimar - Berlin, before the Nazi-ism.
21:44:43 **Peter Gilmore**: There are some similarities, certainly, and history does, of

course, seem to run in cycles, for those who aren't aware of it. We'll have to see how it goes, to see again. Germany at that point, didn't have the kind of tradition of supporting freedom that we have. It came from very chaotic... history. We don't have a chaotic history, here, we have a very solid 200 years of promoting freedom. So there's a very big difference there. So the results could be quite different. When time passes, we're here to witness it, it's the greatest show on earth, and we're all part of it.
21:45:19 **Shane Bugbee**: Were you talking about this radio show?
21:45:23 **Peter Gilmore**: That's a good manifestation of it. Yes. Let's say that.
21:45:29 **Doug Misicko**: It's a symptom of cultural decadence...
21:45:32 **Peter Gilmore**: But you guys have been sort of spending the days trying to shock people and get them to pay attention.
21:45:37 **Shane Bugbee**: Yeah, exactly. A brick upside the head.
21:45:39 **Peter Gilmore**: So this is sort of the Howard Stern version of Radio Free Satan. At the moment.
21:45:46 **Shane Bugbee**: I guess so. Well, that's great.
21:45:50 **Peter Gilmore**: Oh, that's good. You know...
21:45:51 **Doug Misicko**: I thought we were a little more cerebral than that. But I'm just sleep deprived. Perhaps.
21:45:55 **Shane Bugbee**: We didn't want to be, okay? We just couldn't get the strippers or anyone in here.
21:46:00 **Peter Gilmore**: Well, next time, you'll have to make it a regular feature, and see what kind of people you can get in there for the next time?
21:46:06 **Shane Bugbee**: Exactly.
21:46:07 **Amy Stocky**: There's a question from the chat room from Bill M. He wants to know how you feel about people who are Satanists, but don't ever use rituals in their lives?
21:46:20 **Peter Gilmore**: Oh, fine. There's a lot of people in our church who are like that they feel that their creative work is ritual enough for them. The technique of ritual magic is basically self-transformational. And if you have other means of doing your self transformation, then you don't need to do that. The thing is, we think it is a very valid and useful tool. And a lot of folks who don't try it, when they finally take the plunge, see that it's very effective to them, because they've resisted it. And it affects them more psychologically, in a deeper way than say, somebody who ritualized all the time.
21:46:55 **Shane Bugbee**: When I first read The Satanic Bible, that's the one part I just couldn't get through, the rituals.
21:47:00 **Peter Gilmore**: Sure, sure for me, too. When I first read it when I was 13, being a hardcore atheist, materialist. I said, "Well, what's all this magical stuff?" And the whole point is, it's something you have to try on for size, see how it works for you. And you don't have to, it's not a requirement. And again, many of our members do not ever go there. It doesn't have any validity for them. Satanism is a user-friendly religion. So you use the part that works for you. And if that doesn't, you don't need to. Don't worry.
21:47:36 **Shane Bugbee**: [Silence] Amy, you were just waving like you had a question.
21:47:40 **Amy Stocky**: No, I wasn't.
21:47:42 **Shane Bugbee**: Oh, I thought you're gonna ask about TV is God. And your religion?
21:47:46 **Amy Stocky**: Yes. Peter, what do you think of my TV ministry and the notion that television is the modern god?
21:47:53 **Peter Gilmore**: Oh, well, it obviously is. It is the collective mind that is held by, you know, many, many heads. It's obvious. You watch everybody, what are they talking about? They're all talking about some stupid show that they're watching. It's what supplies them with values and thoughts, what we let pass for thinking these days. These little idea bites that people mow over and over. So yeah, it's certainly their gods.
21:48:23 **Doug Misicko**: They even call it reality now. "Reality TV."
21:48:25 **Peter Gilmore**: Oh, yeah. Well, that's the funny part. It's like these amazingly manufactured entertainments. "It's reality TV." And it's like, No, it isn't.
21:48:33 **Doug Misicko**: So you watch it?
21:48:34 **Peter Gilmore**: Anything that that's created is an edited stylized version of reality from a particular perspective. I haven't watched any reality TV shows because if I want to watch something, I want professionals to be entertaining me on the highest level.
21:48:56 **Shane Bugbee**: No American Idol?
21:48:57 **Peter Gilmore**: Nope. If somebody edited me the best, lousy parts, that I

might watch just for amusement sake, but I wouldn't sit through the rest of it, because somebody might just be mediocre and not absolutely awful. So I'd want to really see the awful stuff, because that would be funny.
21:49:14 **Shane Bugbee**: Yeah, that's good stuff.
21:49:16 **Peter Gilmore**: So if somebody was to do that, but in the version of the lousiest people that I'd watch. But, you know, I think there's some entertainment on T.V. That might be well-crafted, it's but it's mostly junk. I prefer to buy DVDs of movies that I like and watch those.
21:49:34 **Amy Stocky**: But that's still watching the TV. I hear that from a lot of people, even the people from Radio Free Satan, and they always tell me, "Well, we don't watch TV", but they watch videos, and they work on their computer. It's the same thing. They're just the children of the television.
21:49:49 **Peter Gilmore**: Well, it depends on, you know, the cathode ray tube, and now it's going to be the LCD screen or plasma screen, you know, is ubiquitous in our life. I was away for a couple of weeks recently, and never looked at a computer screen and didn't watch television. I felt fine. I didn't feel withdrawal. It's a tool. Like all the other tools I have, whether I'm sitting at my synthesizer, or whether I'm playing an instrument, or whether I'm reading a book, all these things are tools for me. I think the balanced person sees it that way, they don't feel a compulsion towards these things. They're just your arsenal. You use a knife or fork, keyboard, whatever, use what you need to accomplish what you want.
21:50:29 **Amy Stocky**: Well, I think anything beyond that would be religious fanaticism anyway, whether you replace TV with God or Satan, or, Allah. If it reaches a point where you can't function without it, I guess that is fanaticism. And that isn't healthy for anybody.
21:50:45 **Peter Gilmore**: No, no, it isn't, but for some people who are hollow inside, it's how they live their lives and how they're so easily manipulated. The people who are addicted to television are spiritual, that's their spiritual wisdom. It's what comes from outside to fill their empty inside.
21:51:04 **Shane Bugbee**: Exactly.
21:51:07 **Peter Gilmore**: We Satanists are carnal folk, what we have inside fills us and comes out. We're not sucking things in, you know, we might appreciate things that other people create, that are creative and enrich us. But it's by choice, you pick and choose the ones you like, you criticize the ones that you don't like you- learn from them, especially if we're going to be creating something that's going to go out there and needs to be out in the realm of the marketplace. You have to understand what's out there and how you're going to handle that. You can't cut yourself off from the world if you want to make headway in it. And that's just foolish.
21:51:37 **Doug Misicko**: Okay, here's one. There's been a recent re-publication of the book - Sexuality, Magic and Perversion.
21:51:49 **Peter Gilmore**: Oh, yeah. It's a Francis King book.
21:51:53 **Doug Misicko**: Well, he claims that there's secret, so you might not be able to say anything, Internal Church of Satan, sex rites or sex rituals that are practiced. What's the credibility to this?
21:52:13 **Peter Gilmore**: I read the book. It's a fun book. And, you know, that was really just kind of hype, people can invent their own sexual rituals, sexuality can certainly be part of personal magic. It's not something they usually do in a group setting, of course, because that kind of mechanical fornication is just for people who aren't sexually creative. But you know, there's no mandated sex rituals in Satanism. We don't have that, we don't need it. Because for us sex is a natural function of life like eating. No, we don't ritualize having dinner. So we don't ritualize our sex. So you should be a sexual gourmet, and that usually is something you don't need to do in the ritual chamber but you know, if a couple wants to do that then more power to them as long as it stimulates them. But we don't have any doctrine and no listed secret sex rites. But if people want to think that well, we get the wrong people applying.
21:58:08 **Doug Misicko**: So, as I was saying earlier this morning. It's part of the magician's protocol, to be able to draw things even from fiction, that's labeled as fiction, and not just the fiction that's labeled as fact, like a lot of the occultic things written, people don't understand about Aleister Crowley. He took his idea for the Abbey of Thelema and all the rest of it from Rabelais', Gargantua, and Pantagruel.
21:58:33 **Peter Gilmore**: Right, right.
21:58:33 **Doug Misicko**: And yet you see hacks like Nicholas Schreck writing how

Crowley understood and LaVey took from fiction.
21:58:42 **Peter Gilmore**: Well, you know, you can't deal with mystically constipated people like that. They're really never gonna see what reality is. And the axes that they're grinding are many. So...
21:58:53 **Doug Misicko**: I just don't understand how this guy can consider himself a legitimate magician, where he's completely discounted anything he could have gotten from any fictional work when of course, a fictional work to be effective, has to be evocative towards your psyche or your own reality.
21:59:12 **Peter Gilmore**: Exactly. We're dealing with somebody who isn't evocative and is the epitome of anti-charisma. So it should be obvious why a person like that thinks that way.
21:59:23 **Doug Misicko**: He's a shithead.
22:00:54 **Shane Bugbee**: Where do you see Satanism in the next, let's say, 10 or 20 years?
22:00:58 **Peter Gilmore**: In 10 or 20 years, it'll be more deeply entrenched. I think that it will still seem dangerous to a lot of people. And that's a good thing. But it will also be something that more intelligent folks will find acceptable, that they will see it and will say that is an alternative that I can embrace because it's a label that is still stimulating, and not something that is going to destroy their own connection with the real world that they're trying to conquer. [Pause] It'll keep expanding. I'm certain of that.
22:01:35 **Shane Bugbee**: Excellent. You guys ,anything in closing?
22:01:38 **Amy Stocky**: How long till we have a satanic president, do you think?
22:01:42 **Peter Gilmore**: Well, we had some in the past that were rather satanic.
22:01:45 **Shane Bugbee**: Bill Clinton was pretty goddamn satanic.
22:01:47 **Peter Gilmore**: Yeah, well, look at Teddy Roosevelt. You know, look at our history. We've had some people that had some very satanic inclinations. The people who are in power, on some level are using satanic principles. They have to, because to rule the world, we have the basic understanding of how it works. So they may be flying under different banners. But the ones who really control things and understand things, they will be satanic on some level. Or what will happen is they'll be manipulated by people who are satanic, who use them as puppets, which has often happened in the past of world rulers.

An excerpt from the original 24 hour Might is Right radio Special that aired September 11th 2002.

Reviews of the Might is Right 24 hr Broadcast

Reviewer: Claudia Berdella -
November 14, 2022
Subject: Historic Moment

I don't think any other radio show has caused so much controversy, and infamy. Love it, hate it, if you walk around Satanic circles you're bound to hear about it. But the amount of people who have actually given it a listen, it's hard to find anyone.

This was the FIRST EVER 24 hour stream on the internet.

I write this 19 years, 2 months, and 3 days after the stream, and to this day it has power, for worse or better I'm not sure yet. It has certainly been weaponized against Shane, but those people should see his anniversary stream and reconsider their position.

I truly respect this piece of history.

Reviewer: dalek vader -
September 12, 2022
Subject: 20 Years Ago Today

Ok so maybe it wasn't 20. Seems like it might have been 2003. However Shane is doing this all year Special so I figured I might as well write my review. This special here is something I believe all satanists should look back to. This special, broadcasted on radio free satan, was the birth of the online age of satanism. And like it or hate it, it is here and we live in it. This special was the birth of some controversy that even lasts to today. So writing this review, I speak to the satanists who are burning with their carnal desire to seek the tree of knowledge. To be the serpent. And to you satanists, with all your serpentary instricts, I strongly urge you to listen to this crucial moment of satanic history. Even if it brings you out of your comfort zone, which is ok! Its ok to be uncomfortable. As long as you still seek the truth. Ave Satanas!

Oh! And FYI, Shane Bugbee w/Rev Avi (a cool guy I got the privilege to meet today) just released a 20th anniversary live stream for this special. And its gotta be the best fucking 24 hour livestream. They have satanic history insight, Karla LaVey, Joseph Rose, ect. So I highly suggest you all listen to that. You get to see the "character arc" from Shane Bugbee over these 20 years. And I was honored to be a part of it, still am

"When a society
defines good,
good becomes a law.

When a **religion**
defines good,
good becomes **a rule.**

When good becomes a rule
the religion has control
and the **individual**
ceases to exist."

– Shane Bugbee

Pioneer

The King of the Underground

By Nannerl

Shane refers to his childhood culture as “Elvis Culture,” yet here comes another king with this title.

Shane’s career is not only marked by this label, but absolutely fueled by encounters with one counterculture after another, notably groups that don’t always seem compatible, but have managed to make their ways into Shane’s life and catalog as a publisher.

You could almost throw a dart at a board with every underground subculture-even ones that stemmed from the late 60s- and he probably has worked with or learned from one of them.

What is Underground Culture?

Shane: “Poor people, the cattle of the country, from the mud. The underground’s duplicated by the next class up and becomes the mainstream by way of capitalism.”

“Counterculture is education for poor people”

“When society dangles a carrot, counterculture doesn’t eat the carrot, it takes that carrot and sticks it in society’s eye”

“Underground artists seek truth, and are truth speakers, even when they lie. They leave evidence of the lives they lived and their survival.”

What else do these countercultures in the Underground have in common? Besides often being creators who grew up poor (or sometimes people who may have accepted the possibility of poorness because they turned their back on society to create their own world), its probably how the artists within this struggle strive for immortality.

Immortality in their work, their art leaves behind more than a blip at the moment, but rather finds its way in the culture around them, leaving a burn mark of them living in the moment . Sometimes they may not live to see what impact they had on others, and in some cases it takes decades, sometimes centuries (hi Bach, huge fan) to finally be seen as legendary. Its not school-life that brought them to The Underground, its being schooled by life, and then giving the world a lesson in how it really is.

The Underground catches others in their world and protects the culture to preserve each other’s generosity.

The generosity, of the artist can be bearing their soul to the world. They receive triumph showing their struggle, and at some point a spectator will take what was offered to them and run with it. They are generous for giving away so much of themselves that others steal and then, going back to the studio and doing it again and again.

Generous because its a world that gives more chances than the mainstream--but rest assured we will sniff out the Daddy’s Money fakers. Game knows game.

Being King of the Underground came with responsibilities, as sometimes ‘underground’ refers to more than what may be envied as ‘cool’ by the mainstream, but also includes cultures shunned by society, and some times may be dangerous to society.

As a publisher, this meant holding accountability for amplifying views and ideals of others not necessarily shared by the publisher-- a trait that’s followed Shane well-past the time some of these works were shelved! Look at controversies with Doug from the satanic temple and one of the first bugaboos we saw on the internet after dusting off Doug’s past on a podcast with Shane, and Shane had to hear about it decades later, and was expected to be held accountable. Lucien/Doug too... Sort of, well, they expected to be held accountable part.

Rest assured, this arc gets overcome by one of them, spoiler, not Doug.
For the record, Doug took that carrot mentioned earlier and ate it.

Anyway, here's an origin story that goes well before everything happened, but definitely a necessity in seeing how magnetic Shane's career has been in seeing as well as being part of the movers and shakers of underground culture.

CHICAGO'S FREE WEEKLY

nocks

TO THE

Syd m

hane Bugbee

par

stretch

the flo

a tail

"Th

at a

lf to

of

PHOTOGRAPHS BY LLOYD DEGRA

T-shirts and art, released music, and even

reeting cards under the Mike and later

his

. It's

n.

eople

e

12/2012

Doug interviews Shane about his Year at the Wheel, where Shane traveled across America interviewing assorted personalities from all walks of life, to publish a book and documentary (called a Boovie) both titled, "The Suffering and Celebration of Life in America." This piece and experience challenged Shane's personal philosophies and outlook on life.

They discuss the different conflicting opinions and agendas painted by each subject, the themes of class struggle, and how Shane plays a role of neutrality throughout the film.

Doug's 10 questions for Shane

Doug: ***You had everybody from famed artists to a pig farmer, yet every interview was thought-provoking -- how did you come to choose which interviews you would film?***

Shane: oh shit, well, lack of coin and circumstance. No joke. We had zero money to film endless, and no money to travel to subjects we really wanted to film... The trip was originally sponsored so, we had a plan to hit a ton of great locations and high thinkers. When the sponsor went away and that plan didn't happen, we worked tirelessly in any location we ended up, we didn't sleep much, we'd search and search until we found that gem of a person and then we wouldn't turn the camera on until we had the conversation flowing... So there isn't a lot of filler in any of our footage, quite literally, I could put together 4 more movies, one on each of the primary subjects we address, politics, art, religion, and revolution, and still have leftover footage that is amazing, and I generally don't give myself or stuff like this such high praise, but the hardest part of editing this stuff down was cutting so much great footage... So yea, back to your question, we wouldn't roll the camera until the person we were talking to was comfortable, the rig/stabilizer bar I built had a lot to do with it as well as my interview style... I heard more than once on the road that people just felt comfortable and trusted talking with me. I would also say that we tried to stay away from friends or folks we knew, we reached out to strangers via craigslist and, like I said, tirelessly searched them out when we had a moment to stop in one location, whether it was a parking lot where we slept in the truck or a host who would show us around, we struggled to find folks who had something to say and were passionate about saying it.

Doug: ***So you started out with a sponsor, but the sponsor pulled out and left you on the road with nothing? Can you elaborate on that?***

Shane: Sure, ex - MTV video DJ Adam Curry and his 23 million dollar media company originally agreed to give us a bio-diesel car, help with P.R. and make sure we were in gas/bio-diesel. It's well documented here: http://adamcurryisadouchbag.blogspot.com we have posted the audio from the promises Curry made on his podcast as well as our side of things... Us setting up that site was so, well, as far as justice goes, it shows how empowering the internet has been and can be for others... We didn't need a lawyer, just the court of public opinion... The site was launched right after we hit the road. The site also helped in the downfall of his 23 million dollar media company, so that was nice… making the adamcurryisadouchebag site was as close as you can get to an even playing field when it comes to having no money and fighting a multi million dollar company. Ultimately they burned us because they wanted to steal the idea combined with the fact that we were not the kind of idiots that they could control.

Doug: ***In the book you state the South gets a bad rap relative to the Midwest -- can you elaborate?***

Shane: sure, the south has a culture to turn to, but the mid-west is void of that culture... It seems like the Midwest is oppressive, ignorant, and cruel by design, factory workers might have pride if they had a cultural unity.... The Midwest is farmers and factory

workers and, anyone who is creative and smart now resides on one of the coasts... I used to hear that the Midwest was the flyover area of the USA, and now I get it, either the west or the east coast is full of creative and high thinkers... The south is full of culture... Some good, some bad, but it's that culture that gives those areas a strength, a bond amongst the zip codes - the Midwest just does not have that bond.

With a true culture comes some sort of civility, the Midwest can hardly keep the mask of civility on its fat face... Even within the southern bible belt, their beliefs, for them, were true, and they were strong in those beliefs, the Midwesterners follow out of pure fear, the Midwestern puritan can rape and beat their children and are forgiven, not saying that doesn't happen in the south… it does and it happens in every zip code across the usa, there is just a lower evolved person in the Midwest like I said, they have a harder time keeping the mask of civility on and express nothing but total guilt when their animal shows.

I don't know, maybe the grass is always greener on the other side, I really want to see it all in an honest way and I really do try to be objective and questioning of everything, including my own theories, and maybe it's because I've spent a majority of time in the Midwest, but when folks would tell us, skip the south and fear the south, I've just never experienced anything but southern hospitality and in the Midwest that's a very rare thing, it's more dog eat dog, but again, maybe it's just my personal experiences coloring my view.

Doug: ***Actually, I think the appreciation and understanding of history and historic buildings -- an appreciation for the architecture of the environment in general -- has a direct effect upon the attitudes that you describe Shane. Like you, I grew up in the Midwest, moved to civilization, and now have nothing but contempt and loathing for the depravity and ignorance of the general masses of Midwestern subhumans. I think that at least some of their deficiency can be accounted for by Urban Sprawl. Outside of Detroit, you'll find nothing but a grid-work of strip malls filled with the exact same nationwide or international chain, mile after monotonous mile. It depersonalizes the entire region. There is certainly nothing resembling a "community" anywhere. One needs to get in a car to cross the street. It's an inhuman, overcrowded, yet isolating environment. Is that your perception also? Did you stop in any of these suburban wastelands -- any places where it was difficult to find any subjects at all?***

Shane: well, the trip started in Chicago, but our "base" was in Elgin, IL. An older city turned suburban hell… the wetlands replaced with suburban sprawl. We would walk to the local coffee shop, a chain of course, and the sidewalks would end once we were leaving the subdivision, so, walking to the coffee house was a choir and almost forced you to drive what would be 5 to 10 min walk, I grew up in a new suburb (think the early 80's cult film OVER THE EDGE) and witnessed farmers being displaced, selling their farms because their children had no interest in farming and their farmland land had a greater value to developers, so I'd watch farms being burned down or bulldozed… or they'd become a meetup for stoners to party… so I'm quite familiar with the suburban wasteland, it feels like I've been running from it my entire life.

As far as subjects - if I have the time to get to know a person I can usually find something of interest, so if we didn't find a subject I'd blame it more on the time we had… also, for me, filming individuals as I did on this trip was very intimate, there was an unspoken exchange of trust and emotions… so, sometimes I was just too drained or tired, I can't think of too many people I was not into filming for any specific reason other than I didn't feel like it. It was me, not them.. hehehehe.

Doug: ***Part of the honesty of the book & film, I think, is that it obviously doesn't try to paint some prescribed portrait of America that you were looking for and, in looking for it, conveniently found. You include all of the conflicting opposites -- people reaching and helping, people mindless and heartlessly looting post-Katrina New Orleans -- How has your own perception of humanity changed, or been reinforced, by this cross-American road trip?***

Shane: well, the trip, for me, truly was a listening tour, it was, part of it anyway, was a way for me to test my philosophical beliefs, and I found that people are, for lack of a better word, good... That puzzled me being from crime filled Chicago and coming from very abusive parents and an ignorant family... As the trip went on, people continued to be decent, they may or may not be dependable or desperate, but the intent was there and it was always good. I've come to the conclusion that cooperation and compassion must be added to the might is right, survival of the fittest philosophy I hold dear, and of course, we the human race could have never evolved the way we have without, not only tooth and claw but the ability to love and learn and cooperate. Neighbors aren't kind out of a sense of liking their neighbor, they are kind because they may need the neighbor's help, they want the neighbor to keep an eye out just in case, it's a natural and binding union, much like a clan or tribal mentality. So, the trip solidified as well as added to and evolved a great deal of my philosophical pursuits.

Doug: ***In your interview with him, Atheist lawyer Edwin Kagin stated, "Ignorance is a form of terrorism." This statement really stuck with me. Do you agree with this statement and, by this definition, would you refer to the US as a Terrorist State?***

Shane: I agree to a point. I think our populace is ignorant by design, not through being lazy or crazy... To have to submit, go through a bank or be good to gain an education isn't really going to produce anything but a well trained slave, education should be in an evolutionary state, rather than teaching all kids the same over and over for generations. Education should also be free-flowing and accessible to all... Then we could truly sort the clowns from the kings and hell, we always need clowns, just not as many as we have today. I see the problem, the terror, coming from the wealthy catering to the wealthy.. When the rich father pays for the rich son to carry on, yes, nepotism is a terror to the evolution of the human species, it makes our growth so fucking slow... Ignorance, well, we really wouldn't know who the truly ignorant are as most are not allowed to run the race. I imagine a day when we not only have basketball scouts trolling the ghetto for the next great ball player but I see a day where we have scouts trolling the grade schools and lifting those children with potential up and out... Or maybe a day when any and all can run for the gold/education.

Doug: ***In the questions to your interview subjects regarding the topic of Revolution, I was actually rather surprised how many have reconciled themselves to capitalism as a viable, sustainable system that they nonetheless felt needed to be managed and regulated. Do you feel this is a failure, or an evolution, of the revolutionary spirit?***

Shane: I'm not sure I see it as a failure of the revolutionary spirit... I'm not sure I see one having to do with the other, or this moment having to be a fail or win, it might just be how it is, period. I see the interview subjects as having no other option, the system is pretty solid in respect to paying your light bill, so my feeling was folks would consider an alternative if presented with an alternative and one that wouldn't jeopardize their heat being turned off. Beyond fear, there is also a logic to wanting something for your hard work and those who produce more than others wanting more than others. Until a viable alternative is presented, I can't see that changing.

I don't recall too many subjects being against revolution, so, maybe folks want a change, any change, just change, but not chump change... With a new system in place one could dream of a freedom to collect something of value for work others see as valuable without the regulations or, one can dream large and, dream of a day where you can have access to the tools you need to be the most productive person you can be, that would include education and, education is itself a form of managing and regulating oneself, one's mind and actions, so, I see the human in even the smallest way as having a need to be managed and regulated or as I like to say, we all need to be dominant or submissive at one time or another, sometimes both, sometimes all at once... That is a need that will never escape our animal. So, until we can create a system that gives the human animal everything it craves, they'll go along with the system as it stands... And, capitalism is seen as the easiest of ways - learn, submit, earn, eat tacos, drink beer, watch t.v. - Evolution is slow, this is for sure.

Doug: ***Speaking of the income disparity and Occupy, your road trip took place in 2008, but a lot of the questions you asked, and a lot of the answers you recorded seemed to indicate the then-nascent Occupy Movement. What was, or is, your position on Occupy? Were you involved? Do you think it changed anything? Do you have hope that the Occupy Movement might yet inspire change?***

Shane: that's true when occupy happened and even before we really felt and still do, that I captured something that no one else was looking for at the time, I really feel we were the only ones getting this disappointment for the powers that be from such a wide range of Americans… I feel 50 years from now folks will look back on our video footage and book and it'll be at that time our work will get the credit it deserves… I believe we really did capture something, we were lucky… I think the decision we made to not visit colleges or areas a presidential candidate was stopping at, and, instead visit the forgotten zip codes was wise.

As far as my involvement in the Occupy movement, I was interested… until I made it to the first gathering in Portland to film and witness the same old same old, college-educated careerists in charge and holding power over the lower classes… it was a joke to most there, something to do, due to boredom, while the folks who should have been represented, those who are slaving away and too busy working 3 jobs to feed their kids to pay attention to politics, were ignored for minor grabs of power and fame. To sum it up, occupy was 90% poseurs and 10% folks with pure intent.

Do I think occupy changed anything? It was an exciting moment and yes, it changed things, for instance, locally, a fella who was heavily invested in occupy ran for the local city council and WON, that was a big deal in such a small town… but, evolution is slow and the fact that we most likely will not live long enough to see our influence or our change, change is a brutal reality most of our microwave culture cannot handle.

Doug: ***You talked to many different people of radically different philosophies -- from atheists to occultists to Christian ministers -- all the while, you had just come from literally being run out of town for being "Satanists". Can you talk about the label of "Satanist"? Is it something you refer to yourself as now? And what of the Christian ministers, Creationists, and Occultists? Do you feel you feel you have more common ground with them after this project or less?***

Shane: I've always seen Satanism, as defined by Anton LaVey, in a political and artistic sense and have never seen it as a religion or belief. For me, being involved in the Church of Satan was a way to push my atheistic beliefs, nothing more... When I first learned of LaVey and the Church of Satan I considered them to be on the worlds stage and a part of the theater of the absurd, what creative wouldn't want a part of dancing and creating to such an audience, they, the Church of Satan was very similar to the Black Panthers, the Yippies, the American Indian Movement and other theatrical, strong and motivated political groups... It was fun and I was young. When we moved to that small Minnesota town, I was growing out of that part of my creative expression, I choose to move to Ely, MN. to help my father in-law who had just had a stroke, we had just sold our home and we were moving to NY, I had an offer to work for a person in the film & publishing business, so my creative career was evolving and I felt I no longer needed or wanted to dance on the worlds stage in such an absurd way, it was fun, but I was getting older and an offer to do what I did, which was publishing, to do that a bit above ground while not selling out, well, that sounded great and the people making me the offer didn't seem to be shocked by what I was doing, they found it of interest and at the same time, it sounded like a creative utopia... When my father in-law had the stroke, I felt that taking care of my wife as she cared for her father was more important than a pursuit of a career or fortune... It was probably the first non-selfish act I had ever done, My wife had given me so much, selfless at times, I owed her, and I owed her because she didn't expect me to pay her back, it was an odd decision for me... But I gave in and decided we'd scratch the move to NY and give it our all helping her father. When we hit Ely, MN. I came up with the idea to make a soda-pop to sell to the tourists. That was a very pop-ular idea, and probably the one thing I've created I still harbor guilt over... But, it was something that was contrary to my Church of Satan dance, I had stopped dealing in the satanic

stuff, sold off most of the true crime and satanic collectibles I once owned and tried to make a living and, help support my wife and my father in-law... I guess I'm getting off track a bit, so as far as my thoughts on satanism, I see it as a political, philosophical and artistic movement, I also think philosophies aren't to be practiced, they are to be studied and added to, once you practice a philosophy it turns into a religion of sorts. As far as the question, do I refer to myself as a satanist now, well I have never seriously referred to myself as a satanist, I would if you're a christian asking for a problem and yea, I probably still would if an idiot christian asked, why not, they had it in their thick skull to care and then to ask, that to me means they were looking for a weakness, a chink in the armor, and so fuck them, I'll present the satanist badge as a strength knowing they fear words, one of those words being Satan... Even when I owned a satanic radio station and had a radio show on that station (radio free Satan), I would yell at satanists who would call in and infer I was a satanist, I'd yell, "I'M NOT A SATANIST" - so, true to the political/artistic interest I had/have in the Church of Satan I would say yes, if you're a christian and ask if I'm a satanist, if you're a satanist and ask if I'm a satanist, no I am not, and, if you're a human being and we're talking about spirituality and belief I would say, for lack of a better word, I'm an aggressive atheist with an appreciation for the question mark of life, what does that mean, well, I guess it means I'm a follower and believer in science.

For your third question jumbled into one question... Do I feel I have a common ground with the "Christian ministers, Creationists, and Occultists" - depends on what you mean by common ground, as far as belief systems in general, probably not, but as individual human beings, yes, there are certain things in each of them I can relate to, maybe it's their love of bourbon or technology, I've found that if you try, if you listen, you can find common ground with most folks... Unless they are out of balance that is. And I guess, when I think about it, some of the folks, well, the only thing I really don't dig are folks of wealth and religion. That combination is frightening to me. Yea, I found I could like a christian and that like of those individuals made me think, how can you shake a person's silly and simple belief, a belief system that has been ingrained in their family for generations, how can you get through to them and if I try to get through to them am I too preaching the word of no-god and is that any different than preaching the word of god.

Doug: ***The West Memphis 3 case seemed to be an excellent convergence point for all of the issues you seem to hold dear. Did you feel a personal attachment to the issue following your experiences in Ely?***

Shane: for sure, while in Ely, as the shunning started and very strange things happened, as the death threats poured in, as kitchen knives ended up missing, we certainly related with many satanic panic cases, the wm3 being the most popular and relevant... It was a scary thought that a belief could get you hurt and or jailed for the rest of your life... Ely was a place that had a history of vigilante justice and settling scores with an ax, so yes, that was in the back of my mind, but after researching, after talking to the local Indian tribe who was thinking about buying the soda business from us, after talking to locals in the know we found out the real reason behind the shunning was our success with not only the soda-pop, but we also started an arts and entertainment paper up, a paper that gave space to some of the American Indian artists in Ely, and that was not liked at all, the tribe was buying the town up with their casino money, so us befriending natives, us being successful with a soda and a media company, us doing the first podcasting out of the area, it must of seemed like real witchcraft to those folks... So, long story short, while we took the WM3 issue as a warning, the real reason we were run out of town as told to us by many trusted town folk, the reason we were shunned was because we stepped on too many toe at once.

So, because I have researched the satanic panic phenom as well as personally experienced and found the satanic panic game to be a smoke screen for underhanded business moves, well, I couldn't help but want to highlight the WM3 case within our story, the irony of a couple of shunned satanists covering the WM3 case or trying to raise money for the WM3 was something I found fun and interesting and strange and really felt drawn to the case for many reasons, one of those being safety in numbers and justice and revenge and help... We were looking for any of those things any way we could find

it.

Doug: ***Somewhat tangentially, you mentioned how a lack-of-pretense made it easier for people to talk to you Shane, and how you set out to find one story and came away with another. It seems sickeningly obvious to me that a large number of uninspired documentarians don't approach their topics with any similar degree of honesty. On the one hand, I'm glad that documentary films are enjoying wider appeal, and that low-budget films with potentially educational value can possibly find their way into mainstream venues... However, I'm often quite put off by the lack of creativity, lack of genuine mission that many documentaries present. What are your thoughts?***

Shane: for me, todays docs aren't really documentaries, they're infomercials and propaganda for one side of the coin or the other, it's rare you'll find a doc of true discovery, like the west Memphis three documentaries… where they really do try to explore all sides of the story.

I think the art of the documentary has been over-run with disingenuous corporate controlled dolts looking for fame and fortune, not answers and a great story… the creative, the artist needs to take it back… not that they've ever quit, maybe I should say, the artists time is here and you can find a great doc if you look… but you'll seldom find them on cable t.v. Or where ever you rent videos… true and great art is always underground and the lover of that genuine inquisitive expression just has to seek it out… occult knowledge doesn't come to you, you must find it.

Doug: ***There are a lot of mixed feelings about family in this book. Shane, your own mother auctioned your belongings while you were away, Your wife reminisces about some horrible early experiences, but there's a lot of love for siblings. What does "family" mean to you now?***

Shane: family? Well, it means I better find a new family, I think family is important if you can have and hold it, for me, I found my family to be criminal and so dumbed down that attempting to be a part of that mess was pointless and always upsetting, I'm too old to be so upset like I am when I talk to my blood family, as well as not wanting to participate in their pointless drama. No matter if they are family or not, life is too short, funny, thinking about family, thinking about hanging with them I start to think, life is too long... The memories of abuse and the lack of trust I have for them... In social situations, when folks ask about family, because it's seen as a character flaw, like my family disowned me when it's the other way around, I ran from them, I have to explain why I do not speak to family, I have to explain that, of course, I would love to have the love and attention and affection from my mother and father and siblings and it breaks my heart that I do not, that they are so cruel, and worse criminal and the criminal and cold ways of my family is exactly what drove me from my family... Their ignorance helps keep me away too.

I find my own family now, I also find the love I need in many things, from my wife to the warm touch of the motherly person helping at the local thrift store, the ladies and gals who can see and feel me and know I just need a hug and a kind word, now, I take that all the love and attention and affection I can get, whereas, before I built a wall and would be cold to those warm moments... Now, those moments are something I live for.

Doug: ***What film would you have made with unlimited funds (or would you have put the funds aside and hit the road in exactly the same manner that you did)?***

Shane: well, the project would have been different altogether if we had a backer... And we did have a backer. The project would have been a job with the weighing responsibility of making that money back... So, as hard as it was, I'm glad we did not have any backing or money. The project became a purely artistic exploration, and that helped us find answers to deep questions that otherwise would have been ignored... And to be clear, if we had been offered the money, we would have taken it, and hell, let's face it, we did make a pitch, the deal was struck and we did agree to accept the money and that meant taking direction from others, and that was fine, we would hope

to get 30% of our vision in the finished project, but as you've read in the book, that didn't work out so we left with $180. And no safety net what so ever... On the trip, there were times we were so hungry and broke we were brought to tears, so I would have jumped at the money... But, when we left the Santa Sangre mountains after working at a ranch and earning a decent amount of money, well, we had a feeling of freedom, like we could do anything, it was euphoric, it was incredible, we achieved magic, and we would have never reached the plateau we reached by having it easy and having a sponsor or an unlimited production budget. We achieved that level of consciousness through hard work and our creative mind... Art and being creative is as close as you'll get to true magic, we manifested a reality that was pure bliss at that moment, and, I was reminded of the importance of the creative mind, while in that moment, on our trip. 10 years prior to our trip I cut my long hair off and forgot about my creative mind for my business sense, funny thing is, as survival, as pure fucking survival goes, my business sense didn't help for shit... I found out the business arena is part of the man made and semi-fake society most of us exist and or dabble in, but the creative mind is animal, it is a mind where you can manifest alternative realities, it is magic, it, and as I mentioned earlier, cooperation, is part of the survival of the fittest philosophy often forgotten... So yea, creativity and cooperation are two minds I had suppressed and I was glad money or a sponsorship didn't keep them suppressed. Now, you ask, what kind of film was I planning on making... Well, money or not, I wanted to paint America as horrid and ugly... A damning document so bad I'd leave and never come back... That, I couldn't do... I just didn't see that and we thrust ourselves into some odd and scary situations, ghettos of all kinds, and folks in those zip codes were cool and kind and, I started the trip with zero trust for anyone and maybe 1oz. of trust for my wife... The gold brick I earned on our trip, trust, to trust my fellow man until they give me reason not to trust them... That doesn't mean blind trust or ignorance or not questioning people I meet, I feel I'm a skeptic for life, what it means is trust, as in being able to listen, feel and experience fully until I have good goddamned reason to feel a bit off about trusting you, trust to me means not jumping to paranoid conclusions but feeling it out, trust to me doesn't only mean trusting you, it also means trusting me.

Doug: ***What project or cause would you take up now with a multi-million-dollar budget?***

Shane: that's a hard one as I'd like to give up on the human race and dive into environmental issues… if I'm going to give my time, why not give it to the true alpha, the true dominant force in our lives, the predator that feeds off of us… the human is food for trees, so if I serve, why not serve the highest of all? Saying that, the general population of people seem to be so fucking ignorant I'm sure they will find a way to kill it and us and them off… so, education… free education for all who want it… and then find ways to educate those who do not want it…. I side with creative education, and if I had the money I'd want to help trailer trash and kids from the forgotten zip codes, to have access to art supplies and creative educators to help guide the impoverished youth, I'd especially reach out to the kids who communicate differently and are on the outside of the outside because of their special brand of communication… and the abused. heehaw… I'm gonna need a billion bux Dougie.

Doug: ***At the end of the book you urge that we "get to work and make America a wonderful place that we all believe in." This was 2008. How has America delivered, or failed to deliver, so far?***

Shane: who's this 'you' that is quoted? My wife or myself... I don't think we co-wrote any piece in the book and I don't recall saying that... not sure I'd say 'believe in' but as far as how America has delivered... Well, today, more folks use cameras, the transparent society is exciting to me, I think having something to hide is having a weakness, now, in my dreams I also imagine the evolution of the mind, where people are more accepting of ideas and more forgiving of ideas that don't work or more forgiving of pure hate for hate's sake, a world, not just a country, but a world that isn't so wrapped up in trying to pound the weaker person into a drone but to build the individual to be the best, strongest and happiest person they can be in order to serve the whole... ok, I should wake up from my dream... Today, folks are more aware of behind the curtain bullshit and propaganda, so that's a great thing, but, that makes those same people show their

true colors, the colors of fear and accepted repression, and when I think about the fearful and joyfully repressed I feel like dreaming again, dreaming of a day where words like Satan & god aren't that powerful, where folks don't hear those words and react, but rather, they question and think. I also dream of getting an opportunity to leave this country and study humanity outside of the USofA, I'd like to see just how savage or civil south America really is. I'd like to visit and maybe live in Ecuador... They sound ok.

Doug: ***Do you feel that Obama has generally gotten a pass from the more liberal elements in regards to his horrendous record against Civil Liberties and his open war on journalism because of the polarized and paralyzing fear that it is either between him or a religious lunatic from the increasingly ridiculous Republican Party? Do you feel some level of that fear yourselves?***

Shane: no. I think we're in such an interesting moment where new media, alt. Media and so much media has sprung up that you can't really blame the liberal media… I think old school, mainstream media is a joke overall… and they serve their viewers, fox talks to their own as does the other side… I think Obama gets a break from his own cheerleaders because, that's what cheerleaders do, they cheer… and defend and make excuses for their team… I can't see the republican party as any more ridiculous than the democratic party, I watched both conventions before his first nomination, and the riots and security, and overuse of security and private, militaristic security were the same at both events… I think the last true democrat was Carter and the last republican, Reagan, after that it's two sides of the same coin… do I feel a level of fear? At times, but not really… I mean, I'm only expressing myself, I see no harm in that and there is no law against it - YET... And if there were a day that was harmful or there was a law against it, I would just start planting trees or tomatoes and live my life the same as I do today, with conviction and effort to make the pendulum swing the way I believe is better for all mankind, for the world, for the dogs, the cats the elephants and the trees. "

Podcast Pioneer

By Nannerl

Podcasts are such a part of our lives now. Being a 'content creator' never crossed kids' minds 10+ years ago, but now it's as inspiring as being an astronaut.

But over 20 years ago the Internet was the wild west, and open real estate for all kinds of expression.

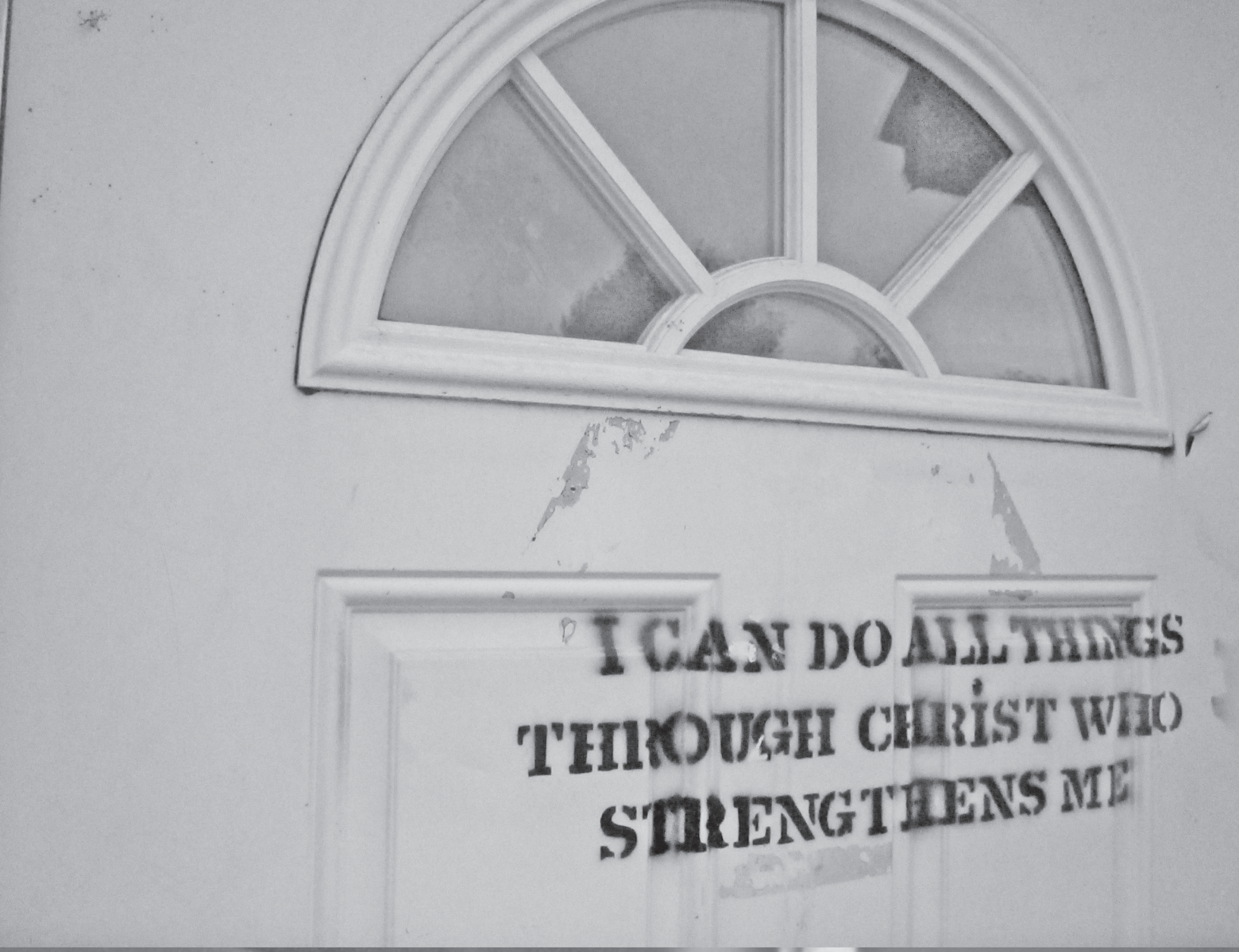
Shane bought a rat-filled building between two train tracks in Hammond, Indiana (what a balance, being the middle of both sides of the tracks) and built a station-- launching one of the first podcasts on the Internet... Pirate radio and winamp already existed, Shane wanted to expand on that bringing podcasting to everyone. It was the King of the Underground expanding his jurisdiction.

The publisher of paper was now a publisher of audio too.

This is where the 24 Hour Might is Right show took place, the ABC show, and countless shows featuring Shane and guests

Leaving Hammond the stations door was painted over with religious rhetoric and deemed 'cursed.'

Yet the town was blessed by a mark in their history of an infamous enigma of the media.


I CAN DO ALL THINGS
THROUGH CHRIST WHO
STRENGTHENS ME

10/12/21

Shane talks on the Orbax and Pepper Do A Podcast, podcast, about his internet-radio station (pre-podcast word) in Hammond, IN, and holding an event that featured characters from A Christmas Story (referred to here as the 'kids from A Christmas Story) , and how he was run out of a small Minnesota town.

Shane Bugbee 41:09
I kept doing what I do and got run out of Chicago. I had an opportunity at that point. We were in Hammond, Indiana, and we did something with the original actors that played the kids from the film a Christmas Story. Got the key to the city in Hammond, Indiana, a small steel town. Everyone is ignorant there. The library did not have the fucking books from this world famous, home town hero. So I said if we are going to do one thing, we are going to do something here to show these, the downtrodden, the working class, that there was an artist and author that came out of Hammond that made one of the most popular films ever. They get to see that. Christmas Story is about the town of Hammond. They should be proud. So, we did this event to promote literacy. It was huge. They tried to shut it down but it was so big at the time, they could not shut it down. They made me sign a contract the day before saying, "no satanic stuff, no pornography,". of course, why would I have satanic stuff and pornography? But that is what I get. Anyway, shortly after that, I get pushed out of town... town to town, almost like witch-burning stuff.

There is a moment where I got a chance to go to New York and work with these New York pornographers. They offer me six figures because I am really good at marketing. I am good at what I do. I am good at just making things and promoting them. And they want that. But, my father-in-law gets sick and I have to make a decision: do I do this or do that? So, we go to Ely, Minnesota, thinking I could do this because I think I am normal. But because of all the stuff I have done at that point, and I have already interviewed Anton LaVey and shit like that, so that is on me. You go to a small town and have that legacy. It is not easy.

So, I started a soda pop company and this is right when the internet is popping. I did the first podcast in the small town of Ely, Minnesota, did the first podcast. I started putting out a newspaper. I got up there and I thought, how am I going to make money up here? We cannot sell skull shit, so I'm going to do a soda pop company. They had a blueberry festival. They say 50,000 people come there a year. If I can get 50 cents out of each one of them. We can survive and it'll help take care of the father in-law.

So this is in the middle of the Superior National Forest. There is nothing up there. Then they start seeing semi after semi pulling through their small town and all my soda filling up all their buildings, I fucking took over the town with my soda. Chamber of Commerce is like who said you can do this? I of course told them I didn't need their permission.

The guy doing the blueberry festival said they were not going to let my soda company have a booth and I told them I didn't care. I am going to buy a bunch of little carts and I am going to give all these children in this community these carts filled with ice and my soda pop and I am going to ask them to sell it. And they are going to give me back $1 for each soda pop they sell and they are going to keep $1 and you watch what happens when they circle that fucking event all weekend and people ask why is the blueberry soda not in the festival? Why is it outside the festival? Why are these cute children selling it to us outside of the festival? The next day I had a booth at the festival.

Orbax 44:54
Funny how that works.

Shane Bugbee 44:56
Yeah, and so my soda went, it flew off the shelf! It was my lottery ticket. That is when people like, the governor's office calls and tells me that they want to have my soda at the fucking State Fair and I said, "we can do it." [They said] "No, you got to do all these things. You got to go through a bank. You got to have all the semi-trucks there. This is

a state fair. You cannot run out of anything." They go through all that. So we are going through that process. At that time, they said "you know what is going to happen? Pepsi comes in and buys you now because the football team is talking about putting your soda pop in the football stadium." Pepsi does not want that. So what they do is they come in and they say "what number do you want on the check?" They buy your soda pop and they shelve it. I said "oh yes, yes."

Orbax 45:44
Please, please, please, please.

Shane Bugbee 45:48
I had been run out of multiple towns prior so, I just could use a break. At that point, we get run out of Ely, Minnesota, in a violent way. Where we had to leave in the middle of the night and I had to leave everything of mine behind and I have had to do it a couple of times in my life. It is not easy. That happened, we got threatened with guns. Someone called and started threatening. I've had death threats plenty. That is no big deal. But in a small town, it is a different, especially a small town where they fight with hatchets.

It is scary getting a death threat up there. In Chicago, if someone threatens you go knock on their door. [And ask] "Did you want to kill me? We should talk about this." Not in Ely. So, I call the police.

A cop comes by and I invite them in, the cop asks, "Is that a picture of Danzig with your wife?" "I love Danzig." [I ask] "So does that mean that you will not hit me so hard when they get me?" He said assured me he'd be soft.

We had to leave town in the middle
Of the night, we had to pack up and literally drive out at night. I guess this is part of the business, I don't know.

It does not happen to rich people.

Season 3 Episode
Monsters of Schlock Pod

SEPT. 18TH
A CHRISTMAS STORY
ELYSODA'S
RASPBERRY
SODA POP
ELYSODA'S
BLUEBERRY
SODA POP
ELYSODA'S
BLUEBERRY
SODA POP
READER
Friday, August 9, 1996 • Volume 25, No. 44 • CHICAGO'S FREE WEEKLY
HOT TYPE:
A tarnished Jewell,
page 4
FRED CAMPER
on the Splendors of Imp
page 36
ocks
TO THE
System
PHOTOGRAPHS BY
ROCK MONDAY 4/30/2007
WATCH THE PREMIERE OF
CLUB SATAN
THE WITCHES SABBATH
EXIT
CHICAGO
A Panoramic Portrait of AESTHETIC TERRORISM 1984-2001
ART THAT KILLS
GEORGE PETROS
Introduction by CARLO McCORMICK
$5.00
COLUMBINE TRAGEDY
THE TRENCH COAT
THE KILLERS TEL
BHATE.COM
Number One
Super
SIK FUKS-$ G GG

8/03/2007

Doug Mesner/Lucien Greaves in the comment section of an article called "A Peaceful Solution Shane Bugbee", published August 3, 2007 on a website called The Willie Nelson Peace Institute.

****Throughout the comment thread, Doug defends Shane, Might is Right, and LaVey. He Argues mostly with commenter's named "Anti-Fascist Early Warning Agent" and "Lilith", who Notice how Doug is fiercely loyal to Shane, but also holds up strong arguments in favor of LaVey's Satanic Bible and Might is Right.**

The FULL text from this exchange is in the back of this book.

Dougie's Defense of Shane & Might is Right

****Doug is addressing Anti-Fascist Early Warning Agent and their accusation of Shane being racist for publishing Might is Right. Doug points out how Anton LaVey was Jewish and referenced Might is Right when authoring The Satanic Bible.***

Doug Mesner Says:
August 6th, 2007 at 1:03 am

Hey "anti-fascist*" – what's the relevance? You are trying to make the case that Shane is a "proto-fascist"? Meaning what, ultimately? That you suspect this video he has made is a secret attempt to subvert the minds of those who would fight for peace in an attempt to bring them to fascism? Seems unlikely. Perhaps there is backward masking, or subliminal messaging in Shane's short film? I don't think so.

Funny too how you selectively quote LaVey. You know full well that LaVey preached an anti-racist doctrine. You know full well also that LaVey used Might Is Right as the basis for his own bible, taking out those parts he felt were contradictory. You probably also know that LaVey was of Jewish blood, and it may amuse you to know that white supremacists sent Shane death threats for publishing it.

Now, let's look at your previous rebuttal:

"Judge not, lest yea be judged"
"Would you support that point of view if your family were the victims of a crime? Do you think we should not judge thieves, murderers, dishonest politicians etc?"

Has Shane victimized you or anybody you know with crime? No? Then what the hell is the point of this argument?

"Shane makes no attempt to distance himself from the extremist views and has actively promoted the work as a valuable philosophical commentary on society. The work contains a laudatory foreword and afterword, neither of which offer any criticism of the book's explicit and profound racism. Furthermore, Anton LaVey states in the foreword that he can see the connection between Might is Right and Mein Kampf because "diverse minds can think similar thoughts."

Here's your selective quotation of LaVey. LaVey made it abundantly clear that he appreciated Might Is Right for its philosophy of radical individuality. LaVey, as I pointed out, was of Jewish blood, and at its best, Might Is Right is a manifesto that insists each person should be judged for his or her own merits. LaVey did not draw a parallel between Might Is Right and Mein Kampf because he saw them as particularly similar,

he was responding to the claim that Hitler himself may have read the book.

At this point, anybody reading these posts may wonder about this book Might Is Right, and find an urge to look through a copy on their own. This is exactly the kind of controversy that drove me to search out a copy of the book, and it's this same curiosity that I believe compelled Shane to re-print it. Shane has always been an advocate of free speech, a freedom fighter, and a representative for under-dogs.

I met Shane not long before he commissioned me to illustrate the previous edition of Might Is Right, and neither he nor I have changed our political stripes. We are and always have been defenders of civil liberties whether they are assaulted by dogmatic conservatives, or religious fascists like yourself.

"Shane is my brother/son/husband/friend and a real nice guy.
Irrelevant. My mother thinks I'm sweet too. Who cares."

This would seem entirely relevant as your attack on him amounts to nothing more than "Shane's a bad guy." Instead of commenting on the video (as this message board was set up for), you launch a base-less attack against Shane's character, but any counter-point is "irrelevant". Convenient.

"Might is Right was published by the University of Chicago."

Yes, it was. 110 years ago, back when it was perfectly acceptable to disseminate racist views, because they were wildly held and, in fact, enshrined in law. Publishing it in 2006, however, is a different matter.

Might is Right is not simply a 'controversial book'. It is a hate work that scholars have acknowledged as proto-fascism."

Which scholars? How did they come to this conclusion? Did they read it? Does that make them fascist by proxy? Speaking of Mein Kampf, didn't Penguin re-print that one a few years ago? Are they a fascist front organization? In fact, where did you get your copy of Might Is Right? Do you have one? Did you read it? Perhaps you are fit to observe a cultural relic of its kind, but others will surely become distorted and sick upon digesting its prose… is that it?

"I'm hiding behind anonymity.

That's because this isn't about me. Nothing I say rests upon my authority; it rests upon the clear facts regarding Shane Bugbee."

Now this is very interesting. For one thing, this message board was never meant to be a forum for the "facts regarding Shane Bugbee." For another, I think this IS about you. I don't actually believe that you are offended by LaVey or Might Is Right. I think that you just don't like Shane for reasons that would sound laughably petty if you were honest about them, so you contrived this "early warning" name to show up anonymously and play fast and loose with the facts. Whatever your real problem is with Shane, I feel it's obvious that you are hiding it behind a pseudonym.

Doug argues with Lilith and mentions Anti-fascist Early Warning Agent over their criticism of why Shane does not deserve to be awarded recognition for his work, since he published Might is Right and is a Satanist.

Doug Mesner Says:

August 6th, 2007 at 6:45 am
Okay "Lilith*", I now see that we're getting to the real "point" of your post, and it apparently has nothing to do with the video. You claim that Shane is a "moral pygmy". I think what we have here, from both yourself and "Early Warning" – whom I begin to think you must have some ties with, otherwise how is it you just happened upon this video contest without even knowing it was a video contest? – Is the outrage of the

radical conformist. Early Warning decries the fact that Shane fails to bow to religious authority, and you bemoan the fact that he isn't a "professional" director. Not everybody needs, or indeed, prefers their information or art pre-packaged or approved by experts or authorities. Not everybody needs morality spelled out for them from the pulpits, from which so many atrocities have been "justified".

When did I ever mention Fox News or Rush Limbaugh?

You want me write it out in "syllogistic form" for you, so you can more easily grasp what I'm saying without attributing false arguments to me? Here you are:

1) You claim that *"You-tube and the internet" have "become a vast ocean of delusion and mediocrity"* as evidenced by Shane's video.

2) The fact is that television, with its board room approved programming, is still the only real alternative to internet video.

THEREFORE: In order to remove yourself from the internet broadcasting that so offends your tender sensibilities, I recommend that you return to your TV.
Understand?

Now for your "central point": *"Bugbee is an artistic mediocrity"*. What can I say about that? You could go onto a message board and claim that Van Gogh was an artistic mediocrity. How can one argue this? Art's a particularly subjective realm. You like it or you don't. Your comment comes off as mean-spirited, and we can already see from your lack of knowledge regarding its posting on this site, that your comments are also ignorant. Willie Nelson himself spells out the artistic value of the video above. This isn't just a jumble of stock-footage and sound, any of the individual elements wouldn't have much an effect on me, but the video taken as a whole is very effective. For those capable of thinking, the contrast of the war footage set against those raising the "peace" sign, as G. W. Junior raises the middle finger is food for thought. But I'm not going to tell you WHAT to think "Lilith"; it seems you'd rather close yourself off from free-thought.

Doug taunts Anti-Fascist Early Warning Agent for being agitated in the comment section.

Doug Mesner Says:
August 6th, 2007 at 8:07 am

The ironically named "Anti-Fascist" has taken the final refuge of the intellectually defeated and has started hurling infantile names. Who's hysterical? And who is spelling "like retards"? Harden up, anonymous nobody. Learn to stand your own ground in a debate, or keep out. I think the posters here – whether they may call themselves "satanists" or not is irrelevant – have argued you thoughtfully, and you've proven unable to hack it. I myself put some very specific questions to you in a previous post, and the best you can do is declare your detractors as "pissy, whiney, hyper-sensitive prima donna bitches"? That's pathetic. You lose. Harden up? We've stood up to your senseless abuse. You, it seems, are the one who is hysterically crying.

***Doug instructs Lilith since he concludes she is misinformed, and reiterates his support for Shane.**

Doug Mesner Says:
August 6th, 2007 at 10:04 am

1) Get an education. Read LaVey. He was openly and specifically non-racist. To stand out against Old Testament religion is not to be racist against those of Jewish blood. Calling me a "meshugenneh goy" is rather similar to setting me apart as some savage "other" separate from your "elite", is it not? You're not an elitist, yet you disparage the internet for its open forums of "mediocrity".

2) See above regarding subjectivity.

3) I have no idea what you're trying to say here.

4) I think you expect a bit much from an

"Artistic statement" if you demand it offer Foreign Policy solutions.

I think we see that you are starting to throw random jabs at this point. You are offended by LaVey, not the quality of Shane's video. That's the whole story.

Here's a thesis for you: Your arguments don't hold.

I can see that this has deteriorated into a flame-fest anyway but just had to give Bugbee my support. - Doug Mesner

"Cevin & Doug
are desperate to have
an identity that isn't one of
total dedication
to a system that
has enslaved us all
the ivy league hasn't lived a life,
they've read about others
who have lived a life,
and they want
that life like the hunter
wants the deer's
head on their wall."

– Shane Bugbee

Harvard

Shane Goes to Harvard

By Nannerl

The first part of this story that should be up front is that Doug wanted Shane to speak at Harvard. It was at every advantage for the now-student to ask his friend to speak. It would impress the new cliques he found, and summon the other crowds Doug wished to join, but also an attempt to impress Shane, in showing he too has connections at his new school.

The introductory event Shane spoke at Harvard.. From the phone.

It was a favor to a friend, Doug, for the first Pirate Political Party event.

The second one was in-person, and Shane shared his experiences from his year on the road, and producing his Boovie, "The Suffering and Celebration of Life in America." This event was presented to the Cultural Studies Club, a poor man presenting his recent experiences to inexperienced students of privilege. Pure entertainment for the rich, is always the words of the underclass, they'll always find something to prod their performer over, inviting more for them to bank up for ridicule or to make themselves feel superior over. Cute. Typical.

This also looked like a turning point in their friendship, as Shane's told me that Doug seemed to be trying to make an example of Shane, by joking how the publisher of Might is Right may not be living up to the philosophy in the end of that road trip, falling into the pattern mentioned above.

This was also where Doug is on a roll with bringing up a second and third time, the idea of a Satanic lobby group. (Reader: I hope this helps convince you Doug is not merely a reluctant figurehead of TST. It helped sharpen his Axe to grind and bring some agendas to fruition..And maybe some more along the road)

Malcolm Jarry aka Cevin Soling comes into the picture in this arc, and Shane told me how Doug excitedly told him that there's people with 'real money' who could invest into their lobby groups/pranks/project/TST. Doug may be the group's face and spokesperson, but he certainly isn't the one defining everything TST says they are about.

Soling has some agendas of his own that can be noticed in some of his "documentaries", and they often seem obsessed with making an example of poor people, public schools, and controlling populations.

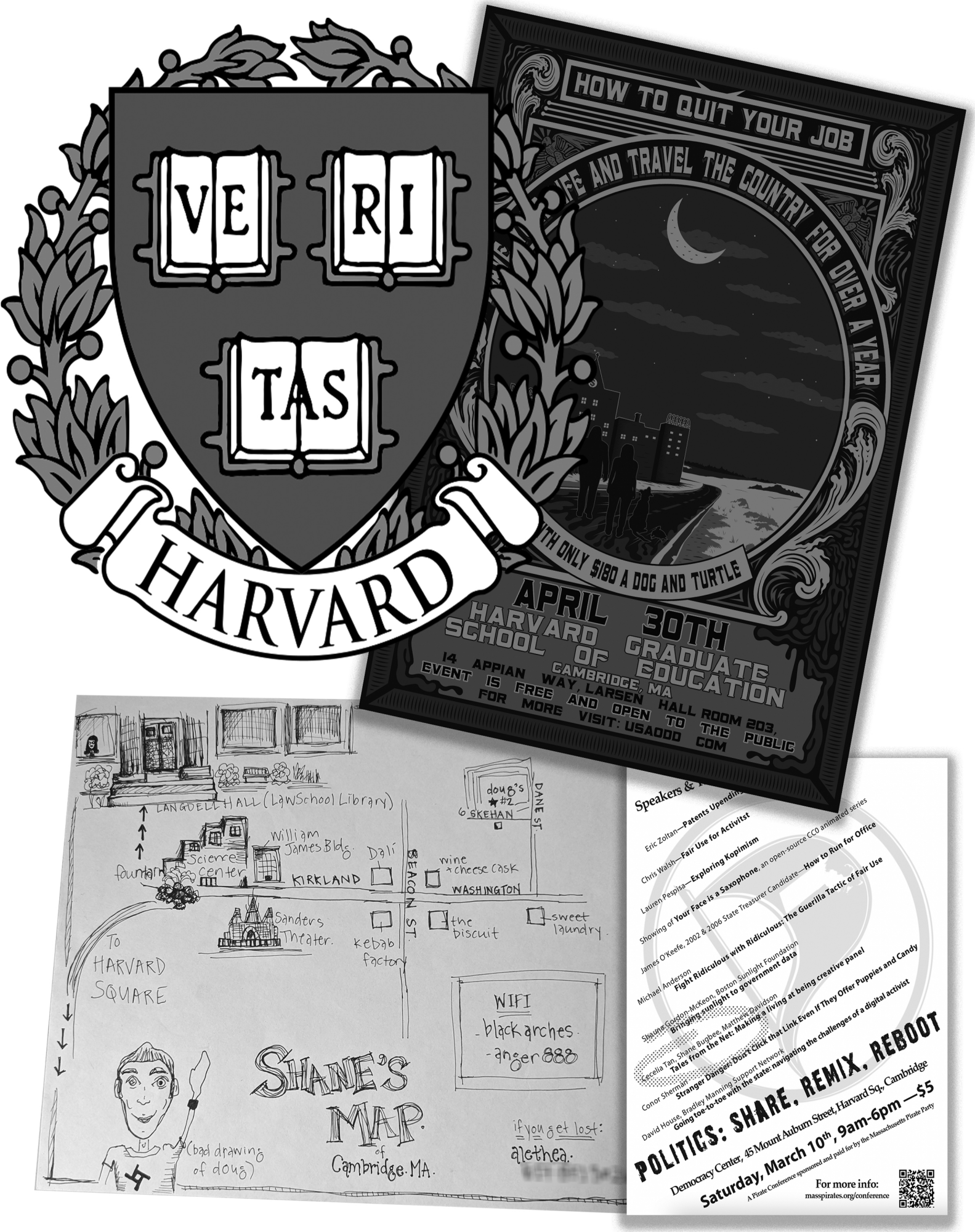
Noteworthy is how calculated Doug and Cevin are with how TST is run litigiously, and like a firm. The most wary part is how it falls under their LLC "The United Federation of Churches". They are a business and a business cult. "Malcolm" attempts to cloak his identity in the Hail Satan? Documentary by sitting in the dark and wearing a hat with horns to protect his work. We know who it is dude.

This is additionally when Doug found connections with William Morrison (Skinny Puppy, but also notably, member of The Process, which Doug obsesses over..See tattoo..), Who would be a part of a group Doug was trying to collaborate with, among others, called CHSCA. Shane was also asked to be on the board for this, as well as Michael Shermer, John Knapp, Douglas Rushkoff, some others, all with different faiths and philosophies to bring to the table. The group had promise of being a safe place for victims of cultic abuse, but in its genesis felt.. Cult like.

Its notable to mention, This also shares some similarity with Grey Faction, a later project Doug is in, just without faith and philosophy representatives. Almost as if Doug used experiences in this organization as a jumping off point to work on Grey Faction.

A few takeaways Shane had was how Harvard does not have power, but rather power lies within people. The Ivy League school stands as a set of smoke and mirrors--an illusion, and people in it could potentially wield power. What they do with it is up

to them. The class divide was starkly obvious, as a speaker from the working class surrounded by an audience of the privileged. The Harvard name does not make them have power, they already carry it with family names, connections and money (how many got admitted in the first place) and the Alma Mater just is a drop in the bucket to add to their cards to play.


VE RI TAS
HARVARD
HOW TO QUIT YOUR JOB
FE AND TRAVEL THE COUNTRY FOR OVER A YEAR
TH ONLY $180 A DOG AND TURTLE
APRIL 30TH
HARVARD GRADUATE SCHOOL OF EDUCATION
CAMBRIDGE, MA
14 APPIAN WAY, LARSEN HALL ROOM 203.
EVENT IS FREE AND OPEN TO THE PUBLIC
FOR MORE VISIT: USAODD COM
LANGDELL HALL (Law School Library)
William James Bldg.
Science Center
fountain
KIRKLAND
Dali
BEACON ST.
wine + cheese cask
WASHINGTON
doug's #2
6 SKEHAN
DANE ST.
Sanders Theater.
kebab factory
the biscuit
sweet laundry.
To HARVARD SQUARE
WIFI
-black arches.
-anger888
SHANE'S MAP of Cambridge. MA.
(bad drawing of doug)
if you get lost:
alethea.
Speakers &
Eric Zoltan—Patents Upending
Chris Walsh—Fair Use for Activist
Lauren Pespisa—Exploring Kopimism
Showing of Your Face is a Saxophone, an open-source CCO animated series
James O'Keefe, 2002 & 2006 State Treasurer Candidate—How to Run for Office
Michael Anderson
Fight Ridiculous with Ridiculous: The Guerilla Tactic of Fair Use
Shauna Gordon-McKeon, Boston Sunlight Foundation
Bringing sunlight to government data
Cecelia Tan, Shane Bugbee, Matthew Davidson
Tales from the Net: Making a living at being creative panel
Conor Sherman
Stranger Danger: Don't Click that Link Even If They Offer Puppies and Candy
David House, Bradley Manning Support Network
Going toe-to-toe with the state: navigating the challenges of a digital activist
POLITICS: SHARE. REMIX. REBOOT
Democracy Center, 45 Mount Auburn Street, Harvard Sq., Cambridge
Saturday, March 10th, 9am-6pm —$5
A Pirate Conference sponsored and paid for by the Massachusetts Pirate Party
For more info:
masspirates.org/conference

01/22/2014

Shane wrote this article, warning others to be skeptical of the The Satanic Temple and Lucien Greaves. He brings up his history with the Church of Satan and knowing the LaVeys, and how TST is not the same as the original philosophy of Satanism. He questions Doug/Lucien's credibility in being a spokesperson for Satanism and whether his intentions are for Satanism's sake. Additionally, in this piece, he calls out the names of the other founders, Cevin Soling and David Guinan: two more-silent partners of TST, and how Doug is more than a mere figurehead for the group. This article is also an early incident of Shane brings up in his past history with Might is Right, but also he and Doug's plans to collaborate on a new book to follow Might is Right.

Religion: A Master & A Slave Relationship

Marketing, The Last Of The Black Arts – The most effective yet underrated black magician is a person who you'll never ever see credited in occult circles, yet he was and still is truly a force of nature. Edward Bernays, Sigmund Freud's nephew studied the mind, not for the mind's sake, he studied for profit and ultimately the corporation's sake. Bernays used his magic to stimulate consumption through impulsive indulgence, to sell canned spaghetti, cigarettes, soda-pop and war, for his own amusement and prosperity… some would say Bernays is the evilest of all evildoers. He definitely trumps Crowley, Levi and LaVey as far as manipulation of the mind goes, Edward Bernays changed the way humanity as a whole thinks.

I've studied Bernays, and at times almost feel bad about using his black magic teachings and marketing techniques for fun and profit… especially when helping to spark a campaign that turns toxic, that creates monsters, such as I have done with The Satanic Temple. The organization started off as a filmmaker's parody to lampoon outdated politics and to produce a future documentary, the group is now working to become a full-fledged religion.

First, I should give a disclaimer or two…
I've always seen The Church of Satan and Satanism, as defined by Anton Szandor LaVey, as a political and artistic movement, much like the Yippies, The American Indian Movement, or The Black Panthers of the same era. I became a friend of Anton LaVey and was the last person he ordained a minister in The Church of Satan, as a militant metal-head, an unabashed and aggressive atheist, and an underground artist, I considered the title LaVey bestowed upon me as a sort of Academy Award in my field of work and protest, the top prize, a grand champion blue-ribbon endorsement of living life to the fullest.

Disclaimer number two…

Spectacle Films, the production company behind The Satanic Temple paid me as a consultant. I am the person who laid the marketing groundwork for much of what you see and read in the news today regarding Lucien Greaves and his newfound religion, The Satanic Temple. Yes, I took their money, but that was to promote what was presented to me as a practical joke, a Satanic "Yes Men" style group making a mockery of the constant push to intertwine Church and State by Christian fanatics and kooks.

I was approached about this project by my old pal Doug Mesner, a one eyed kid from Detroit and the person I unmasked as Lucien Greaves in Vice Magazine a couple of months ago. Doug and I share a rich history together, it's a small part of my history and a large part of Doug's. We forged a relationship of over a decade ago through creative projects he would sometimes help with, he played my straight man on a radio show I did many years ago, and would leave offerings of artwork in hopes I'd use it in my publishing pursuits. Doug was in general a very willing participant and devout student.

Initially, I was asked to take the role of Lucien Greaves, which I flatly refused. The group then hired an actor to portray "Lucien Greaves", but when he did not work out, Doug stepped into the role, and suddenly the practical joke turned serious. My influence over

these years — my words, thoughts and philosophical ramblings among others' works have been woven into the fiber of The Satanic Temple's foundation, but those thoughts have been terribly misrepresented and combined with the temple's own questionable agenda.

In addition, they have used clips from a film I made (club Satan: the witches sabbath) to create an advertisement for their organization in an attempt to make it appear as though I am in league with their group. I directly asked them not to use my footage, but they did anyway. This desperate attempt to associate themselves with me has forced this document. The actions they took confuse and make it seem as if I'm a co-conspirator with The Satanic Temple, a group I want nothing to do with. I washed my hands of them, but the stink remains.

Therefore today, I must publicly and personally separate myself from Doug Mesner and disavow any further involvement with him or The Satanic Temple, a group I have nothing but disdain for.

I'll be the first to admit, I'm proud of my pupil for so many things, even some of the stuff Doug has done with The Satanic Temple. At the same time, I've become very skeptical of The Satanic Temple, its motives, and its owners. Two of the three behind The Satanic Temple have never been associated with Satanism or any occult group, nor do they appear to have any substantial achievements that can be credited with anything but buying their way in with their family's money. Spectacle Films is rich kid Cevin Soling, Harvard graduate, director, producer, and the person pulling and paying for the strings of The Satanic Temple. Rich kid #2 is David Guinan, producer, director, and creative director at Arise Media. My old pal Doug Mesner is a Harvard graduate who studied cognitive science, (in layman's terms, cognitive science is the study of the mind including – psychology, philosophy, linguistics, anthropology, and the study and design of intelligent agents). Finally, Doug Mesner is a card-carrying member of The Church of Satan, yet he chooses to use the fake name Lucien Greaves when he's publicly speaking about Satanism — all the while boasting bravery for coming out of the Satanic closet!

I'll try to explain why I have such a disdain for The Satanic Temple, a practical joke turned religion and could be cult, and the reasons behind my need to make that disdain public, as there is seldom one reason.

I guess you could say, I take my personal, creative and political history seriously and my association with Anton LaVey just as serious. Once you are honored and given an award from the one and only Black Pope himself, in my world, there's not much that can top that, and it certainly cannot be topped by a comedy act turned cult, after all there is nothing worse than when funny turns serious!

Doug has unfortunately taken his cognitive science degree and started a collegiate debate he feels satisfied he could win time and time again, a debate that regards religion as needed by the human animal and claims Satanists "are doing good" – perhaps the goal all along was to form a cult, a cult that is positioned as an anti-cult cult… I was warned of this possibility years ago, first when Doug asked me to help him with research on The Process Church, which he insisted was skeptical inquiry, but seemed instead to be a search for a primer, and then later when I was enlisted by Mesner, along with Douglas Rushkoff and Michael Shermer for the non-profit group, "The Center for Healing Spiritual and Cultic Abuse". The group died off fast, regardless the warnings of Doug's intent rolled in.

Methinks Harvard turns out these great debate artists, they can talk their way into any position of power without having to ever mean what is said, because of course, they can also talk their way out of anything they have said… it's all open to interpretation, it's all relative – maybe Doug Mesner aka Lucian Greaves is the Satanic, white, Obama. He's sure starting to sound that way to me.

Is starting a religion and/or becoming a filmmaker even a respectable use of that Harvard degree in cognitive science? Why would someone study the mind to then go and make films if their intent wasn't a want of manipulation? Art and film schools certainly are not producing brain surgeons. Then Doug told me his main motivation for

The Satanic Temple was profit, to create a "substantial income", that was enough for me to want to cease helping in any way, and to question the true intent of this project. While I am all for profit, I want nothing to do with a cult. Because the people The Satanic Temple wants to extract money from are MY people – metal-heads, the angry and anti-social, those of the Hessian culture.

Not that life is ever fair, but in my opinion, a Harvard graduate of the mind vs. the common man is not a fair fight. One of the underrated reasons our society is on the decline is too many well trained, ivy league, professional mind fuckers working for places like McDonald's. Following the great Edward Bernays' lead, tempting the ignorant masses to purchase stuff they don't need, that isn't remotely healthy and serves to only lessen our species, and by default, offer the whole of humankind more problems than solutions. The enticement and the consumption of religion is paramount to junk food, without a doubt there is no way that vapid manipulation for religious consumption could build humankind's strength. Religion only serves to produce a more docile animal.

Many years ago, when speaking at an arts event presented by Mesner for mass arts in Boston, I argued with Doug that humans and most animals have a need for ritual, not religion, but ritual, much like the squirrel gathers nuts and the human enjoys a morning cup of coffee, we are hard wired for ritual. Doug and The Satanic Temple have twisted these words and replaced ritual with religion. To what end? Certainly, they would not confuse the two.

Another blatant misrepresentation of my words comes from a conversation we had about Might Is Right, a 100 year old book I have re-published over the years with Anton LaVey's introduction, and blessing I might add. It promises a second volume "when the time is right", I spoke with Doug about my plans to co-write and publish the second volume as I felt "the time was right" and expressed my want for creativity, compassion and cooperation to be added to the Might Is Right – Survival of the fittest philosophy. My idea did not and would never include adding those thoughts to LaVey's compiled, collected, distilled, and pretty right on Satanic philosophy, LaVey's philosophical belief holds the individual responsible to decide just what compassion is and who should or should not receive it. Neither compassion or cooperation are missing from LaVey's work, so Mesner's misrepresentation or misunderstanding of LaVey's philosophy is vile, his scheming and lazy lifting of my ideas truly shameful.

I'm sure Doug and his pals can cite other influences, but I understand where my words and influence have permeated.

I for one like my Satan with teeth, very sharp teeth, so, it's embarrassing to read in the press, from Lucian Greaves aka Doug Mesner comments like this one "as long as you are doing good" and even the use of words like "compassion" or "benevolence and empathy" when it comes to Satan and Satanism – Jesus fucking christ in hell, on a cross, for eternity, what the fuck!! Who the fuck wants a kinder gentler Satan? Sounds like double talk from a politician to me. I call bullshit.

To ask others to do good is to define good. When a society defines good, good becomes law. When a religion defines good, good becomes a rule. When good becomes a rule, the religion has control and the individual ceases to exist. The "do good" rhetoric of the satanic temple is a sign of their true intent. Trying to define good beyond the individual is ridiculous, demanding others "do good" is beyond upsetting and something that sets the tone for a master and slave relationship.

The Satanic Temple seems reasonable when it provokes the separation of church and state debate, but when they go on about religion being hard wired for the human, to me, this argument is ridiculous and reduces all that secularists have fought to bring to the mainstream. Intelligence is the higher calling of humankind, not religion, never religion… knowledge is truly a form of power, using power/knowledge to control or manipulate people isn't my idea of an enlightened individual, I consider that kind of person at the least, misguided and desperate, at the most, an enemy. Being a big fan of reason, and not one who wants to see the secularist movement looked upon as a fad is just another reason that made me feel obligated to speak up. I think any teacher would when one of their students runs amok.

I recall Doug Mesner telling me the C.I.A. had asked him to write some private reports for them, maybe in my most paranoid state I could run with and ramble about the possibilities there… More likely, The Satanic Temple is just the act of a group of social and career climbers using slick psychological marketing tricks in the tradition of Edward Bernays to meet their ends. But at the least, I think anyone could question and everyone should question the intent of a guy from wealth and without ties to the occult as to why he has decided to fund a Satanic religion while pulling the strings of a guy who has such a brilliant mind, who has studied the science of the mind at one of the top learning facilities in the world, and maybe, just maybe you could come up with the same conclusion I have, that The Satanic Temple has ulterior motives above and beyond helping mankind or making a movie.

A Satanic monument is a mindful person looking into a mirror… religion is a control mechanism.

10/6/19

Nannerl and Shane talk about association, and pushing lobby agendas through counter-cultural groups.

Shane speaks of how Doug wanted to refer to TST members as "minions" early on.

The Company You Keep pt. 1

Nannerl 0:10
"You Are The Company You Keep," is one of those colloquialisms you hear often growing up. When you are in the same room as someone, do you become that person? Do those people become you? Where is the line when it is the company you keep versus you doing your work?

Shane Bugbee 2:37
Yeah. There is a great meme that was going around that I shared on my Instagram that I really like. It gave me a lot of relief in contemplating what I had done by giving people a mic. It is a photo/illustration of a wooden horse, a Trojan horse. It is basically an illustration of that. The Trojan horse is labeled funny edginess, and inside the Trojan horse, it says literal Nazism, and then below the person presenting the Trojan horse is a 'totally apolitical Webstar.' Then, the gate is mentally fragile young men and politically confused people.

I was pretty apolitical and angry. When I presented a lot of these ideas I was presenting angry motherfuckers and trying to understand that. I am for free speech and for people expressing themselves. But there was not as much thought put into it as a wise older person does. I think you don't want to give a forum to people who do not want people to have a forum. Nazis in the political party sense, that political philosophy does not believe in free speech. When you give them free speech, you are cutting off your own legs at some point, if they were to gain power that is.

Nannerl 4:55
What makes someone a Nazi?

Shane Bugbee 4:58
Nazis are a political group. Like a Democrat or Republican. It is someone who subscribes to a political philosophy and believes in that philosophy, and the rules of that philosophy. Maybe they take it religiously at some point. It is rooted in fascism. It is an offshoot of fascism that has its own set of rules, which are racial purity among other things.

Nannerl 5:38
Someone can be a white supremacist, a Klansmen, anything like that, without being a Nazi.

Shane Bugbee 5:52
Certainly. There are a lot of people that say things that are racist, but they are not a Nazi, they're ignorant. They are still exploring the world. A lot of younger people are saying things that are actually racist, and they need to be schooled in that. They have a heart and I do not think they subscribe to a Nazi political ideal and I don't even know if they believe that white people are the supreme race. But they will say something that is racist, just to be mean, just because they want to hurt someone's feelings. Those are different things, but when people lump everything together, you water down what a Nazi is when everyone is a Nazi, it is very dangerous political theory versus, an ignorant person, who is not going to be very dangerous, usually, they can be, but they are not part of a group that are looking to seize governmental power.

Nannerl 7:19
In small towns, let's say, in the Midwest, Middle America, and the South, it is quite easy for it to be conventional or at least, never corrected, to say things that are straight-up ignorant, especially if you live in a bubble. Your parents speak that way, everyone at your school speaks that way, and if you do not know any better, the minute that you are

in a different environment, and someone tells you, hey, man, do not say that, or they just yell at you or punch you in the face. It is sort of like touching the stove for the first time and realizing it is hot.

Shane Bugbee 8:08
I've said some rude things on podcasts back in the early days of podcasts that have come back to be questioned. I think along those same terms, we were still isolated, the internet was not what it is today where you can get the clap back immediately. You are going to gain an immediate education based on what you are saying.

Nannerl
You will be doxed or canceled.

Shane Bugbee
I am just learning about what cancel culture is, what a weird thing.

Nannerl 9:03
I think that the word Nazi is almost being thrown around the same way that the word "poser" was thrown around. It is losing its meaning and it is blurring the lines of what truly is dangerous and what is not. For example, if somebody on the internet opposed, Anti-fa, they are suddenly a Nazi or, if they said something in defense of someone who was hard right, who was opposed by Anti-fa, they are suddenly a Nazi.

It is sort of the same thing as people who follow Richard Spencer, and other top dog figures in the Alt-Right, I would call Richard Spencer a Nazi. People like that, where you are not cut from the same cloth as these people. He went to Duke University or something like that. He is a college graduate. He is read. It is pandering to people who are kind of left out, marginalized, on the fringes and, feel misunderstood. They are angry. As you were saying, ignorant, angry people. They feel like oh, man, I can be part of this fraternity. I can be part of this boys club. They would not have otherwise been part of anything like that.

Shane Bugbee 12:28
An Ivy League education definitely weaponizes a political theory. I am really hard-pressed to talk and try to define free speech. But there are different layers to everything. We are nuanced human beings. We live a nuanced circumstantial existence. Within that, free speech is okay for a human being/individual to express, like between me and you, I think just me and you hanging out, we should be able to talk about anything we want without repercussion.

Now, when we start publishing, there is probably some responsibility that you have there. When you have an Ivy League education, there is a different obligation that you have. When you have an Ivy League education, you are going to get paid a lot more than other people, right?

If you're gonna have a different pay grade because of an Ivy League education, you should also be held to higher standards. It should be harder for the rich and educated to get away with crimes, not easier.

Any American who understood their fate under a fascist/Nazi regime, would understand just how dangerous life becomes for the poor.

Nannerl 14:29
It is just a re-branded thing. These American identity or European identity groups, claim to preserve. It feels quite dangerous and weaponized because it is posed in that sort of textbook scholar way versus, let's say the KKK and 14 words? I am actually not quite familiar with the history of 14 words and how it is used but you might understand that is not quite the same as Nazis.

Shane Bugbee 15:23
It is an offshoot of Nazis. They are re-branding themselves, but I would say they are very similar. Based more on Odin-ism, and that is a combination of other beliefs, much

like other sects of Christianity. So, it is like a sect of fascism.

Nannerl 15:45
It is an origin story of whiteness that I am hearing.

Shane Bugbee 18:11
It is certainly strange that people cannot live and be themselves in this society. I do not know about this world, but in this American life, it is truly a success if you get a sliver of yourself to live as yourself.

I had to deal with growing up in that racist world, and having it affect my opinion and understanding. At some point, am I just threatened by the concept of what I was sold a black man is. Am I just insecure that the version of a black person that was sold to me as this huge, monstrous, creature that plays basketball or football? Growing up, that is the black person you were able to see on TV.

We had three channels of TV and this is what you were sold. That was the Black experience piped into my house, black folks are sports figures. This is what black folks were to me, a suburban, public school educated white boy.

I just wanted to play piano because I thought it was cool. Everyone made me feel uncool about it. We had very limited goals. Be big, be strong, and be dominant.

Nannerl 21:55
Piano lessons are what the girls do.
Shane Bugbee 21:59
I am a sensitive person. I can be all of these things and that is a great life to be all of it, be sensitive, and be masculine, be strong and weak. The yin and yang of life.

The contradiction of life, the hypocrisy of your own life. I think being a hypocrite is a good thing in most regards. It is hard to be so static, with politics, with anything, You can be a liar and a hypocritical liar is not a good thing. That is different. The contradiction of life is wonderful to me.

Nannerl 23:17
I think some of the ways people see a person as fetishized versus not fetishized is a piece of insecurity and sometimes that doesn't come from people like the Alt-right. Sometimes it does come from the left wing as well, and it is very troubling.

Shane Bugbee 23:48
What comes from the other side, the picking on people for fetishizing or fetishizing?

Nannerl 23:55
Policing what is fetishizing?

For example, I have heard people refer to my husband as my oppressor. These people were not alt-right people at all. They seemed like very left people, progressives per se, and I have heard other women have side notes about my husband opening the door for me, carrying things for me. But for some reason, they saw it as oppressing me, and someone else got to decide for me whether this fetishizing oppressive male is treating me like a living doll, when in reality, it sounds more like a problem within them, about themselves, more than a problem with us.

Shane Bugbee 25:18
Having gone through a 25-year marriage, I have heard things like that and thought they were ridiculous. Now as I am getting out of that marriage, looking at in now like, Maybe that was an epic warning I failed to take in. This brings me to the concept of whatever gets you through the night. People say that, but that is bullshit. What if getting me through the night is beating the shit out of someone, really hurting a motherfucker. What if being abusive gets me through the night?

Nannerl 27:02

This kind of takes back into what we were talking about, though, regarding controversial people on the right. There is a big difference between what gets you through the night, and feeling like you are superior because you are a white person, versus acting upon it and hurting other people because you feel like you are superior, or spreading disinformation to hope that people would be okay if other people are murdered.

Shane Bugbee 27:32
I like how you did that, this transition right into this right here.

Nannerl 27:37
I kind of had to twist and turn the words, just like someone's words can be twisted into being a Nazi, someone's words could be twisted around, and they could be easily associated with this person and that person via string theory. So calling someone a Nazi, when there are worse Nazis out there is very dangerous.

Shane Bugbee 28:00
It is so weird to be under attack or be called names based on things I did. I have had to really consider that. Did I do something wrong?

I don't think it was wrong. I guess you could say, the mistake is wrong. So I may have been ignorant and someone can say that was wrong. But it is really weird to try to put that into a political context, more than it was just an ignorant thing.

Societal norms changed just like drinking and driving was acceptable and that changed. Now it's not. I was just having this conversation with someone last night who was so offended that, this Civil War Reenactment was pulled out of her town. She told me there was no vote, it was just two or three black people that stood up so she asks me how I felt about it? Because I am Mr. Free Speech to some people. I told her I thought it was right that it was canceled. I didn't think it was right how they went about canceling it. I think they should have done more to explain it to people, and use it as a learning moment.

She was surprised, but you have to explain that it hurts feelings. As a whole of society, things have sort of shifted to a point where we have to consider people's feelings. I am not sure I would have done anything differently. I was an angry young man that would say things to hurt people's feelings. But that did not mean I believed what I was saying.

Nannerl 31:00
Look at shock jock culture.

Shane Bugbee 31:04
I am talking about artists and how I was expressing myself as an artist. So I wonder why the visceral is always paid attention to. You give a salve for the rash, but never treat the illness. Why was it that I was so angry, that I was looking to hurt people's feelings like that? That question is never asked.

But if someone says something out of line, racial, they are attacked for having a political theory, rather than just being an angry or ignorant person.

When you look into the nuances and circumstances of their life, maybe you're like, wow, that person is a Jr. grade school dropout. There are nuances and circumstances - we have to look at the root cause of that anger before quickly attaching a political theory to it.

Nannerl 32:10
There is plenty of reasons he feels that way. But the other person just was looking for someone else to blame for their shit life.

By saying racist slurs or blaming this person or that person, voting for someone because they are mad at the Mexican people. They may truly not want someone to suffer. They are just quite angry because they are disenfranchised or forgotten and ignorant.

Shane Bugbee 32:40
See those people I never understood because I was pretty apolitical. I was looking to

get attention and if I hurt your feelings along the way, great! When I look at it deeper, of course I am holding my dad's anger and rage too. He had to work 40 hours a week, when did he have a life? When do people have a life, when they also have to work five days a week? When do they get to have time with their family? Where's there time to even be a father? When does a mother have the time to be a mother when they are working five days a week? What an awful existence we have. A lot of that ignorance or anger manifested in my mother, who did not have time to spend with me. My father did not have time to spend as a father, maybe they would have been better parents had they not worked so much for so little.

My dad was a union Pipe Fitter. He made decent money. We had insurance. But man, when did they get time with us? So how can I not be angry? I remember this ex-white supremacist kid, Chris Piccolini from Life After Hate, talking about why he become a Nazi. He was an actual subscribing Nazi member. What he found was someone that was giving him attention. He took it and ran with it. He was loved there. His parents do not have time for him. They are working too much.

The form of capitalism we practice in this country is at the root of a lot of our problems, it is a violent system. Violent communication is going to come out of it. So my wanting to hurt your feelings is the same hurt that my parents went through, that I went through, that I want you to go through. That is how I see it.

Nannerl 35:12
This system sort of causes a cycle of abuse.

Shane Bugbee 35:15
I think so. I do not see where my father ever got relief except drinking after work. He drank after work and that is where he got his relief. I grew up in a class of person who is like, what the fuck is self-care, we barely have time to brush our teeth. Our teeth are rotting out of our head for a reason or three.

What an awful country we have. People do not have insurance to go see a doctor when they break their arm. So how would they be able to consider self-care?

That is the root of the problem. Then there are these assholes, Richard Spencer for instance, who have had all the privilege, who have decided to use their education to push what they believe, and they want to enact in society, and they want to use all of these ignorant bastards to do it.

That is what I saw the Satanic Temple manifesting. They want to use these ignorant bastards to bend the will of others towards their way, making it seem like your way through the "our" way approach.

Nannerl 37:07
Richard Spencer literally has minions in that sense. Same with Gavin McInnes or the Proud Boys. It is the same thing, these people did not have hard childhoods, I do not think. I know they are quite privileged.

Shane Bugbee 37:26
They certainly have come from some place of privilege and you can see it based on their communication. How they communicate is an educated communication. They make fun of people who are not educated. They've curtailed that, but you can guarantee, go back on their history and they are making Juggalo jokes. Those jokes end when you're looking to build a lobbyist group with a political theory. They are definitely courteous to the poor and the ignorant masses, but they are not kind. I guarantee you can find a whole history of them beating the shit out of the lower classes. Of course, they come from privilege. If you have a formal education, you have some sort of privilege. Even if you got that privilege of education through the Reservation. You have a form of privilege that a lot of people do not have.

8/7/13

A childhood friend of Shane's, Matt Dwyer interviews Shane and Doug Mesner (as Lucien Greaves) for Matt's podcast about the Pink Mass action at the grave site of Westboro Church founder Fred Phelps' mothers grave, which happened July 14, 2013. The event was infamous for Doug putting his testicles on top of the headstone for a photo, as well as same-sex couples kissing atop the headstone.

Shane emphasizes that he is a friend of Doug's and a consultant for The Satanic Temple.

Lucien Greaves Part II: Plot Twist

Matt Dwyer
Shane, you broke the Lucien Greaves' story, which is really Doug Mesner, had you guys been collaborating on this sort of idea for a while? Were you a part of it from the beginning, Shane?

Shane Bugbee 3:56
No, I am not really a part of it. I am just a friend of Doug. We have been friends for a long time. So in friendly conversations I have spoken to Doug about his ideas for this. But no, I have nothing to do with it. You mean the Satanic Temple? Why... I have nothing to do with that. No.

Matt Dwyer 4:29
I meant the Pink Mass, but...

Shane Bugbee 4:33
I have consulted, just as friends, friendly conversation, just like you and I have Matt.

Matt Dwyer 4:47
Sure.

Matt Dwyer 5:02
Did you create the Satanic Temple just for this specific, Pink Mass thing? Or was it something that had been going on for a while?

Lucien Greaves 5:12
Well, actually, I did not even create the idea at all. It was an idea that came up between a friend and one of his colleagues who's a friend of mine now, but I did not know him at the time. They had developed this idea of asserting the rights of Satanists as a way to deal with the Church-State debate. So originally, it was this film idea. I was also going to be the consultant because I have a long background in witch-hunts and sections of Satanism. The original thing we first did was a rally in Florida, to support Senate Bill 98, which was being put forward by Governor Rick Scott, which allowed for an inspirational message, and prayer at school assemblies. So, rather than revolting against that on the secular grounds, we decided we would throw the Satanic rally in support of it.

Matt Dwyer 6:18
That is interesting. I got into an online argument with a guy about that very point, who read the article and he was very upset. He was like, " Well he claims that Satan does not exist, but he is really excited that kids are going to pray to Satan." And it is amazing just how much people miss the humor of this situation. Would you agree with that?

Lucien Greaves 6:51
Yeah, but it is for both, people to get the humor and the people who will miss the humor. It forces them to reevaluate and hopefully, once it becomes a strictly humorous thing, transmogrified into something else completely, and I am fine with that. I think right now you have these people who are self-identified Satanists, a lot of them, and they are

worried that we are putting this forward because, I think they are feeling like we are going to piss on their parade, we are going to change this into something else, and here we are. People start looking at this differently, and ultimately have to reevaluate their preconceived notions. Then I think we are successful, I am not interested in cultivating an image for disenfranchised, aged Dungeons and Dragons kids who want to scare their grandmothers and walk around wearing capes.

Shane Bugbee 7:42
Which is exactly what the Church of Satan has become. If you have seen the Vice column, and you see those comments underneath there, It reads like a cult to me.

I have never considered myself a Satanist. I have considered myself me. I appreciate LaVey's philosophy and he made me a priest in the Church of Satan, and I love that, as a metal-head. That was a great trophy. But I have never considered myself a Satanist among Satanists. If you are a Christian and bothering me, I would tell you, I am a Satanist. For me, Satanism is a political and artistic movement and I see myself as an atheist in the sense that I am a skeptic. I am an agnostic in the sense that I appreciate the question mark of life. I placed my faith in the science-minded to answer the greatest questions in life like Bigfoot, and shit like that.

Lucien Greaves 9:01
The criticism I had was that in the Vice comments. They did not address any of my criticisms that they do not mobilize. They have no agenda, no goals, and no political leverage at all. They do not rally for exemption and privileges based on religion.

The replies were kind of perplexing because somebody on there was commenting saying that the active members are very active, they are professionals from all walks of life. These people do not even understand what it means to have an active organization, acting as an organization, or they just have this cognitive dissonance where they explain it all away and give the organization an excuse for being humorless and doing nothing.

Shane Bugbee 10:03
For 20 years I have paid attention. They say the same fucking things, anytime someone speaks out against the Church of Satan or even breaks off from them and agrees with them as The Satanic Temple does, right Doug, I mean, you guys are cool with LaVey?

Lucien Greaves 10:28
Sure. In that way, we are completely separate. But it is no surprise they would object to anybody else, even existing using this kind of terminology. Because their entire goal is to try to hold a monopoly over that. You cannot trade in Satanism, it is up for grabs, as are all of it's varieties of interpretations. We are doing something completely different from anything that they could hope to do. They just have a market to try to preserve, no matter what is done in that name, if it is some other group, some other organization, they are going to be against it.

Matt Dwyer 11:17
Does the Church of Satan even exist? Because there seem to be people saying it does and it does not and it has been kind of defunct since LaVey. Didn't Anton LaVey's son try to rally something together?

Shane Bugbee 11:29
No. That was Anton LaVey's grandson, Stanton. The C.O.S. Is more like, the Ayn Rand group that protects her writings.

That's basically, what the COS is doing, preserving the estate of Anton LaVey. That is all they are, a placeholder for that.

Lucien Greaves 12:01
They have a website where if one of them does produce something, some kind of product, they advertise it. But these are not organized actions, and they do not even seem to realize there is a distinction. Somebody produces a work of art or whatever

else, and they can put it on the website, and that might be removed. It is a website and a membership card.

Matt Dwyer 12:35
A $200 membership card, isn't it?

Lucien Greaves 12:39
Which is ironic too, in terms of some of their criticisms, because they were talking about asking for money from your friends. I guess they are trying to insult the notion that the highway campaign being crowd-source. That is how we are going to do our ploys. You are going to know what your money is going into. The money pool is going to be going towards its directed goals. Some of them you might want to be involved with and some of them you might not want to be involved in, but you are going to know where it is going. It is not just to support somebody's lifestyle who is otherwise not working.

Matt Dwyer 13:08
It is really interesting to me some of the things they took issue with. In the comment section, I am guessing it was targeted at you Shane that you did not do your research. I was just like, "you mean, your research on the guy you have known for 20 years?" Haven't you kind of lived that research?"

Lucien Greaves 13:43
Like I said, they were arguing the wrong points, I was talking about mobilizing as a politically relevant force, and they did not want to address that. One of the commenter's even said something like, well, there is no uniform goal. That's all excuses or all justifications for not doing anything, but it is really acknowledging that you are not doing those things. You are not acting as a uniform organization which is exactly what we are doing, what we want to do, and what we will continue to do. So there is no point in saying we have gotten it wrong and then carrying on, in fact giving excuses for why we are right.

Matt Dwyer 14:22
Right.. Now Shane, as a guy who knew Anton LaVey, do you think [LaVey] he would be annoyed by these actions of people who are supposed to be members of the Church of Satan?

Shane Bugbee 14:40
No, as long as his bills were covered, it came down to that and I mean, that is just the deal for all of us. It is much like Doug was saying, this is a market that they are trying to keep a stronghold on. That is what it was to LaVey. There is not much more to his philosophy than what is in Might is Right actually. My association with LaVey is basically threatening him via a letter telling him that I am going to republish Might is Right and I am going to let people know that you basically plagiarize this for the Satanic Bible. There is not much more to what he has done than the Satanic Bible, a great self-help book.

To that end, he was just happy that people were sending in memberships and paying respects to someone who did a great piece of work. As long as the supporters were paying their dues and buying T-shirts, he would be happy. His loyalty was to that, of course, the same as Peter H. Gilmore's loyalty to defend this is to those membership fees coming in and those T-shirts being sold.

But, that is the thrill of working with Doug and the Satanic Temple is that they are active and for someone like me, who was run out of a fucking town based on my public appreciation for LaVey, I really do not have a lot of happy thoughts when it comes to the COS, because they left people like me out there to hang, to be fucking run out of town without any protection. And it is nice to hear that Doug and this group aspired to help out some folks that might be misunderstood.

Lucien Greaves 16:37
There was another comical comment, too, when I complained that there was no discernible noise regarding even high-profile cases like the West Memphis Three. And

somebody commented, well, Gillmore wrote about that in the satanic scriptures, and what good does that do?

That still shows the complete incomprehension of what it means to engage in an organized effort or advocacy on any level whatsoever. The level of organizational incompetence is staggering to me. There is all this kind of rhetoric about judging people for their actions in the real world. But not judging an organization. You do not turn that around and look at the collective efforts and judge what good the organization is, in the real world, and what effect it has on the culture. I feel like there has been a lot of indoctrination with that rhetoric for these people to buy into that and accept that and people who pay $200, just so they can carry that red membership card, which nobody has a monopoly on. The humorous irony in all this is, after I met with Shane, a long time ago, and we also looked into other bizarre fringe cults that were supposed to believe Satanists were to blame for crimes that never existed and that kind of thing, and we did all this kind of research, I kind of walked away from that but took on the False Memory controversy, and the conspiracy theories subculture talks about satanic ritual abuse.

When I started attacking those people, their immediate knee-jerk response is that I am a Satanist trying to defend some kind of secret cabal of Satanists. So far, this stretch of like, five years, I am getting these claims that I am a Satanist.

I am an atheist and this is just kind of a way to move the argument into familiar territory for them. Now, I do this project, embrace the label of Satanist, and I get these people coming out of the woodwork saying he is not! It is just kind of funny that there is going to be this kind of argument as to whether it is an appropriate label for me or not, and people are going to have different points of view on that. And it changes completely once I embrace the label.

Shane Bugbee 19:29
To go back to my LaVey comment, you asked about LaVey and what he would think of things. As far as the COS goes, they do a lot of telling people what is right and wrong. Within LaVey's philosophy, it does not jive how they try to direct people. It was close to a direction-less movement, does that make sense, Matt?

Matt Dwyer 19:56
Yeah, it does. They almost sound as hypocritical as a lot of Christians, it sounds like they are ready to shoot their mouth off and judge others, but they do not do fucking anything. Does that make sense?

Shane Bugbee 20:14
In the old days of the COS, I can imagine that if this were to happen, LaVey would just shrug his shoulders and pretty much ignore it. He did not have all this insecurity and none of the old members did either. They would just sort of shrug their shoulders and laugh or ignore it. They would not make such a big deal out of it.

Lucien Greaves 20:38
Because, as an individual, he did have a product. He had something he could stand behind, but now you have a bunch of people who are tagging along off it, taking on his name. And they have no more right to do that than anybody else, Lesser a right, most of them, then you, Shane Bugbee, because you were invited in by Anton LaVey. So, they are preserving something that is not theirs to begin with. So, they want to have a stranglehold on the marketing aspects.

Matt Dwyer 21:09
Some of those comments under the article claimed that you were not made a High Priest, Shane.

Shane Bugbee 21:21
That is true. I was made a Reverend/Priest, so what they said was true. I was made a Priest/Reverend, that is the title.

Lucien Greaves 21:43

What is the fucking difference? If you look at it, they have a very elaborate hierarchy of different names. But those do not mean anything unless there are some concurrent duties or obligations or something that goes along with that. They are meaningless titles. They are just these labels. It is all a facade.

Shane Bugbee 22:10
That is what I asked LaVey when he gave me the title. I was like, "So does this mean I get discounts at steak shops and stuff like that"? And he said "you will see, it will behoove you." Once in a while, I got picked up from the airport by Satanists. So I got some rides out of it.

It was also meant to be like, when you are a priest or Reverend in the Church of Satan, you are able to represent the Church of Satan publicly in the media because you understand the philosophy. And that was the duty of the Reverend and priest. When LaVey passed away, the duties of a Reverend or a priest in the Church of Satan became to get members. It was to recruit but without being public about recruiting. We do not recruit people. They come to us is what was said publicly, but that's how you move up to be a magistrate. You get so many people to join. This is the behind-the-scenes stuff.

Matt Dwyer 23:57
Sounds like they've become kind of a scam. And it sounds like the Satanic Temple is trying to be more activist oriented. It is interesting and I never thought about it before. When the West Memphis Three was happening, no one in the satanic community stood up and said, "we do not tie up boys and eat their dicks."

Shane Bugbee
I did and that is a part of the book that I just put out, the Suffering and Celebration of life in America. So there are individual members who did.

Lucien Greaves 24:11
That is the thing, when they were saying, Well, Peter Gillmore wrote a piece about it, who has seen all of what I have written, I do not know if anybody has had the opportunity to look at it, but I mentioned it on the Vice piece that I have a body of work on process.org. I've been very much involved and trying to speak on modern witch hunts. It does not get you that far when you are just writing essays. I have gotten a ton of hate mail and everything else. But I have either tried to ruin careers and I am still trying to do serious harm within therapy and psychiatry, and indoctrinating people into these bizarre conspiracy notions. This is an extension of my effort to try to do that and go after these people progressively in an organized fashion.

Matt Dwyer 34:47
Yeah, this conspiracy theory world. It is amazing because they will claim they have facts, but they will ignore blatant obvious facts. It is like they will just hold on for dear life to like one or two things, and it is like you cannot even fucking deal with those people anymore. It is not worth it.

Lucien Greaves 35:09
Well, you get to the point where if you explain it away, that is why conspiracy theory often becomes a degenerative spiral, because they come up with certain facts that they think prove their case. Those facts can be disproven or contrary evidence comes out. And they will hold on to the belief by claiming that to be part of a greater conspiracy. The evidence was manufactured or the police were in on it. It always gets bigger and bigger and that is part of the whole satanic ritual abuse thing. Soon, you know, you had this idea that the satanic cults had to weasel their way into the court systems and governments, and then we are all over the place all over the world. To the true believers, they are just this ubiquitous force. And they are everywhere, they have to be at least one to three people and they are all remaining entirely silent about mass murder and destruction and everything else that is happening, supposedly, right under our noses.

Matt Dwyer 36:14
You have to question the psychology of what goes on with those people who are just willing to believe it because it is a lot more exciting to believe that is how the world

works, instead of actual fact.

Lucien Greaves 36:35
Part of a philosophy of religion, I think, and that is what I was saying, in my interview, how I feel religion needs to be a narrative construct in which defines our life and our works. I am certain of the idea that you do not need supernaturalism to go along with it. But to conspiracy theorists, it is really enticing because it gives them a sense of purpose. It is a motivation. It could solve problems of the world squarely in one category, it puts us against them and it makes everything nice, tidy, coherent, and fixable. If we could take out the enemy, we would be okay. Terrible things do not randomly happen to people. People do not die without some kind of nefarious plot in the background. So, we are trying to cite the fact that some of their beliefs are so horrific as evidence of the veracity of the story of the claim, because who would want to believe this otherwise? But really, it gives them purpose, and it gives them meaning. It makes them right.

Shane Bugbee 38:09
I think the conspiracy stuff is just a reflection of our educational system. I think it is just people have a limited understanding of what is going on. It is almost like you could see it disappearing, where you have all this information on the internet, where you are able to put your story together a little better than just assuming that one piece of fact is all you need to hang your story on.

Matt Dwyer 38:36
Yeah, that is it.

Lucien Greaves 38:37
Yeah. You would think the internet could help, but you see, these people kind of segment off, and get very tribal, and they think of anything, any dis-confirming information that contradicts their stories.

Shane Bugbee 38:50
That is true, but their children are where I place my hope, I guess. When I look at things, evolution is slow. So those people are going to exist and they are going to die off too.

Lucien Greaves 39:05
You are right. I do think that the internet culture is still forming. This is still playing out.

Matt Dwyer 39:15
It seems like true critical thoughts seem to be at least currently something that is fading a little bit. I see so many people's knee-jerk reactions to articles posted on like Facebook. Sometimes, they are not looking at the source. They are not looking at who wrote it.

Shane Bugbee 39:40
I think it is just blossoming.

Matt Dwyer 39:44
Critical thought?

Shane Bugbee 39:45
Yeah. I do not think we have really ever experienced that like we do with the internet.

Lucien Greaves 40:01
What is the phrase? A real true bad idea only goes away one death at a time? Some of these people will never let it go but they will die. Some of them are getting kind of old, so Ted Gunderson is dead. A lot of the Satanic Panic crowd are. They're no spring chickens. Hopefully, nobody will really take up the idiocy that they have brought to us.

Matt Dwyer 40:32
I hope so. Now, going back to the whole Lucien Greaves, what made you choose Lucien Greaves and not just be yourself? What made it more enticing to be somebody else?
Lucien Greaves 40:51

Because I always have this kind of controversy around me, where people accuse me of being a Satanist, and I had no real motivation to take that label and throw it back at them, I was simply consulting at First, and we just wanted to set up a Facebook page before the Rick Scott thing, where we could have a presence on-line in that way and put up an event page for the people in Florida to see what we are doing.

You cannot set up an event page or business page or anything like that unless you have a profile to do it with. And I did not want to put that on my own profile. So, Lucian Greaves was set up in such a way that there were three of us that could use it and post things in that name, so none of us were Lucien Greaves, we were all Lucien Greaves. It was only during the Rick Scott thing, that I became Lucien Greaves. Because I started fielding the media and I started to take things over at that point.

Shane Bugbee 42:16
Hey Matt! There was a point where Doug called me and said, "Hey, Shane, you think you might want to do this? Play this Lucien Greaves character?" I gave them my fee. I was like, well, here is what it will take. I wrote the number on a napkin and never heard back from them.

Matt Dwyer 42:34
You would have been a good Lucien Greaves. Do not get me wrong. Doug, you said there was some controversy that you caused before so that is why you did not want to take it on as your name. I have missed what that controversy was.

Lucien Greaves 42:50
The controversy I have had with conspiracy theorists. I have been debunking the idiotic notion of ritual abuse, and that type of thing. There has always been this kind of response from people saying, well, he was Satanist. And I would always reply and say I am not a Satanist. I am an Atheist. I do not have supernatural beliefs. I do not worship Satan. This is about critical thinking. This is about the facts. So, it did not seem like a solid move to me to all of sudden come out as the leader of TST.

Shane Bugbee 43:34
There is a good reason to hide from this stuff Satan is a word that will incite riots. I thought it was a fucking joke because I lived in Chicago, so, no one is paying attention to the word Satan when you are getting shot at and there is so much violence around you. But when I moved to a small town and the word Satan was paid attention to in the largest ways. That is a scary word for people, really motivates decent people and it is hard to see them be so confused deciding to hate a person they would normally like over the use of a word.

Lucien Greaves 44:35
Right. And I understood that too. I want to make it clear that I understood the danger of doing this and that is why I could not come out and attach my name to this until we were ready to be completely clear and honest about what we are doing. I feel with the Vice interview that Shane did, I am able to get my actual perspective out there very clearly and concisely.

Shane Bugbee 45:03
Let me ask you Doug - How many death threats have you gotten?

Lucien Greaves 45:22
I do not know if we have seen death threats yet, but we get a lot of mail. I have always gotten a lot of mail about certain conspiracy theories. I don't really look it over too much. People send me an email, I make the effort to open it up and look at it. But if I see that somebody is ranting and raving, I do not put time into it. It is not amusing anymore. It was amusing at first. It is not anymore. I can tell there has been some very negative mail. Most of it has been very positive, but there have been some negative, and I do not know if any of it actually degenerates into death threats. I do not really fucking care.

Shane Bugbee 46:09
Yeah, I used to get a good handful of death threats and shit like that. So, all I am saying

is, it can be scary to come out of the closet for any political statements.

Lucien Greaves 46:24
Yeah, that's why I don't read it. You can laugh at it while you are reading but it will stress you out eventually. So, for me, it is better just to cruise over it, and see if it is something from an idiot. Leave it alone. Because once I start thinking about it, I should tell them this or whatever and there is just no point.

Matt Dwyer 46:43
I was curious reading those comments in the article. I wished you would have respond, but these fucking people are never going to get it. It is going to be endless... I am sure we have all made that mistake of replying to comments, and it becomes a fucking shit fire.

Shane Bugbee 48:01
The only thing in those comments that continues to follow me, that bothers me that I have a hard time addressing is the Might is Right stuff. Because I published a book called Might is Right, I am a Nazi.

Lucien Greaves 48:17
I saw those too, but I thought those people must not have read any more of the piece. What kind of selective reading of the piece would you have to do to get that from what you or I said?

Shane Bugbee 48:32
I get you. Why am I having to explain myself as to why I published a book? It is a fucking book and I am a publisher.

Lucien Greaves 48:50
But also, we explained quite clearly the history of it, and why it was relevant to the topic. And I also talked about the decline in violence and rewarding altruism and compassion and reality of today, and how it's strict, brutal social darwinist type of power when it is actually a misinterpretation of evolutionary theory. So, it is all in there. So it is a very selective reading or willful misinterpretation of what is being said in the article.

Matt Dwyer 49:37
People just hear something slightly that goes against what they believe. I think a lot of people stop thinking and just react.

Lucien Greaves 49:46
I think they know we are not saying anything of the type. I think they know that and they are just trying to search for ways in which to denigrate or downgrade whatever we are doing, even if it does not work. I think some of them are hoping people will skip straight to the comments without reading the piece. But I think if anything people skip reading the comments.

Matt Dwyer 50:11
One thing I wanted to ask about is whether the cop wanted to come after you now that you are not Lucien Greaves anymore, how does that throw them a curve-ball down at cemetery town?

Lucien Greaves 50:27
To be perfectly honest, we have been talking very seriously and, talking with our lawyers about going there and turning myself in.

Shane Bugbee 51:27
You can hire the Phelps law firm to represent you in the civil suit.

Lucien Greaves 51:36
Yeah, that would be funny would it not?

Shane Bugbee 51:39
And then they will not take you as a client, so you can sue them, it would be great. This is wonderful.

Lucien Greaves 51:44
Then everybody can speculate that we are all in this together. We are all part of the same media circus.

From:
"Conversations with
Matt Dwyer" aired 8/7/13

Junior
Legalize Murder

6/6/04

Shane, Amy Stocky, and Doug discuss, unscripted, a topic based on the episode's thematic letter. When it is Doug's time to say his word, he chooses eugenics, and pushes his own agenda for how eugenics could benefit society. After proclaiming his authority over the subject and mission, Shane and Amy point out his hypocrisy, in particular, how he has one working eye.

FROM THE ABC'S OF THE ALPHABET SHOW

The Letter
"E"

Shane Bugbee 16:32
We made it to D, now it's E - Doug is crashing.

Doogie 16:36
I thought by now I'd be spouting off about eugenics.

Shane Bugbee 16:42
Get spouting bitch. Spout bitch spout!

Doogie 16:53
Now eugenics for those who are unschooled

Shane Bugbee 16:56
I think we talk eugenics after I play some Easy-E.

Doogie 17:05
There's a good case for eugenics.

THE SONG
"REAL Muthaphuckkin G'S"

Doug Mesner: I'm not really into Negro's.

Shane Bugbee 17:06
And that was Easy-E - And Doug's not really into negros.

Doogie 17:06
(Laughs)

Shane Bugbee 17:42
Yeah, you don't really like rap, do you?

Doogie 21:58
No, not into it.

Shane Bugbee 22:02
N is for Negro. We'll talk about that later. You know, I lived with a Negro family...
Okay, eugenics. Doug. At dysgenics.com. Doug is the king dysgenics there, no he's the Overlord. I'm sorry. Overlord@dysgenics.com is his email. I'm Shane, among many websites, evilnow, three ring radio, etc, etc. We are doing an "ABCs of the Alphabet." And it's an impromptu type of talk radio show. And the only thing that we're starting off is with a letter and we just go at it and the first thing that comes to our mind we rap about. So Doug had brought up eugenics.

Doogie 22:54
Yeah. Eugenics, right. Eugenics is the practice of proper breeding to produce a better gene pool. And a lot of people will try to say that it doesn't work. And that you can't breed people better because of too many variables. But everybody knows through common

sense, we've seen horse breeders, we've seen animal breeders, we've seen everything else. I mean, people give a shit about the papers when they get their dog, because they know what works. We know there's facts of heredity. We know that smart people can have a stupid kid and, we know stupid people can sometimes have a smart kid. But that's called deviation from the mean, and it's not uncommon, that happens. Nonetheless, I feel there should be a eugenics policy, or at least something to curb its opposite, which is dysgenics, which is producing inferior breeds through, fetal alcohol syndrome or crack babies or whatever, we shouldn't promote that. And often people ask me, you know,

Shane Bugbee
Oh really? Often people ask 'Professor Doug?'

Doogie
People often ask me, how can you promote an idea like eugenics? Who's going to decide who's qualified to have a kid and who's not? I always tell them that I would be happy to decide. I would be happy to put up some kind of standardized tests like driving a fucking car, you know?

Shane Bugbee 24:33
So you would decide?

Doogie 24:34
Why not?

Shane Bugbee 24:36
Why is the real question?

Doogie 24:38
Well I think there's a certain set of rules...

Shane Bugbee 24:46
What are your qualifications, sir?

Doogie 24:47
My qualifications is that if nobody else is willing to decide, I will.

Shane Bugbee 24:55
Doug, I think this is why I like you. I think this might be why I like you. It's not just your quirky look.

Amy Stocky 25:07
Well there's an E word.

Shane Bugbee 25:08
What word is that?

Amy Stocky 25:09
Eye!

Shane Bugbee 25:10
OH! Oh wait, we've only got five minutes left. That's a story! You know, Doug almost told me last night. We started talking about it... Ok, I'm sorry to interrupt your eugenics bit. Doug has one eye, that ain't no joke.

Doug 25:24
Oh I got two fucking eyes!!!! One's mangled and scarred. And that's it.

Shane 25:29
Okay, one doesn't quite work, right?

Doogie 25:32
It's not like I got one in the center of my head.

Amy Stocky
Doug's a Cyclops

Shane Bugbee 25:34
You're fucking wonderful. That's great. You're right. He has one broken eye. And the other night we're talking on the couch and smoking weed and he tells me he used to smoke weed to help out with his eye, and that it was a good medicine that he felt that it went right to the spot. And he felt not as fucked up as pills. I told him I didn't understand what happened to your eye, I wasn't asking what happened to his eye, I just didn't understand how this weed helped him. I want to know, did he have cancer of the eye, was it, you know, poked out. And Doug tells me, "I don't talk about that. I don't tell anyone that." I'm like well, you're fucking talking about your goddamn eye man. You're talking about it, you're smoking weed for your bad eye. So what's wrong with what I'm asking?

Doogie 26:35
I told you it's an injury.

Shane Bugbee 26:37
What kind?

Doogie 26:38
The situation, it doesn't... ok, look, I don't tell you and now I'm gonna tell whoever the fuck is listening? I mean, come on. I've never even told my main.
[Main, as in main squeeze, or partner]

Shane Bugbee 26:50
Who gives a fuck man, you don't tell your main a lot of things. Yet. Do I gotta start talking about that?

Doogie 26:55
No, no, no. Carry on.

Shane 26:59
No, really? What's the big deal though? Really? Why is it so personal?

Doogie 27:03
It's just one of those things. I don't know.

Amy Stocky 27:06
It must be something really embarrassing.

Shane Bugbee 27:09
Yeah, like... Oh, I got it.

Amy Stocky 27:12
What? He was running with scissors, right? HaHaHa

Shane Bugbee 27:14
It's got to be something where he would be failing his own eugenics test. It's one of those things where he's like... "Okay, dude, if I tell you this, I would be put in the ovens man... My own oven! My test. I failed." There, you have all the qualifications to do the eugenics test now, because you failed your own test at some point.

Doogie 27:34
I'm not... That's not true.

Shane Bugbee 27:35
Did you stick your eye in an electrical socket?

Doogie 27:38

Yeah, I Put my fucking eye in there.

Shane Bugbee 27:41
Yeah, there's your reason.
Doogie 27:43
I used to stick my eye in everything.

Shane Bugbee 27:46
HaHaHA... Naw, but Doug's cool, he's a straight shooter man, he's a cool guy, no matter what.

Amy Stocky 27:51
Well, you know, did you ever hear about the one eyed prostitute at the Everly Club in Chicago? She had a glass eye and she would take it out so men could do the void.

Doogie 28:05
No way.

Amy Stocky 28:06
Yeah, this was in like the 1880s

Shane Bugbee 28:08
This is well documented. This isn't one of Amy's stories were you don't know whether to believe it or not, until that is, you get to know her, and you've seen the blood on Amy's hands, up to her elbows. This is a real story.

Amy Stocky 28:20
The Everly's Club, It was run by the Everly sisters.

Doogie 28:21
I've heard of the Everly club.

Amy Stocky 28:23
Yeah, they had a one eyed prostitute there.

Shane Bugbee 28:26
So Doug, that means we've got a job for you.

Amy Stocky 28:28
Is that what happened? Are you a descendant?

Doogie 28:30
I can't take my eye out. I don't have a glass. I got my original parts.

Amy Stocky 28:35
But you have a detached retina right.

Doogie 28:38
I had a detached eye, it's detached a few times. And they had to cut out scarring and all that other shit.

Shane Bugbee 28:43
I think you hit the scissor on the point. Amy when you said he was probably running with scissors.

Amy Stocky 28:48
His mom is like "don't run with those scissors!" And Doug goes splat!

Shane 28:49
It had to be something so fucking stupid. He doesn't want to admit it. Doug's all like... "I was experimenting on myself. I thought I could make my brown eyes blue."

Amy Stocky 28:58
The knitting needle was so beautiful. I want to look closer.

Doogie 29:03
Right.

Shane Bugbee 29:05
Amy, that's great. Two minutes let's come up with all the reasons Doug could have lost his eye.

Doogie 29:11
Let's go on to another E

Amy Stocky 29:13
Too much sand got kicked in his eyes at the beach.

Doogie 29:19
Oh yeah, that guy from that comic ad... The Get Buff ad. Yeah.

Shane Bugbee 29:21
That was you!

Amy Stocky, he was fighting with his brother over bread-sticks and lost the eye! Nah... That's not a good one is it, I like the eye in the electrical socket. Doug is about to storm out of here.

Doogie 29:41
I'm about to pull out the fucking knife.

Amy Stocky 29:44
Doug lost his eye experimenting with his mothers eyelash curler. HaHaHA

Shane Bugbee 29:45
What's fucked up is the next show is the letter F so I fear what Doug does with fat now. I'm setting the stage for fucking ritual abuse. Go ahead, Amy, Talk to Doug.

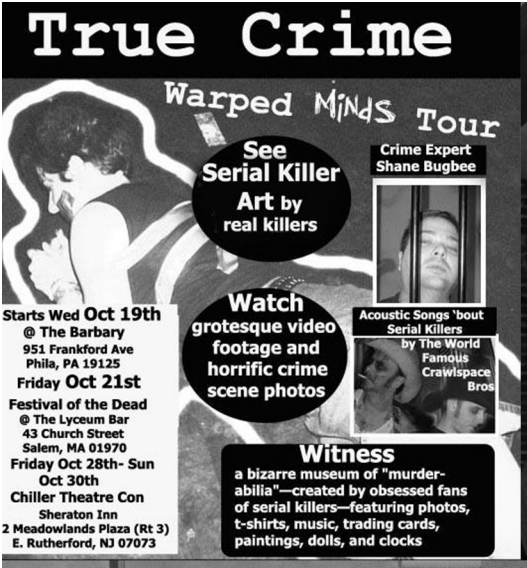
Doogie 30:00
Talk to me? Don't talk to me. Talk amongst yourselves, I don't give a fuck.

Amy Stocky 30:05
Uh oh - the next show is F for feelings.

Shane Bugbee 30:11
Or maybe F for I think we lost a friend.

Recorded for the ABC's of the Alphabet Show.

True Crime


Warped Minds Tour
See Serial Killer Art by real killers
Crime Expert Shane Bugbee
Watch grotesque video footage and horrific crime scene photos
Acoustic Songs 'bout Serial Killers by The World Famous Crawlspace Bros
Witness
a bizarre museum of "murder-abilia"—created by obsessed fans of serial killers—featuring photos, t-shirts, music, trading cards, paintings, dolls, and clocks

Starts Wed **Oct 19th**
@ The Barbary
951 Frankford Ave
Phila, PA 19125
Friday **Oct 21st**
Festival of the Dead
@ The Lyceum Bar
43 Church Street
Salem, MA 01970
Friday Oct 28th- Sun Oct 30th
Chiller Theatre Con
Sheraton Inn
2 Meadowlands Plaza (Rt 3)
E. Rutherford, NJ 07073

1/15/05

Shane and Doug talk the fine line between open threats vs expression in art form. Shane and Doug call a secret service individual to test this out. The secret service operator cannot say "Kill the President" as this invites jeopardy to his own statutes and he must censor himself, for legal reasons. Radio Jihad is censored by the call, as they discover they may have been blocked from recording the call. The call makes it onto the show by mic'ing the speaker into the feed.

This idea was featured in the faux documentary Hail Satan, and was the inspiration behind the gimmick used in the faux performance art piece cursing government and, threatening to kill the president. A gimmick Shane & Doug used multiple times.

Radio Jihad

Shane Bugbee 25:04
You know what is fucked? That sound, every time I send that email. It all happened after I ran "kill the president" through an internet search. I just wanted to see what would come up. And it's not as hip and cool to say that because The Offspring has a song called "kill the president".

Doogie 25:25
So we're allowed to say it on the internet?

Shane Bugbee 25:30
Did you know there was a play in Washington DC that was entitled "Kill the president" and they went around the Republican Convention and stuck stickers all over the place saying "kill the president" with a phone number and, when you call the machine it says "if you're a government official hang up now." Lucky we're not doing anything like that.

Doogie 25:52
This is this when Clinton was in office?

Shane Bugbee 25:54
No, this was during George W. that this happened, It just happened so, there is a certain freedom that we still have, at least it seems to be protected by some sort of First Amendment, I know GWAR was harassed for that stuff early on.

Doogie 26:10
You can ask at the US Secret Service electronic crimes task force phone line.

Amy Stocky 26:16
NAMBLA must be big supporters of emancipation of kids.

Doogie 26:22
See that's electronic crime so I think they're gonna be able to tell us what's legal to put in emails. I don't know if they'd be forward about us like what's flagged and what isn't? You know, is that open secrets or is it not?

Amy Stocky 26:40
We're gonna call and they're gonna be like, Hey, Doug, how you doing? We haven't seen you all week!

Doogie 26:43
I called the Secret Service before about defaced money. I kept getting singles with some dickheads website stamped on it and I thought this is bullshit. So I called the Secret Service

Amy Stocky 26:57

What did they say?

Doogie 26:59
They thanked me and they took the website name, they probably did nothing with it I don't know.

Shane Bugbee 27:16
Alright kids, we're calling the secret service right now. Right into the eye of the storm!

SECRET SERVICE OP #1 27:30
SECRET SERVICE, PUBLIC AFFAIRS.

Shane Bugbee 27:33
I'm wondering who I would speak with to answer a couple of questions that we had

SECRET SERVICE OP #1 27:37
JUST ONE MOMENT.

Jonathan Cherry Secret Service 27:59
Hello, have you reached the desk of **Jonathan Cherry Secret Service** Public Affairs, I'm either on the other line or away from my desk. Please leave your name number and a brief message and I'll get back to you as soon as possible. Thank you.

Shane Bugbee 29:35
Yes, you would send me to voicemail. I missed the code to punch in.
SECRET SERVICE OP #1 29:46
Okay. What are the questions in reference to?

Shane Bugbee 29:49
While I'm trying to complete this paper I have due this weekend, they're pertaining to questions I have about the Secret Service and the president. Can I ask you?

SECRET SERVICE OP #1 30:00
No. I mean, I was just curious, because if it was like a criminal case or something that's a different division.

Shane Bugbee 30:06
It's not. It's just a curiosity type of questions. I'm doing a report and I need these questions answered. And I figured why not go to the source?

SECRET SERVICE OP #1 30:13
Okay. Yeah, you'd have to speak to the spokesperson, the best thing would probably be to leave a message. Unfortunately, someone's not available right at the moment, but there are people who are in today. And if you leave a message, someone should be able to get back to you.

Shane Bugbee 30:23
Okay, thank you.

SECRET SERVICE OP #1 30:24
Okay, so I'm going to transfer you back?

Shane Bugbee 30:26
Sure.

Just a little leery about leaving my number? I'm sure they have it. What's the big deal I'm just asking him, I'm not asking him how to kill the president.

Doogie 30:41
Why somebody wants to do that?

Shane Bugbee 30:43

Or why I shouldn't Or should... I'm just asking.

Jonathan Cherry Secret Service 30:47
Hello, you've reached the desk of Jonathan Cherry, Secret Service public affairs. I'm either on the other line or away from my desk, please leave your name number and a brief message. And I'll get back to you as soon as possible. If you need immediate assistance, please dial 4065708 Thank you.

Shane Bugbee 31:05
Mr. Cherry. My name is Shane. Shane Bugbee. I'd like you to give me a call. I have some questions and I was told to talk to you. So if you can give me a call 219-000-0000. Thank you.

Doogie 31:37
They should call back. I think their turnaround is okay.

Shane Bugbee
You think so Doug?

Doogie
I think so.

Shane Bugbee 31:46
You know what I think? I think that we should probably have some music played under us, how bout that Doug?

Doogie 31:52
We could call the FBI?

Amy Stocky 31:59
Sounded like an African American.

Shane Bugbee 32:01
Sort of a white one, perfect for Martin Luther King, Birthday, calling a black secret service man. You know, Doug, you're sort of funny admitting that in your past, you've actually called the FBI and Secret Service off air? I might hear that one and bludgeon you if I saw you on the street.

Doogie 32:18
Really? Well you're calling them on the air, who gives a shit?!

Shane Bugbee 32:20
But why are you calling them Doug?

Doogie 32:21
About information. Background, You know, verification. Like I was doing that stuff on the Process? And I'm talking to Ted Gunderson, who says he's in the FBI, I wanted to call and verify he really was in the FBI. Because this guy sounds crazy to me, you know, said he's head of the LA branch and everything else. I can't write something without making sure.

Shane Bugbee 32:43
Well, that's what I want you to clarify, that's good. You should clarify that. That's good that you do that. Nothing wrong with that. I'm just wondering, you know, because you're saying "I call the FBI, they returned my calls quick!" You know, Doug, you end up in a trunk like that.

Doogie 32:43
There's once I wrote about... They're calling it the Echelon project. And the European Union actually had a discussion about it. And they were pissed that the United States, Australia, and, I think the UK or Japan were implicated as being this. This triad or whatever that was building these enormous databases that were intercepting all

electronic communication, you know, filtering everything, you know, and the European Union was concerned that with this being the case that this could cause economic sabotage.

Shane Bugbee 33:39
I was looking at my book of show plans, and you're talking about something so dramatic, I missed some of that.

Doogie 33:46
Ok, follow this. You've got three countries, the European Union was saying I think it was either the United States, Australia, neither the UK or Japan, they were building these enormous databases, and they were intercepting all the world's electronic communications, they're able to tap everything. And they were able to filter it. And the European Union was concerned about their economy, that if the United States had all electronic communication encrypted or otherwise, that it could give them a business edge. We could use this you know, towards industrial sabotage.

Shane Bugbee 34:26
Hold on, phone call incoming - Hello?

Jonathan Cherry Secret Service 34:48

Shane Bugbee, please. This is Jonathan Cherry with the Secret Service.

Shane Bugbee 34:54
Yes. How are you today?

Jonathan Cherry Secret Service 34:55
Fine.

Shane Bugbee 34:57
I'm here with Doug and Amy We're working on this project and

Jonathan Cherry Secret Service 35:04
The type of project?

Shane Bugbee 35:06
Well, We're writing a book about the Process Church and some other stuff. And this just ties into it and into some of the characters that are involved.
Jonathan Cherry Secret Service 35:14
Okay,

Shane Bugbee 35:15
So I guess I just cut to the chase. Mr. Cherry, I'm wondering the laws on the phrase "kill the president." I see that when I run the phrase through Yahoo, I see some bands have used it and stuff like that. And I'm wondering how far the First Amendment protects speech like that?

Jonathan Cherry Secret Service 35:36
I can't answer that. I just know you uttering those words can in fact get the Secret Service out, I would refer you to.

Shane Bugbee 35:45
(Laughs) So there it is, uttering those words is as scary as it should be, huh?

Jonathan Cherry Secret Service 35:49
Yes.

Shane Bugbee 35:50
Well, that's what I thought. And, you know, it's, uh, you know, sometimes we see references to that on a Saturday Night Live or something like that, where they're making fun of something...

Jonathan Cherry Secret Service 36:00
I'm not aware of that being on Saturday Night Live sir.

Shane Bugbee 36:03
I've seen it... I've seen in pop culture references about the joke that you don't want to utter those words. I've actually seen that. And when I ran it through Yahoo, That phrase, it came up that there was an actual play that ran this year during the Republican National Convention named that exact phrase, in New York, where they placed stickers all over the polls, and a popular band, the offspring, has a song entitled that, and so it made me think, wow, this seems to be protected by the First Amendment possibly. And I just wondered about that.

Jonathan Cherry Secret Service 36:33
I would have to refer you to our legal division on that. Because, you know, I can't discuss that.

Amy Stocky 36:40
So would you say that's an illegal phrase to say?

Jonathan Cherry Secret Service 36:45
You know, I'm not going to be quoted or anything. No, I'm, I can't answer that. I mean...

Shane Bugbee 36:51
But you did say uttering those words, it should be as scary as they say.

Jonathan Cherry Secret Service 36:56
Yes.

Shane Bugbee 36:56
And that's one of the only phrases that is somewhat taboo in the United States, it seems. The most taboo, right?

Jonathan Cherry Secret Service 37:10
I can't give you a personal opinion on that.

Shane Bugbee 37:13
I understand, sir. How can I get the legal department then?

Jonathan Cherry Secret Service 37:17
I would, I would refer to go to our website at secretservice.gov. And also ask you to go look at the statutes, trying to pull my statutes here.

Shane Bugbee 37:28
I went to the website, this is the number that I read the whole website, I can't find it, And for me, it just has to do with my interest in the First Amendment and free speech. And it just is something that I was curious about.

Jonathan Cherry Secret Service 37:45
Yeah, well, again, I I'm trying to pull up the statute here. Were saying those words is a...

Shane Bugbee 37:50
And I know Curiosity is not illegal, nothing like that. So I figured it wouldn't be bad to call you and ask.

Jonathan Cherry Secret Service 37:57
I'm just looking to get my statutes here. But you know, that is something we investigate. And, you know, we take those words seriously.

Shane Bugbee 38:08
Sure. If someone said that about me. I would take it seriously and want to investigate it, that's for sure.

Jonathan Cherry Secret Service 38:14
Okay.

Amy Stocky 38:16
So is it the same kind of crime if you say, I want to kill anybody, or just the President?

Jonathan Cherry Secret Service 38:22
Well, we're... We...

Shane Bugbee 38:24
Their job is just to protect the president, right.

Jonathan Cherry Secret Service 38:26
President, Vice President and those mandated by law to receive protection.

Shane Bugbee 38:30
Right and I saw all those people. Even John Kerry gets protection 90 days after he's elected or not elected, sorry. He even gets it, the President, people running for the president, families of the President, stuff like that.

Doogie 38:41
I read an interview with a guy who was in Chem-lab and he was in France when he did the interview, but he said his advice to the assassin is to aim for Dick Cheney. And he said that in an interview, I was wondering if that you know,

Shane Bugbee 38:54
Well, that's illegal. Same thing, right.

Jonathan Cherry Secret Service 38:56
Again, I... I'm not going to, especially you know, I'm not the expert on this. So you know, I'm not going to be able to answer these questions, um... You know, if you look on the website.

Shane Bugbee 39:08
I've been all over your website and that's why I'm calling. I mean, I can't find the answer there to any of those questions.

Amy Stocky 39:13
Could you transfer us to the legal department or is there no one available today?

Jonathan Cherry Secret Service 39:16
No, it's late I'll see if I can find someone to give you a shout back.

Shane Bugbee 39:21
Oh, that would be great.

Jonathan Cherry Secret Service 39:22
Thank you

Shane Bugbee 39:25
Wow, what do you guys say they'll be at the door in about a half hour... HaHaHA... Man he did not take that shit as funny.

Doogie 39:32
Well because we're throwing out the phrase casually but we're talking about the phrase, not, you know...

Shane Bugbee 39:36
Well, we need to burn those CDs real quick of what we just recorded. What we're going to do is take a break and play a song and burn this to a CD and hide it outside of the house, just in case something happens. I want that recording gone. Spooky I'm even

scared now. I wasn't scared to make the call. He was like "just uttering those words will get you investigated." Should I guess we're gonna have a visit

Doogie 40:02
Yeah well, you just uttered the words.

Shane Bugbee 40:02
Well, you know what I had to do because of Bill Kennedy writing on the internet that he's going to be reporting us to the Secret Service for phrases spoken over the radio show. Oh my god, they're already here.

Doogie 40:26
Even Marilyn Manson says in a song, "Here's my anti-President gun". You know?

Shane Bugbee 40:30
Well, he's not uttering that phrase.

Doogie 40:34
I want to know how far you can go with implication. You know what I mean?

Shane Bugbee 40:42
If Offspring has a song titled that.

Doogie
You know, that's ballsy, you might not like The Offspring, but I gotta respect the band who's gonna put out you know, and I don't listen to them really. My brother listens to them. So I hear them you know? But I didn't know they had a song titled that.

Shane Bugbee
Titled what doug?

Doogie 41:03
Kill the president!

Shane Bugbee 41:03
Okay, thanks.

Doogie 41:17
Kill DA prez.
Shane Bugbee 41:19
Well we better record that real quick and take a break.

Doogie 41:42
Right. Sounds very good.

Shane Bugbee 41:46
Does it sound good? Have you ever heard the song Doug? Are you lying

- Voiceover in Radio Jihad -
" THE PHONE RINGS DURING CALL, THE RECORDING ALL FALTERED AFTER I PICKED UP THE PHONE, A MOTIONED TO DOUG TO KEEP THE CONVERSATION GOING UNTIL I COULD MIC A SPEAKER AND RECORD AND THE COMPUTER RECORDER DROPPED, LIKE I SAID, THE SECOND I PICKED UP THE PHONE…".

Doogie 44:13
18 USC 871? And that's what again? I guess I'm just not savvy to these kinds of things... Okay? United States Code you say? Then that should freely come up on the internet you're saying?

-Voiceover in Radio Jihad -
: THE RECORDING IS MIC'D ANEW AND WE CAN HEAR SECRET SERVICE REP JONATHAN CHERRY.

Jonathan Cherry Secret Service 45:10
I would hope so I'm not an internet person. Hopefully you'll be able to find something.

Shane Bugbee 45:15
What does that statute say?

Jonathan Cherry Secret Service 45:17
Oh I don't have it here in front of me but it's referenced threats against the President, Vice President, and successors.

Doogie 45:23
Excellent.

Jonathan Cherry Secret Service 45:24
Bye Bye

Doogie 45:36
It's still on - line one here is still on.

Shane Bugbee 45:47
Why can't I hear it?

What in the fuck

ok, I can hear everything now.

Maybe he had some anti record shit on?
Amy Stocky 46:44
You're Kidding me?

Shane Bugbee 46:44
I'm not kidding you. If everything works fine now.... Watch.

Holy shit! They actually... It didn't record the call. He must have known we were recording that call ... did I tell him my name was Shane Bugbee.

Doogie 47:14
I mean he's gotta know?

Shane Bugbee 47:17
Yeah... Well I learned that from Nazis and skinheads... You know, when they signed their death threats, the skinheads, they would sign with their full name and social security number underneath their name. That was sort of scary... What was that statute Doug?

Doogie 47:33
Let's see. 18-USC-871 So we can see what it says about threats to the President or Vice President.

Shane Bugbee 47:54
Wow, that was nuts. Wow, that was spooky. Why did we do this? Cornell?

Doogie 48:08
Cornell University

Shane Bugbee 48:10
Threats against the President and successors to the presidency. Oh, wow. It's not that long. I'm going to print it off real quick. Hey, keep talking Doogie - We're on the air! Help me out, bro.

Doogie 48:35

All right. I'll read it. Print it.

Shane Bugbee 48:37
That's what I'm doing.

Doogie 48:40
Okay, what's it look like? Is it an Adobe file? Like an official document?

All right, we're going to look over 18 USC 871 and find out what we can say or can't say about killing the President or not. Or killing the vice president. Confusion arose when we saw that there's an Offspring song entitled "Kill the President". When Shane tells me there was a play entitled kill the president that was running in recent times. And so we called the Secret Service and decided to ask him about it. Here it comes - fresh off the printer.

Shane Bugbee 49:26
Okay, it says threats against the President and successors to the presidency.

Whoever knowingly and willfully deposits for conveyance in the mail, or for delivery from any post office or by any letter carrier or any letter paper writing, print missive or document containing any threat to take the life of to kidnap or to inflict bodily harm upon the President of the United States. The President Elect To the Vice President, or other officers, next in the order of succession to the office of President of the United States or the vice president elect or knowingly and willfully otherwise makes any such threat against the president, President Elect vice president or other office next in order of succession to the office of President or Vice President Elect shall be fined under this title or imprisoned not more than five years or both. Holy fuck. Real nice shirt you got there Doug. The terms president elect and Vice President Elect as used in this section shall mean such persons as the blah blah blah So it's basically saying that you can't threaten him. Post Office ... conveyance in the mail

Doogie 50:56
You know, it doesn't say anything about saying it.

Shane Bugbee 50:58
It doesn't say you can say it, we do have the freedom to say it. It says it right here for a delivery from any post office by any letter carrier any letter paper writing, print missive or document containing any threat containing so what's a missive? Isn't that a letter?

Doogie 51:15
Yeah. Missive of... I guess it's a vague term for missive because it can be, a letter or an email, whatever. A dispatch with that phrase, but I guess you can run around and say it. I mean, according to US Code 871.

Shane Bugbee 51:40
Yeah, but we got to figure out what a missive is to figure that out. I mean, what's the technicality of a missive?

Doogie 51:46
Yeah, that's true. I'm assuming written but it might not be. Well, you know what it could be recorded too one would think, you know?

Shane Bugbee 51:55
How fucked up is that? That we couldn't record the phone call? I had to grab my mic off and stick it in the thing and how quick he got off the phone.

Doogie 52:06
Yeah, like he was pissed too.

Shane Bugbee 52:07
But he must have known they must have devices. They know. We're sitting here recording what he said and...

Amy Stocky 52:13
They know.

Doogie 52:15
Oh yeah they know.

Shane Bugbee 52:21
Missive is a written message addressed to a person or organization.

Doogie 52:51
Now we know.

Shane Bugbee 53:04
So I guess what he's saying is they may investigate it. But it ain't against the law. Until you put it in writing? So I guess, like he said, it's their job to investigate it. And they will be here to investigate us once again. But we still made no...Progress Right? Am I wrong about this? I mean, I'd like to ask him questions?

Doogie 53:26
Well, maybe my shirts are legal until somebody knows I sent them, you know?

Shane Bugbee 54:25
If they want to harass people they are going to need to update the law.

Doogie 54:27
They need to update it to include email. Look at that.. Well, the focus email that doesn't

Shane Bugbee 54:31
Say words, so you can definitely speak it

Amy Stocky 54:33
Cool. So we can kidnap the president and bring him over for a barbecue. See if he's got any good coke.

Shane Bugbee 54:38
We can't though, that's illegal. We can't kidnap him. It says you can't do that.

Amy Stocky 54:42
We can say we want to.

Shane Bugbee 54:44
Kidnapping is illegal.

Doogie 54:45
All right.

Shane Bugbee 54:46
Yeah, I guess we can, we're free to say it. It sounds like that. But he got off the phone so quickly. Should I call him back?

Doogie 54:51
Hey, he's probably listening.

Amy Stocky 54:53
So we should decide what we would do IF we were to kidnap the president.

Shane Bugbee 54:58
Huh?

Doogie 54:58
Play with the hypothetical situation?

Shane Bugbee 55:01
We better work on this off the air and we're going to look over the constitutional codes or whatever this is. Wow, that's very interesting.

Doug, he didn't like your joke about... What was that story you were saying about some band saying go after Dick Cheney?

Doogie 55:37
Oh yeah, it was like? I think it was Hell Bent. They had like members of Chem-lab in it and maybe Thrill Kill Cult or something like that. Yeah, there was an interview I read where the front guy who I think used to be with Chem-lab, said to the interviewer, this was after Bush stole the election the first time, he was saying that he was giving advice to the assassins and his advice was aim for Dick Cheney. I just wondered what that got him, did that get him unable to come back into the US? Probably not. Only if somebody reported it.

Amy Stocky 56:18
Well, now you've reported it Doug. You've ruined some poor guy's career.

Doogie 56:22
They printed it in a magazine. I can't worry about myself saying it.
Amy Stocky 56:27
The Offspring's going to be tried and convicted.

Doogie 56:31
I'm sure more people know about The Offspring song than us. That's what's confusing.

Shane Bugbee 56:37
Man, that motherfucker. Blocked the recording... I would like to call him back but ain't gonna work .

Doogie 56:45
Oh, then he gets on the phone. He says last time as though we've been calling them all day.

Shane Bugbee 56:50
You know what he said last time? When did he say that?

Doogie 56:53
As soon as he got on the phone, He said here's your information last time.

Shane Bugbee 57:05
I got part of it there only because I stuck a mic in the speaker. I mean, that was Wow. I'm like what the fuck is wrong with my recording equipment? It's not working. You know, usually when that doesn't work. There's something I fucked with. I was like, What the fuck, you saw that? Right. Good thing I stuck the microphone on there. Well, I think we might need to take a break.

Chicfo 3

Secret Chicfo 3

8/11/2010

Shane goes to visit Doug at Harvard. During this visit Doug and his then girlfriend Alethea Jones (an employee still working for the Ivy League school). During this discussion they discuss False Memory Syndrome vs Recovered/Repressed Memories. A few mentions of the Process Church and Timothy Wyllie in drag.

This Is Mania

Shane Bugbee 00:00
Family…

Doogie 00:10
I went to Detroit a couple of years ago, just to make sure that my aunt and mom would let my grandmother die.

Shane Bugbee 00:20
You had to convince them?

Doogie 00:24
Yeah, I mean, there might have been the option of life support or whatever. Believe me, my grandmother would not want that. She was an Ayn Rand reader.

Shane Bugbee 00:37
I do not even think people want it once they are on it. They are probably sitting there screaming, please take me off of this.

Doogie 01:04
I really went off the hook with William Kennedy, he just started leaving insulting shit on your message board.

Shane Bugbee 01:11
It is true. You're the defender, It was great you get in there and start fighting for people you like. You really went after William Kennedy for all of these personal attacks on me.

Doogie 01:38
I think William Kennedy still has nightmares about me. One time he tried putting something on YouTube. I left a comment on there, he pulls it immediately.

Shane Bugbee 01:50
What is your trip on these repressed memories? I would really like to understand what is your point.

Doogie 02:17
My point is that there is still a broader issue here that people are not looking at. Not just about like Satanism, a lot of people look at the claims of Satanism now and they say, yeah, that was bullshit. What they do not realize is the same evidence these people were using to try to put forward the idea that there were satanic cults coming after everybody. They're making more mundane claims and getting away with it in court, they are saying they recovered memories from being abused as kids or whatever. That shit will still fly in a courtroom sometimes. I want people to recognize that is shit, it does not fly…

Shane Bugbee 02:53
That is what I am asking about, the recovered memory stuff. What is your trip on that? I have no understanding of the problem. I believe that you have memories from the past. I am not sure what you are going for. You are saying that some doctors are programming people or sort of coaxing, it's not someone that just wakes up and says "I remember this shit about my mom, it's freaking me out…"

Doogie 03:21
There is really no question about it,

People can forget shit and remember it. There is no proven mechanism of repression that will show that if you are severely traumatized, you are going to forget what happened and recall it later. In fact, you are more likely to remember your traumas than anything else. That is what PTSD is, you are having trouble keeping this out of your mind. They have kind of bastardized the diagnosis, PTSD part of that diagnosis was more than forgetting ordinary daily events, like mundane events. That is probably because your mind is occupied with something that is not happening right now. You have got the stress from some other event.

Shane Bugbee 04:18
So even if you have this post-traumatic stress disorder, and you do not really understand why, are you saying you do understand why somewhere? Then there are people that are having these issues that do not really understand what the issues are. They do not have a memory of mom touching them…

Doogie 04:50
Actually, when it came into being. They wanted to call it post-Vietnam syndrome, because they were looking at Vietnam vets and it was really kind of an activist population within psychology, psychiatry that was anti-war. They were for this.

Shane Bugbee 05:10
So do you think people fantasize about bad memories?

Doogie 05:16
Oh, yeah. There is no question that has happened. That was kind of a therapeutic fad in the 80's.

Shane Bugbee 05:26
I am talking about without therapy, someone wakes up and they are fantasizing about some sort of memories from their childhood.

Doogie 05:34
That they did not remember before?

Shane Bugbee 05:37
They are just waking up and they are having these memories. They go to a doctor without any coaxing they are just having these memories.

Doogie 05:49
I do not know many case studies of that and I would think that person themselves should kind of be skeptical, about why they are envisioning this, whether it is actually a memory or not, I mean, I cannot speak to that, because I have not seen much of that or you are really interviewed people with that.

Shane Bugbee 06:02
Doug, I work with a lot of folks like that. A lot of our diet, let alone a lot of drug use, and alcohol abuse and stuff. I think using drugs and alcohol really keeps those thoughts way deep down inside.

Doogie 06:27
That is something different though. If you get head trauma, or you use drugs or whatever, that is a different kind of amnesia than what these people are talking about.

Shane Bugbee 06:38
I am just trying to understand your trip. I am not arguing against these. I am just trying to understand. I have known plenty of people that have bad things happened to them and they just remember. They start to come out of their drug binge or something, the drugs are not working, alcohol is just not working anymore. They drink more and more, and they hit rock bottom and something happens and they start to sober up and have memories.

Doogie 07:17
I mean, there is suppression, and then there is repression. The idea of repression is that people literally cannot remember what happened, right?

Then there is suppression where people are keeping it off their mind. Then you also have cases where people did not understand what was happening to them at the time, say, some family member was fondling them and they did not understand it when they are five years. They might forget about it even because it is bizarre, it is just weird. They will remember it later, perhaps, but then they have a context for it, and they are disgusted by it, that kind. That is not really a recovered memory, in the sense that these people who advocate the idea of recovered memory, because with them, just the act of being molested is so traumatic, that there is a mechanism that for your own defense you will suppress that. That is the idea I take issue with, It does not even make evolutionary sense because, if extreme trauma can cause you to forget something, that makes you a target. You are probably not going to survive.

The man got attacked by a tiger, and then, it was so traumatic, he just forgot the tiger was dangerous. It is just not going to do any good in that survival. You have these people talking about, and this is what I take issue with, that they were molested up until their teen years by their father and they forgot about it. Just because it was so traumatic, they forgot about it, then they go into therapy and their therapist tells them they show the symptoms of somebody who was molested as a kid.

Then, they tell them to work at remembering this type of thing. You tell them that if they have a dream about it, that is a memory or in some cases, they have told them well, what would have happened if this happens, how do you Imagine, your dad molesting you? They try to envision it, and the doctor says it came to them that way because it is a memory. They talk them into these memories. Then these people become invested in it. These are the kind of assholes that send me threats when I've written articles saying these memories are highly dubious, at best, because they involve a whole world conspiracy now to cover up for the fact that there is no evidence.

Shane Bugbee 10:34
I do not think you probably get too many true stories of abuse from severely abused people. It seems like people who talked about being beaten up are always the ones that did not get hit hard enough. The people who really get beat on a lot, just sort of clam up. They do not like talking about it. People that choose to talk about their abuse are always suspect to me.

Doogie 11:10
There was a woman who came out of Harvard. And one of the guys I talked to for advice, Richard McNally, she was one of his graduate students, she just put out a book called The Trauma Myth. She talked to a lot of people who were sexually fondled as kids. They were the cases where they did not know what was going on. They were not beaten, they were fondled as kids. What she was saying is that the trauma comes later when they understand what happened. She feels this has significance for how these people are treated. You got to give them some kind of other narrative rather than feeding into them that they are victims. We should treat them somehow differently by recognizing that it was not traumatic at the time. That is what sometimes is traumatic to these people, because they might have even enjoyed it at the time.

Then they are traumatized because they are disgusted with themselves. That is all she was saying. What was funny is, she writes that book. It goes on Amazon, and right away the people from that fucking ritual abuse conference that I went to started posting about how this book is shit. They are acting like they are discerning scientists. So, I started posting comments on their review, saying, "I just want everybody to know that this person believes that this massive satanic conspiracy is behind all the pedophilia in the world." It was just another thing where those people are so pissed at me. But it is scary to me because in the therapy world you still have these people. They have not gone away. The Satanic Panic people are still there. They are running shelters. They're sick fucking people.

Shane Bugbee 13:09
Some of that scares me. Sounds like it's all people who want to be predators, so they hide behind victims.

Doogie 13:58
I do not have a beef with anybody who actually suffered any abuse.

The horrifying part, there are people who have actually suffered things. They have real abuse going into therapists and they do not know that the fucking therapists have no real oversight from the APA. They are seeing a conspiracy theorist who is going to feed them retard ideas, what they need is somebody to actually talk to.

Shane Bugbee 15:31
I love what you are doing Doug, you are really attacking these predators who are hiding behind the victims.

Doogie 15:43
There is a timely relevance to this because the new Diagnostic Statistical Manual is coming out next year from the American Psychiatric Association. They are keeping the diagnosis of dissociative identity disorder in there.

Shane Bugbee 16:01
I read that you are angry about it.

Doogie 16:03
Yeah. It is just because their pussies. It is because they are fucking pussies. They won't make waves. They do not hold a regimented standard.

Shane Bugbee 16:15
I love it. I love you, man. I am so impressed with what you are doing, Doug. I am really happy. You are fighting for something that you really believe in.

Doogie 16:24
Yeah, it will be good.

Shane Bugbee 16:27
I am not sure I fully understand all of that. Think I do, but you are really deep into it.

Doogie 16:40
I already feel people walking away from me, for getting too pissed, but that is good too. The executive Director of False Memory Syndrome Foundation in Philadelphia. She loves it. She loves the outrage despite the way I rip these people apart.

Shane Bugbee 17:16
Well, Edwin Kagin loves you. Do you know who Edwin is?

Doogie 17:18
Yeah, I do.

Shane Bugbee 17:23
He is a friend of mine. Good friend. He was like a new family member.

Doogie 17:32
I have had some great exchanges with creationists too.

Shane Bugbee 21:49
I bet!

Whatever happened with David Lynch? Why did you back off on that?

Doogie 21:54
I have been working on other things but I still should still be hammering out on that.

Shane Bugbee
That is huge.

Shane Bugbee 22:01
He's the guy. It is not the Christians. I think it is the people on this side of the fence you need to beat up on. That's my thought.

Doogie 22:35
I think he was trying to serve me papers for a while because I got plenty of phone calls.

Shane Bugbee 22:46
That is something that is priceless on a resume. A David Lynch attack, come on man.

Doogie 22:55
My number got out on Wiki-leaks. It was on the letters from David Lynch's lawyers. Then, I have this other name on everything. And I get this call one day, from a guy. He is like, "Hey, I got this package. Where do you want me to deliver it?" And I am like, all you have is my number? You do not have my address, who is it from?" He said he didn't know who sent it and that all he had was my number. I told him to keep it.

I also had a private investigator contact me on Facebook, claiming that she was working on a case that involved recovered memories of this guy who is being accused of molesting these girls, 30 years ago, this Rabbi. She said, she was hoping that since I am in the Boston area and she is in the Boston area, maybe I could talk with her. I looked this woman up. She is a private investigator. But then I was thinking maybe she is just looking for me. Maybe she thought this was a good lure. On the other hand, I thought, if shes telling the truth I want her to have it. So, I called the False Memory Syndrome Foundation contact in New England. And I have talked to this guy a lot. When it comes down to it, he does not know anything about me. He doesn't know where I work, he does not even know I am using a different name. So, I said to him "Hey, Frank, can you give this woman a call?" So he did. She said she would keep him updated on the case, but she never talked to him again. So, that is one of those big questions what was that about?

I was talking to him later, and asked if she asked about me at all. He said she did ask, "so is he a Harvard student" and frank was like, " I really I do not know him beyond what he has written on False Memory Syndrome Foundation" and that was it.

Shane Bugbee 25:54
Go, Doug, go. Loving it. I am really loving hearing this.

Doogie 25:58
Probably can see that got a new phone number. So now you are not surprised.

Shane Bugbee 26:06
I understand what comes with our business. I understood that when it was happening. I think I warned you a handful of times about a handful of things. You are doing something right, that is how I would take that shit.

Doogie 26:28
Believe me, if you're going to go to trial for recovered memories I could buy it, if I was out in the middle of nowhere. But it is like, we have people here at Harvard, They are expert witnesses. They are actually registered expert witnesses. You are not going to call me first.

Shane Bugbee 26:58
What are your plans beyond the book?

Doogie 27:02
Graduate and move out of the country.

Shane Bugbee

And do what?

Doogie
I do not know.

Shane Bugbee
I love it.

Doogie 27:20
Some kind of little barley farm or something.
Shane Bugbee
I'm still trying to figure out how to get out of the country, not sure. Just to go and look around. I can't stand the stupidity here anymore.

Doogie 27:45
This is another one of the things I really cannot think beyond it, if I start planning too far ahead, it starts off getting jumbled.

Shane Bugbee 27:52
Well, that's true but still, It is so good to have some sort of general goal to go after. I am just hoping to go to Europe for a year next year at least. I want to go see the sights. Visit that place in Italy.

Doogie 28:15
I think I told you how I was in Italy. I was trying to work, and I meet with these English people because there are a lot of jobs where they wanted English-speaking people. So, I went to this one place where they were hiring people to give tours or whatever, in English. I told them I really want to work and they were like, well you are only allowed three months here. I said, Well if you notice, they did not stamp my passport when I came in. So, I will be three months from whenever they first look at my papers. To me, I just thought that was reasonable. They looked at me like I was fucking Al Capone for saying that kind of thing. Like I had a fake passport or something. I would have no idea what they were thinking but they were horrified that I even said that. It was just because they are fucking British, I don't know. But I could not apply to pick produce.

Shane Bugbee
You could not?

Doogie
No.

Shane Bugbee
Because of that?

Doogie
Yeah.

Shane Bugbee 30:08
So the rule is you only have 90 days in Europe? Is that the rule?

Doogie 30:13
Not in Europe but in any one country. I could have skipped out to France. I do not know how long I would have to go to France before coming back.

You could probably get away with it for a long time if you are doing eBay and stuff like that.

Shane Bugbee 30:36
Me?

Doogie
Yeah.

Shane Bugbee
People have offered me work over there. I feel like in America, the only place I would ever go is Portland or Austin.

Doogie 31:21
You go to Europe, you are not going to want to leave. I know that. I KNOW that.

Shane Bugbee 31:31
That I will not? But I am hoping that the book and film that we are working on will yield some opportunities. I have been working on a different version of that. I put a video together. Did you ever watch it?

Doogie
Yeah.

Shane Bugbee
What do you think of that?

Doogie 31:57
I liked it. I do not know how you are putting them together ultimately.

Shane Bugbee 32:04
For me, that was more of a personal thing. More of an art project. The story of us getting run out of town put that road trip in the context of why we did it.

Doogie 32:49
Why not? Pull that shit open, the thing is like,

Shane Bugbee 32:52
This project has taken so long to digest. When I started to put it down, it was easy. I was going to put this hack thing out. When I sat in that RV I literally had so much time with just myself to think about this. I was really torn about the honesty of it. I just kept trying to put a different face on things. The honesty of what happened to us was a hard thing to deal with.

Doogie 33:28
I think now more than ever, it would be safe to say, just show it like it is.

Shane Bugbee 33:34
Why now more than ever? My life or life of the world?

Doogie 33:39
Your life. There is this growing criticism of religion, so many people feel, and even just 10 years ago, you could not have said some older guy kind of reflecting and been like, "yeah, I was really into heavy metal music and was really pissed off and revolting from my Christian upbringing, and I got really curious about the Church of Satan" without people having gotten all superstitious, and cringing about it. Now it could be part of the background, you could be a human and still build empathy.

Shane Bugbee 34:20
Beyond that, I feel like there is a great audience of people that are just like that. Plenty of people go around with full-sleeve tattoos and go to work and are treated so harshly.

Doogie 34:34
There were so many of them who won't say it because they also thrive off that image of that untouchable-ness of Satanism.

Shane Bugbee 34:44
It [Satanism] is confused now because it's trendy. There is a fashion to it. You cannot tell people who are genuine vs. people who are just fashion's.

The old-school tattooed people, they want you to stay away from them so they got tattoos on their neck.

All I know is my choices are slim to none if I do not let it all hang out and I do not explain things and put it out there, and just be brutally honest with things. I do not think I am going to have any friends left. Like the people that I stayed with on the road-trip, I just had to be honest about what I saw. It was hard because in the first edit of the book I wrote all this stuff and was very polite about things. I just tried to be kind about it, but it didn't read well. It read too much like a high school yearbook or some shit like that. It was not what I witnessed. I don't know, I lose my mind thinking about that project.

Doogie 36:16
You're always going to lose friends during the projects or when you consult with people.

Shane Bugbee 36:22
I want to be able to explain myself being run out of town and all that. I want to have my say. I just want to have my say. So, I went around the country for a year to try to see if it was me or it was all of you. I've pretty much confirmed it was all of you. So, when I put that in the book and I come to that conclusion, I do not think it is going to get me any jobs consulting when I end up saying I think Satanism is an okay thing.

Doogie 38:32
Did you see the interview I did with Timothy Wylie, beforehand we are getting loosened up and smoking weed and drinking wine.

Shane Bugbee
Were you?

Doogie
Yeah, which means I was fucked. So we sit down to the interview and you can hear it.

Shane Bugbee 38:46
Just Like Wylie likes it.

Doogie 38:50
Uh-hu, at the beginning of the interview, I am like so uh, uh… luckily, I had all these notes written down but it is like, I am not hearing what he is saying, just that kind of thing, just going to go through question by question. It fades off after the hours when I start following up with shit, but at first I was like, I can't believe this - terrible.

Shane Bugbee 39:19
I liked interviewing him. He is classic because he really works it, he gets you too high, at one point he turns into the camera and says "Do you even know who I am?" And I am like, I do not know who I am, Wiley. Tell me who you are. He is like, "I will not" and I am like, but I am here asking questions. This is the point. He is like "I am not putting that on YouTube", he was a funny guy. I think he was going to say that he was Lucifer. When I turn the camera off, he was like, "Do you want to learn about Lucifer?"

Doogie 40:06
So he would not say that shit to me.

Shane Bugbee 40:07
He said some shit in the camera like that. I have got some decent footage of stuff like that.

Shane Bugbee 40:14
When I went upstairs and saw all of his lipsticks and makeup and stuff in the closet and the dresses, I said so when you say you are Lucifer, you are Lucy? Do you go by Lucy? He looks at me all angry, moved his hair like a diva. Whatever, Lucy.

Doogie 40:36
Now he told me before I went out there, that he is a cross-dresser but the thing is…

Shane Bugbee 40:44
How do you not be a cross-dresser when living in the middle of the desert? I Imagine it is a little boring out there, like out there for three years… I don't know, you start putting lipstick on - you get a little bored.

Doogie 40:55
Now the way I am doing this book. The benefit of doing it this kind of first-person narrative is that, I am able to talk about how Timothy Wiley is all those other things too. If somebody wants to judge his credibility, I am putting in his beliefs about aliens and angels and all that other kind of thing too, and I am sure once he reads my perspective on it, he is going to be like "aw that motherfucker", but that is okay too.

My brother was talking about how somebody had something up on Facebook. Some asshole he knew from high school, talking about how, apparently, he put something up where somebody needs donations for something. This guy was giving his thanks to God. My brother was all offended talking about had he given any money, he'd want it back and he'd tell them to go get it from God if that is who was getting the credit.

Shane Bugbee 46:44
The only person I have ever been friends with from high school is a gentleman, Matt Dwyer. He lives in LA. He is a comedy writer for a bunch of comedians. We're still friends and we grew up together. We were picked on by all these jocks and stuff. So we always have these little exchanges. We were really picked on. They would stick our heads in toilets. But we are the only people from that group doing what we love. It is the weirdest thing that happens, dude who stuck my head down the toilet, tried to be my friend on Facebook. I accepted the friend request only for the fact that I want revenge. I find out the guy's brother killed himself. Maybe he realized he was an asshole. After that I am like, why? Why am I doing this?

NEW CONVERSATION
AFTER THE SONG:
RACE WAR BY THE BAND CARNIVORE

Shane Bugbee 55:31
Let's keep this Nazi music down so no one judges Doug for his Nazi music. I do not know about that Doug. It was funny. I wonder how that works. Amy lived in this really brutal neighborhood. Calumet City. I mean, murderers, that is where they dump bodies, it is really brutal. They had the most gay bars in some really thug-life neighborhoods.

Doogie 56:05
Yeah, I am not talking like that kind of murder. I am talking about this whole conservative movement and Christian values, a lot of it is the fear of repressed homosexuals. I think you see that with assholes like Ted Haggard or other Republicans getting blowjobs at the truck stop. I really think repressed homosexuality is a dominant cultural force in America.

Shane Bugbee 56:31
In America. Yeah, for sure. I do not know about just the Midwest though. To me, that stuff just goes with the guilt of wanting to feel good. Seems like a problem in America. I was raised thinking that Americans wanted more, truly wanted more, wanted the best. So I think repressed homosexuality, I almost think the religious, the Puritan type of attitude in the Midwest, causes perversions of animals, I don't want to say it causes homosexuality, but I almost think it really does, it cause like weird things, they have created such a taboo on something, it has made people want to seek it out and be perverse.

Doogie 57:27
If your moral code is the Bible and the Bible is telling you, that you cannot do shit that you are going to end up doing. And that is your only moral code and then you overstep that boundary. I think some of these people are lost on where they are at, they equate

getting a blow job with committing murder. So, it is like once they have stepped over the line. We can see it with the Catholic girls, taking it every which way when they come of age and get fucked for the first time. They are always the worst, always the fucking worst.

Shane Bugbee 58:02
It is true. I was wondering which came first, the homosexual or religion.

Doogie 58:15
Probably different for different people, it's hard to say though.

Shane Bugbee 58:19
Yeah, well, I would believe there are natural homosexuals, then I think there are manufactured homosexuals, manufactured mental illness in this country. It is just manufactured.

Doogie 58:30
My girlfriend was there one time when I got drunk and started arguing with the street preacher.

We are walking by and he is trying to hand that out and I just said. No, thanks. But I had to say, oh, no, thank you. I hate Jesus. The guy said, "are you a homosexual" I said bend over and find out. He started asking, who you are? and all this kind of shit and I started going on this tirade to him…

Shane Bugbee 59:34
Bend over and find out. That's awesome. I wonder if that is like a Midwest thing too.

Doogie 59:42
But I started going on with this thing about how. I actually knew that I was not homosexual, because if I was I would be homosexual. I did not need a book to tell me to not be homosexual. I was naturally not homosexual. I felt that a lot of the people that needed a book to tell them, not to act homosexual are naturally inclined to be so. Sure, I did not say it in those words. But what was funny is how this really caught him off guard. It is very interesting, I think, I gave them some things to think about.

Shane Bugbee 1:00:19
That is great. Anywhere I traveled in the country, I did not stay with too many friends. And I stayed with religious people so many times, I tried to not say anything about myself. They started asking because I'm staying with them. When I told them I was an atheist It was like a fucking dirty word for some people. They tried to understand. But they feel you have no morals or no moral compass. It was an offensive question.

I'd let them know I thought it was almost the exact opposite. I think if you need a book, and a constant reminder on your wall, I think you are the person that suspect. I do not need that. I have been to Catholic school, and I do something that you might relate to in the Bible, I follow that Sacred Heart, I follow my heart, so therefore, anything I do is not wrong.

If someone stepped in my way on that path, and I am following my heart, it is not wrong to hurt them. Because I know I am going this way and it is right. It is not right for that person to step in front of me. I did not think about murder. I just thought they are in my way, and they have got to go. I am sorry about that.

Doogie 1:01:46
Even Ray Comfort said something about, you get rid of the Bible, people start raping, and murdering each other. When somebody says that you have to think, really? You take the Bible away and they're just going to beat the woman across the street and rape her. That is going to be okay because God's not going to punish you? You really do not do those things for fear of punishment, not because you feel it is right or wrong. To me, then you are a moral cripple.

Shane Bugbee 1:02:19
Now before I would think, abolish religion! Now I think, please keep it in place. I believe what Ray is saying is true. Comfort is his name?

Doogie
Yeah, Ray Comfort.

Shane Bugbee 1:03:37
Why don't you draw anymore?

Shane Bugbee
Why? Why'd you given up on that?

Doogie
That's not what I am working on right now.

Shane Bugbee
I am just saying it is too bad. You are talented at that. I really liked your drawings. I like your illustration. I wish you would do more of that.

Doogie
Yeah, me too, actually.

Shane Bugbee
So I am just trying to encourage you. I was wondering when I came in, all your blank walls. Why isn't your room filled with drawings?
Also, you said to me, one time, that you do not feel the need to show your artwork. You said that. But you do. You showed your artwork to me.

Doogie 1:04:37
Yeah but I don't feel the need to put it out in general.

Shane Bugbee 1:04:40
You put it in Might is Right. You showed your artwork to me in order to get your artwork in a book to be shown to the world.

Doogie 1:04:49
Being shown is secondary. I don't know.

Shane Bugbee 1:04:53
You were politically motivated too, it seemed. I just cannot imagine that people do artwork and they do not want it to at least be seen by someone.

Doogie 1:05:08
By someone maybe, but you know, I mean any staggering fuckhead walking into noir leather and being like "oh I am offended by this picture of Jesus shooting up on the toilet… not because I love Jesus but I had a drug habit" and it is like you know what fuck you.

NEW CONVERSATION
AFTER THE SONG:
SEX WITH THE BODY
BY THE BAND FUCK EMOS

Shane Bugbee 1:10:29
So at some point, you are saying there is… you believe in factor X when it comes to psychotics and serial killers.

Doogie 1:10:37
Yeah, but I mean, there are environmental contributors.

Shane Bugbee 1:10:41
Sure. You're set up with those genetics and then you eat too many fruit loops.

Doogie 1:10:45
Then you are on a losing path, like Gacy, didn't his dad dressing up as a girl?

Shane Bugbee 1:10:49
Yeah, all these weird things like locked him up in a basement.

Doogie 1:10:51
It is all over then.

Shane Bugbee
About the serial killer shit we are talking about. You are talking about genetics. I guess that makes sense.

Doogie 1:13:03
That is really no different than saying that is who you are, to a certain extent, you know? Some people can be victimized in every which way and they're never going to kill anybody.

Shane Bugbee 1:13:14
It's the same as blaming heavy metal for these kids' suicides, when there are millions of people who listen to heavy metal and there are not millions of people killing themselves. There is obviously something wrong with them. I like to blame society for all of the ills, especially serial killers. For some reason in my life, I have had to hear that I am a serial killer or I could be a serial killer since the youngest of ages, since Gacy was around. The last time I spoke about my film, I interviewed my mom and she says I am just surprised you did not turn into a serial killer or something like that, maybe she was not surprised, but she is like glad, and I was like what the fuck? What is your problem? It is like a manufactured mental illness. I wonder if there are these black widow women who raise serial killers. Have you seen Lars Von Triers Antichrist? That says it all. Women are fucking Antichrists. I love that film. That is fucking great.

Doogie 1:14:40
Really? Because I wondered what is this stupid fucking crap?

Shane Bugbee 1:14:51
Fuck, that is one of the best movies I have ever fucking seen, I have never seen a movie where I need to see it again. I need to fucking understand that a little better. It was really great on so many levels. And some of those visuals.

Doogie 1:16:28
A movie that everybody said was shit was Troy. I enjoyed it.

Shane Bugbee 1:16:35
You like that stuff though, the Roman gladiator stuff, you are attracted to that all.

Doogie 1:16:40
Yeah, I guess so, well that is violent, it is history, you know?

Shane Bugbee 1:16:45
That's cool man.

Doogie 1:16:55
A lot of people did not like it. I think it was pretty much laughed at but when I saw it I thought it was pretty awesome. I really like the fight choreography they did. It looked pretty good. Because he is supposed to be Achilles so he is supposed to be like *the fighter* amongst them, but what was cool about that, they kind of gave him an idiosyncratic fighting style, one of those things where you'd think, that would throw people off. He tried to kill guys left and right, will not call it weird shit like that, because he is coming

in on the guy and he's running and he just jumps off to the side and sticks them in the neck.

Shane Bugbee 1:17:36
Yeah, they are usually just usually going head-to-head.

Doogie
Right. Right.

Shane Bugbee
I got to get a can of tuna with oil on it from the corner store Julia Child shopped at. When I was a kid, I remember her saying "do not get the Tuna with water. What kind of life is that? Get the one with oil in it. You have to live. Eating Tuna with water is like not eating Tuna'. You know, as she was saying that I was like what she's right! She was drinking all the time. Having a good time. What a wonderful attitude.

Doogie 1:18:36
About Troy, talking about that the character he had at the beginning, they are going to have the two best warriors in armies go up against each other. This is going to settle things. So they have some kid, hunt down Achilles and he is in his tent and there is like five women in there. When a kid comes in and says they need you, and he says "well, they are going to have to fucking wait," and then he is getting dressed and he is getting on the horse and kids say, aren't you afraid? He said "no" and the kid goes, I would be afraid. And see, this is what sets this film apart. Because in a lot of these movies, Achilles should just kneel down and say, son one day you'll be a hero too. Instead he does not look at the kid and he's like, "that's fine, nobody will ever remember your name". And that is better. You do not need one of these guys who is also the pillar of the community, who is going to stroke the lad on the head and pat him on the ass and send him off.

Shane Bugbee 1:19:31
That is right. I love that. And you know what this conversation is funny. We are talking about Julia Child, and gladiators.

Doogie 1:19:41
She is kind of the gladiator of the kitchen.

Shane Bugbee 1:19:44
Interesting conversation.

Doogie
What was the one, she intentionally burn something?

Shane Bugbee
Is it wrong to be cooking in Doug's kitchen and talking about gladiators and Julia Child? I feel like I want a robe on. I want a robe but… two guys frying up some great white shark steaks and talking about gladiators.

Doogie 1:20:08
I've got The robe

-NEW CONVERSATION-

Shane Bugbee 1:39:03
We are talking about genetics and serial killers and Doug, Do you think that stuff, those kinds of genes ever served a purpose?

Doogie
No, I mean…

Shane Bugbee

Are you saying there is just some latent genes in a lot of people that could just be triggered, just any which way and turn them into a retard.

Doogie 1:39:36
Yeah, I do not think Down Syndrome ever served a purpose either. I mean, genes will serve purposes, certain genetic codes, like certain gene combinations, serve a positive purpose.

Shane Bugbee 1:39:46
Down syndrome is almost like the ultimate food and serial killers almost become really great predators.

Doogie 1:39:57
Down Syndrome people?

Shane Bugbee 1:39:59
They are not predatory. We're talking about your "that never served a purpose" maybe that they're food I mean at some point.

Doogie 1:40:07
Yeah but food like that does not tend to propagate, you know it does not serve a survival function.

Shane Bugbee 1:40:14
I am saying these serial killers are on whole different spectrum of predatory.

Doogie 1:40:19
People mistake the serial killer type as the ultimate survivor but they are just not. They are not going to get along in society, to some point, you have to be able to assimilate into society.

Shane Bugbee 1:40:31
This society. Right, that is what I am asking if those genetics ever served a purpose in the wild, because they are absolutely a very slick predator or someone who has some great survival instincts but those genetics are not like a retards genetics. You are right, the retard is food, and they have no purpose. They are not able to fit into this kind of society. There is a conflict, sort of what the Unabomber had spoken about how there is just a type of person who has a conflict with society.

Doogie 1:41:06
But we survived socially there is no doubt about it. Eskimos will throw a guy, I guess they will not talk about it, but every so often get a psychopath. They, a lot of times do not survive. They are the ones who get chucked to the freezing water and then… forget about it, nobody talks about it again.

Shane Bugbee 1:41:35
Certain tribes used to tie them to a pole when it was low tide and let that get them. So yeah…

Doogie 1:41:52
So long psychopath.

NEW CONVERSATION
AFTER SONG: AT A LOSS
BY THE BAND BUZZOVEN

Shane Bugbee 1:49:41
I still do not get the serial killer thing. I do. I guess everything is genetic, right?

Doogie 1:49:51
Yeah. I mean, just to say it is deep down in each of us. That is also saying it is genetic,

right? We are just kind of confusing that dialogue, maybe.

Shane Bugbee 1:50:00
Or we are saying similar things.

Doogie 1:50:03
We are saying the same thing.

Shane Bugbee 1:50:05
Okay, I am just trying to understand what you are saying, Doug. Because I am thinking with all this high brow knowledge you are getting maybe you know, something, I do not know, I wanted to get that from you. I was not trying to debate you, I was just trying to understand.

Doogie
No, I understand.

Shane Bugbee
So we are saying the same thing.

Doogie 1:50:27
Yeah, I think sometimes it confuses the issue when you say genetics, and people think there is just one kind of code that accounts for it all. Either you have it or you do not, people are inclined to certain things due to their genetic makeup. These things are more malleable I think than people think, I would not say that somebody's born a serial killer really so much. But they are born with the tendency, I think, much more to be serial killers than some other people.

Shane Bugbee 1:50:55
So you're saying like you would have a murder instinct and your killer Instinct from your base being, the species you are, you have this murder instinct, you can kill, you have this in you. And you are saying the serial killer is just someone that is genetically perverse. They take that killer instinct and something different than what it was meant to be, which is killing to survive.

Doogie 1:51:23
Right. They are feeling no empathy or whatever they have. Who knows how that overlaps with their sex drive? And it certainly does. You can tell but…

Shane Bugbee 1:51:32
That is for sure. When I look at killer whales, I was talking to this fisherman, we are talking about how nature's not nice, and how the killer whales, they are out there playing with a sea lion. They are just flipping it up in the air, not for food for fun, they are just killing this thing for fun, this guy is watching it on his boat and telling me there was no food instinct. They are just ripping the thing apart for fun.

Doogie 1:52:09
Maybe an alien would see a kid ripping the wings off of a fly and think the same thing.

Shane Bugbee 1:52:14
An alien?

Doogie 1:52:16
Yeah, like extra-terrestrial, hypothetical extra-terrestrial, and I am saying from the outside perspective, it is like humans watching whales kill sea lion.

Shane Bugbee 1:52:30
So Doug, your attack on the UFO, do you not believe in any kind of outside UFO, any kind of outside aliens, and any kind of…

Doogie 1:52:47
No, we do not know. But I support SETI.

Shane Bugbee 1:52:52
Just wanted to know, if you are so far gone that you cannot grasp the real reality? The UFO reality. HaHaHA… I have not spoken to you for so long, this is such a gap in our relationship. I have not had any long conversations with you, so I'm thinking, is Doug saying there is not a possibility of UFOs?

Doogie 1:53:30
No, I get that from people though. They will say stuff like the whole Universe, there is billions of galaxies, are you telling me… no, that is not what I am saying at all, you know, I do doubt these stories where people say they have been abducted and anally probed.

Shane Bugbee 1:53:45
Right. You appreciate the question mark of life.

Doogie
Yes.

Shane Bugbee
And so do I and that is where I thought we were starting to part ways for a moment. Is Doug that much of a hardcore skeptic that He does not appreciate that big question mark in the sky? "

When Society dangels a carrot Counterculture takes the carrot and stick's it in society's eye...

Shane Bugbee

The Satanic Temple

Culture Vultures
By Shane Bugbee

Cevin & Doug are desperate to have an identity that isn't one of total dedication to a system that has enslaved us all - the ivy league hasn't lived a life, they've read about others who *have* lived a life, and they want that life like the hunter wants the deer's head on their wall.

They take what they see as cool, the black, the goat, the jewelry, the sayings. Then they run with it. And it's unfortunate that people are so fucking ignorant that they follow that shit, they follow the presentation and not the idea.

Listen, I'm an ignorant person, too. I fall for this shit myself. But the idea with the satanic temple is that they are a danger.

And that danger is purposeful and planned and pointed at the working class…

Culture vultures are people who swoop in, and see something cool, they're not cool, but they have all the resources to do something about cool. The rich kid from art school has to justify the money their parents spent on art school. You know, they don't have that creative touch that's needed to express themselves with feeling, the formally educated are stuck communicating in this limited language, which is words.

The rich and highly educated are actually a very limited people. They have a very small worldview as all they know is what has been taught, and their limited education forms their worldview.

Street artists, people from the street, and poor people have a huge worldview. That broad worldview is rooted in survival and all the chaos it brings.

Underground culture is dangerous. It's dangerous because it bucks against the status quo. It's part of what, the proper definition of hipster would be, the original definition of hipster encompassed jazz artists, people who wore zoot suits, the gay movement, the trans movement, and drag shows, most of these examples are still dangerous to this day.

Anton LaVey was a hipster, but he was also a fry cook.

This is where things get upsetting for me, when I hear the fry cook being picked on or made fun of for his salad dressing test, of course, made fun of by the ivy league, educated, rich kid funding the satanic temple.

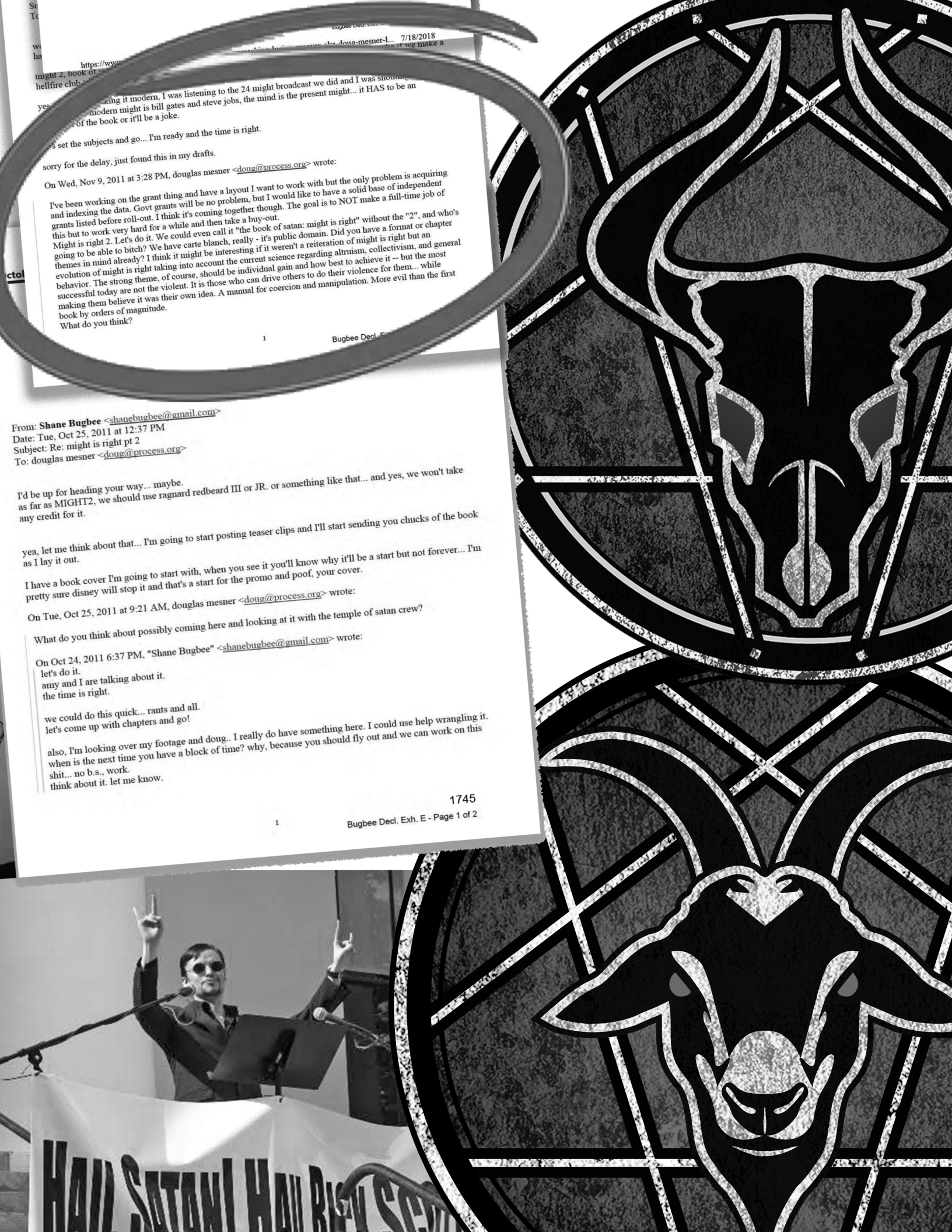
LaVey's observations were astute, they were profound, they were scientific, and they were thoughtful.

I'm an underground artist and I speak from a place of understanding and authority on my culture and the culture vultures who attempt to water down fun and dangerous culture. Look into the idea of the culture vulture.

Now, I don't believe in free will, so I do appreciate an impulsive move... But I seriously hate an ignorant leap or a person who can not admit their wrongs when their impulse betrays them.

Witches - Satanists don't live deliciously - they live courageously.

Do that. Be courageous and challenge yourself to see outside of your beliefs.



https://ww... 7/18/2018

might 2, book of ...
hellfire club ...

yes ... ing it modern, I was listening to the 24 might broadcast we did and I was shouting ... modern might is bill gates and steve jobs, the mind is the present might... it HAS to be an ... of the book or it'll be a joke.

's set the subjects and go... I'm ready and the time is right.

sorry for the delay, just found this in my drafts.

On Wed, Nov 9, 2011 at 3:28 PM, douglas mesner <doug@process.org> wrote:

> I've been working on the grant thing and have a layout I want to work with but the only problem is acquiring and indexing the data. Govt grants will be no problem, but I would like to have a solid base of independent grants listed before roll-out. I think it's coming together though. The goal is to NOT make a full-time job of this but to work very hard for a while and then take a buy-out.
> Might is right 2. Let's do it. We could even call it "the book of satan: might is right" without the "2", and who's going to be able to bitch? We have carte blanch, really - it's public domain. Did you have a format or chapter themes in mind already? I think it might be interesting if it weren't a reiteration of might is right but an evolution of might is right taking into account the current science regarding altruism, collectivism, and general behavior. The strong theme, of course, should be individual gain and how best to achieve it -- but the most successful today are not the violent. It is those who can drive others to do their violence for them... while making them believe it was their own idea. A manual for coercion and manipulation. More evil than the first book by orders of magnitude.
> What do you think?

1 Bugbee Decl. E...

From: **Shane Bugbee** <shanebugbee@gmail.com>
Date: Tue, Oct 25, 2011 at 12:37 PM
Subject: Re: might is right pt 2
To: douglas mesner <doug@process.org>

I'd be up for heading your way... maybe.
as far as MIGHT2, we should use ragnard redbeard III or JR. or something like that... and yes, we won't take any credit for it.

yea, let me think about that... I'm going to start posting teaser clips and I'll start sending you chucks of the book as I lay it out.

I have a book cover I'm going to start with, when you see it you'll know why it'll be a start but not forever... I'm pretty sure disney will stop it and that's a start for the promo and poof, your cover.

On Tue, Oct 25, 2011 at 9:21 AM, douglas mesner <doug@process.org> wrote:

> What do you think about possibly coming here and looking at it with the temple of satan crew?
>
> On Oct 24, 2011 6:37 PM, "Shane Bugbee" <shanebugbee@gmail.com> wrote:
> let's do it.
> amy and I are talking about it.
> the time is right.
>
> we could do this quick... rants and all.
> let's come up with chapters and go!
>
> also, I'm looking over my footage and doug.. I really do have something here. I could use help wrangling it. when is the next time you have a block of time? why, because you should fly out and we can work on this shit... no b.s., work.
> think about it. let me know.

1745

1 Bugbee Decl. Exh. E - Page 1 of 2

TST emails

These emails help to show Shane's working relationship with TST.

The full set of emails is at the very back of this book.

From: doug@process.org
Date: Wed, Nov 9, 2011
To: shanebugbee@gmail.
Subject: jumping thru hoops for what???

Might is right 2. Let's do it. We could even call it "the book of satan: might is right" without the "2", and who's going to be able to bitch? We have carte blanch, really - it's public domain. Did you have a format or chapter themes in mind already? I think it might be interesting if it weren't a reiteration of might is right but an evolution of might is right taking into account the current science regarding altruism, collectivism, and general behavior. The strong theme, of course, should be individual gain and how best to achieve it -- but the most successful today are not the violent. It is those who can drive others to do their violence for them... while making them believe it was their own idea. A manual for coercion and manipulation. More evil than the first book by orders of magnitude. What do you think?

From: doug@process.org
To: shanebugbee@gmail.
Date: Nov 15, 2011,
Subject: Feb

Think you might be able to meet up with me in LA in February?

From: shanebugbee@
To: doug@process.org
Date: Nov 15, 2011
Subject: Feb

yes. why will you be there and for how long?

From: doug@process.org
To: shanebugbee@
Date: Nov 15, 2011
Subject: Feb

my friend Cevin, who I've been working on crap with, is going to be there through the winter & i spoke to william [morisson] today who asked that i come by and stay in his guest room. i figured that if such a meeting of minds were to take place, it would only make sense that you should be there too…

From: shanebugbee@
To: doug@process.org
Date: Nov 15, 2011
Subject: Feb

sounds good.
make time... and I'll be there.

From: shanebugbee@
Date: Wed, Nov 18, 2011
To: doug@process.org
Subject: jumping thru hoops for what???

might 2, book of satan? hmmmm the S word isn't something I'm into so much, but maybe... maybe if we make a hellfire club to go along with it.

yes, I'm all for making it modern, I was listening to the 24 might broadcast we did and I was shouting at someone that modern might is bill gates and steve jobs, the mind is the present might... it HAS to be an evolution of the book or it'll be a joke.
let's set the subjects and go... I'm ready and the time is right.
sorry for the delay, just found this in my drafts.

From: spectaclefilms@
To: shanebugbee@gmail
Date: Jun 13, 2013 at
Subject: pr work, rights to might - work.

Hi Shane,

I really appreciate you reaching out. We tried to call you last night, but missed you somehow. Doug had told me of your willingness to assist in various ways and I would like to take advantage of the opportunity to work with you.

PR and promotion is the primary concern since we need to raise money to get the Highway thing funded. At the moment, my resources are low, but I am in the process of selling off an asset that will bring in money as soon as I get a buyer. This means one of several options: a) I could pay something small and you just do as much as you feel that covers, b) we can work out some kind of deferment, c) we wait until I have money d) you work on commission from monies raised for the highway effort. Let me know your thoughts on what works for you and we can try to work something out.

Regarding Might is Right - I have to think through this carefully with Doug and David Guinan (who is the 3rd person involved). The issue for me is that while I like the concept on one level, we have been trying to make publications consistent with our own collective beliefs and that text would not perfectly conform, so I don't know how it fits in the TST doctrine and it would send a confusing message.

Cevin

From: doug@process.org
To: shanebugbee@gmail.com, spectaclefilms@
Date: Jun 13, 2013
Subject: pr work, rights to might - work.

Sorry, Cevin -- I should have given you more context to Might Is Right. MIR is known as "The Book of Satan" and is important in Satanic lore. Anton LaVey did not endorse the book in its entirety, but enjoyed its florid anti-God, anti-Christ poetry and its attempt at a strictly naturalistic philosophy -- which to the author of MIR was a Social Darwinistic view. LaVey saw the book as a great leaping off point and pillaged full passages to construct The Satanic Bible. The language of MIR is outdated in that it refers to Jews in an ambiguous fashion that I took to mean religious practitioners, however, certain anti-Catholic segments of neo-Nazism have taken the book as one of their own. Shane's publication of MIR was a middle finger to the neo-Nazis, and one that did not go unnoticed. Shane received some grim death threats then. LaVey was of Jewish blood, he pillaged the book, and they hated him for it. Shane's edition has a forward by LaVey explaining how and why he took some passages, discarded others, and created the Satanic Bible. In short, the idea is one of evolution of ideas. Just as LaVey took portions of Might Is Right and converted into something for his time, I think we are evolving Satanism still further by accounting for what's been confirmed by recent advances in cognitive science -- compassion and altruism, selfless actions without tangible benefit -- are very real, and they do serve an evolutionary function. Shane and I spoke of writing a MIR II in which we would expound upon an up-to-date naturalistic philosophy will retaining the godless poetic style of the first. A TST version of the book, I felt from the start, should contain an explanation of what MIR is and what we can learn from it today, while being quite clear about what we also disagree with.

From: spectaclefilms@

To: shanebugbee@gmail.com, doug.mesner@
Date: Jun 17, 2013,
Subject: pr work, rights to might - work.

I am concerned about releasing bits we disagree with under the TST name - what was your vision on how to handle that?

From: shanebugbee@
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Date: Jun 21, 2013,
Subject: pr work, rights to might - work.

greetings all.
sorry for the delay, I had to take a week off.

as far as the PR work, I'd like a combo of the options... maybe: a deposit up front, deferment payments and if all goes well, a bonus or balloon payment when the fundraising for the highway effort works.

as far as MIR - seems like you need to talk that one out... for me, I've never seen the bits that are intense that hard to explain, they are shocking, yes, but explainable... as I see it, MIR offers a great weight of legitimacy, immediately to TST, I think that foundational and underground respect is what is lacking for a pyramid/business to be built.

MIR will also bring a LOT of attention... why not not produce it as an ebook with links and editorial editions, this might help spring board the second version of MIR, the one doug spoke of working on with myself... if the book is broken apart and explained or added to, I think that would be a great start to exposing your true intent.

so, let's get a deposit worked out and let us get to work on pushing the fundraiser, monday is important to start the push, so we could start working on that push and who and how we'll hit this weekend and run at it on monday/tues of next week.

From: doug.mesner@
To: shanebugbee@gmail.com, spectaclefilms@
Date: Jun 25, 2013
Subject: pr work, rights to might - work.

As far as MIR is concerned, I too feel that the text itself matters very little relative to our own explanation of the text and why it is meaningful -- and it is meaningful because LaVey lifted from it to create the Satanic Bible. LaVey himself already did all the heavy lifting as far justifying that usage goes.

From: shanebugbee@
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Date: Jun 30, 2013Subject: pr work, rights to might - work.

1. we need to keep my involvement silent for now. I'm hated, it'll cause issues.

2. let's go after rock stars and artists... give them a title, a physical card, certificate stickers, pins and other b.s.

so, is there money to do pins and stickers and the tracs? all great, cheap items to stir it up and build a ground swell. it so, I have decent contacts in all of those areas.

if we're going to recruit, I'd say a form letter needs to be drafted... this is something that we should construct now and start to push it out from small fish to big... small fish NOW, big fish after mid july... small fish will help support the mid july action.

From: spectaclefilms@
To: shanebugbee@gmail.com, doug.mesner@

Date: Jun 30, 2013
Subject: pr work, rights to might - work.

Recruiting celebs is the Scientology approach and it works well for them...

From: shanebugbee@
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Date: Jun 30, 2013
Subject: pr work, rights to might - work.

lose the word minion… unless this is a total mockery, folks who would gravitate towards this will be repeled if thought of as a minion. part of what they're buying into is POWER

10/12/21

Shane discusses with the hosts of Orbax and Pepper Do A Podcast the beginnings of TST, and what he means by the phrase 'useful idiots'. Shane provides backstory to Doug's early agenda in the founding of The Satanic Temple and how a publicity stunt led to a full-on movement with followers.

Shane talks Doug, TST, & useful idiots

Sweet Pepper Klopek 1:12:59
We were talking about Satanic Temple there and the split and the divide and now how it has become, I do not know how to describe it, because it seems everybody I know who had even the slightest interest, who had never dedicated enough time to joining the Church of Satan, because when I joined that it was full psych evaluation. It was pretty intense. You have to be super truthful and lay it all out and be like, will I be accepted into this thing that I find special? But now I am assuming you just buy the shirt and there is no meaning behind it. It has created a weird cottage industry of Satanism almost.

I do not know the leader. I know you do. But I do not have good vibes at all. From the moment I saw him, I had a weird, creeper/car salesman vibe that I was not a fan of.

Shane Bugbee 1:14:46
Have you ever heard the term "useful idiot?" Has a lot to do with this situation. Doug is someone that is 'sus as fuck. I have worked with Doug for a long time. I would say he definitely got some things over on me. He was unusual from the start. If you look at the history of radical politics, radical groups like the Yippies, the Black Panthers, Church of Satan were all started at the same time. These radical groups, all have a similar thing that happens. They are infiltrated by cops, whatever you want to call them, and things change.

That map that you see repeated over history, that every generation seems to forget but thank goodness we have the internet, seems to be playing out with Satanism, It seems to be playing out through the Satanic Temple. But you look at the history and see how that works out. As far as Dougie goes, everything he is doing, he took from me. It is another thing. If you look at it, just culturally, when Ivy League people come and play with poor people, they take their shit and make money with it. They are called culture vultures. They did it with Graffiti and Beatnik poetry it's been done to every fucking thing. That is for sure happening in my specific situation. I'm skeptical about the law enforcement stuff. It's pretty clear, they are culture vultures. They are from Ivy League schools, and they are just taking this to make money as a law firm. The OG idea behind the Satanic Temple was to have some fun and poke at the media, or so I thought.

Once I started to get into what I do, I started to see all the holes in the system. If you asked about my history, at 21 I quit drinking and I took a job at the Bucktown Pub in Chicago, to serve alcohol to hippies. I met White Panthers. They were the alternative to the Black Panthers. They were united with the Black Panthers, but they were white people. These were 60s radicals. They would talk to me about how Fred Hampton was killed in his home by the police. I said the police would never do that. Then they brought in all these photos of the dead, Fred Hampton, and told me the story and had people come in, Black Panthers, White Panthers, and really hit me with the story. I start crying. They said "we do this because we love you. You are one of us. You are doing a zine. You are doing cartoons and putting out comic books." They were handing me something I did not even realize.

They are giving this to me, I'm talking Jay Lynch who created Garbage Pail Kids. We're talking about R. Crumb. We're talking about underground people who I know, who I am friends with, who helped me get into this world of counterculture, fun, and outlaw art. That is what was stolen from me, that essence, by the Satanic Temple. They have no ties to the underground. Zero!!! They have no ties to hardcore political groups. They have NO ties. I do. I brought legitimacy to them. Once they had that, they kicked me to the curb. There is a technique they do, though, when they do that. When government people do this, they kick the founders to the curb. They discredit them with propaganda, all

in the hopes that the techniques I used to do what I did are never learned. That is what they want to scrub.

If you study this stuff you read about, it is not paranoid. I have done this for 30 years. There is plenty of documentation that this is actually something they did with the American Indian Movement. It happens and is only reported after everyone's dead. Some research will come up, and surprise this actually has happened.

That is what will happen with the Satanic Temple. You will see all this stuff unfold decades from now after the damage is fucking done.

When I started realizing this stuff, it was hard to present myself as "Yeah, I am the useful idiot." As ego goes, you want to be a tough guy or something like that. I do not want to admit to having been fooled, but I think I was.

I work really hard, as I work with Stanton LaVey, he agrees with me, He is a professional who grew up in it. I work really hard at setting that straight. That is why I do the Satanic Almanac because I think you don't want to have people as leaders of a satanic group.

Peter Gilmore is a good administrator for the archive of Anton LaVey. To keep his words out there, but the Church of Satan offers nothing beyond that anymore. The Satanic Temple does not. But we do. You do as a Satanist. You have a say, Pepper, and you should have a say, as a Satanist, not as an owner, there is no such thing. It is just an idea and we talk about it. We disagree. We think. That is what goes on.

Sweet Pepper Klopek 1:20:59
I contemplated

Orbax 1:21:00
I love this idea of the great leveler. Everybody is on the same page. Everybody has the opportunity to speak up and everybody has this chance to continue.

Shane Bugbee 1:21:09
We are and we aren't artists. I am an artist and that is what Satanism is. When you get in the art world, underground art, we are just going, we do not give a fuck, we do not care about flinging chainsaws around and make dollars, it does not fucking matter, we are going, doing it, and in that world, behind that curtain, it is very much like Satanism. That is how it should be. We are just doing and having fun, questioning things. At that time, that is the leveler we are all doing this stuff.
Sweet Pepper Klopek 1:22:04
Yeah, it is interesting as an outsider, it is a fascinating kind of story to me. It is interesting to hear about it. Because when they were fighting the 10 commandments and putting the Baphomet statue up and all that, I was like, "oh, that is kind of a fun thing just like a poking the bear thing!" But I did not realize it was a movement as it was and then I started seeing him [Doug Mesner/Lucian Greaves] pop up and I was like…

Shane Bugbee 1:22:32
They were failing miserably and I decided to step in and help out, for the money, which was me selling out my culture, but I also need money. So, I decided to step in and the original plan, I was going to be Lucien Greaves. But I wanted a contract to say I have editorial control over any video or audio. So, they would not give me that and I just got paid. Once that stuff started taking off, I remember being on the phone with Doug, he said this has taken off. And I go "so what?" And he goes "we could have a religion" and I go, "Yeah, I am not looking to have followers. That is too much work. Fuck them." [Doug:] "We can sell T-shirts." He goes, "look. This is my ticket to Italy, to have a wheat farm in Italy. Doug's first vacation was to go to Italy and see the stone." I guess that [stone was the one] Mussolini kissed when he started fascism. So there is that

Sweet Pepper Klopek 1:23:36
Weird bucket list item, I guess?

Shane Bugbee 1:23:39
Yeah, but that was his first vacation to go out there for that kind of stuff. I was not into that. I was like, Yeah, I am not into this. It was just for satirical reasons.

Sweet Pepper Klopek 1:23:53
Well that's sad because the next three hours of this podcast are all about Mussolini. So, I guess you are fucked? I do not know.

Orbax 1:23:58
We roll right into it.

Sweet Pepper Klopek 1:24:00
Exactly. It is how we close.

Orbax 1:24:02
That is the closing segment I was talking about before.

Shane Bugbee 1:24:05
There is so much I could say about that, Doug and I had such a long history. There is a lot of controversy this 24-hour radio show we did. People pull that up and say "they are racist!: Shane's racist or I'm a white supremacist!" They say that because he put out a book with a famous Canadian, one of your famous Nazis. [Editor: this refers to George Burdi] He did the afterword. I put him with Anton LaVey, it is a long story, but just because I published him does not make me that. There is a complex situation there and that is upsetting that carries along with me, but not with Doug for some reason. So, what I am trying to say is I am definitely not a white supremacist.

Sweet Pepper Klopek 1:25:04
Yeah, no shit. You are a good man my friend.

Shane Bugbee 1:25:45
Thank you.

Look at their film [Hail Satan]. How the fuck am I not in that film, even to talk bad about me? They have a chance to give me a shot and totally discredit me. How the fuck does that happen? That happens for a purpose and reason people tell me. Academics told me that. There is a reason behind that.

Orbax 1:26:03
It is classic, erasing you from history.

Shane Bugbee 1:26:05
For a reason. For a devious reason, not just for ego or money and attention. It is something else. Here is the thing about Satanism, young kids, and old men, the problem with The Satanic Temple is, here is what I tell Doug when we are doing it, they got all these fucking garbage things such as calling people "minions." They had a little steer head on there to call people cows, basically because it was that kind of thing. So I tell Doug the power is in the Goat. We put the Goat on there: Motherfuckers will come to us in droves. It attracts people, the power attracts people. We can have hundreds of 1000s of followers probably in a couple of months because of the Goat, just to say that they are one of us, it's a powerful symbol. That is cool and all, but the awful part about it is...

I'm talking to the 100,000 people that will come to the show based on the Goat. What the fuck is their problem? Coming to see a fucking guy just because he says he is a Satanist and puts a goat on his fucking shirt. What the fuck is your problem?! None of you motherfuckers did an ounce of research. None of you motherfuckers looked into any of us. None of you. You do not know anything about who you are fucking pimping and that is crazy based just on me putting a Goat out there, just us putting out the Goat and the word of Satan. You ran to us because you want power. You think you know what power is. You think you can climb power. You think power is there to grab or steal. Power is an illusion. A gold brick is an illusion. Money is an illusion. Google is a power illusion.

The only power that you ever have is in yourself. There is only an individual power. Everything else is an illusion to power. We can once in a while connect ourselves as human beings and be very powerful together and very scary. But to run towards a goat because you have been disenfranchised and marginalized, and you need to feel empowered to scare away your abusers. Think about those things. I get it, when I was young and I needed things to scare people too. But you should be more thoughtful in the things you join.

Sweet Pepper Klopek 1:28:47
Yep. Listen to that advice, everyone. Listen to that advice!

Orbax 1:28:56
I do not know, I mean, I find that even just asking people to do a cursory amount of research is almost impossible these days, let alone do something an extravagant amount of research that actually impacts them.

Shane Bugbee
Then, why join?

Orbax
I am a teacher. I cannot get people to read a couple of pages of science books before they come to class. That is going to be their career going forward, let alone read something else.

Shane Bugbee 1:29:26
But do you think they will go down a rabbit hole on The Simpsons or something they love, some pop culture thing…

Orbax
100% as long as it is given to them in 30-second bites, they will go on forever.

Shane Bugbee 1:29:35
That is why I am saying. You have taken in this goat image real quick, so just take another couple of 30 seconds, and go down the wormhole.

Orbax 1:29:41
Yeah.

Shane Bugbee
Come down the wormhole.

Come down the wormhole. That is what the goat is for. We want you to come down the wormhole and learn and have knowledge. All Satanism is, is we're asking you to take the apple from the tree of knowledge and bite from it. Do not listen to anyone who says do not take the apple from the tree of knowledge, shine them on, grab the apple, and eat the fruit of the tree of knowledge. That is what we do. That is all we do. We do not get into war. We do not get into politics. We just eat the fruit from the Tree of Knowledge and laugh at Adam and Eve.

Excerpt from Monsters of Schlock Pod Season 3 Episode 5

7/10/19

While discussing the Hail Satan! Documentary, Nannerl hears Shane's side of what happened at the Pink Mass, as a consultant over, the phone with Doug, and The Satanic Temple.

Pink Mass

Shane Bugbee 35:45
The original Lucien Greaves was me. I was the first person Doug asked to be Lucien Greaves. I considered that for quite a while. When it came down to it, because they were filming, because it was only for a fucking documentary, it was not for religion or an actual church. It was for a parody group, and a parody kind of film. I agreed to do it, but I wanted to be paid and I wanted creative control over the edit. At some point, I wanted to be able to agree with edits, and they would not allow me to have any kind of control over the edit, so I said no.

That is important to do when you are being filmed. The magic is in the editing. I hate to inform people.

Regarding the Rick Scott footage, the Lucien Greaves that you see there is an actor. They put an ad out, everyone in that first action and, the gravestone incident was acting, with the girls kissing, the guys kissing, those were actors. The girls were not actually gay. They were just
Actors. So he had a hard time getting the men and the girls to kiss because they were not gay.

Nannerl 37:29
Wow. Do you think people watching it knew this? Probably not right?

Shane Bugbee 37:36
No. Because the magic is in the edit. They do it real quick, then move away. But that was an interesting moment when it was going down. I am like, Doug this is so lame. Because this Became Cevin's idea. We had the idea that there are supposed to be people fucking on the grave, porn shit. We were going to have porn stars there. Cevin nixed that and had actors. I am like, Doug, we are not going to be able to get publicity, because the tombstone [pink mass] is where we got the real publicity, The Rick Scott stuff had a blip of viral stuff, but it was not a big deal. No
One gave a shat about the Satanic Temple. It was just Satanists. The name of the group did not matter. But when we did the tombstone incident, the God Hates Fags tombstone incident. This was where I was really working my magic. I said "Doug there has to be sex on that fucking thing or we are not going to get the attention. So, he calls me and he said "they barely kissed. It was lame" and I go "Doug there has to be something, pull your fucking dick out and put it on the tombstone". So he put his balls on the tombstone because I do not think his dick was full of blood at the time or something. So he covered up his dick and put his balls on the tombstone. That is what got us viral attention, the desecration of the grave. I wished it would have been porn stars, fucking, strap-ons, going at it! My vision for that was porn, on the stone. Showing them what fags do. God Hates Fags? Okay, let us show them what gay people do when they fuck.

Nannerl 39:13
From an entertainment standpoint, and a sex-sells standpoint, I would imagine that just kissing on the grave is drunk girls at a club. It is not quite the punch that having sex on a grave would have had.

Shane Bugbee 39:31
I thought, anal sex was really important and vaginal scissoring, I thought showing some hardcore lesbian sex and hardcore gay sex is important if we are going to

mock the God Hate Fags people. Let us show gay sex.

But they did not want to do that.

Nannerl 40:17
It is quite interesting, though, that no one tells this side of the story and how you hear old podcasts from a couple of years ago of Doug talking about what he did. And it was as if it was his idea.

It makes good PR for him. But it is quite interesting that you are saying this.

Shane Bugbee 40:46
Doug had to cut me out of that origin story. I think I am more of an exciting person than him and Cevin put together. They are really just book-smart. They have not done much with their lives. You could say the Satanic Temple is a big deal. What else have they done?

Nannerl 41:15
If your outcome did not turn out with what the expectation was? They gotta call their 'dad' [referring to Shane on the phone with Doug] to say, "Dad, they did not do it. What do I do now?" That is quite different than I just thought about it, and then I put my nuts on the grave.

Shane Bugbee 41:31
They also used me for their legitimacy up front and, they use me to get the attention of actual Satanist. Once that was done, I was an uncontrollable element they got rid of.

Nannerl 41:47
You mean you were an actual Satanist?

Shane Bugbee 41:50
Yeah, that is right. I had expectations.

Nannerl 41:56
You wondered how it would benefit you!

Shane Bugbee 41:59
Well, yeah. Or my goals in life because a lot of my goals are sacrificial, most to the left-hand path or the furtherment to humankind. So a lot of things I do, and I keep doing, people might go, you are crazy that has gotten you run out of town before why would you keep doing it?

Nannerl
Because you're an artist and Satanist?

Shane Bugbee
I sort of dedicated myself to something and I want to see it through until it totally breaks me. I am willing to put myself out there and be totally broken by this because it is just what I decided to do and my goal, I would love to see in my lifetime, the betterment of humankind. If the walls come crumbling down on all religion, and you sort of see that right now with religion. That is why I'm like, "what the fuck would you start a religion for Doug? Religion is dead... It is dead!"

Nannerl 42:49
Religion is dying or dead already.

Shane Bugbee 42:52

All you're doing is giving it a revival.

Nannerl 42:55
You rebooting all the Evangelicals.

Shane Bugbee 42:59
Right! They need their zero/one dynamic, they need the conflict. They need this to survive and you have given them something. Why not just watch them flounder and make fun of them. That is what we are supposed to do, make fun of religion.

Nannerl 43:15
Do you think he is on a power trip?

Shane Bugbee 43:16
It would be hard not to be. It is these mistakes you make when you are younger. I have been there myself, I have been on power trips. They are quite fun. But the crash is heavy or the standards to keep up with, hard. You'd need to get an a group of followers to be militant and be able to move them in a fear based way.

Power trips end in war. I do not like war. Do you like war? No. Power trips are for men like that, who are caught up in the power trip, Napoleon.

Nannerl 43:55
Hitler, Stalin.

Shane Bugbee 43:59
All these people are caught up in a power trip, and they need to keep it going. Their relevance is in fear and war.

Nannerl 44:09
Safety in numbers and controlling other people.

From Season 1 Episode 1
Speak of the Devil Pod.

Westboro Baptist Church

(WBC Chronicles -- Since 1955)

3701 S.W. 12th St. Topeka, Ks. 66604 785-273-0325 www.GodHatesFags.com @WBCSays

Religious Opinion & Bible Commentary on Current Events

Wednesday, July 24, 2013

NEWS RELEASE

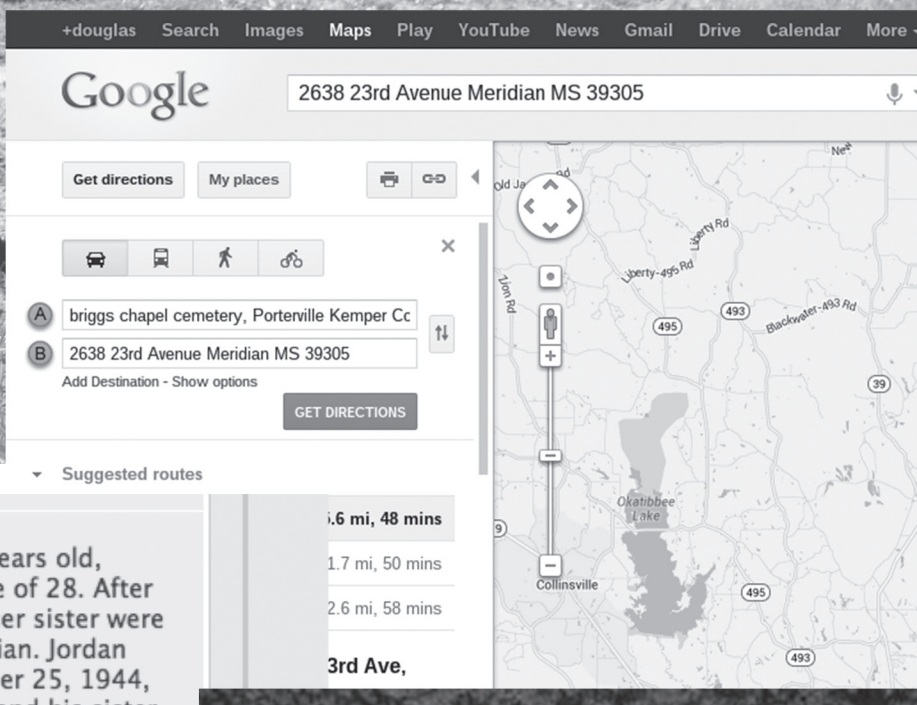
(Background, photos, video, sermons, parodies & hymns at www.GodHatesTheMedia.com, www.GodHatesIslam.com, Blogs.SpareNot.com, www.BeastObama.com, www.SignMovies.com, www.JewsKilledJesus.com, www.GodHatesTheWorld.com & www.PriestsRapeBoys.com)

FAGS, SATANISTS & WORSHIPPERS OF THE DEAD ARE ALL ONE IN THE SAME: EACH OF THEM DESPISES THE WORD OF GOD & LIVES IN CALLOUS DEFIANCE OF HIM

"The shew of their countenance doth witness against them; and they declare their sin as Sodom, they hide it not. Woe unto their soul! for they have rewarded evil unto themselves." **(Isa. 3:9.)**

Westboro Baptist Church's mission does not include worshipping the dead. Pagan orgies of idolatrous blasphemy at burial sites are the order of the day and are abomination. (Deut. 18:11-12.) WBC worships the God of the living. (Matt. 22:32.) Let the dead bury the dead. (Matt. 8:22.) False religious systems teach that empty exercises of all sorts can impact the eternal fate of a soul. That's slop for pigs. The sheep of the Lord's pasture drink living waters. *"But I will sacrifice unto thee with the voice of thanksgiving; I will pay that I have vowed. Salvation is of the LORD."* (Jonah 2:9.) *Spoiler alert!* Satan & all his children (99.9999999% of mankind) will be vanquished by the Lord Christ Jesus at the end of the world. Just saying. Fear & obey God – or PERISH!

They turned America Over to fags; They're coming home In body bags. #ToeTags



Church of Satan (official) From Wikipedia:
"On September 3, 1935, when Phelps was five years old, his mother died of esophageal cancer at the age of 28. After the death of their mother, Phelps and his younger sister were raised by their great-aunt Irene Jordan in Meridian. Jordan later died in a car accident in 1950. On December 25, 1944, Phelps' father married Olive Briggs, and Phelps and his sister were raised by their father and stepmother in Meridian. By the mid-1950s, Phelps was estranged from his parents, never spoke to them, and returned all their letters unopened."

Fred Phelps mother appears to any specific impact on him personally, much less on the people desecrating her grave. On top of that, Phelps later cut off his step-mother and biological father. Vengeance to those who deserve it, and here it is entirely misplaced.

Yesterday at 2:10pm · 2

7/18/13

The Church of Satan makes a statement about the Pink Mass and deems TST a joke. They compare TST to Christian groups that protest in a mirrored fashion.

CONJURING CONFUSION

Published July 18, 2013

A self-proclaimed Satanist group has recently gotten media attention, though one may wonder if it is a political activist prank rather than a legitimate philosophical organization. Mounting public stunts geared to be as obnoxious as those perpetrated by certain Christian activist groups suggests that they are looking to leverage contemporary social media and blog culture so as to grab people's attention. It's working. But is it provoking thought or simply making Satanism look as ridiculous as the theist belief systems that are being mocked?

Their web site lifts many concepts from the literature of the Church of Satan, but one has to wonder whether the folks behind this actually understand and embrace our principles? One of their outings includes ritually dealing with spirits in an afterlife, which is absolutely not part of the Church of Satan's philosophy. A web-published image of one of the participants rubbing his genitals on a tombstone reinforces "Satanic Panic" stereotypes of Satanists desecrating Christian sanctuaries. I question the wisdom of such behavior. If these people truly embrace the philosophy as codified by Anton LaVey and maintained by the Church of Satan, they do a disservice to Satanism by creating public confusion regarding its actual principles and tenets.

We neither endorse nor encourage aping the shoddy behavior of Christian activists. The demonstrations of irrationality and intolerance displayed by some self-proclaimed Christian groups should show thinking people that such positions merit rejection. Imitating them puts one on the same level, making it likely that intelligent people will equally reject the group proclaiming such a counter-message, simply because of the way in which it is framed.

Magus Peter H. Gilmore

20 off

7/30/13

This is the original draft of Shane Bugbee's article for Vice Magazine, which was titled, *"Unmasking Lucien Greaves, Leader of the Satanic Temple"*.

Some edits were made to the original writing, and the Vice article that was published will be quoted in brackets, underneath or beside the original text. [ ]

Text from the unedited interview will be in italics and quoted in. { }

Unmasking Lucien Greaves, Leader of The Satanic Temple

{*My association and friendship with characters like Anton LaVey, founder of the Church of Satan, has always attracted others of a like mind to my door. I guess you could say I'm friends with what some might consider the evilest of evil and the darkest of dark.*}

[I have sought to promote alternative thought for more than 25 years as a publisher, promoter, gallery owner, and, as my mother-in-law once said, "a flim-flam man." During this time, I have opened the door to free thinkers and pure crazies alike. Sometimes they are welcome guests; other times, not so much.]

{Only in Original Text}
{*Lucien Greaves of The Satanic Temple is one of the like minds that ended up at my door well over a decade ago... Lucien's real name is: Doug Mesner.*}

I remember it like it was yesterday… Doug wanted a copy of a book I published with a foreword from my pal, Anton LaVey. I guess he had tried to buy it through my underground publishing company, Michael Hunt Publishing, to no avail.

[Lucien Greaves of the Satanic Temple, who first showed up at my door over a decade ago, would fall into the former category. He was a young man, too smart for his own good. He wanted a copy of a book I had republished called Might Is Right. It was a 100-year-old tome, long forgotten by most, with the exception of Anton LaVey, who'd found it in a bookstore as a young man and used it as the basis for The Satanic Bible. I asked Anton to write an introduction, and he jumped at the opportunity to introduce the book to the world again. By way of thanks Anton invited me to his home and made me a high priest in the Church of Satan. He also allowed my wife and I to conduct the final interview with him just months before his death in 1996.]

The book Doug was seeking: MIGHT IS RIGHT - Survival of the fittest.

[The release of this new version of Might Is Right became a phenomenon within the underground, and that is what brought the future leader of the Satanic Temple to my door. Only his name wasn't Lucien Greaves at the time, it was Doug Mesner. (This isn't the first time Doug has been connected with the Temple, though it is the first time he has publicly admitted his involvement.)]

{*Doug traveled from Detroit to my offices in Chicago to buy that book. When he did, he left me a stack of sketch books and notepads of his original writings. This bold statement of trust led to Doug producing illustrations for a future, special edition of MIGHT IS RIGHT, it also started an over decade long friendship and working relationship.*}

[When he first came to my home, Doug brought a stack of his drawings and writings with him. It was amazing stuff, and much to my surprise he left it with me. Not long after our first meeting, and after reviewing his sketchbooks at length, I reprinted a limited

edition version of Might Is Right and asked Doug to illustrate the chapter headings for it. His work on the book was truly excellent. When I began podcasting in 2002, I invited him to co-host the first-ever live streaming 24 hour broadcast. For 24 hours straight we interviewed guests, philosophized, and argued. It was so great we did another one a year later.

Not long after that Doug was accepted to Harvard University. He used to call me, shocked that his professors were taking him to lunch and inviting him to meet with luminaries like Richard Dawkins. Doug's studies at Harvard focused on neuroscience, and he began delving deeply—and sometimes dangerously, I felt—into the world of false memory related to ritual abuse and alien abduction, even exposing professional psychologists as culprits and forcing them to recant, retire, and even run.]

{*I've always seen my association with LaVey, him making me a Reverend in the Church of Satan and the work I've done with Doug as an artistic and political expression, much like the yippies, the American Indian movement, the black panthers and others who fearlessly explore expression through the theater of the absurd on the world stage.*

So, there's my disclaimer of bias, as well as the reason Doug trusts me to let the black cat out of the bag as far as The Satanic Temple and the person behind Lucien Greaves.}

[Doug Mesner became an active participant in the Satanic Temple to further his work and philosophy, and below is the exclusive interview I recently conducted with him.]

THE INTERVIEW

Shane:
Is The Satanic Temple a satanic group or a satirical group?

Doug:
That is a common question, and I say, why can't it be both? We are coming from a solid philosophy that we absolutely believe in and adhere to. This is Satanism, and to us it couldn't be called anything other than Satanism. However, our metaphor of Satan is a literary construct inspired by authors such as Anatole France and Milton -- a rebel angel defiant of autocratic structure and concerned with the material world. Satanism as a rejection of superstitious supernaturalism. This Satan, of course, bears no resemblance to the embodiment of all cruelty, suffering, and negativity believed in by some apocalyptic segments of Judeo-Christian culture. The word "Satan" has no inherent value. If one acts with compassion in the name of Satan, one has still acted with compassion. Our very presence as civic-minded socially responsible Satanists serves to satirize the ludicrous superstitious fears that the word "Satan" tends to evoke.

Shane:
{R*eminds me of a Gothic yes-men.*}
[***Reminds me of a darker version of the Yes Men.***]

Doug:
{*Yes. Just as the Yes Men use very catching theatrical ploys to draw attention to a progressive agenda, we play upon people's irrational fears in a way that hopefully causes them to re-evaluate what they think they know, causes them to redefine arbitrary labels, and hopefully to judge people for their concrete actions. I believe that where reason fails to persuade, satire and mockery prevail. Whereas many religious groups seem to eschew humor, we embrace it.*}

[Yes. Just as the Yes Men use very catching theatrical ploys to draw attention to a progressive agenda, we play upon people's irrational fears in a way that hopefully causes them to reevaluate what they think they know, redefine arbitrary labels, and judge people for their concrete actions. I believe that where reason fails to persuade, satire and mockery prevail. Whereas many religious groups seem to eschew humor, we embrace it.]

Shane:
{Why, Doug, why... why would you go from behind the scenes to in front of the camera, knowing just how bad it can get for the public satanist, atheist and most activists for that matter, you are an activist, correct?}

[***Can you give me a bit of background information on the temple? Do you consider yourselves activists?***]

Doug:
The Satanic Temple was actually conceived of independent from me by a friend and one of his colleagues. They envisioned it more as a "poison pill" in the Church/State debate -- the idea being that Satanists, asserting their rights and privileges -- where religious agendas have been successful in imposing themselves upon public affairs -- could serve as a poignant reminder that such privileges are for everybody, and can be used to serve an agenda beyond the current narrow understanding what "the" religious agenda is. So at the inception, the political message was primary, though it was understood that there are, in fact, self-identified Satanists who live productive lives within the boundaries of the Law, and that they do deserve just as much consideration as any other religious group. I was brought in originally as a consultant due to my expertise in the history of witch-hunts and my understanding regarding conceptions of Satanism. While the original thinking was that The Satanic Temple needed to hold to some belief in a supernatural entity known as "Satan", none of us truly believed that. I helped develop us into something we all do truly believe in and wholeheartedly embrace: an atheistic philosophical framework that views "Satan" as a metaphorical construct by which we contextualize our works.

{In this original text only:}
{*It provides narrative structure. Lucifer as an icon of revolt against tyranny and the ultimate advocate for knowledge in the material world. A productive and motivating narrative is what religion is at it's best. In the beginning, Lucien Greaves was just this shell of a character -- a Facebook account set up so that a Satanic Temple page could be generated without attaching anybody's real name to it. As I became active in defining the organization, I became Lucien Greaves, the official spokesperson for The Satanic Temple.*}

[In both texts]
We've moved well beyond being a simple political ploy and into being a very sincere movement that seeks to separate religion from superstition and to contribute positively to our cultural dialogue. To this end, I am very much an activist.

{The Vice text ends here, but the following is in the original interview:}
{*Satanism has traditionally been a facile out-group label used to unjustly malign and marginalize people. We stand publicly on their behalf, offering a counter-force to conspiracy theorists and delusional paranoiacs. I'm sure it will get ugly, but I'm happy to come out from behind the scenes and fight the good fight if we even accomplish a fraction of what we're trying to achieve.*}

Shane:
{Knowing you for so long, the Satanic Temple seems like an extension of your life's work and study... what exactly are you fighting, trying to change, or needing to prove - what's the goal, Doug?}

[***I've known you for a long time, and the Satanic Temple seems like an extension of your life's work and studies. What exactly are you fighting, trying to change, or needing to prove—what's the end game here, Doug?***]

Doug:
I grew up in the shadow of what is now known to sociologists as "the Satanic Panic" -- an embarrassing episode of witch-hunting in the modern era. I was horrified by daytime Talk Show fables of homicidal Satanic cult hordes. I became very curious, later on, regarding the question of the truth of the conspiracy claims, and I began pursuing

this as an active study. Was there any truth at all to the idea of murderous Satanic cults?

In fact, there is no unbroken tradition of Satanism, no canonized Satanic doctrine that extends back for centuries into biblical times. Nor is there one uniform concept of Satan. Anton LaVey's The Satanic Bible was released in 1969, and contained no indication of the anti-human doctrine alleged by hysterical anti-Satanists. Sometimes, however, anti-Satanist conspiracy theorists would point to particular groups of alleged "Satanists" as evidence of their claims. I went looking for these alleged Satanic cults and found no substance to the claims against them. In all that time, I never encountered credible evidence of a criminal Satanic network.

In 2009, I went to a "Ritual Abuse/Mind-Control" conference in Connecticut where I listened to "experts" elaborate upon their beliefs in Satanic Ritual crimes. I thought they would be a fringe grouping of delusional people holding firmly to incredible beliefs, hurting nobody but themselves. What I found instead was a twisted subculture of licensed therapists, and their clients, who subscribe to a pseudo-scientific belief in "dissociative amnesia": the theory that some events -- particularly sexual abuse -- can be so uniquely traumatic that the conscious mind cannot comprehend it, and thus those memories are "repressed". This school of "therapy" breeds conspiracy theory and literally indoctrinates clients into false beliefs in a Satanic threat. Clients are encouraged to "remember" episodes of abuse that are presumed to have been concealed from their conscious minds, and when the evidence doesn't match their confabulatory false memories, they explain it away as evidence of a much larger conspiracy -- a Satanic conspiracy. With the false veneer of Science, these "experts" in dissociation have kept a witch hunt alive. Innocent people have been convicted and imprisoned on the "evidence" of recovered memory testimony, even though this is the exact same "evidence" we have for alien abduction, and is the same "therapeutic" process by which people practice "past life regression". I have a long and complex body of writing, much of which can be read at www.process.org, where I detail in a number of articles how this cult-like therapy subculture continues to ruin the lives of innocent people. So one of my own goals is to destroy this harmful pseudo-scientific practice, and dispel myth of an international Satanic conspiracy. The broader goal of The Satanic Temple in general is to advocate for all of those who are unjustly maligned, demonized, or marginalized -- victimized by conspiracy theorists and dogmatic super-naturalists. We seek to assert the rights of religious non-believers and skeptics. We also hope to provide the philosophical framework by which our membership may hone their cognitive tools to never fall victim to those forces.

****

{The following question and answer is not in the published Vice article}

{***Shane***:
As I'm sure you know, I've wanted to be an advocate for school shooters as I consider myself a school shooter before school shooting was cool... I'm assuming the school shooter might be covered under TST's advocacy? How would this work, would a troubled youth or a shunned satanic soda-pop maker contact TST and ask for advice?

Doug:
Our public schools are based on a prison model. They are dysfunctional, counterproductive, and cruel. We have an outrageous number of children being subjected to arbitrary searches, corporal punishment, and kept under constant surveillance. An alarming number of students are being prescribed psychotropic drugs to keep them docile. They are in an oppressive environment of forced associations that breed contempt. It certainly isn't surprising that we have some very alienated and unhappy youths who exercise some very drastic notions. We would love to be an outreach for those students before they are brought to the breaking point of violence. We would love to be a resource for them to learn and understand their rights. As Satanists we want to assert the religious rights of students in our membership in any way we can that might help mitigate their suffering in the schooling environment. One of our co-founding members is a respected and outspoken critic of compulsory

education who holds an Education Policy degree from Harvard, and he'll be working with our lawyers to determine ways in which we can assert religious privilege for Satanic students toward that end. As for an individual like yourself who was run out of town by frightened and ignorant locals who were terrified of your Satanic affiliations, we want to aggressively pursue litigation in cases of religious intolerance against Satanists -- even (and perhaps especially) in those cases in which "Satanism" is used as an accusation, even where no actual evidence of Satanism is found.}

****

Shane:
And what the hell is a religious non-believer?

Doug:
It is our goal to separate religion from superstition. Religion can, and should, be a metaphorical narrative construct by which we give meaning and direction to our lives and works. Our religions should not require of us that we submit ourselves to unreason and untenable supernatural beliefs based on literal interpretations of fanciful tales. Non-believers have just as much right to religion -- and any exemptions and privileges being part of a religion brings -- as anybody else.

Shane:
Some might think based on your study of the mind and the TST actions, that your real agenda is to become a cult leader, is this the true goal of the organization?

Doug:
I studied, and continue to study, Cognitive Science. I also have a good deal of background studying cults and coercion. My focus, however, is in teaching people to recognize cultic influence, and help them learn ways in which they can resist coercive influences.

{In the original text, but not the Vice article:}{The Satanic Temple encourages people to harbor reasonable agnosticism in all things, and to hold only to that which is demonstrably true. We will not dictate who our membership can and can not affiliate with, nor are we even interested in having them pledge any type of fealty to us whatsoever.}

[In both articles]
To the contrary, we want to provide them with the philosophical framework and the cognitive tools to exercise their critical thinking skills in such a way that will help immunize them from the various mystical charlatans who seek to convert them into credulous followers. We do not want followers. We seek to build and offer support to leaders. We do not seek to build a rigid authoritarian structure -- such would be the very antithesis of Satanism. Far from being a cult, The Satanic Temple could even be described as the anti-cult.

Shane:
*{*The difference between you and the CoS?*}*
[What's the difference between the Satanic Temple and the Church of Satan?]

Doug:
The Church of Satan, founded by Satanic Bible author Anton LaVey, was active, it seems, during LaVey's own lifetime, but appears to be almost entirely defunct now.

[The Church of Satan was active, it seems, during Anton LaVey's own lifetime, but appears to be almost entirely defunct now.]

It's currently reduced to a website from which one may buy a membership card, but I'm not aware of any actual activities that they've been involved in during the past couple of decades. The Church of Satan may believe that it provides a service simply by being a rallying point for "like-minded individuals", but the value of that has been greatly diminished since the internet era, now that obscure niche groups are always within reach of our social networks -- nor do they require a $200 entry fee [the cost of a Church of Satan membership card]. I believe that organizations should be measured for their effect in the real world, and should work to advance the general goals of their

membership. We must constantly work to prove ourselves to our membership, not the other way around.

{In the original text only:}
{*It is up to us to effect the cultural dialogue for their benefit. We will not be an insular group that merely markets a sense of identity.*}

Shane:
*{*I recall, in our early days of working together that you thought the Church of Satan should have lobbyists, on the ground, in Washington, DC, is this a goal for The Satanic Temple?*}*
[You once mentioned to me that you thought the Church of Satan should have lobbyists on the ground in Washington, DC. Is that a goal for the Satanic Temple?]

Doug:
Yes, it is. By the time the New Atheism movement took hold, Satanism appeared to be a silly little throwback to the 1960s -- absolutely no political influence, no known agenda, no advocacy whatsoever. Even in the high-profile West Memphis Three case, there was no discernible noise from an established Satanic organization expressing outrage over the fact that the idea of Satanism, in and of itself, was used as an accusation to convict innocent kids of murder. This kind of inaction is worse than worthless -- it's counter-productive. There is no point in running an organization unless you are going to organize. There is no point in being a part of an organization if that organization is not going to work to address the concerns and advance the goals of its membership. We are in the process of setting up a legal fund, we are strategising a number of future campaigns, and we are aggressively going to pursue the agendas we put forward.

Shane:
The Church of Satan has recently posted about The Satanic Temple, without directly mentioning it. They seem to be trying to separate themselves from TST because of your referencing the afterlife in your ritual? Are you a spiritual Satanist, a theistic Satanist or is The Satanic Temple adding to LaVey's philosophy, much like LaVey had added to Ragnar Redbeard's Might is Right?

Doug:
They misinterpreted what we were doing, but that's not entirely their fault. Something that I explained in a number of interviews with media -- but that failed to show up in the majority of them -- is the fact that I do not believe in the supernatural. Instead, when we performed our Pink Mass at the grave of the mother of the Westboro Baptist Church's founder, Fred Phelps, we were playing upon his own ludicrous superstitious fears.

{*Our position is that due to Phelps's beliefs, he is now obligated to believe that his mother is gay in the afterlife. We believe that Fred Phelps now believes that his mother is gay, and nobody can question our right to believe that Fred Phelps believes this, regardless of what even he may say. It's turning the tables on Westboro's own 'inviolability of belief' arguments. Ironically, the CoS has never fully renounced supernaturalism, as we have.*}

[Ironically, the Church of Satan has never fully renounced supernaturalism, as we have.]

And, yes, we are adding to LaVey. LaVey is an excellent jumping-off point, but his work was a product of its time, and it's appropriate to recontexualize it to today's reality. LaVey was active during a time in which, for decades, the United States was on a dysfunctional spiral of increasing violence. As a result, LaVey's rhetoric tended toward Social Darwinistic Police State politics {*as a result.*}

Since 1995, violence in the United States—and, in fact, the world over—has been in decline, and we're now in a position to evaluate what's working for us, and where we went wrong previously. Certainly, a strong and effective police presence is a contributing factor, but we also find that autocratic governments breed social violence. We also find that Social Darwinism, interpreted in brutal, strictly self-interested terms, is counter-productive, and based on a simplistic misinterpretation of evolutionary theory. We do

better when we work in groups, where altruism and compassion are rewarded. We are social animals. That said, however, I believe in a system that runs meritocratically. Also, revenge is a natural impulse, without which Justice would never be served. We should do our best to mitigate the pain of those who are suffering, whoever they are -- but also be diligent to punish the misdeeds of those who behave unjustly to those around them.

Shane:
*{*Please, tell me about the documentary you're filming… this is the project that launched TST, correct?*}*
[What can you tell me about the documentary you're filming? This is the project that launched the Satanic Temple, correct?]
{Editor's note, this filming footage ended up in the beginning of the 2019 Hail Satan? Film}

Doug:
When The Satanic Temple was conceived, the idea was that a documentary would be assembled from the various actions we would perform to put a new spin on the entire Church/State debate. To that end, we staged a rally in support of Florida Governor Rick Scott's passage of Senate Bill 98, a bill that essentially allowed for prayer in school. While many groups were upset and offended that Scott was advancing a conservative Christian agenda, we staged a Satanic rally thanking Rick Scott for endorsing a bill that allowed Satanism in schools, ensuring that children who might otherwise never learn of the Satanic creed could be exposed to it in the classroom. This was a harsh reminder that religious freedom applies to all, and the United States is a nation based upon religious pluralism. During that time, we generated a lot of genuine interest from people looking to embrace a politically active, relevant Satanism. More and more we developed into a full-blown organization with a very profound mission.

Now -- although we have still been filming everything -- we have no clearly defined film project regarding The Satanic Temple in the works to speak of. The idea of a film has become secondary, at best.

Shane:
Most Satanists struggle with the ego issue… what happens if you fail to raise the funds needed for the highway fund? [Project]

Doug:
Then we move onto the next thing, or we make up the slack on the highway fund through another venue. It may sound platitudinous, but there is no shame in not reaching the goal, only in not trying at all. We haven't, and won't, gamble our entire organization on any one project. There are some things we'll do that won't work out as planned, and others that will surely hit the mark -- but we'll keep working...

****

{The following question and answer is not in the published Vice article}
{Shane: and hey, what's the deal with TST logo, what's is symbolize? I figured, with the cow skull, that TST long term goals might be a bar and grill… The logo would be perfect for that you know??? Maybe a hot wings joint?}

Doug:
That's not a bad idea, so long as I can serve the new 'Kale Seitan' dish I've been perfecting. **}**

****

Shane's sworn statement for the state of Arkansas against TST

Final Declaration and Court Document from Shane Bugbee regarding his involvement with TST as in the case of Arkansas vs TST. The state of Arkansas did not recognize TST as a legitimate religion.
In this declaration you will see many email correspondences shown in previous chapters as well as photos.

IN THE UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF ARKANSAS
CENTRAL DIVISION
DONNA CAVE, et al. PLAINTIFFS
ANNE ORSI, et al. CONSOLIDATED PLAINTIFFS THE SATANIC TEMPLE, et al.
INTERVENORS v. No. 4:18CV00342 KGB/BD
JOHN THURSTON, Arkansas Secretary of State,
in his official capacity DEFENDANT DECLARATION
OF SHANE BUGBEE

I, Shane Bugbee, hereby declare that I am competent to testify and have personal knowledge regarding the statements contained in this declaration. I further declare, under penalty of perjury, as follows:

1. I am an author, editor, publisher, promoter, and journalist.

2. I am a member of the Church of Satan, which Anton Szandor LaVey founded in 1966. LaVey ordained me as a reverend, and I was fortunate to conduct the last interview he gave before his death in 1997.

3. LaVey authored the Satanic Bible and published it in 1969. He adapted much of the first part of the Satanic Bible from Might is Right, or The Survival of the Fittest, a book written by Ragnar Redbeard and first published in 1896.

4. Might is Right is a spirited attack on Judeo-Christian ethics from a social Darwinian perspective that praises power as the only legitimate ruling principle. The first page sets the tone for the book, stating, in part, "I request reasons for your Golden Rule and ask the why and wherefore of your Ten Commands. Before none of your printed idols do I bend in acquiescence
and he who saith 'thou shalt' to me is my mortal foe." Might is Right, 1.1. The book condemn Judeo-Christian morality in several other passages:

a. "The Commandments and laws and moral codes that we are called upon to reverence and obey are themselves the insidious enginery of decadence. . . . Truly the way to hell is by fulfilling the commandments of God." Might is Right, 1.3.

b. "Only Jews and Christs and other degenerates think that rejuvenation can ever come through law and prayer." Might is Right, 1.5.

c. "Laws and regulations are only for conquered vassals. The free man does not require them. He may manufacture and post up Decalogue regulations, to bind and control dependents with, but he does not himself bow down before those inventions of his own hands—except as a lure." Might is Right, 1.7.

d. "It is time men who CAN think began to emancipate themselves and consider the fact that: [m]orals, laws and decalogues [w]ere made by liars, thieves and rogues." Might is Right 2.10.

e. "Darwin's law exists—may be seen in operation—is practicable—of daily demonstration—therefore it also is right. It is not a dream, like 'Religion'; it is not an invention, like 'Morals'; it is not an assumption, like 'God.' It is a cosmic fact, like the sunshine, the rain, and the tides! Nature does not set up idols, does not found superstitions, does not invent Decalogues. These toys and fetters have been constructed by man, for his own infinite—damnation." Might is Right, 4.8.

5. I first met Doug Misicko (aka Doug Mesner) when he came to my studio to pick up a copy of Might is Right, which I had republished. Doug clearly understood the book's message. Doug asked to illustrate the chapter heading for a new edition of the book. He left some of his

sketchbooks with me, and I liked his drawings, so I agreed. See Exhibit A for some of Doug's illustrations inside the book. (The front cover was not his work.) I was pleased to have Doug illustrate the new edition because he really got it. He resonated with Might is Right's anti-religious message on a deep level.

6. On September 11, 2003, Doug and I held a Might is Right book signing at Noir Leathers in Detroit, Michigan. Exhibit B is a photograph of Doug and me at the book signing. Exhibit A contains photographs of our signatures on the inside front cover of a copy of the book and on a bookplate.

7. I stopped publishing Might is Right in 2016 and disavowed any connection with White supremacy or related groups. I took responsibility for my past actions, but Doug did not. He is sympathetic to fascist ideology and its emphasis on power. He has taken a particular interest in Mussolini, even visiting Italy to see Mussolini's birthplace. Doug also has a Process P Cross tattoo, which is a power symbol derived from the Swastika.

8. I began podcasting with Radio Free Satan in 2002, and I invited Doug to co-host the Might is Right Special, the first-ever continuous live-streamed 24-hour internet radio broadcast. Doug was glad to join me for this broadcast, which is archived online at https://archive.org/details/MightIsRightSpecial.

9. During part of the Might is Right Special, Doug gave his opinion that it is okay to hate people who choose to practice Judaism. He said, "I think it's okay to hate Jews if you hate them because they're Jewish and they wear a stupid fucking Frisbee on their head and walk around and think they're God's chosen people, but it's not okay to hate somebody just because their parents were stupid fucking Jews and wore stupid Frisbees on their head and thought that Jews were God's chosen people. I mean, if it's not what they choose to go along with, then they're

normal people too." (3:31:23). Doug made these comments on the air, and they were broadcasted and recorded live with no editing or manipulation of any kind.

10. Later in the Might is Right Special, Doug and I interviewed Tom Metzger, the former Grand Dragon of the California Knights of the Ku Klux Klan and founder of a neo-Nazi group called White Aryan Resistance (WAR). During that part of the broadcast, Doug again brought up the issue of whether Jews are objectionable because of their bloodline or because of their beliefs. Doug asked, "So it's the

Jewish belief you object to, not the bloodline?" (19:31:43). Metzger responded that a biologically White European Jew could quit being Jewish just as people quit being Baptist or Catholic (19:32:36). Doug agreed, noting, "But people of Jewish bloodline can also quit being Jewish." (19:32:55). Again, Doug made these comments on the air, and they were broadcasted and recorded live with no editing or manipulation of any kind.

11. In 2011, Doug floated the idea of creating a new book, a Might is Right part 2. He invited me to travel out to talk to him and the "temple of Satan crew" about collaborating on the book in October 2011. See Exhibit E. The next month, Doug expressed his vision for the new Might is Right as an "evolved" version that "tak[es] into account the current science regarding altruism, collectivism, and general behavior." Exhibit F. As he explained, "The strong theme, of course, should be individual gain and how best to achieve it -- but the most successful today are not the violent. It is those who can drive others to do their violence for them... while making them believe it was their own idea. A manual for coercion and manipulation. More evil than the first book by orders of magnitude." Exhibit F. Exhibits E and F are true and accurate copies of email correspondence between Doug and me. As of June 2013, Doug was still trying to convince Cevin Soling (aka Malcolm Jarry) to have the Satanic Temple buy the rights for the edition of Might is Right that I had published with Anton LaVey's foreward.

4

12. Doug intended to enrich himself by using the Satanic Temple to manipulate people into sending him money. In particular, his main motivation was to use the Satanic Temple to create a substantial income at the expense of people in the metal music scene and others who are sympathetic to this aesthetic and political view. Doug was very candid that his goal was to use the Satanic Temple for personal gain in this way.

13. After former Florida Governor Rick Scott signed a bill allowing student-led religious speech at school assemblies, Doug, Cevin Soling, and I worked on a film project that involved a staged rally at the Florida State Capitol. That project was called "The Satanic Temple," and it was conceived as a mockumentary about a fictional "nicest Satanic cult in the world" celebrating Scott's decision.

14. Cevin Soling, a filmmaker who ran a production company called Spectacle Films, was also involved. Spectacle Films paid me as a consultant for my work on the Satanic Temple film project. I was originally asked to play "Lucien Greaves," the leader of the Satanic Temple, in the mockumentary. But when I learned that I would not have final editorial control of my image and depiction, I turned down the role. An actor was then obtained to play "Lucien Greaves." But when that actor did not work out, Doug assumed the name and identity of "Lucien Greaves." 15. The Satanic Temple was a practical joke in the spirit of the "Yes Men," a group known for pulling large-scale hoaxes, in which they impersonate people and sometimes create spoof websites to draw attention to political issues. The formula for "The Satanic Temple" was the same as theirs: pretend to be something you're not, pretend to support something you don't, and grab as much publicity as you can for the political point you want to make. Our aim was to masquerade as a Satanic cult (which we weren't) celebrating Scott's decision (which we didn't) to make the political point that Scott's signing of the bill would theoretically permit Satanic prayers

5

in public schools. Our pretense of a Satanic identity was a very intentional choice. It allowed us to insist that the Satanic Temple was "nice" while deliberately exploiting the common perception that Satanists are evil. It was an effort to play on the fears of Christian conservatives for maximum shock value in the church/state debate.

16. Exhibit D is a photograph of Doug, me, and Cevin together at Harvard University in April 2013, where I was speaking at the Graduate School of Education. During this time I continued consulting Doug and Cevin on Satanism and providing marketing advice for the Satanic Temple. This advice included the use of film, slick websites, social media hype, merchandise, and membership cards, as well as other savvy marketing techniques like attracting news media coverage through sensational press releases and provocative performance art. Exhibit G is a true and accurate copy of email correspondence between Doug, Cevin, and me in which I advised them about some of these things in preparation for the so-called "pink mass" at the gravesite in Meridian, Mississippi, in July 2013.

17. I specifically advised Doug and Cevin to remove the word "minion" and their original logo, which was a cow, from press releases and fundraising webpages, as no self respecting Satanist would go for that because it made Satanism into a joke.

18. The "pink mass" was another stunt conducted under the guise of the Satanic Temple. Doug obtained actors to play gay couples who kissed on top of the gravestone of Catherine Johnson, the mother of Fred Phelps, who was the founder of Westboro Baptist Church. Doug also unzipped his pants and placed his bare scrotum on top of Johnson's headstone. Photographs of the actors kissing were posted to a page at http://www.westboro-baptist.com, which claimed that the Satanic Temple "honored" Johnson by their actions and that as a result she "is now gay in the afterlife."

19. The actors that Doug obtained for the "pink mass" stunt were not actually gay couples, and Doug had a hard time getting them to kiss each other for the camera.

20. The website for the "pink mass" is accessible online, archived at https://web.archive.org/web/20130717181130/http://www.westboro-baptist.com/.

21. Doug is an artist, and the "Rick Scott Rally" and "pink mass" stunts were politically-motivated performance art. Those efforts did what they were designed to do: grab headlines and generate interest in political causes we believed in for personal gain. Over time, it became clear that Doug's desire for the Satanic Temple was for it to engage in political advocacy. He wanted to have paid activists in Washington, D.C., lobbying for political causes. This is where I parted ways with Doug and the Satanic Temple, as I wasn't looking to distort the concept of Satanism as represented by Anton LaVey. Even today, the Satanic Temple's many lawsuits and threats of litigation reveal that it is a political advocacy group.

22. Exhibit C is a true and accurate copy of an interview I conducted with Doug that was published in Vice Magazine on July 30, 2013. In that interview Doug acknowledged that the Satanic Temple was conceived "as a 'poison pill' in the Church/State debate," meaning that it was an effort to discourage attempts by States to pass laws that would, for example, allow religious expression to take place in public. Exhibit C. Doug also admitted that although "the original thinking was that the Satanic Temple needed to hold to some belief in a supernatural entity known as 'Satan,' none of us truly believed that." Exhibit C. That is true—none of us believed in a personal, supernatural Satan.

23. Doug also agreed that the Satanic Temple was like the Yes Men. Doug said, "Just as the Yes Men use very catching theatrical ploys to draw attention to a progressive agenda, we play upon people's irrational fears in a way that hopefully causes them to

reevaluate what they

7

think they know, redefine arbitrary labels, and judge people for their concrete actions. I believe that where reason fails to persuade, satire and mockery prevail." Exhibit C. 24. Doug sometimes claims that the Satanic Temple is a "religion." But the Satanic Temple is certainly not a religion, at least as that term is usually understood. Doug is an atheist, and he believes that all religions are fictions. That being the case, he has no problem claiming that the Satanic Temple's use of admittedly fictitious Satanic imagery makes it a religion, too. Doug has claimed the self-contradictory label of "religious nonbeliever" because he thinks religion is nothing more than a "metaphorical narrative construct by which we give meaning and direction to our lives." Exhibit C.

7/22/2014

This is the full interview Anna Merlan of the Village Voice did with Shane. Only a few quotes by Shane were used in the article and most of the information from the interview was paraphrased. Shane released this blog entry to reflect on his experience with the interview and point out the inaccuracies in the article–but also to illustrate how little was actually quoted in the published article.

The article covers Shane's perspective of The Satanic Temple's Pink Mass, Logo Formation, and tensions that rose between Shane and Cevin Soling, the other founder of TST. Shane also admits how the Vice article "Unmasking Lucien Greaves" was a PR stunt, and planted intentionally by Shane to promote TST.

VILLAGE VOICE INTERVIEW – UNCUT

Village Voice Quotes Me, Full Interview Included: The Satanic Soap Opera I need to start with this great quote that really does sum up the intent of The Satanic Temple. –

"He knows goddamn well this is a mission," he adds. "Especially for me." – Doug Mesner/Lucien Greaves of The Satanic Temple

mission indeed… missionary!

About a month ago I was interviewed for a cover story that appeared in the Village Voice, a New York weekly newspaper. This is the first journalistic piece on The Satanic that has been presented in the media… The rest, including my piece for Vice, have been attention-seeking, one sided, and/or pro/fun pieces that really don't investigate or probe too deeply.

The Village Voice piece came out decent with minor factual errors, but errors are to be expected when a writer has their piece edited down, and, presently newspapers struggle to stay afloat so they cut more and more staff. Back in the day, when I'd be interviewed by a publication of this caliber, they'd have a fact checker call and go over the quotes… for instance, the Village Voice piece says "But not long after the Rick Scott rally, Bugbee says, the Temple's mission statement seemed to shift in a way that made him uneasy."

It was actually after the "Pink Mass" that this happened… not a big deal at all… for me that is.

As I re-read over my complete interview with the Village Voice I thought the Village Voice should have just used it all and made the entire piece about me – but really, it made me think, why not post the interview in its entirety? It can help to clear up anything that isn't and maybe clarify my position and, as an added bonus, something I always find of interest – "the process of creating". Now, you'll get to see the entirety of the interview the writer & editor had to work with and compare that with the words they chose to sculpt their piece with… I also think highly of my time and effort so – what the fuck… the internet affords me the opportunity to add my complete thoughts on the subject and show all of the interesting questions the writer, Anna Merlan had to ask.

At the very bottom of this blog, I'll post some of the inaccuracies in the article… minor to some, major to others, but again, what the fuck! I'll also show off The Satanic Temple logos I mention in the Village Voice piece.

Here are the questions Anna Merlan sent and the answers I sent her back…

Anna: ***How old are you? Do you write full-time, or do other work as well?***

Shane: How old? Well, I have the liver of a 60 year old, the kidneys of a 72 year old, the curiosity of a 12 year old, the wisdom of a 120 year old man on a mountain and have lived the life of ten men.

What does age have to do with this? I'd guess to make jokes maybe? I don't know, of course, but it's a strange question relative to the context of this interview… Funny, when I tell folks I'm a metal head, the age seems to make it funny, except when I'm dealing with Europeans, who seem to accept you for what you are without an age bias.

I do not write, I hack together words in an attempt to communicate… I have been paid for the words I sculpt. I'm a creative entrepreneur and/or a person who exploits situations creatively… I've been called an artist, filmmaker, author, radio show host, poet, speaker, sculptor, painter, publisher, consultant, marketeer, advisor and plumber and have been paid for all of those titles.

I'm presently making ends meet doing a couple video portraits, I have a handful of sculpture commissions that I'm working on, I'm also building websites for a couple of local artists and businesses, as well as helping to get my wife's vanilla company off of the ground.

Anna: ***You've known Doug since at least 2001, is that right? What was he like as a person and a friend, before all this?***

Shane: Yes, that is correct… I've known Doug for a long time.

What was he like? Well, young and willing and excited to be involved with what I was working on at the time. He was very interested and drank up all the knowledge I could give and took advantage of any and all opportunities to perform and produce… I guess, very much like he is today, just with a youthful and endearing naivete.

Anna: ***My understanding is you first started working as a consultant for Doug/ The Satanic Temple prior to the Pink Mass? Or was it even before the Rick Scott thing?***

Shane: I never worked for Doug or The Satanic Temple, I did work for Cevin Soling AND his film company spectacle films… Doug was/is also employed by Cevin. I started advising Doug as his pal before the Rick Scott thing and, before the Rick Scott deal I was asked to play the role of Lucien Greaves.

I turned down the role of Lucien Greaves simply because they couldn't meet my contractual request of editorial approval of how my image would be used and my name exploited.

I also helped to lay groundwork for the Oklahoma monument, though, I must add, I would have never taken the tits off of the Baphomet, I mean, really, what's a Baphomet without the bare breast??? And, the bullshit excuse I've heard Doug give about not wanting the statue to be rejected due to a nude breast is at the least confusing, and most likely bullshit to cover up ignorance or maybe a suppressed hatred of women… I mean, you're going to mock America's twisted interpretation of religious freedoms AND give into censorship? Really, there is plenty of public art that shows the female breast.

I need to make this real clear, as clear as I made it to Doug and Cevin, that I was not and would not be employed by any of their individual projects and would only accept the consulting gig if I was hired by Cevins film company. Why, you might wonder? I didn't want to lessen the value LaVey put into our relationship when he awarded me status in his organization and I didn't want to see my name pop up in their film as a friend, member, or employee of The Satanic Temple at a later date. I'm pretty guarded as to my association with LaVey.

Anna: ***You've written that TST was presented to you as " a practical joke, a Satanic "Yes Men" style group making a mockery of the constant push to intertwine Church and State by Christian fanatics and kooks" (which is a great description).***

Shane: I did. I like a good joke and a joke on the public at large, in general, the grossly inept media. It was thrilling to participate in. The hoax on the media might be part of The Satanic Temple slant I didn't make clear enough in the piece I wrote for my site,

part of the joke was to make the media look bad, to highlight their lack of research or the lazy work ethic of taking a press release and running with it… regardless of facts. Is there a question here I'm missing or not answering?

Anna: ***At some point, though — and this is what I'm interested in — it seems as though the idea of being a fake Satanic group making a mockumentary was dropped and Doug started presenting the group as a real movement. Is that when you stepped away?***

Shane: The dissolution of the original idea of making a mockumentary and the rise of a want for a real religious sect seemed to happen very quick… I started to step away as I questioned the intent and, when I did step away, the rhetoric turned into that of a want to form a religious sect to be taken seriously, talk of the psychological need for religion, that humans are hard wired to want religion… This happened the week before and like a week after I stepped away. The week before I quit working with Cevin and Doug I started to hear comments from Doug including "this could turn into something substantial as far as income goes" – When I asked Doug to define a "substantial income" he replied "something you'd miss if it went away" – This was a huge red flag to me and really made me question the true intent of the project… it was definitely one of the straws that broke the relationships back, but as far as my reasonings for breaking from a good pal and a decent paycheck,it is never one reason, is it? There was a plethora of bad management mistakes that I became frustrated with, the first and probably the most irritating was the incredibly ignorant logo they had, it was a fucking cow, not something fitting a philosophy that promoted breaking from the herd, that encourages the individual to be individual. When I complained and insisted on a new logo – it got worse. The clueless Cevin then presented a new logo and one even worse, a logo that looked like it was out of a children's coloring book or as Doug himself called it something that looked like it was advertising a "Baphomet petting zoo"… so, Cevin became very irritating to me, he was repelling.

The cow logo smacked of a practical joke on satanists and that I wasn't interested in… Not only was I not interested in lampooning satanists, I would be downright pissed off if I was inadvertently involved in something to defame those I have befriended and even relate to without my knowledge, I would really hate to be a part of the punchline rather than in on the joke.

And as I type the description of the child-like logo that really pissed me off, I have to wonder if Cevin's intent isn't something perverse that ties into children rather than protecting the children as his http://www.protectchildrenproject.com/ states. He has a definite interest in children yet has no children… I don't know, I can't stand kids and usually defend myself in social situations with the thought that, do you really want an older guy who has no children to be interested in your children? It makes no sense to me… but I digress.

Anna: ***You've said they have a "questionable agenda" and no real relationship with Satanism prior to this. What do you mean by that? What do you think the agenda is?***

Shane: Well, as far as a questionable agenda, the possibilities are endless as is my imagination. I think it's probably as boring and typical as a careerist moving towards a career… Cevin makes films, he wants attention and understands base controversies are the easiest way to gain that attention.

I wonder if one of them wants to belong so desperately to a movement they've never fit into or maybe, they wanted to lampoon a culture whose members at one time, maybe in his high school/junior high school made fun of one or all of them.

And, what I've said regarding "no real relationship with Satanism" is that Cevin and his partner David Guinan have no ties to any satanic organizations and Cevin has absolutely no understanding of the satanic culture. This was questionable to me and made me think that is was possible they were just using Doug to get close to a subject that they'd eventually make look as silly as religious zealots of all beliefs and that is

in direct opposition of Anton LaVey's work, of Crowley's work, of my work and other freethinking artists and movements of progress.

Anna: ***Is Cevin Soling going by "Malcolm Jarry" now, do you know?***

Shane: Well it seems obvious to me that Cevin is Malcolm. There are three owners of The Satanic Temple. I've named them in the piece I wrote that's on my website… there are no other founders of The Satanic Temple with Cevin's interest in children and the only place I see Malcolm Jarry quoted is within the context of children and, with The Satanic Temple history of using fake names and the media accepting those names, I'd say Cevin Soling and Malcolm Jarry are the same person… Malcolm Jarry is credited as a founder of The Satanic Temple, there are only three founders, so it's one of the three.

The Satanic Temple is incorporated, so I wonder if you couldn't research that more… will Cevin not talk to you for your piece? They are incorporated in new york, is there no easy way to get this info?

Anna: ***I talked with Doug a bit about all this last night and he said you two had a falling out over money, when you felt you weren't paid your full consulting fee and bonus. Any truth to that?***

Shane: No, there is no truth to that… How absurd and desperate. I took Doug under my wing and our relationship grew to one of family, I truly have loved Doug as family… and still do to a degree… I'd never let money get in the way of that. That kind of comment is beyond absurd and desperate, it is offensive… I've lived a life dedicated to my politics and my expression and have blown off and turned down profit time and time again to indulge my political and artistic intent.

If anything, I could have been a guy who went along with Cevin's lame ideas, laughed at his bad jokes and catered to his moments of loneliness, and collected money each month, easy money for going with the flow, much like Doug does… I did not do that, did I?

I take folks as individuals and had multiple issues with Cevin and made it clear, I would continue to work with them making a mockumentary only if he was a silent investor and let Doug run the entire show.

I had a falling out with Doug because he tried to bullshit me over the use of my copyrighted footage in a propaganda piece for The Satanic Temple… when he presented the video, I noticed footage from a film I did called CLUB SATAN: THE WITCHES SABBATH and asked him not to use that footage… he told me that was no problem and even pulled the video from YouTube – I later found the video he made using chunks of my footage re-posted on YouTube under The Satanic Temple account, I thought what a fucking asshole… I get copyright is a fading concept, but really, between pals…ok, fuck between pals, between artists, when one asks you to not use their work, you abide… he didn't. That was a real issue for me… to disrespect me, to use my work when I ask for you not to, well, that really pisses me off… and to top it off, my good friend [Shane's dog] Cheyenne had passed away a month after visiting Doug. Doug told me in an email he was sending a condolence card, along with some items I had left at his place when my wife and I visited. He never sent my shit and most important he never sent the condolence card for Cheyenne… that fucking card, for some reason really broke my heart and is something that comes to mind each time I have thought of my love and hate for Doug.

Anna: ***Anything else I'm missing? Is this whole thing just a big prank or do you think Doug's taking it seriously? He seemed pretty serious when I saw him last night, and pretty unhappy about being in the spotlight as the spokesperson and main heat-taker for the group.***

Shane: I guess the question for me is, what is he taking seriously?? I appreciate the attacks on church and state and the moronic religious institutions that wield way too much power and influence in this society… so when he takes that seriously, more power to him.

His want and seeming need to gain followers, to manipulate simple minds and the human need to belong, to promote the concept of religion being hard wired for the human, when Doug and his Satanic Temple is taking that serious, fuck them.

If they are taking a film-making project serious, great, no matter who it lampoons, including wanna be Satanists– as long as I'm not being duped I could give a fuck and will be the first to buy a ticket and/or pay for a download of the film.

What seems to be missing from all of the media reports on The Satanic Temple it their background, for instance, when the Black Mass at Harvard was happening, promoted in the headlines as produced "by a student group affiliated with the Harvard Extension School" the media accepted this from the Harvard press release and even The Satanic Temple press releases, though, the Harvard Extension Cultural Studies Club is run by Cevin Soling the same guy funding and running The Satanic Temple… Why that has never been investigated and brought into the open and why Harvard hasn't been called out for not disclosing that fact is insidious in my opinion.

I'm biased, I do have a love for Doug, I love his progress, what he's become, his aggressive want… I'd like to think he's just a puppet who feels lucky to be taken under wing by a rich kid who pays Doug's way so that he might explore his creative needs and push his inner politics… I really do want to believe that… but, his actions indicate a desperate need of power. Doug is very smart, dangerously smart if you're on the wrong side, so what he seems and his actual actions just don't add up.

If you don't like to be the spokesperson, don't. Seems easy and simple… unless that's not what the puppet master wants, unless that's not what you secretly want.

Anna: ***Feel free to add anything else, I really appreciate your time. As I said, call me or email me, whatever is easier for you. I know you interviewed Dr. LaVey shortly before his death, I'd be curious to hear about your impressions of him at that age too.***

Shane: You said/typed "Dr. LaVey" only a Church of Satan member would do such a thing… a member or a deep sympathizer.---So are you? Regardless… Dr. LaVey was everything one might imagine him to be if that person believed in magic… he was amazing and seemed so full of life he was ageless and sharp as a tack, I was tricked into thinking he'd live forever… I really enjoyed those days and my brief friendship with Dr. LaVey and his wife Blanche, such high thinkers… philosophical, deep conversations were what one could expect when dealing with Dr. LaVey and those surrounding him… after his death the COS seemed to turn into a group of business minded entrepreneurs who sold t-shirts, hell, I was the first to sell COS t-shirts and coffee mugs, but what disappeared was the deep philosophical conversations, the individual nature of the members, and, it slowly turned into something I wasn't into anymore… recently, I've had to agree with some of Peter Gilmores observations on The Satanic Temple and oh how I hate to agree with Peter.

****

—- VILLAGE VOICE INACCURACIES AND POSSIBLE EXPLANATIONS —

– here are the logos the story quotes me as hating, which I did and still do… when I was educating Doug on the marketing for the project – I made it real clear how important art and images are and how horribly lame and contradictory their COW logo was… in the Village Voice piece it was great to see Doug sort of admits I was correct – "We just keep underestimating the value of images, I guess" yea, you guess alright.

– The couples who performed a kiss at the Pink Mass over Westboro Baptist Church's Fred Phelps's mother's grave were paid actors, one of the fellas is a friend of Dougs, the rest were actors, they were all flown in from New York to act the ritual… my original idea was to shoot porn on the grave, when Doug told me the Pink Mass had been lamed down to a kiss, I insisted there be nudity and that nudity was needed to

create a viral buzz, so Doug tea-bagged the statue and that tea-bagging did in fact help in creating a viral buzz.

– It was Doug, not Cevin who continued to ask me to front The Satanic Temple/play the part of Lucien.

– Doug/Lucien is much older than 30 years old… I think like 38, maybe older.

– A former pal of mine witnessed Doug graduate from Harvard.

– Doug/Lucien asserts that the Church of Satan is right wing and The Satanic Temple is left wing… this shows an attempt to manipulate the ignorant for the purpose of amassing a group of fanatics and satanic zealots – the satanic philosophy LaVey laid down revolves around the individual and their individual choices… and/or Doug was a member of the Church of Satan and is left-wing… I have met many a Church of Satan member that is left-wing as well as right-wing… Church of Satan members have always been a wild mix or as LaVey says "Satanists are something you can't nail to the wall."

– The grandstanding about death threats and needing to wear a bulletproof vest is bizarre and will do nothing more than attract lunatics… think about it, how many artist or politically active, politically incorrect, public speakers go public about death threats and show off their bulletproof vests? How is that even logical? show off bullet proof vest and what, show your enemy that they should shoot you in the head?? the only logic here is, attention… thoughtless attention.

6/15/2023

Joseph Rose of Satanic Delco, a well done and pleasant group to come out of the TST madness- with less emphasis on the madness- interviews Shane Bugbee for the first time in TST member history, has a TST member spoke with Shane on record, causing a splash.

HAIL SATAN POD 1:04
Our guest today is the infamous Shane Bugbee. He is an artist with a long twisted history in modern Satanism. Welcome, Shane!

HAIL SATAN POD 2:07
So many of the listeners of this podcast are new to Satanism. Often enough, this podcast is their introduction to the idea of Satanism. So for those newer people who might not be familiar, can you give us a brief introduction as to who you are as it relates to modern Satanism?

Shane Bugbee 2:31
I am one of the few remaining members of the old guard of the Church of Satan, which means that Anton LaVey gave me the authority to talk about his religion and his philosophy by making me a high priest in the Church of Satan. I was the last person he made a priest or Reverend in the Church of Satan before he passed away.

I met Anton LaVey through reprinting the book "Might is Right" that he borrowed from for use in the Satanic Bible. My introduction to Anton LaVey was not as a person that was looking to be a Satanist. I was not even a fan of his, necessarily. I would sell a bunch of Satanic Bibles out of my gallery. I had not even read it. I went there and he was a pop culture icon to me. He was just another person I was interviewing, a famous person, you could say, or a person of interest.

We became friends. At some point, Blanche called and Anton is in the background. They let me know that I had been made a reverend in their church and that I had the authority to speak for Satanism. I asked what would I get out of this. Do I get something for free? Do I get discounts at certain restaurants? Blanche laughed and said, and told me to use it when it might behoove me, and here we are, like 30 years later and Satanism as the art movement has grown quite a bit.

HAIL SATAN POD 4:10
Yeah, I suspect it really has since then. How did Satanism first come to your attention, and what was appealing about it to you?

Shane Bugbee 4:20
Rebellion and Ozzy Osbourne, Black Sabbath and Heavy Metal. I'm working-class white trash. I come from uneducated folks.

So, at 11 years old, my introduction to that stuff was Ozzy Osbourne's song, Mr. Crowley. I wondered what a Crowley was, so that started my research. But then you are talking about, my interest was not in Satanism, my interest was in understanding human nature. I have a journalistic interest and has me asking a lot of questions.

When that all started to happen, I was also interested in cults like Rajneesh, Bhagwan Shree Rajneesh. He went by Osho and had a cult in Oregon. I was also into cult leader Jim Jones. So, I started going to the library and using the internet before it was the internet, I used microfiche.

We would look at files and I would just do my research at like 10 or 11 years old on these, what others would call odd people. I thought that these leaders are really affecting the people to the point of them claiming them wrong or bad people. So, once someone said something was wrong or bad. I wanted to know why.

HAIL SATAN POD 5:46
Yes.

Shane Bugbee 5:47
And that is how I came to be here.

HAIL SATAN POD 5:50
I can relate, to similar beginnings. At some point, you joined up with the Church of Satan. But it seems like you did not stop at merely becoming a member. Can you talk a little bit about your experiences interacting with the Church of Satan and Anton LaVey?

Shane Bugbee 6:11
I did not join the Church of Satan. The Church of Satan joined me. Anton LaVey harvested his priests or his spokespeople, let us say in today's speak, his brand ambassadors. He would look to the influencer's, and he would study them.

HAIL SATAN POD 6:43
Can you talk a little bit about your experiences interacting with the church and with Anton himself?

Shane Bugbee 6:53
The Chicago way is, you grease people's palms, you give people money, and they talk to you. And so when I would want to do interviews with people like that, I would send them gifts or money and say, please respond to this letter. LaVey sent me a membership card and I sent it back to him saying, I am not a member of anything. They said just keep it and they sent it back to me.

I am a member and I am a person that Anton bestows the honor to, but I am not active with any organizations. I do not feel comfortable being involved with organizations.

HAIL SATAN POD 7:42
Is this right that you were the last person to interview Anton?

Shane Bugbee 7:46
Yes.

HAIL SATAN POD 7:47
How did that come about?

Shane Bugbee 7:48
Well, it came about through me threatening him. Someone gave me the Satanic Bible and said "Hey, you got to read this. You are just like this. You are a Satanist." So, I start to read it. I am familiar with the book. I am familiar with the underground fringe culture that I was involved with. So I understood LaVey the same as I understood Timothy Leary or Abbie Hoffman.

So, I read the Satanic Bible, and at the same time, I am doing the Milwaukee Metal Fest. Now, this is a precursor to the festivals you see around the country today. So, I am working with the Milwaukee Metal Fest and a bunch of white supremacists want to run an advertisement in the program book I'm publishing.

They give me a copy of Might is Right, and I am reading it at the same time that I am reading the Satanic Bible. I asked the person that gave me the Satanic Bible if they knew it was the same fucking book. They did not. They thought Might is Right was someone ripping off Anton LaVey. When I told them Might is Right was a 100-year-old book. They were a bit perplexed, to say the least

As an artist, I am okay with what LaVey did. A lot of people consider it plagiarizing and those people are probably not artists or creative people. That is what artists do. We take, break, and recreate.

It was still surprising to me. So I started talking to the Nazis and asking how did this book relate to Satanism? So, there it is, I put out Might is Right and I had Anton LaVey

write the forward and the Nazi wrote the afterward.

I love juxtaposing shit like that. So, it was a really great moment for me, because I'm getting death threats from Nazis and they would write me or call my office and say, they were going to come and kill me. But the Nazis would sign their full name and put a social security number down or their address. Then, the Satanists would write me to tell me how I offended them, and they were going to curse me to death and a magic spell was upon me. At the time it was fun to get grief from both sides.

I definitely didn't think about it as we do today regarding the platforming of people who are not really into free speech. That is a hard one for me to get around. I am also all for people talking about really fucked up stuff.

HAIL SATAN POD 10:35
Yeah, I am definitely a big proponent of free speech and protecting free speech.

Shane Bugbee 10:40
But there is the argument, and it is a hard one for me to argue, regarding how to give free speech to people who want to take away free speech. That is a rough one to navigate for me. I would not platform people like that anymore.

Rich people write history books, but that is not history. History is held within art.

As an artist, and as a person who came from white trash, and is a high school dropout. There is no way that I could do my job, which is, what do artists do, we tell history, we tell the real human history, the human story.

So how would I tell a white trash story without dealing with Nazis or rebel flags? That is what I was surrounded by. It is the same with any lower-class group of people, a lot of really toxic shit is involved in our life, most likely because we do not have access to education, health care, and other things those who easily judge us do. So, what we are going to present, a lot of times is going to be ugly and awful stuff. But that is not my fault. It's society as a whole at fault. I just show what I see.

HAIL SATAN POD 11:59
You mentioned Might is Right a few times. Some of your notoriety has come about in relation to Might is Right. How would you summarize what that book is and what made you so interested in it at the time?

Shane Bugbee 12:16
That is a good one. There are two questions there, I will have to do one at a time, OK, how do I see that book?

I see it as an angry screed. It was about presenting something that was not accessible. So back then, how I saw it was, wow, this is an opportunity as a publisher, to publish something that is radical. As I was publishing obscene works from cartoonists and publications that were literally illegal in this country. Might is Right was a hot one and I wanted to do it. I saw it as presenting a historic document or something like presenting a truth, like, this is what Satanism is based on, and I was going to market it to Goths, which is exactly what I threatened LaVey with, that I would tell them that this is where he took his book from. So that is how I saw it. It was just a piece of history.

When I read it. It just had a lot of ugly, brutal truths that were hard to escape, especially without a formal education. That is 30 years ago, and reading that made a lot of sense because that is exactly the life that I was surrounded by, victimization, exploitation, abuse, power, you know, Might is Right. That is what I saw around me so it was the truth, and with that limited education and that youthful mind, it was the empirical truth, you have to be strong to survive, you have to punch back, you have to show a hard face.

So I saw Might is Right like that. As I started to move forward with things and talking to my co-conspirators, I wanted to revisit Might is Right. I wanted to put out a part two, but

talk about the idea of empathy or how animal Predators have a symbiotic relationship with their food. Because Might is Right was so skewed towards one thing.

So I wanted to do something like that. Those conversations went on for decades.

In about 2014-2015, I started to get therapy. When I was treating my traumas, I was able to see other people's traumas for the first time. I was able to see, people of color's issues, and how bad they have it. It was hard to realize that if I'm having it this hard then they really got it bad.

So, I was able to start seeing things a lot differently at that point, and I really started to pull away and the idea that we had to do something about what we helped to create took hold. There was a groundswell happening, that I was in part responsible for.

The people I worked with were tools. They did what I said. I need to figure out something about what I put forward. Then 2016 hit, and I got a bunch of emails from Trump fans and white supremacists thanking me for putting up Might is Right so, I took it off sale.

I couldn't take money for it anymore. It was a weird moment.

Because in my old days, you know, In November, I pull off a sale and I am talking about it, and is coming off my website and in December, Obama and the Pope both mentioned Might is Right and I am like, Holy fuck, that sent me into a tailspin. I had anxiety, I had panic attacks. These are the two most powerful men in the world. Speaking about something, a fucking dude that was living in a Chevette published and made very popular for a great long time. I was the only one publishing it and having it on a tour with black metal bands and really promoting it. I was conflicted and I was like, do I just start taking out ads in the New York Times and the LA Times and Chicago Tribune saying this is the book that the Pope and Obama mentioned is on sale now here? That would have been my lottery ticket. I would be set right now and probably some alt-right hero.

HAIL SATAN POD 17:18
Yeah, if that is what you were looking to be.

Shane Bugbee 17:19
Well, I am just looking to be me. I am just me and I go with my feelings. As an artist, that is what I do. I do not take the name of an artist as an identity thing. It is something that people communicate to me.

HAIL SATAN POD 17:38
How old were you when Might is Right was re-published when you put that out?

Shane Bugbee 17:44
Mid-20s? It is so long ago. I am in my 50s now. I do not really feel like I am in my 50s. It was a long time ago, almost three decades ago.

HAIL SATAN POD 18:00
I wonder how much of your connection and interest and everything that you had toward that book, at that time, is a big product of not only your environment and experiences but the fact that you were, a young man. How much of it was just the edgy, rebellious young man?

Shane Bugbee 18:24
I think when you see angry men, angry people, I am sorry to keep putting this "as men." I was carrying my father's rage. I could see what he was saying as far as the working class getting stuck. That is how I saw this Might is Right challenge. The teamsters union shows might in order to get what they want It is an urban thing, especially. Just look at Grandmaster Flash and Melly Mel; they have a song about Might is Right called The Message II (Survival). So, in the urban areas, back in that day, people were talking about the survival of the fittest like crazy.

HAIL SATAN POD 19:41
Is it fair to say that all these years later, you do not necessarily feel the same connection with that material anymore?

Shane Bugbee 19:51
I do not have the same connection with anything anymore. I have hit this wall where I look at my old work and I do not even recognize it anymore. I have a totally different interpretation of it. I see honesty in a lot of my work, too. And it is not like honesty, we need to enact. It is honesty, like a lot of LaVeys stuff, a lot of people take the Might is Right, or that kind of philosophy and use it to be a dick, versus how I took it, which was as a warning regarding what the working class are up against.

It is unfortunate that we are in a society where you do have to show strength, where if you are fat, you are looked at poorly, if you are short you are looked at poorly, if you are a person of color, you have a disadvantage, it is a really awful society we have. So, you do have to pretend or be mighty or strong. You have to present an image that maybe you are not feeling. I do not want to be strong all the time. I just want to be me and that includes my moments of weakness.

HAIL SATAN POD 21:20
I have been giving a lot of thought lately to the idea of the outsider and all of the million different reasons that someone could feel like an outsider. I think any of those things, once that seed is planted in your brain when you feel like Oh, I am the outsider, I am different, I am left out, sometimes those feelings can turn dark, and lead people into weird directions. I think something like Might is Right is just right for people like that.

Shane Bugbee 21:59
I do not know about feelings. I think the understanding that there was a definitive lack of opportunity for me is what attracted me to anger and rage. There was a legitimate and obvious disconnect between what other people were getting, and what I was not getting, and what my family was not receiving.

This is before the internet made class issues so transparent. My feeling was just to express myself through art. My attraction to being angry and wanting to watch this system topple and destroy the society around us was brutal anger and revenge. It was anger for legitimate reasons, like, watching hard-working people, that believe in this American dream, work really hard, and follow all these garbage rules that I heard as a child and never get anywhere, except this promise of an afterlife that, if they do what they are doing, they will get something when they are dead. As a child, it seemed like a ridiculous idea then and it seems even sadder as I get older. It is just a sad situation.

HAIL SATAN POD 23:20
As you were working on Might is Right back then, a young man named Doug approached you. Of course, he would later become to be known as Lucien Greaves of the Satanic Temple. Can you talk a bit about that period of time and how that all came together?

Shane Bugbee 23:38
Dougie, as I called him. He came to me and wanted to work with me really badly, and he was very aggressive about it. He was my protege for a good decade. He came to me based on Might is Right, really wanting to get his hands on it, really wanted to do artwork for it. I have seen interviews where he blatantly lies about his involvement in that stuff, which I have no idea why, that is weak.

He gave me all of his sketch pads and asked me to look at his artwork. He pitched the whole idea of doing the artwork and chapter headings. I thought that was a good idea. As a publisher, any new addition to a prior publication brings new sales. So I was all for it. That is when we started to work together. When I knew Dougie he was straight edge. He had his first drunk with me, and his first drug use was with me.

I knew a different person than a lot of people know today. Doug has a different set of ideas on what he wants to do with Might is Right.

I am a libertine. I am for people having less control over themselves and the world. I am for less control. Doug borderlines a fascist kind of character. He is a person that is in control and needs control of others. So, we started to philosophically break apart before we publicly broke apart.

HAIL SATAN POD 25:31
He did do the illustrations for your version of the book, right?

Shane Bugbee 25:36
He did the illustrations, he did the promotion, he went up to New Detroit and did book signings, and he did whatever I told him to do. He did what I told him to do, always. He was a good soldier, and I am not saying that to put him down.

People will see it now like I'm bullshitting because there is a cult forming around him. Legitimately, the Satanic Temple plays like the Church of Scientology. People defend that guy without even thinking about it. Not even thinking about the actual history.

HAIL SATAN POD 26:10
I have found that there is a lot of knee-jerk defense, the way I put it, it is a type of brand loyalty that people have related to the Satanic Temple, and they will defend very quickly.

Shane Bugbee 26:27
I see that you are part of that group, and I do not want to put you down, but we set out to sort of make fun of people like you.

HAIL SATAN POD 26:43
Lucian and the Satanic Temple are no fans of mine. That is for sure.

Shane Bugbee 26:49
I do not know, who's who. I just saw their stuff on your page. Anyone who was attracted to that group, we clowned you, we tricked you. I do not mean to put you down. I am just letting you know, behind the scenes, that was always the plan.

HAIL SATAN POD
No, I understand that.

Shane Bugbee
I hear the satanic temple followers put down Anton LaVey. Are you fucking kidding me? This is all his and you are like going to make fun of this guy. You are his children. If you are that, if you are not just seeking it for identity, a lot of these people that are involved in the Satanic Temple are involved are not seekers. They are religious converts. They wanted the easy route. They took on religion to explain their life versus taking on another book to understand themselves.

HAIL SATAN POD 27:43
My adventures in Satanism began, I was probably a lot like yours, just a rebellious kid. In my case, I just stumbled upon the Satanic Bible when I was a teenager. I got my hands on that and that was about all I needed to see at that point. It felt right at home for me. Over the years, I had my ins and outs with it. I poked some holes in it. When the Satanic Temple came along into the public eye, like it did for so many, I was interested. It was the first time in a long time that a new, fresh, exciting satanic thing appeared to me in a tangible way in the world like that. So, I was excited by it. But long story short, in the time between then and now, I have had quite a roller-coaster ride of a relationship with the Satanic Temple and the ideals and execution of the Satanic Temple. As I said, they are no fans of mine. But I do spend a lot of time talking about them because they are the big game in Satanism. When you want to talk about Satanism, they come up.

Shane Bugbee 28:58
I think they come up in certain circles. But Satanism has this long history, and we are just talking to LaVey years. There are a lot of groups that break off and have their moment. You can see that Satanic Temple had that just like a ton of other groups, but all the news reports are now going back to LaVey again. This is foundation-ally from

LaVey. So, it is always going to come back to Anton LaVey and the Satanic Bible. The idea that by creating the satanic temple we did a great service for Anton LaVey's book, that is true. But the idea that we did a great disservice to a lot of poor ignorant people is also true. It is sad to see people taken in by the word Satan or Satanism. It is not a group effort. It is not a club. It is a really hard thing to see people make it into these clubs because that is not what it is. That right there perverts the whole idea of an individual expressing their individuality and exploring life through their individual self.

Satanism is not about surrounding yourself with like-minded people, you never learn that way. You surround yourself with people that you do not agree with, or you do not understand, or a different culture. That is how you are able to expand your mind.

HAIL SATAN POD 30:31
Are you opposed to or are not interested in the idea of the satanic communities that exist so often? I know, typically, the Church of Satan has a more individualistic stance, and they are not very interested. Whereas the Satanic Temple and groups like the Satanic Temple are more focused on community.

Shane Bugbee 30:54
Here is the thing, you did not join the Satanic Temple because it was a community effort. You joined the Satanic Temple because it was free. Had we put a cost on there, you would not have joined. That is one of their tricks.

The Church of Satan has a fee on their entry because they want to weed out idiots. They want to weed out jerks that are looking for an identity. That is the reason they have a price tag on that membership. They present as exclusive. That is also a trick to allure you. But it is, again, a generational thing. You are changing words up. You are using the word Satanism in a way that you would usually use the word Goth, the Goth community, because that is what you basically are. You cannot be a satanic community because no one in there is going to think the same. You can have a coffin club that meets up and some there might proclaim Satanism as their thing. But when you talk to them, they should not be saying the same shit.

The funny thing about all groups is they start to become this hive mind. It just becomes a joke as far as Satanism goes. It was the same thing in the Church of Satan. It is just a fucking joke and it becomes the same kind of joke.
Satanism is about an individual experience. There is a general philosophy out there. That is Anton LaVey's stuff. Then, we each take and interpret it ourselves, and that is our business. But it is not something we are probably not going to agree on all the time.

I am not against that Satanic meet-ups, either. I think a lot of what is happening now is cool. It's a double-edged sword. It's cool if people are in it for the right reasons, which are seeking knowledge, being enlightened, expanding their worldview, to think about more than just their individual selves. That is what this is. But people look at it as if I am just going to think about myself, which is incorrect.

When I say these things I speak from a place of authority. When I talk to Satanic Temple people. The shit they talk, and the disrespect that I or other people with authority get from supposed seekers is amazing. It is amazing, especially considering my history and my authority to speak about Satanism.

It is amazing that these people will say that they can say whatever they want about Satanism. Basically, the Satanic Temple created this idiot form of nihilism where nothing matters but, words do matter. Definitions do matter!

HAIL SATAN POD 34:00
I agree for sure. There should be more focus on actually finding definitions or sticking to definitions for some things.

Shane Bugbee 34:11
As LaVey would say, all religions are rackets. They are made to fucking scam people.

So, it is a philosophy and we should be getting together and thinking about how it applies to today or the future. How do these concepts and Satanism apply to what we see in the future? Or what we see coming in the next couple of years? Do we see fascism coming to the United States? Certainly seems that way. So as a Satanist, if we are going to be in a community or a discussion together, I would like to talk to Satanists about how they might see this issue or that.

And there are going to be people in that group that are going to be for and against. So, you have this great conversation that is going to ultimately reward us with a truth or at least some poetry to think about throughout the year.

So, I understand Satanism as a philosophy that is fluid. It is much like the Satanist, you cannot nail us to the wall in an individual way. But in a general definition of a way, there is a book out there and you can nail that to the wall.

HAIL SATAN POD 35:28
Yeah. Before we get off of the topic completely, early on your role, I guess, if you would define it that way in the formation, and the early days of the Satanic Temple is not really clear in any public way. If you can walk us through how some of that went down from around the time that Hail Satan film was being made up through the time when your relationship with TST or Doug ended.

Shane Bugbee 36:02
Documentaries hold conflict, they hold opposition, opposing views, they talk to the enemy, they talk to the school teacher that did not like the person. They talked to everyone and get a well-rounded story.

So, when you saw Hail Satan and I was not in it, that is outrageous and it is outrageous how they try desperately, in their 1999 mind, because they don't have a clue about the internet and its transparency.

It is just outrageous to me that these people try to write me out of their history. When it is documented with emails. How could you trust someone like that? What are they fucking hiding? If I am such a lunkhead, If I have no value, if I am such an idiot, if I am so crazy, you'd think they'd jump at the chance to defame me in their faux documentary.

I have been gaslighted by these motherfuckers for fucking years now.

Why do not they call me out? Why doesn't Doug have a debate with me? Like, I have challenged him for years. We can raise money for a charity and do it live on stage? And he can make a fool of me, but he cannot. I am the one person that can totally dominate him in this situation and he knows that.

Dougie, this is another public invite to talk to me to my face. I will not be physical with you trust me, bud, I am too old to snap your head. I could probably still do that but I am just too old. But I think you can probably woop me in an intellectual debate. Why don't you? You are such a smart guy Dougie.

HAIL SATAN POD 38:06
How would you categorize your role early on there when all of that was going on?

Shane Bugbee 38:11
I would categorize myself in a few ways. In the most extreme and as friends have pointed out, I was Doug's muse. Doug had an attraction to me that was beyond normal, beyond a regular friendship. Early on, when Peter Gilmore and I went to war. BTW, I am constantly at war. That's the way it goes. What is life without it? Nothing. Anyway, I wrote this big open letter to Peter and Doug would defend me against Peter, Doug got on there and he was angry, and he spoke about getting revenge. That is when we started talking about, how we could topple the Church of Satan. How can we fuck Peter Gilmore over? So this is where our decades of my relationship with Doug started to focus on this idea of taking this idea from Peter. Let's do this. Let's take this. Let's mock Peter. Let's make fun of him.

So that is where some of this started to grow. And my role in the creation of the Satanic Temple? Maybe 10 years of going back and forth discussing this idea. So, it is an idea that went back and forth between me and Doug for some time.

Doug wanted to start a lobbyist group which is basically what he is trying to do now because there is money in it. He wanted to Use Satanism as a powerful lobbyist group. People would be afraid if you didn't do what we say because we have 100,000 Satanists to knock on your door. The idea basically comes from Jesse Jackson and his Rainbow Push Coalition.

Jesse Jackson is a popular activist who ran for President. He started a group called Rainbow Push Coalition. What he did with Push, was he would use it to go in and talk to politicians and threaten using his rainbow coalition of 100,000 to turn up outside their house every fucking night until you negotiate.

So one of my suggestions was that we could do something like Jesse Jackson. But that was decades ago.

When the Satanic Temple started to form when

Doug came to me when he was having issues at Harvard. People there are laughing at him because he is a Satanist. These people are upper crust and he is a kid from Detroit, middle class. So he comes to me upset and not knowing what to do. I make art of everything so one of my suggestions on how to make it work to his advantage was to maybe make a film out of it, use it for film-making. Eventually, Doug got involved with this Cevin guy. He told me Cevin wanted to use Doug as a spokesperson where he'd go to film festivals to talk about Cevin's documentaries, and he'd be paid. Sounded great.

HAIL SATAN POD 41:12
Just so everybody knows. Cevin is Cevin Soling, who is known as Malcolm Jarry, the other co-founder of TST.

Shane Bugbee 41:21
I go out to Harvard a couple of times. We meet twice out at Harvard and start to discuss how we could use my involvement in Satanism. How he could leverage my authority and ties to Anton LaVey to do something. And then he comes back with this idea of doing this mockumentary. Sounded okay, and they eventually pay me to consult them on some of this stuff. I needed to be paid because there is no way I am giving anything away for this rich kid. I would co-lab with my old friend Doug, but Cevin's got to pay. And I started consulting them.

When I originally asked for money, they decided to do it on their own and failed miserably with their highway clean-up fundraiser.

That is when Doug came back and agreed to get Cevin to pay me. So I started telling them what to do and what not to do.

Their original logo was a joke and they were calling people minions. There are no Satanists that are going to join something that calls them a minion. I have to tell them these really basic things and advise on simple stuff like that. I was involved from the beginning.

The original statue was supposed to be in Florida. It was supposed to be something that I sculpted. My buddy Edwin Kagin from the American Atheist called and asked that please not do it as it might compromise one of his cases in Florida. So we pulled that away and did the Pink Mass. It was a train wreck. Working with Cevin is a train wreck. Fucking Satanism is underground shit. It is fringe culture. It is not for above-ground, academics to culture-vulture, like they do when they turned graffiti into some shit that sells sneakers. It takes away from being dangerous art. Graffiti used to scare people away from neighborhoods. Now it is a gentrifying force and it is the same thing with Satanism. It is becoming something that is going to be acceptable and selling sneakers

soon. It is gross.

We want to stay dangerous.

HAIL SATAN POD 43:44
During that time, when you mentioned the creation of the Baphomet statue and all these early things that were documented in that film, you were present during all of that stuff. You were still involved.

Shane Bugbee 44:00
Yeah. For a good chunk of the beginning of that film, yes. I was involved in the planning of that but when the sculpture started to get sculpted and created, I was not. That is when we started to pull away from each other. When it started to become initial sketches and stuff like that, is when we broke up. Doug started to express his interest in making money by creating a religious group. That was going away from the original idea of the film project.

Doug originally wanted me to be the Lucien Greaves guy especially because of my history of being run out of towns. I told them I needed control over editing and I would need to be able to approve the final edit. Any footage they will use of me I needed to approve. Cevin would not do that. So, I was not going to risk being made a clown for a rich man.

HAIL SATAN POD 44:54
In that film, they have an actor I think it is a hired actor. That they have as a sort of spokesperson at first and that does not work out. Then, Doug takes on the role of Lucien Greaves and sort of becomes that. You had just mentioned that was offered to you at one point.

Shane Bugbee 45:16
That is funny, Doug will say no, I was not. But I have evidence of that. But really why would lie about that? It is such a stupid lie. It is like, yeah, I was. I did not take it. Why would anyone want it? Like, I do not want followers. I want people that are into my artwork.

I was asked to be Lucien Greaves. At that time it was a joke and they were making fun of Satanism. So I was probably asked to be a clown. Just like the actor that they originally had was there as a clown.

There was no way I was going to be a clown. When Doug did that he did it reluctantly and understood it was risking his career. When the Rick Scott stuff became viral, they started to see numbers as a Harvard person would. They started to analyze these things and come back to me thinking this idea could be very profitable as an actual religious group.

At that point, all of these fake things started to become framed as serious. They came up with their tenets on the fly.

HAIL SATAN POD 46:52
Can you point to a certain I do not know, incident or a moment in time where you feel like the relationship with the Satanic Temple ended?

Shane Bugbee 47:05
Well, I wish I could. It was a series of my boundaries being exploited or not respected. I've had back-and-forth emails with Doug after I publicly broke from them. They're hostile.

The last one he sent said that I shit on everyone and anyone who has ever tried to help me. What he means is that I fight back with anyone who tries to fuck me. Whatever it is, whether it is my size, my shape, or my education. I believe it is probably the class of person I come from. When poor people decide to fight back, it is called something else, like I am shitting on this person, but I am not. I am fighting back for my reputation, my

credit, and what I earned. For some reason, that was what was considered to be shitting on them. Fuck them.

HAIL SATAN POD 48:20
Yeah, fair enough. In recent times, I read your lengthy conversation with Stanton LaVey, who is the grandson of Anton LaVey. Is that right?

Shane Bugbee 48:41
Yes. I am good friends with the entire LaVey family. So, I am friends with everyone in the LaVey family.

HAIL SATAN POD 48:46
Okay. It seemed like you too laid out the beginnings of what appears to be a new satanic philosophy or some guidelines. Can you elaborate a little bit on what that is? And if it is something you both plan to pursue?

Shane Bugbee 49:04
It was in the conversation as we were talking about this stuff. It was almost in jest. It was just a conversation. But those are ideas. Those are just us talking about it, very much like I think Satanism is. It is a conversation. It is an ongoing conversation.

Like putting the empathy thing in there. That was me trying to get credit for the idea Doug took and ran with and added to the Satanic Temple on-the-fly tenants.

There is an interview Doug did with me, to most likely harvest information to build the Satanic Temple. In that, I talked about Might is Right, and how it has to have a part II where empathy is added.

So the interview is just me and Stanton talking about how we might see Satanism today. It is basically that kind of conversation.

HAIL SATAN POD 51:00
Where would you say your focus is at these days? What else are you up to? And what should people know about?

Shane Bugbee 51:20
I just want to put out artwork that is genuine to myself. I think the problem with being an artist, a lot of times artists run into a wall where they are afraid to talk about something. We tell truths that are painful to ourselves, we share of ourselves until there is nothing left to share. Then when someone meets me, they only see what they want to see. They do not see me. They see a Satanist or something reflecting a past work of mine.

For me, I want to be able to talk about things that are hard to talk about. Satanism in this kind of conversation has become rote and what people expect of me. It has become a parody of my character. It is not me. It is just a part of me if that makes sense.

So, a lot of this stuff I have done it for 30 years. I do not even relate to a lot of this shit anymore. That is not to say I do not relate to Satanism. I have a different mind. I want to go to somewhere I have not seen before. I want to go to South America and see the dirt there and talk to people I have never seen and I want to see the poetry of life again versus making things that people expect of me.

Here is another Baphomet item. Here is another Devil item. Here is another God item. It has become too popular. I love that stuff. It turns me on. I love all that kind of satanic imagery, but I am just not for pop culture. It goes beyond monkey see monkey do. Pop culture represents part of the plague which is capitalism. No thanks.

HAIL SATAN POD 53:46
Do you think that stuff that you suspect has been happening, and certainly is happening in mainstream culture and the way it affects Satanism… Do you think that that stuff is effectively watering down or harming in some way what Satanism is, or would you just

sort of separate that stuff? And it is not even Satanism?

Are you of the mind that Satanism is essentially the teachings of LaVey and the Church of Satan?

Shane Bugbee 54:30
It is always going to go back to LaVey. That is just the way it goes. He started it. He got it right. He did something magical. He did it right, and you just cannot beat what he did. It is not about being a fan of his or not, it is like just realizing the reality of it.

All of this dangerous art eventually makes it into your hands, meaning the fucking people that are part of a mainstream collective that are all looking to belong. And once it makes it into your hands you officially think you are fucking cool, but you are not, you are just a consumer as you have always been. You did not seek anything out. It came to you. It came to you in a viral video.

What I see is unfortunate for you clowns that join the Satanic Temple. You people are the ones that are going to get brutally beaten. That is by Christians and other people, not by Satanists. Go look at the communist war or any of these other revolutions.

The one motivation Doug and I had was an idea of how to leverage shit to create a revolution. What Doug is doing now is pushing a bunch of idiots, in satanic garb, towards a bunch of idiots in Christian garb.

You are going to see that play out in a violent way. It is going to be unfortunate for a lot of the idiots that have donned their satanic garb without understanding the danger of being a public Satanist or saying that I am a Satanist.

I do not think they really understand these issues or, they understand it really well and do not have much to live for anymore based on being a dishwasher or fry cook.

That is not to put anyone in the working class down. It is to say I understand brutal work, where you do not have any time left to think. You work, you sleep and you get ready for work the next day. That is all I am saying. You just do not have the time need to understand what is going on. That is what religion takes advantage of. Easy answers for busy people.

HAIL SATAN POD 58:08
Yeah, it is powerful stuff. Shane. I really appreciate you taking the time to talk about all this with me.

Shane Bugbee 58:14
I appreciate you asking, and not being afraid to ask.

HAIL SATAN POD 58:39
Honestly, I love a lot of what you have had to say and I really appreciate your spirit about all this stuff. Our Satanism, you and I, in the present day has been through different places like every individuals probably does. But I find a lot of what you have to say inspiring and interesting, and I hope to chat with you some more in the future.

Shane Bugbee 59:09
Like, LaVey said the first 100 years are the bumpiest for a new religion or a new idea. That is what is going on with Satanism today.

HAIL SATAN POD 59:17
That is surely true. I think so.

Shane Bugbee 59:19
It is great that we keep talking about it. I appreciate your hard work, Joe, and I hope to talk to you again.

"There is NO way
in reality
that he would be
a fascist,
first of all,
fascist dictators
are politicians.
My father is not
a politician at all."
– Karla LaVey

Satanism

Satanism

By Shane Bugbee

Satanism is all too often seen as a mere variant of desire and hedonism. Satanism also grows rife with religious thinking. Online preachers offer easy answers to questions only the individual can answer.

Satanism is an existential project, a constantly unfolding quest for truth. This quest begins with a curiosity beyond what is taught through parents and school This quest is an event that forever changes an individual, challenging them "to see the world from the point of view of ALL rather than one." This, I believe, is Satanisms most essential transforming power.

Satanism is a philosophy and not a religion. Religion is where thought goes to die. Religion is static, it is something of rules and something you CAN nail to the wall... unlike the Satanist, a creature born who can not be stuck to the wall.

Religion is for those who need direction and rules. Very antithetical to the nature of Satanism.

In general, Satanism is the pursuit of knowledge, secret knowledge... the knowledge and ideas most are afraid to discuss. The Satanist cultivates the dangerous mind, curious and free.

As we enter the age of undoing, let us re-think the philosophies of the past, let us be bold and add to them in the public realm, let your ideas be challenged and torn to shreds... what survives moves forward and what doesn't lies dead as a valiant effort of thought and evolution.

As my frienemy Stanton LaVey once said to me as we discussed the merits of Satanism as a philosophy and the pitfalls of Satanism becoming an actual religion:

"Satanism might just be the birth of all that modern philosophy aspires to be."

9/11/22

During his 20th anniversary Might is Right Show, Shane interviewed Karla LaVey, Anton LaVey's eldest daughter. Karla proves a credible source to LaVey's viewpoints and philosophy, not only as his daughter, but also as a witness to the birth of modern Satanism and the Church of Satan. The interview centers around Racism, Might is Right, Satanism, and LaVey's original school of thought.

Shane talks with Karla LaVey

Part 1: Fascism

In this segment, Shane brings up Might is Right and the impact it has had with Satanism, decades after Anton LaVey's publication of The Satanic Bible. Figures like Boyd Rice are brought up. Boyd, a former spokesperson for the Church of Satan who often crosses the lines of provocateur to fascist. Karla LaVey sets the record straight about her father's lifelong views toward this. The topic of discrimination and how Satanism is misinterpreted as fascist, or alt-right on the surface more recently. Karla also points out how LaVey's philosophy never fit this perception.

Shane Bugbee 00:00

Might is Right. I want to talk to you about your perspective on your father's introduction that he did for me, for Might is Right. We have talked a lot about some of the issues of white supremacy being associated with your father, both him personally, and his philosophy.

Karla LaVey 02:17
First of all, this is about people calling my father a fascist, for one thing, and I would say, there is no way in reality that he would be a fascist, a fascist dictator or a politician. My father was not a politician at all.

Shane Bugbee
He was an artist.

Karla LaVey
But to be a fascist, you are taking away people's rights, to be a Satanist, when we started this, with the magic circle, in the beginnings of the Church of Satan, and I am not a part of the Church of Satan now, I am not a part of the new Church of Satan, so anything that I say, I am speaking for my father and my past, and my knowledge of my father from the time that I knew him. My father was 21 when I was born, and I was with him, in the last year of his life, I was with him throughout his life. He always had a way of reaching me, I always had a way of reaching him. I could always go into our family home, and he could always come to mine. So, we were never out of touch unless I was in Europe or something. So I think that I can speak with authority on his values because he instilled them in me. My father was not a white supremacist. My father was not a white supremacist, he was not a Neo-Nazi. My father was not in alignment with any of those views. So, I can say that emphatically and that is very important that be known.

Shane Bugbee 04:18
People ask a lot about his associations with people like Boyd Rice or people that seem to be absolutely right-wing and into the fascistic part of that political ideal. So, why would your father associate with people like that or people like me, because people look at me like that?

Karla LaVey 04:50
Because they were the people, some of the names that you mentioned, he did not have anything to do with them in that aspect. He simply knew them as people who came around that was a part of the scene in San Francisco. So, I do not think that he thought

of them as being Nazis. I do not think that it has actually been proven anywhere that they are. They say that they are not. As far as my father being right-wing, my father was never a right-wing person.

Shane Bugbee 05:41
He was a fry cook. That is one of my favorite stories about him being a fry cook because that is how I relate to him, as a working class artist, where I relate to him, as very much, a working-class artist.

Karla LaVey 05:54
When my father met those guys, like Boyd Rice, first off, Adam Parfrey was his publisher. They did a lot of things for sensationalism, They did, those other guys, My father did not need to… The church had already been started in 1969. So, these guys were sort of latecomers, coming in the 80s and 90s. So, it really was not a part of the original church.

Shane Bugbee 06:22
When I spoke to your father after I hand-delivered Might is Right to him. He would tell me that the white supremacists are predisposed to have those opinions because of politics. He did not agree with them, but he entertained all kinds of political or philosophical thought. That is how I saw it. That is how I like to interpret Satanism, a study of everything, I'd study serial killers. That does not mean I want to be a serial killer.

Karla LaVey 06:54
My father was not a fan of serial killers at all.

Shane Bugbee 07:14
Present day, I know, there are a lot of people sculpting Satanism as fascistic. These people are very far-left. And for some reason, they are invested in this without looking into the entirety of it. They just look into these little micro-moments of who they might tie into your father. They tie me into shit I'm not into because of Might is Right, because I platformed some Nazis in the same book as I did your father. It was just my thing, I liked juxtaposing subjects. You yourself asked me questions about some of my past, about why I would say such shocking and offensive things on some old podcasts. And while those recordings are hard to listen to, that kind of stuff, I think kids should do exactly what I did, and do things and make mistakes. But I grew to understand those were ignorant things to say and especially while representing your father as he asked me to. Generalized hate has zero to do with Satanism.

How do you feel about that as far as Satanism or your father? He was looking into different philosophies as he would entertain all thought and that has something to do with how Satanism functions, a constant slither through the world of knowledge.

Karla LaVey 08:46
Yeah, but there was never discrimination. It had to do with people's freedoms. It had to do with sexual freedoms as far as people being able to have a place to go if they were gay. They could come to our party. If they wanted to do things to their bodies, if they wanted to do things that are now quite stylish, but they were not in the 60s and 70s, they were taboo. They had a place where they could come and do them. There was a man named Roland Loomis, and he came and he hung himself on meat hooks on our kitchen door. He went by another name, actually. He was known as Fakir Musafar. He had a place where he could come. He had to dress business like to go to his work. He could not tell anyone about what he did. But later when the counterculture thing happened, he was quite a hero to so many, but at the time, he could not show this to people.

So, he came to our house and this is where he could feel accepted. We were a place where people in San Francisco and people came from all over the world who were not accepted, who were hiding and the world was very puritanical in those days, so my father had a lot to do with changing society, as far as opening people's minds, and giving people a place where they could go and feel accepted. So, it was the opposite of fascism. It was giving people rights, not taking them away.

Shane Bugbee 10:34
Right. He was able to state these great things so simply. Boil down complex ideas to a few sentences, and I believe he did so to communicate to those he'd see while being a fry cook; to communicate to the blue collar working class heroes he was surrounded by.

The thing that bothers me or gets me confused is Anton is really clear in his philosophy. We only hate stupid people. So when I read that, I was like, yeah, exactly.. There was a hate of stupid people within Satanism. He made it really clear that there was not a racial or prejudiced issue there.

Karla LaVey 11:10
There never was. I grew up in San Francisco. I think most of the people that I grew up with, all of my old friends, are not racist. So I think a lot of that has to do with what part of the country people grew up in, too.

Shane Bugbee 11:28
Yeah, right. Exactly. That is funny you say that. I was talking to someone out on the West Coast a while ago, and I told him I had a friend that had joined the Ku Klux Klan, and people at this coffee bar moved away from me. I of course told them I did not fucking join! The guy laughed and goes, "it makes perfect sense, he's from the Midwest."

Karla LaVey 11:47
Was not the Ku Klux Klan, also a Christian organization?

Shane Bugbee 11:51
Right. I've platform folks like that, but I am looking to study them or understand that stuff. It is not about acceptance and, as an artist, that is sort of the job. I look into it because that is part of a culture I grew up around, ignorant, white trash, lowbrow culture. So, that is, of course, what is going to come out of my artwork or studies.

Karla LaVey 12:27
Yeah. My father's family were basically free thinkers. His parents did not indoctrinate him with any kind of religious upbringing and when I would stay with them, they said, "Oh, It is fine, you can celebrate Christmas, you can celebrate Hanukkah, you can open your presents any day you want because kids of other religions can." But I did not have any actual religious training except for going to Sunday school with my friends if I happen to spend the night with them and they were going. I did not have anything against it. I was open to it and my father did not have any problem with that. So, it was no big deal. But I went and on my own I questioned it and that did not go over real well with the Sunday school teachers, though I just was not very excited about that particular religion. I tried a few of them. I liked the Methodist best actually. My best friend went to Baptist Sunday School and they had some pretty outrageous views about things.

I've done talks at a lot of different universities, but I found the Methodists were the most open-minded. I wasn't into the religious aspect of it, I just went because my friend went.

Part 2:
Satanism and Counterculture

Karla recalls some methods her father had to establish justice and how his stance about crime did not define him as right-wing or partisan at all. Karla retells her childhood growing up with a lion in the house and what her neighbors thought.

Shane Bugbee 01:55
But, you know how it is. It is this luck, this magic moment where you have this combination of things and the timing is right, where it all sparks, much like your father experienced.
Karla LaVey 02:09

So yeah, those people were a part of the counterculture and I guess my father was a part of the beginning of the flourishing of the counterculture.

Shane Bugbee 02:20
I always felt when people asked me about Satanism, I always considered the Church of Satan, a group of artists. Same as the Black Panthers and the hippies, they all came out of that same moment when the TV was just breaking, and they saw it as like, Oh, we are going to do some theater and we are going to get ourselves on TV. We are artists and this is what we sort of do. Just like I saw with the Internet. The Internet was breaking. I was like, Yeah, I am going to do something really crazy on the internet and make something happen and, here we are on this 20th anniversary of this Might Is Right radio show that has grown out of control. People study it now. I am trying to put a cap on that bottle. Opps.

Karla LaVey 03:05
Yeah, so here we are.

Shane Bugbee 03:10
I am going to ask again, where do you think this association with white supremacy or even being right-wing conservative, is attached to your father, Anton LaVey and Satanism?

Karla LaVey 03:31
My father has always been very tough on crime, specific crime. He was so against vandalism. When I had my Mercedes, it had one of those emblems on the front, and people would steal them. So he rigged up a solution for me, they had these men's razors, and they had these coils in them of a razor. So he said, "Well, you could take these parts and cut them and you could put this very thin razor on the emblem going around the perimeters of it. And when they go to pull up the emblem, their fingers will be all bloody." So that worked really well, I could keep one for three times as long, and they were expensive at the time. So this was no laughing matter. He was very much against vandalism, theft, crimes against people, and crimes against property.

Shane Bugbee 04:39
When I hear that I think right away. He wants his boundaries respected or else.

Karla LaVey 04:47
It was all about respect, respecting other people.
Shane Bugbee 04:51
Respect our boundaries, and that is modern. Today. The kids are like, "Hey, I got boundaries, bro! Protect your energy!" That is a LaVey thing. Protect your energy. That is what he is trying to say with his psychic vampires thoughts.

Karla LaVey 05:01
Yeah, you be good to me. I will be good to you. But as soon as you fuck it up, well, hey, …

Shane Bugbee
Fuck around and find out.

Karla LaVey:
But also, as far as Might is Right and the right-wing, I think that happened after you published it, there was another printing of it that came out by some other people after you.

Shane Bugbee 05:29
It happened as I was publishing it, a Nazi gave me it and said, this is our Bible. A person gave me their Satanic Bible. And I am reading them at the same time and I am like this is the same book. This is a lot of the same book, and that person would not believe it, they were like, "No, it could not be, everyone rips off LaVey" And said, No, he absolutely took a lot out of this book. It was a study for me. That CoS's nazi reputation was going on when I was looking at it, like you said, the Boyd Rice/Nikolas Schreck right-wing influence. So, when I was first studying Satanism they were the Satanic elders for me.

Karla LaVey 06:08
That was the elders of that era. But to me, they were the kids.

Shane Bugbee 06:15
To me, I am mocking them. And I'm reflecting that in my artwork. I am sort of making fun of them. I did not know who the fuck Boyd Rice was, and I did not give a fuck.

Shane Bugbee 07:54
Karla, you have so many great stories about your life. You have lived a full one. You grew up watching the creation of the Church of Satan. You are the only one standing that saw the birth of Satanism.

Karla LaVey 08:17
Well, we would joke about it. Zeena, my half-sister and I, she would say that... I am like the last of the Mohican's.

Shane Bugbee 08:30
It's true.

Karla LaVey 08:32
You can look at it two ways. In one way, I really do not think there are that many true Satanists because I am not a part of what was originally the Church of Satan even though I started it. It was really sad for me to let it go. Because that had been my life. That had been what I stood for, for the majority of my life. I was the spokesperson for it. But I was mainly the spokesperson for my father and that will never stop. I was his spokesperson in life as I am in death and I saw him at the beginning of it before it started. I was with him when he died. I was with him after he died. I wanted to preserve his body to make sure that he made it to the other side without anybody bothering him. I have been loyal ever since, despite what people say. I never did anything that would be against that.

Shane Bugbee 09:41
When I hear that you have worked against your fathers philosophy or that you should be discounted, it does not make a lot of sense because, you are his little girl, you're Daddy's Little Girl..

Karla LaVey 09:46
I loved my father. He was the closest person in the world to me. There are so many people that want him to be their father, and they make people think that they are a part of our family. They are not. There are people that are part of our family that really were not around. They try to make it look like… they really had a part in things when it is really only for their own selfish interest. It has nothing to do with my father and that really aggravates me, of course. Because everything I did, as far as for the Church of Satan, I did for that cause, and for what I stood for, and who my father was, what he stood for, and what he was to me. I read horrible things about him and probably a lot of people can relate to this as far as their own families. I read on-line, my father abused me. My father never abused me. I read on-line that my father wanted to be with the woman that he was with, who was the mother of his second child. And that is like the craziest thing on earth. I was with him until the time he died. I was with him for the last year of his life, and there was never any thought about anything like that. There was never any thought of him becoming a Christian. All of that is just so absurd. But these people get millions of hits on the internet for it and it is just total crap.

Shane Bugbee 11:30
I do not know if you came up with this term, but I have never heard it before. Last night, we were relating and you said, "Identity Vampires."

Karla LaVey 11:39
Identity Vampires. That is exactly what they are. It is an odd phenomenon. But I have seen it,

Shane Bugbee 11:46
It has happened to me and we both relate to that. It is so insane because it reminds me of Lord of the Rings when the guy has the ring. And he is like: he does not really get that it has power and everyone is like, "Hey, give me the ring. Give me the ring." Why do you want the ring? No big deal. But everyone around him freaked out. That is how I feel about that. When you are the real deal, they all want to take it from you.

Karla LaVey 12:12
Well, it is really easy to come along and be a Johnny-Come-Lately, when they were not there at the start. They did not bear the brunt of it. They were not the ones with the threats. They were not the ones that got put down by everybody. They might have just because they would have been anyway. But in the case of my growing up, first of all, it was the Church of Satan. But before that, we had the lion. People made fun of me calling me the lion girl because we had the lion. Having the lion was not really the problem.

But when my father started the Church of Satan, boy, then the neighbors really went wild. They wanted us to get rid of the lion. So there were a lot of controversies. A lot of people were very mean about it. I was treated very poorly by a lot of people. It was not something that anybody would want to do. Somebody would not go out of their way to be treated so horribly by people and to be persecuted like that.

But now in the last years since what we call the new Church of Satan, people come along, and they all take the name LaVey when it is not their name in any way, shape, or form. But they think, Oh, that is cool. People think that they are really a part of our family. They are not. None of them are, and the people that are a part of our family are not doing that at all. There is no one with the last name LaVey that is actually out there. That is a warranted member of the LaVey family.

My half-sister's name is now Schreck, and my half-brother goes under another name and is sort of incognito. So, there is no other family member and my half-brother was around my father until he was four years old. So, it is not exactly like he was indoctrinated into this except by his mother, [Blanche Barton] which is something completely separate. My father was concerned because he felt that, that little boy was not getting enough from him and that he was getting it all from his mother and his mother's side of the family. So, what we have now is something completely different. I have had the First Satanic Church since 1999. I also have an anniversary coming up because I officially started that on Halloween of 1999.

Shane Bugbee 14:49
Well, I am here to celebrate it with you. When you talk about the life that you lived I had been run out of town from just being a friend to your father. I was not going around town in a dark Cape, going around saying, "Hail Satan!" I was just like doing an interviews on the internet, and mentioned I was a priest. I got run from town to town. It is like, outrageous how that can happen in this day and age, it is outrageous. It is unimaginable and I have an excellent and impeccable imagination.

What you must have gone through in all those early days, It is incredible that you are still standing tall and doing it, and that is what bothers me a lot when I see people making money off this. I have said this so many times, how are LaVey's not getting any play here? How they are not on TV shows? How are they not getting any? What is going on here? This is like typical culture vulture shit.

Karla LaVey 15:58
I have to say, people in general, some people have been pretty rotten to me, I mean, even within the satanic community because they want everything to be about them. They are getting their pound of flesh. They are having their fun. They were people that never had any notoriety before the Church of Satan. Once they get a taste of blood, they want more and they would kill to not have their taste of blood. To them, I am nothing. So they do not want people to know that I exist and they do their best to make that happen. But I must be a lion in the path, right?

There is a problem with the fact that there were some early TV shows that people did

and my father was never pleased with them. They would go ahead and they would do it on their own. It was not because it was a show that my father ever asked them to do. Very often after that, my father would ask me to go on a show because he wanted to counter that. Because that was not what he wanted. That was not his belief. That was just what these people went ahead and did. I think sometimes they did not even realize quite how it looked.

Shane Bugbee 32:35
Well, what was his attraction to Might is Right?

Karla LaVey 32:39
Might is Right was blasphemous. When he bought that book, I was five years old, we just moved into California Street. The house was actually white when we moved into it. He painted it black. They did not have black paint. My father was an artist. So, he did the best he could to track down some black paint. There was no such thing. So we found some at a surplus store like an army navy-type surplus store, and he used submarine paint.

But it is odd too. The people that we bought the house from were black people and the house was original, they say, that it belonged to Mary Ellen Pleasant, who was a madam. And that is why it was a speakeasy. There was prostitution in the house. It had all these trap doors. It had ladders that went from the very bottom of the basement where there was a bar and went all the way up to the attic at the top. I guess so people could go and escape.

Shane Bugbee 33:53
What a great history! But what was his attraction to Might is Right, just that it was blasphemous?

Karla LaVey 34:06
Obviously, you know, because you published and republished it.

Karla LaVey 34:16
It [Might is Right] is absurd. It is a rant and for anyone that has not read it, which is almost everyone, and I do not really recommend people going out and buying it because, it is just that, It is just a continuous rant for almost 200 pages, basically saying the same thing over and over again as somebody who really hated Christianity, and hated Judaism. It was not anything against the people. It was not anti-semitic. I did not see anything that was against other races. It was just that it was against religion. When the Church of Satan changed in around the 80s-90s, when the counterculture took over, I think those people were looking for new ways of thought. They were looking for anything that was outrageous, anything, the serial killers, as you well know. All of it was something that was interesting to them and a lot of them did not really believe that, but to them, this was all something new. Whereas when I was living in Holland, they showed World War II on television all the time because they did not want it to repeat. Here, the History Channel, we used to always refer to it as the Hitler channel because they would have so much of it. And most of these people, if you talk to them, they say that they are not Nazis. They are not in any way Neo-Nazis, most of them have girlfriends or wives that are Jewish. They have nothing against Jewish people, I think they see it as just joking around.

But you cannot joke with someone who has been in the Holocaust. It is not a joke.

These people, of course, and for all very good reasons, are offended by it. Of course, we do not want to see anything like that happen again. But unfortunately, it is happening again. We do not want history to repeat itself. But it can and people have to really watch out for that.

Shane Bugbee
Well, that is true.

Shane Bugbee 37:23

Well, for me as an artist, it is just a study. There was a quote from Ursula LaGuin, and she talks about how a scientist can study this stuff and come up with something that could be awful. But say, this is my job. This is what I do. But an artist cannot hide. When we study stuff and we go, this is awful. We have nowhere to hide. I really love Ursula LeGuin's idea that the artist can not escape their truths. For me, I am just studying things. I did not take on any political fuckin thing like that. Like, I do not have anything like that in my life. I did not look at the Church of Satan as racist when I got involved with it. I did not see your father as a prejudiced person. I saw it as exactly the opposite, like libertine, freedoms, cool stuff like that. Accepting people's oddness, all these cool, neat, eccentric people. And I liked the idea that you cannot nail a Satanist to the wall. Like, we could have all these weird ideas that are not going to fit into the left or the right or the center. It is not going to fit. We do not fit. So I liked all that stuff. Because I related to it: I do not fit. I do not have one idea for every single thing. I do not have one political solution for every fucking thing in the world. So that is where I related to a lot of that freedom to think outside of all of those boxes that were given to my parents.

So, I did not have a problem. For me. It is funny. I went by impulse my whole life. I dropped out of school, the day I could. I went on with life and I did not want to take on any study that anyone wanted to give me I just went out and interviewed 1000s of people to get my education. So I have lived my life impulsively, to study life. For some reason that is looked at as crazy or like I say, because I have studied Nazis or I would study serial killers somehow I would endorse that kind of thinking.

Part 3:
Sensationally Satan

In this segment, Karla continues about the integrity of her father. She goes on to talk about his correspondence with figures like Adam Parfrey, his publisher, and others of Parfrey's crowd such as Nikolaus Schreck and Boyd Rice, and the sensationalism they brought with them. They cover how old photos brought forward the myth of orgies and lore of the connection of LaVey to Charles Manson.

Karla LaVey 00:00
I will say something.

Shane Bugbee 00:03
You are talking about trying to find out the roots of how it really got out of control with fascism or your father being tied to fascism, and how some of us played with that stuff.

Karla LaVey 00:25
Yeah, my father had absolutely nothing to do with that. That was their thing. They went ahead, and they did that. They did that for their own selfish promotions. It had nothing to do with my father, nothing to do with my father's beliefs. He did not want anything to do with it. At that time, The 8/8/88 show came out. It made a lot of press. But my father was not pleased about that because he did not stand for that at all in any way, shape, or form.

So anything after that I had to go on other TV shows and just tell things how they were and not to dispel this because people that did not see this, they did not have a clue what was going on. The 8/8/88 show was a San Francisco show. But my father did not go to it. He went after and he visited with Adam Parfrey, his publisher, and Nikolaus Schreck and Boyd Rice were there and they took photos there at the apartment of Nikolas Schreck. But my father was only there to just visit with them because this was his publisher for "The Satanic Witch" at the time, which was formerly known as "The Complete Witch."

Shane Bugbee 01:48
Adam Parfrey was basically the person orchestrating getting everyone in one room.

Karla LaVey 01:59
Well, Adam Parfrey was very into sensationalizing everything. It appears that he changed a lot of things that my father wrote, to make them appear more sensationalized, just anything that was written in any of the books that he published. These guys were just

very big on sensationalism, and it was for their own and they thought it was really cute.

They thought it was cute to have my father be aligned with Charles Manson. When I see this, it is abhorrent because my father had nothing to do with Charles Manson, just because one of the girls was one of the nude models on one photo shoot, that a photographer did at the very beginning of the Church of Satan. He rounded up girls down on Height Street to come and use our house for photo shoots. One day has now turned into an entire ordeal of everybody looking at this and saying, Oh, this is what Satanism is all about. No, this was a photo shoot by a Swedish guy and that is what he did for a living. You sold these photos to these nude magazines and my father made a little bit of money for renting the room out basically and took part in some of these photos. It now has just gotten really out of control. So that is totally another story. It is like these celebrities that do one nude photo shoot before they are well known, and they are embarrassed about it for the rest of their life.

So yeah, here we go. He hid the photos away. Then when my half-sister and her husband [Nikolaus Schreck] were in San Francisco after my father died, they found it and they are like "Ah-ha! We have something against him, let us use this." So then it caught on like wildfire. Everybody saw that but my father did not want that to distract from the philosophy of Satanism, because there were a lot of people that were pretty creepy then just wanted to go to an orgy. We wanted to let people know that the Satanic ritual was not an orgy. It was a psychodrama. There were no orgies. Orgies were not for the public. This was a photo-shoot.

It was not to say that there were not any so-called satanic groups that would have their own wife-swapping groups because wife-swapping was very big in the 60s and 70s. But that was not what the Church of Satan was about, not in any way shape or form. Though there were days when I was a little kid and I would look out the window, maybe I was 13, I would see them come in with mattresses and they were using our living room as their backdrop for the fun that they would be having. But it was just amongst themselves and it had nothing to do with Satanism, except that the religion, the philosophy of Satanism, do whatever you want as long as you are not hurting anyone else. That does not mean exploiting retarded people. That does not mean people that cannot speak for themselves.

That was totally people with free will, sound mind, sound body, thinking clearly. And this is just what they wanted to do. It did not have anything to do with taking advantage of children, and had nothing to do with pedophiles, nothing whatsoever, my father was so against that kind of thing. So these were just adults doing whatever they wanted to do, renting out our living room.

Shane Bugbee 05:53
Is Satanism the philosophy of greed?

Karla LaVey 05:57
Unfortunately, people take that a little too far, because they are the so-called Seven Deadly Sins, that really is not sinful at all. But they helped to make it so that everybody will be a Christian and a bad Christian. They will have to go and put money in the tithe. So that keeps the Christian churches going. But no one thinks those things as greed?

Now, greed can be the most infinitesimal amount of greed. It does not mean that you are trying to take over the world. Talk about greed. It is the Catholic church that has more gold and more money than any place in the whole world. If they were to give this up, they can feed the world. There would be no poverty. So talk about greed, they are the greediest.

People consider Satanism as being a cult. A cult says that you are not a free mind. They take over people's minds and that really offends me because what my father did was completely the opposite. It was all about free thinking. It was to do as you want, as long as you are not hurting anybody else.

People do not seem to get there is a difference between indulgence and compulsion. Compulsion is wrong. Indulgence, indulging in something minor, like, greed, for

instance. That is one thing. But greed can go too far. We are not talking about that we are not talking about any of these so-called Seven Deadly Sins, which really are not deadly at all, everybody was doing these things because nobody could live and get away without doing a little bit of these things.

But I think that is a little bit of what Might is Right was talking about. And Might is Right, was all about hypocrisy within the Christian church.

Shane Bugbee 07:54
That is how I saw it. I saw it as a warning of what we are up against in a lot of ways, in society. There are not a lot of empowering moments when you are a poor person. You really have to fight for it.

Karla LaVey 08:17
I do not have any problems with people being Christians if it makes them a better person. I have no issue with anybody being of any religion if it makes them a better person. But a lot of people say that they are Satanists. They do not know anything about Satanism. That is the biggest problem because, as I said, I do not think that there are really that many Satanists or else everybody is. It is either one way or the other.

Everyone is a Satanist. They just do not know it because we are all born Satanists, or no one is a Satanist. Hardly any people are Satanists because Satanism demands study, not worship, and there are so many people that think that oh, I am a devil worshiper. The Satanists are not devil-worshipers that is a totally different thing. That is a different religion. We are not devil worshipers. Devil worshipers are basically Christians.

Part 4:
Dangerous Reading

Karla remembers how her father instilled the value of books in her childhood, remembering times at the bookstore. She remembers some edgy souvenirs of serial-killer memorabilia. This moves on to some recollection about the late 60s, and some Manson talk, as well as how Jane Mansfield used to seek out and talk up Anton LaVey. Shane and Karla both share sentiments on how history is often rewritten to control a narrative and important people are erased.

Shane Bugbee 01:26
I have been loving your idea of Might is Right and explaining your father and how it ties in a lot to all these things I have been telling people for a while now.

When I landed on the beach after doing this road-trip project, I started thinking there was something wrong with how I was playing with this book Might is Right, of my two friends that did the [24 hour Might is Right] show with, it did not make sense in where their interpretation went, it seemed too religious.

So, I am just happy to hear you talk about the idea that your father was not a conservative. He was harsh with law and order, but that did not make him a conservative.

Karla LaVey 02:17
He is very nonpartisan.

Shane Bugbee 02:20
Like a Satanist would be.

Karla LaVey 02:23
Because you have to study all aspects. You have to know. You have to observe. The study is the most important thing, you cant take things at face value.

Shane Bugbee 02:38
I too consider Satanism this constant thing of study, I interpret Satanism through artwork. So it is all about wonder.

Karla LaVey 02:53
Yeah. And what is it? Art imitates life or…?

Shane Bugbee 02:57
Yeah, right. I love being in that moment, that mind, the artist's mind, just going, wondering and reading and going down wormholes of education, and not stopping no matter what anyone says, just going. That is what I thought back in the day when we were doing serial killers and shock art… some called it aesthetic terrorism, an art movement that I was a part of, it was a large group of Satanists.

Karla LaVey 03:25
We all enjoyed that. But in the 80s… When was it the 80s, or the 90s?

Shane Bugbee 03:30
It was taboo.

Karla LaVey 03:33
It was something that had never been brought before the public. When I was a little girl, I used to go to the bookstores with my father. He was an avid reader. He bought every book that interested him. He spent so much time in the bookstores. When I would come home from school, he would take me in the car. We would go downtown, when we were able to park downtown, right in front of the bookstore. He would go in and he would spend hours in there. There are only so many kids-books, but I did find some interesting ones. But he would buy so many. He would bring them home and there would be piles of books. He would read all of them. As a little kid, I would be interested. Of course, I would be looking at them too. I would also look at what they sold at this one bookstore. They sold these cards of criminals. But these were really ancient criminals. These were people that did hold-ups, bank robberies.

These were on paper, like a greeting card, in sets. But they were so interesting because they would have the name, the age, the height, the weight, and what crime the person had committed. It is like the old real estate cards. They would have a photograph on the front of the house and on the back, it would have all the information about the house. That is exactly how these cards were about the criminals. These were just fascinating to me as a little kid. So that is much of what I did when my father was in the bookstore, looking at and buying all these books. That was just so interesting to me. When we all got older, we saw bubble gum cards, but they were of these convicted criminals. I was like, wow, this has never been done before. This is really interesting. It did not mean that we agreed. It did not mean that we thought people should be criminals. It did not mean we thought people should be bank robbers. We were just fascinated because this was something that we did not see. It was not a part of our lives, even though there are people that do it for a living, they're bank robbers or whatever.

Shane Bugbee 06:06
I also think we can see something humorous in a serial killer. We can laugh at Charles Manson because he is goofy or Gacy and clown makeup. It is weird.

Karla LaVey 06:19
Charles Manson, was another story because he was not actually even out killing people. There are so many stories that I hear in the San Francisco papers saying, Oh, that was the undermining of the Church of Satan. It had nothing to do with us. When the people that were a part of the Manson group came to our house. They were not yet a part of the Manson group. I did meet one of them, Bobby Beausoleil. When Kenneth Anger was moving some stuff when he lived at the Russian embassy, I believe, he was moving out of there and Bobby Beausoleil was helping him move. He had a van and Bobby Beausoleil came up to me out in front of the house. He was this very handsome man and you could see why women were attracted to him. I was maybe 16 years old, but he was a good-looking guy. He was very nice. He was offering these gifts to me. Ken wanted you to have this. He was a wonderful guy just to talk to and it turned out he was a musician. He was working on the film with Ken. But, he has been in prison for a long time for one of the murderers.

Shane Bugbee 08:51
I spent a lot of my childhood on summer vacations at the family funeral home. So I have a morbid sense of humor. My father-in-law was a fireman. He had a morbid sense of humor. You can laugh at things that not everyone's going to laugh at.

Karla LaVey 09:13
Yeah, I did. I think that a lot of people, until you actually face death, with people in their own family, and the sorrow and the grief that you feel. I think a lot of people are immune to that when they are young. As you get older, it happens to all of us. You lose people, you lose your pets, you lose people important to you. And then it is not so easy.

Young people do not understand death.

Shane Bugbee 10:02
Right, the internet opened me up to so much because all of a sudden, I saw a live video stream of Palestinians being trapped under rubble and screaming and the levels and depths of screams. I could not take it. That is real violence. Is that really what I am wishing for? No, I am not actually. I do not wish that upon anyone. So when I heard those blood-curdling screams, from a lot of people, all at once. I was like, That is too real. So, as you are saying, I just grew out of the reality of that. I have seen people hurt. So, it is just like, fantasy is different than reality.

Karla LaVey 10:43
Yeah, kids do not really understand death. It sort of protects them in a way. The very first person that I ever knew that died was Jayne Mansfield. She would come to our house when she was in town, I was a teenager. So I was talking on the phone, of course, a lot. My whole social life after school was talking on the phone. I had to be home after school to answer the phone calls about my father's talks and about the church. So, I was the one manning the phones.

Shane Bugbee
Daddy's little girl.

Karla LaVey
I would talk to my friends sometimes, and phone calls would come in and that was always person-to-person phone calls from Jayne Mansfield. "This is Jayne Mansfield calling." So, she would be calling. There were lots of people that would be calling for him. But she was the one that mainly did these person-to-person phone calls. And it was always like an emergency call. In those days, if your line was busy, some people even had party lines. This was a long time ago. You guys would not know about things like party lines. But she would interrupt you with an emergency call. She would be somewhere with some prince or king in some foreign country having dinner. "Oh, you must talk to Anton. You must meet him."

Shane Bugbee 12:16
Really? Wow. So when you experienced that, how old were you?

Karla LaVey 12:20
I was a young teenager.

Shane Bugbee 12:23
And so you realize how violent her death was. I guess they ran photos of that in the papers is what I remember at least looking back.

Karla LaVey 12:30
I woke up one morning and I went downstairs and I saw it. Sitting on our tombstone coffee table actually in our purple room. There was this headline "Jayne Mansfield dead" and I thought, is this one of those gag newspapers? It was shocking to me because she had just been to our home. When she would come, she was very adoring of my father. She would say things to him, Like he said, "Oh my ex-wife," meaning my mother. People used to say that "she was like a miniature Jayne Mansfield." And she said to him, "Well, why settle for a miniature if you can have the real thing?" She was pretty funny.

There she was. She would leave her gowns at our house. She would leave suitcases full of beautiful beaded gowns and purses with makeup in them. It was so that when she came back the next time, she could come back and get them and use them.

So when I read things or people say, Oh, it did not really happen, like this was just some sort of put-on publicity thing. It is like, No, I was there. It really happened. I'm the only person still living that was there. My half-sister was there but she was just a toddler. So she does not remember anything about it. But hey, I was there. I witnessed it. I heard her talk and she was pretty enamored with my father, to the point where it kind of upset other people. She really adored him and it was pretty nice. When she came, all these little boys would come and stand out in front of our house hoping to get a glimpse of her. I do not think that ever happened though and I do not know how they got word that she might be coming.

Shane Bugbee 14:50
Why do you think people insist on rewriting history like that? And this is not a question but isn't good to be, in this day and age, where you can sit there and interject yourself in history and go, no, I am the actual history. But why do you think people feel the need to rewrite history? What is going on there?

Karla LaVey 15:25
Obviously, they have something to be gained from it. They do not want the person that really was there, who really knows the truth because that completely destroys the reality that they want to make.

Shane Bugbee 15:38
Yeah, so that's for their own gain or whatever.

Karla LaVey 15:41
It is always for their own gain. Because they want to act like they were there.

Shane Bugbee 16:09
It is just bizarre, people would do documentaries and not try to get a hold of you. Same with myself. I have been cut out of a few documentaries. Hey, honestly, as an artist, I do not care that I do not make the cut, but as the integrity of a story and the history that I was involved in, I care that you didn't contact the source and ask me questions, just hear the story, and then decide to edit it. But they do not even contact the fucking source. For the integrity of art and story telling, for the integrity of documenting history, just ask the fucking questions, then cut me out. They do not even knock on the door. That is bizarre. How frustrating.

Karla LaVey 17:07
They have their own agenda. In my case, it is basically since my father died, I was no longer with the Church of Satan. I wanted to do things the way that he wanted them. They just wanted to do things on-line, to do things, whatever it is that they wanted. They had their own thing.

Shane Bugbee 17:49
When I look at this kind of idea with power struggles or people that want the ring, they are really insecure people or they want to steal accomplishments or identity theft. They are so insecure, they do not have the courage to strike out on their own and figure out their identity or figure out what it is that they need to be courageous about.

Karla LaVey 18:15
They think they are. They think it belongs to them. When Adam Parfrey republished The Complete Witch as the Satanic Witch, those people from that era thought that they were bringing my father back. They had this opinion that without them, he was no one he was forgotten. I remember, obviously, people were still buying the Satanic Bible. My father was still newsworthy.

Shane Bugbee 18:50
He was a fucking living legend. It is like when you are a living legend, you are part of

history. It is a weird thing.

Karla LaVey 18:56
But in their minds, everything that they did was a part of accomplishing something else. So, I think that is why they then got the attitude that they did. It sort of belonged to them.

Shane Bugbee 19:15
It is a really youthful attitude. I noticed that among younger people. I did it too. It just remind me of what I used to do. I am not saying I am different from them. But I used to do the same thing to my elders, like convincing myself that I was the cool person there, even though they were the teacher and I am really absorbing, I am taking from the mentor. That is what the protege does. They take.

Karla LaVey 19:36
Well, they co-opted and they all think they can do it better. So they try to rewrite the books. They have all done that. Michael Aquino, who split from my father, said my father was selling degrees. My father never sold degrees. We did have a different system, and people would pay money like $20 to take a test and they would prove what they had read in the Satanic Bible or my father's other books. They would write a little ritual or something to prove basically, they read the book, and then they could have their degree. But that was not really selling degrees, whereas when Michael Aquino left. That was his premise. And then he started the Temple of Set, which I do not consider to be Satanist. They are Setians.

There are so many other groups out there. The media will sort of glom them all as Satanists, but they have different views. They are looking at things differently. They have their own ways of doing things. Most of those people are fans of Anton LaVey, fans of my father's, but their philosophies are not exactly the same.

When I was growing up, and when all this started, there was only one Satanism and it was what was in the Satanic Bible. Now, they have all kinds of other types of Satanism. I have always done media, in the past, when my father was alive, it was like these other satanic groups, these are not Satanists. These are all basic other Christians sort of sets. These are not what my father wrote as Satanist. These people have their own religious views, but it does not follow Satanism as in the Satanic Bible.

When there are these groups that have been in the media as far as being the anti-Semites, and the Aryans, these are not Satanists. The Order of the Nine Angles, I believe, which I have said in interviews way back in the past, are not Satanists. They have nothing to do with Satanism, but they have co-opted it. They have co-opted the symbolism. But they are not Satanists, as far as I am concerned, as far as my philosophy goes.

None of these other groups are truly Satanists. Even the Church of Satan, they do not consider themselves the same as I have always thought, because Satanism has always been, not that you do not believe in any God at all, How we describe it as different, Nature is God. But if you believe in any God at all, then you are agnostic. So we really consider ourselves to be agnostics.

Shane Bugbee 22:51
Oh, that is great you fucking said that. I say that all the time. I say I am only a Satanist if you are a Christian. I am an agnostic in the Carl Sagan sense of the word.

Karla LaVey 23:04
Yeah, and it changes with science. We are totally for whatever science says, and talking about the Might is Right book, which was all about Darwinism. Darwinism was great for then in 1910. But now science has come up with other things. We know that Darwinism, as how it was originally written, is not completely correct. So, we have to go with that, whatever science says is what we are for. If we were atheists, we would not believe in anything. But I believe, even though some people will differ with me, I really feel there are no atheists in foxholes. Because I think that it is just natural self-preservation that people feel maybe there is something that can save them when the end is near and there

might be some hope, is there anything out there that can save me?

Shane Bugbee 24:05
We are always looking for Mama's hug. We are always looking for that hug to save us and to catch us from the fall.

Karla LaVey 24:11
Yeah.

Shane Bugbee 26:04
Do you remember anything from your childhood like, politically that triggered your father? Do you remember anything like that? Any big news that happened in your life that your father was into? Was he into the news? Was he into politics?

Karla LaVey 26:46
No. Not really. As a matter of fact, he tried to keep away from it because he saw a lot of it as just depressing. It did not really matter, what you thought because it really was not going to change things all that much. He had his own way of changing things. As I have said, his own way of changing things was in the religious arena more than political. He really felt that history repeated itself. But he was, of course, adamant that it was important that history not repeat itself. So, it was important that people learn all about history, just so that they would know and recognize that.

There were other things, and I grew up feeling he was like a Ralph Nader sort of person for the common people. I remember one time we were in the supermarket and there was a glass jar of mashed potatoes and he said, "look at this jar of mashed potatoes it says this is five servings." He said "this does not serve five people. This is not for a family. This is wrong. They should not say this because there could be some poor family who buys this bottle of mashed potatoes. That is just wrong. They should not do that to people." So I think I always grew up with that thing where you have to be fair. You cannot tell people that this is something that it is not.

Shane Bugbee 28:46
I also read somewhere else where your father says Satanists hate stupid people. He defines it. What we would say today is that he gives dispensation to ignorant people. If you are ignorant, that is one thing. You can fix that. But when you are stupid, what I interpret as willfully ignorant.

Karla LaVey 29:09
Ignorance was a crime.

Shane Bugbee 29:11
Right? No, stupidity.

Karla LaVey 29:15
I am sorry. Yes, stupidity was a crime.

Shane Bugbee 29:18
I saw that dispensation for ignorance. You have to have that in Satanism, because we constantly learn, so we are always ignorant of something.

Karla LaVey 29:25
Because anybody can be ignorant, but once you find out and you know, then that is stupidity.

Shane Bugbee 29:31
That is how I feel about this, I am trying to put the cap back on the bottle we uncorked, because that was ignorance and as I saw it growing so big, it lasted 20 years. That was fucking one day in my life. I do not live like that. I was ignorant back then. I want to tell people I have learned a lot in 20 years. What I've learned, I stumbled upon on my own, and I am glad to hear this from you Karla, the source. I have been panicked about

how I see things moving, and spreading, and growing, in a direction that is not friendly to artists. And as an artist, I think that it would be obvious I would not be for fascism or people controlling what I do. I always saw your father as an artist. As you said, he found a way to change things on his own. He did not listen to the news. We need to bring Satanism back to taxing the churches!

Karla LaVey 30:35
Yeah, and that was another thing he was always against because he felt that religions are just like any other business and why should they not be taxed? He paid taxes. He always paid his taxes.

Shane Bugbee 30:46
If we are going to talk about Satanism, let us talk about one of the original goals, which is to tax the church. I think that could really catch on in a partisan way. I really do. That is a LaVey thing, so it is like, boom, let us drop that down, right now. People would buy that.

Karla LaVey 31:06
Everybody is aware of how much wealth the Catholic Church has. So if they were to sell even a fraction of that wealth, they could feed the entire world.

Shane Bugbee 31:21
Religion is a racket. Your dad says it. He tells people, it is a racket. So he starts the Church of Satan and there's no, 'we are the satanic temple and we're going to save you from abortion bans and clean up the highway too.' bullshit.

Karla LaVey 31:41
People have the misconception that the Satanic Temple has anything to do with Satanism. People say, Oh, well, but that group is just having to do with politics and law. They are not doing us Satanists any favors. They really have nothing to do with Satanism. They put up their flags. They put up their statute, but they make money off of that.

Shane Bugbee 32:03
They put targets on us. As I see it. It is like, I do not need to be told I am running this way or that. As a Satanist, I do not need to be nailed to the wall. I like not being nailed to the wall. I fucking like living that "my life's a mystery" life. Do not nail me to the wall. Let it be a mystery. That is what kills it for me. I like people to guess what I am doing.

Karla LaVey 32:29
Well, most of them do not have any concept of what real Satanism is about.

Shane Bugbee 32:34
Oh, no, I think you have said it more than once, they have the Christian concept of Satanism. So, Satanism is a reason to break the law. Satanism is a reason to not pay attention to the rules or the actual book or the authority on what this is.

Karla LaVey 32:57
Yeah, that is something that we have not really hit on.

What exactly is Satanism? What is it about? We always talk about it. What it is not about. So, I think a lot of people do not really understand the concept at all. They think that Satanism is the opposite of Christianity, that it means doing evil, that it means doing bad things, and that it means doing illegal things. No! It is completely the opposite of that.

Shane Bugbee
It is impulsive learning. It is like I want to know more. It is like artists. It is this child like, I want to know more, I want to do that, I want to eat that, Then, you have reason, you have balance. That is how it is. It is appreciating that impulse.

Karla LaVey
Well, Satan was used obviously by the Christian church. It has always been used. Satan

and the Devil have always been names used for being whatever it is that is bad, as a scapegoat. Not that people are responsible for their wrongdoings, not some devil. It is you. You are responsible for yourself.

Shane Bugbee 34:00
There's not too many wrong doings, those are all create in your mind. Your sexuality is impulsive. Then, they say you have free will. Free will to what? Repress my impulse to have desire or joy, makes no sense to me. That is where I fall out with responsibility.

I get to get to see a psychiatrist and a therapist. I see that as very satanic, like, how to understand and control your moods.

Karla LaVey
Oh, that is science.

Shane Bugbee
Having Boundaries!?!

Karla LaVey
That is medicine.

Shane Bugbee
Exactly. They study the mind. So, it is like a wild top tier of Satanism to me. Psychiatry is like we are studying, and studying. We are studying the mind and how it studies. It is just great. So, I am a big therapy fan. It has helped me out a lot.

Karla LaVey 35:07
Well, it is good for some people. It does not hurt.

Shane Bugbee 35:14
It does not hurt. It is bizarre, but it works for me.

Part 5:
The rise of edge in Satanism

The conversation begins about Boyd Rice's presence in modern Satanism, but Shane lends information about Boyd's involvement in the aesthetic terrorism movement, and how many then-young Satanists were creating Art that Kills. Shane explains how his upbringing motivated his art in his earlier days and extends public apology for the negative impact some of his earlier work has had.

Karla LaVey 05:13
We were talking about the thing, specifically with Boyd Rice and I did not want to name names. You said I should and I said something about, well, if he walks like a duck, and talks like a duck, in reference to him, we were talking about Boyd Rice, and why did my father associate with these people? That he was just one of many people that my father visited with, and the other people were not in any way, you would not associate them in any way, with anti-antisemitism or anything racial.

Shane Bugbee 06:40
Well, maybe the question or the idea is why is it that a great deal of Satanists are attracted to what most people would consider dark or taboo subjects or extremes, I am not saying we are attracted to believing in them.

Karla LaVey 07:03
I think all people are attracted to these things.

Shane Bugbee 07:09
You are saying Satanists are held to a higher standard?

Karla LaVey 07:13
Maybe that would be it, maybe they are just picked on more if one does something

wrong.

Shane Bugbee 07:20
What I saw with the aesthetics terrorism movement is this idea that, you are going to fear us.

[Aesthetic terrorism refers to an expression movement which spans 1984-2001. This movement was infamously documented in a collection in a book called "Art that Kills". This anthology included Shane, many artists he published, Boyd Rice, Adam Parfrey, Zeena LaVey, Nikolaus Schreck, an early Marilyn Manson, and even Stanton LaVey]

There were a lot of nerds that may have been picked on a lot in their life, like myself. You see a lot of people like that sporting a Baphomet to scare people away from them. That is how I saw it when I was observing it. But then when we started using it as a tool in art, it was the terrorizer. It was to scare people, and it was to scare the status quo, and not just people surrounding us. But it was a scare these establishments, much like the Black Panthers did with Shotguns, walking down the street. It was the same concept.

Karla LaVey 08:03
Well, the symbolism has definitely been co-opted by many groups.

Shane Bugbee 08:06
Right, with Satanism, when we started doing that, when I look back on it, the difference between the Satanists, hippies and the Black Panthers is there was nothing attached to our anger. There was no political thing attached to our anger. It was hate or anger or fear, but there was not this Black Panther fear, It was not as cool. It wasn't we are going to make you afraid until you pay your taxes, church. There was not anything there. It was just confusion. Are we greedy? What is this? Are we violent? And so it was that fear that became powerful in Satanism. And I think in your Dad's day, that fear was still Pan. It was still woo-woo. It was sexy. It was still devilish. But then it grew into, something razor sharp, with Boyd Rice, and myself, and other people. We had a different thing, an angry thing.

Karla LaVey 09:12
When I started giving talks at universities, the main reason why that happened was because of the exorcist and that is what really started Satanic Panic, and that was in the early 70s. But one of the first articles came out in Time Magazine about Satanism. There were also articles about various Christian groups. I guess that is when Born Again Christians were becoming big in the news as well. The Exorcist had people terrified. People were believing that, and I went to all these college campuses where people were really in fear of all these things, as if that was really going to happen to them. People think the Satanic panic did not start until later but that is when it started.

Shane Bugbee 10:11
I know when the Satanic Panic happened, there was something going on, but gen x weaponized that. We are like, okay, we are going to cause panic with Satanism.

Karla LaVey 10:21
And we were trying to put an end to that.

Shane Bugbee 10:24
But see, that is why I see Satanism much as an art movement. It is like an art movement. It is like water. We were a reflection of our time. I explain it like, yippies jumped me in when I was 21. So, I was friends with all these yippies like John Sinclair, John Lennon wrote a song about him, these were all my mentors. But they kept talking about peace and love. I would argue with them. I am like, you have done nothing for us. We are fucking drowning in debt. We are in a fucking awful place. All your riots sucked, we need worse riots, we need better riots. They wanted peace and love. We wanted hate and violence. That is exactly what summed up the aesthetic terrorism movement. We wanted change, and peace and love were not doing it. It was not giving us dental insurance. It was not helping out with bills, or any kind of escape from poverty.

That is how I saw this. My father was a union member, we were working class. So I saw this as an extension of teamsters fights, Might Is Right was teamsters standing there with ball bats around the grocery store, you could not get your groceries until they got a raise. That is where I came from as a child. I saw that my father supported unions and workers rights and violence.

Karla LaVey 11:38
We had already been through race wars in Berkeley, and so much discrimination. People were so puritanical in the 60s, having come out of the 50s, and the 40s and World War II.

Shane Bugbee 12:03
The Gen Z you see now, they are very peaceful. It reminds me of the hippies. It is like our generation was that hate and violence. The younger kids are like, it does not work that way. You need boundaries. You need self-care. You need to drink some water. I love self-care.

Karla LaVey 12:26
But the bottom line is, and that is why we are here today. That is to let people know that my father and the organization that I have now, the first satanic church. We do not stand for any kind of anti-antisemitism. Satanism does not equal anti-semitism. Satanism does not equal white supremacy and those are the most important things that people have to know.

Shane Bugbee 12:58
Exactly. I love it. Thank you. This is great.

Karla LaVey 13:23
We are also against any kind of mass killings and violence.

Shane Bugbee 13:32
Violence or hurting someone might be okay, but it is a very personal thing. People take it out of context with Satanism and think that means it is okay to hurt anyone. No, it has to have a reason. Someone's aggressive and they are going to get fucked up, maybe.

Karla LaVey
Yeah, well, that is where we go into the law of the jungle.

Shane Bugbee
Right. What else would be misunderstood about your father?

Shane Bugbee 14:20
What comes to your mind like, boom, this was something weird?

Karla LaVey 14:27
There are some things that I have seen on the internet recently, like saying that on his deathbed that he said that he would be a Christian. That is completely insane. My father did not even have a deathbed. He just kind of had this attack and died and he had his whole life before that. There was never any talk about turning into a Christian or any other religion. His beliefs remained the same until he died. There was never anything that said that he was going to go back and be with Zeena's mother and, that would be absurd because, she would have done anything to kill him. She basically is the reason why we lost the black house because she kept insisting on suing him and taking everything and our attorneys said that they had never seen a greedier woman in all their practice of law. When he was in the hospital, she was sending letters to the judges saying he was a hypochondriac when he was in the hospital dying.

Shane Bugbee 25:05
A lot of my grief comes from my class issues and people see me as low-hanging fruit. So often, because I am a poor person, I was born in a trailer in Lubbock, Texas. I am a kind person. So people will look at that, like it is weak. And I have to smash them in the fucking jaw. Then they leave me alone. I have to do something and that is the only way

they understand.

My life as an artist has caused me trouble. It is not like Satanism caused me trouble or that Anton LaVey caused me trouble or Might is Right caused me trouble. I got a whole world of publishing the hardest books and zines. I put out the rape issue, I put out obscene comix. I have been at odds with the system since I was born. This is all I have always done. I am living my best life actually. This is just what I was meant to do. I do not feel like I made a mistake. I feel like I live impulsively, but this is just what I do. I feel lucky to be doing that. Because I think a lot of people who do not live impulsively become addicts or alcoholics, or they have other issues. I do not have those issues. I have a cool life. I have a really cool life, actually. I am the first person in my family to willingly read books. So, I did good. Life would cause me trouble, if I were working as a truck driver, I would be a Teamster union person. I would be fighting. I am a fighter. That is it. Heart Warrior Chosa, Native American, studied under Isaac Bonewits, and taught Isaac Bonewits a lot of what he carried forward into the Pagan belief. She was one of my mentors as well.

Karla LaVey 27:19
Isaac Bonewits tried to hit on me when I was a teenager.

Shane Bugbee 27:23
Oh, God, were you under the age? I bet he is a fucking weirdo.

Karla LaVey 27:27
He was a creep.

Shane Bugbee 27:29
I have talked to him but I studied under one of his teachers, Heart Warrior Chosa.

Heart Warrior would tell me, Shane, you are a real warrior. Like you're a natural, you fight. That is what you do. There are not many white warriors like you. You are just always fighting. It is just what you do.

Karla LaVey 28:04
Yeah, there was something …

Shane Bugbee 28:06
My ignorance caused me grief, Karla. That is what causes me grief, my ignorance.

Karla LaVey 28:11
That's the same with Everybody.

There was something that I did not mention in all the discussion, a couple of things about my father. My father was not into drugs at all, never was. He was not an alcoholic. He was not a drinker. He might have one drink, maybe two drinks. People would buy him drinks when he was playing organ in the bar. But he really was not a drinker. I never saw him get drunk. He did not have vices. He did not smoke. He did not drink. In the article in Rolling Stone, the writer kind of put him down acting like, well, here is this man that professes living life to the fullest, and having fun and all of this, but he does not have any vices. I thought, what kind of crap is that? When I came to Chicago I was talking about one of the things that can really get you high, which is a good conversation.

I thought that was really pathetic. That the writer from Rolling Stone wrote that. He was my father. He had a heart condition. He was not supposed to drink. He would have one drink with his dinner when he would go out to a restaurant, whatever. But he was not a drunk or anything. Does that mean he was not having fun? He was not enjoying his life? He loved playing his music! He loved doing art! He loved talking to his family! He liked just going out and driving around, looking at the sights and going and looking at the water at the beach or the park. He loved reading. He loved writing. These were the things that he enjoyed. What more can a person enjoy in life? Does a person have to be a drunk or drug addict? I do not understand what this reporter was talking about.

Shane Bugbee 30:32
They are not living their life, their best life. Your father was. Life is a vice! Making art is a vice. That is beautiful. He played music, he wrote, and he read.

I too am addicted to that life.

Karla LaVey 30:51
He loved playing music. He loved playing for people. If somebody walked into the room, he would know the kind of music that they would love and what would move them.

Shane Bugbee
That is true.

Karla LaVey
And he would play that for them. They would be so surprised. They would say, how do you know that is one of my favorite pieces of music?

Shane Bugbee 31:08
You are so funny. That is so true. That happened in my experience with your father. A friend was there with me. Your father asked her where she was from. She said Calumet City and he goes "I've got a song for you". She almost started crying. Then he is talking to me and he was saying some stuff that I had no interest in, he could see that my eyes were glazing over. All of a sudden snaps into Elvis & Serial Killer talk. He told me he had gotten a Gacy painting of Elvis from Marilyn Manson, he knew anything white trash was going to touch me.

Karla LaVey 31:43
Yeah, I was there when he Marilyn Manson gave it to him. I actually asked Marilyn Manson to sign it for my father.

Shane Bugbee
Did he?

Karla LaVey
Yeah.

Shane Bugbee
Nice. That is cool. You got so many cool stories.

Karla LaVey 31:58
We do not know if it is a real John Wayne Gacy, I have to show it to you to be sure.

Shane Bugbee 32:03
Oh, please do.

Karla LaVey
Could be counterfeit.

Shane Bugbee
If it were, it would be almost worth more money. Because it is a counterfeit given to Anton LaVey, from Marilyn Manson.

Shane Bugbee
I think I know who gave Marilyn Manson the painting and they would have gotten it from me ultimately.

Karla LaVey 32:37
So you think maybe it was an authentic one?

Shane Bugbee 32:41
Yeah. Because back in the day, I was getting so many Gacy paintings. There were only

a couple of hundred bucks apiece. 100 to 200 bucks apiece. Then all of a sudden, once Gacy's death day came up, people were spending thousands of dollars on one painting. I made so much money that fucking year.

Karla LaVey 33:03
Oh, that is another thing. You ask if is there anything that we have not talked about yet. Right.

Karla LaVey 34:40
It is kind of ironic because my father would always say… I was always a pretty popular kid, not that I had all that many friends but I was just generally well liked because I was a decent human being in school. But people would come up to my father when he'd go to restaurants. "Oh, your daughter went to school with my daughter." My father would always say, "Everybody likes Karla and if they do not, there is something wrong with them." Because I am a pretty nice person. I am fair and just and kind. But after my father died, everybody hated me, these people turned on me and they hated me. All I did was like, write a nice Memorial about my father.

Shane Bugbee 35:59
We talked about this. The real person, the real deal always gets fucking robbed. And you know, It is not about that. It is about power grabs. It is about making good reasons for fucking people over. It is garbage. There's no reason for you to be treated poorly, you're a really cool person.

You work with me, and I am not easy to work with.

Karla LaVey 36:19
You threatened me to get this interview.

Shane Bugbee
Well, that is true.

Karla LaVey
It took a lot of threats.

Shane Bugbee 36:25
It is true, but Karla takes threats by, "You know who I am, threats go two ways. Now, you want me to have someone knock on the door?" I said, no, LaVey friends knock on my door.

Karla LaVey 36:53
But this is the deal. I am not trying to say oh, yeah, well, I am such a great person. That is what my father said and so when people say bad things about me, I think back to him saying that, I think, but what is wrong with these people? I have not done anything to them.

Shane Bugbee 37:09
And you're daddy's little girl.

Karla LaVey 37:12
How can they put me down, people my whole life have put me down "Oh, she is so loyal to her father." Even as a little kid.

Shane Bugbee 37:24
I apologize. I know when that first started happening. Because I was the last person your father made a priest and Blanche would reach out and it was like a war against all of the LaVeys. They are not involved in the CoS. Do not talk to them. They are not associated. They have nothing to do with it. And so 20 years later, I find out how awfully wrong that is and how awfully unjust that was. Not only is it unjust to Karla, it is unjust to any Satanist in the world, because Karla has a lot of great information that she wants to share, just like her father shared. For some reason, no one wants to let that happen.

Anyone who want to stop the flow of information is probably an anti-Satanist. Anyone who stops the flow of education and information is an anti-Satanist to me.

Karla LaVey 38:22
Oh, my father used to say, "You are either for me or you are against me?

Shane Bugbee
Yeah, that is right.

Karla LaVey
So I do not know how people can be against his own daughter who was there from the very start. I was there before we moved to California street. I was there as we moved to California street. I loved that house. I did everything to save it. At my own expense, really, and then I was the last one to leave that house and turn in the keys.

Part 7:
In closing

Karla and Shane close the interview mentioning the staying power of Shane's 24 Hour Might is Right show,

Shane Bugbee 00:13
I created the Might is Right 24hr radio show that has lasted for 20 years, but somehow everyone else controls the narrative. It is mine. So I am going to take back the narrative of my creation. I am not going to let this be weaponized any longer. It is my shit. I am going to explain what it is. What happened then, and my 20 years of study. I am just taking care of the problem. It is my child, and I got to deal with it.

The people that did it with me want to take credit for these things without having the courage to step out in front of these problems. They side-step it. They do not want to be committal, just like Boyd Rice, maybe he is not a fascist, but he does not want to say that. They just want to keep playing this game. And it is like, that was the 80s, bro. We did that already. Now we have to define what we are about. This is the time. That served its purpose back then. What we did, served a purpose somewhere. I am not a historian. But it is stuck to a lot of people. That means something. I do not know what it means. I do not really care. I just do what I do. I know I have been influential in a lot of ways and it is hard for me to see that stuff. I really do not like to see myself as a public figure. But I hope that the influence that I had prior, I can have that same kind of influence with what I am coming forward with today, if that makes sense, to tell younger angry people about my mistake or how I felt about the things maybe that stick to someone.

Karla LaVey 09:55
So, we are just going to be up basically on YouTube.

Shane Bugbee 10:00
Yeah, for me, it is going to be up on YouTube and archive.org. And that is probably all I will use it for. That is I will put it up and then it will be disseminated just like this other show was. This 20-year-old show is everywhere. It is all over. I cannot control it.

Karla LaVey 10:18
Really? What is it called?

Shane Bugbee
Might is Right 24-hour show. I do not know. Might is Right special.

Karla LaVey 10:25
Who did you have talking about that?

Shane Bugbee 10:29
Peter Gilmore ended it. He got the last spot. So he got to have the final word. So I gave the Church of Satan the final word ultimately. Tom Metzger, white supremacist. George Eric Hawthorne, changed his name to George Burdi, and turned away from white

supremacy. So, we had a Nazi and then a reformed Nazi and put them both together. That is what I did, juxtapose them. In front of the Nazi, I had Eric or Eugene Robinson, a gentleman that interviewed your father, a long time ago. He came in and talked and he went to Stanford, he is a really smart journalist guy, so he was there. That is all I can remember. That was a big deal. I do not know. I don't really have a memory of it. I have not looked back at those 20 years. Everyone else will tell you. It has been transcribed. All the words are typed out of it. Every guest every minute, all the times every single sentence and time of the show. People have pulled it apart that much. It is incredible. I do not say this, this is not for me, it is the most famous, or most infamous satanic broadcast ever and that is what everyone says. I do not say that.

Shane Bugbee 12:70
Karla, you sound great, and you look great. You the real deal. As far as hooks, a female satanic leader was going to take all of the crowd, that is a big deal right now.

Karla LaVey
Female leaders, yeah.

Shane Bugbee
Right. I am just saying especially in Satanism, it is a male-dominated thing. So you are able to rise up and say, "Hey, this is my shit and it is not even like that." That is really great.

Karla LaVey 14:14
I do not even see it like that. I don't even think about that. But it is funny that you say that.

Shane Bugbee 14:21
Well, I do.

Karla LaVey 14:23
I just do not think at all about it.

Shane Bugbee 14:26
Well, I see it on every level. I can see all these exploits. I can see what to exploit. I can see what will be eaten, what is great, and what is garbage, in real basic things, just like the Satanic Temple, it was just a fucking logo. It was just the logo and changes in wording, small little changes, small things.

Karla LaVey 15:30
Well, I guess my concern is that I do not want to have it be what people hear now as being the be-all and end-all. Because when I am gone, I won't be around to be able to let people know, its the reality and basically, this is it. This is the final stretch. If they do not hear it from me, they are not going to hear it from anyone, right?

Shane Bugbee 16:03
When these young 16-year-olds are saying, "this is the start of the road, the satanic road!" my radio show! I am like, no. I feel weird even saying that, maybe I should be taking credit. Maybe I should be taking advantage of that stuff. This is the right formula. This is just the right combination. I can tell anyone how I came to this, that or those conclusions. How I've spent 20 years studying this! How I tested every little thing in Might is Right, every little thing in the Satanic Bible, every single thing I have tested, road-tested, gone out there and really observed, really took this in, really did it.

I had fun doing it. When I think about the 20-year-old [Might is Right] show, I think how angry I am at these two motherfuckers I did it with. But then when I think back on those times, especially with my ex, we had fun. She had at some point when I think about what we sacrificed, the three of us, I think she may have sacrificed the most. What was her intent I think back then? From what I remember it was about It was about wanting to stop global warming. Wanting to stop mountaintop removal and to free Palestine. Mine was about humanitarian issues, free speech, and freedom of being, to be, art and expression. So, we struggled for those things and got eaten alive in the

end. I am not afraid of saying, yes, I was victimized, I survived, we had a fun time with this fight, with harassing people, and making things - it is! It is great!! I have had a thrill. If I could spark a conversation or a debate, an argument, get people thinking, my job is done.

And Karla, really, I love your father. I love that he saw something in me. Never to understand what it was.

Karla LaVey 26:51
It might have had something to do with the $1,000 you paid him.

Shane Bugbee 26:55
But that was…

Karla LaVey 26:58
Greased a palm a little bit.

Shane Bugbee 27:01
Certainly, but I have done that a lot in my life, and no one treated me like he did.

Karla LaVey 27:07
That was a lot of money for those days.

Shane Bugbee 27:10
But you are telling me that he sold me a priesthood. I do not think so.

Karla LaVey 27:14
He did not. That was Michael Aquino's thing. My father did not sell titles or friendships.

Shane Bugbee 27:21
Right. He did not. That is what I am saying. I enjoyed his company. He took me seriously. He was an established artist that took the very young me seriously. Old artists do not do that. They do not do that much. He was cool. They block the gates. They are gatekeepers. They block the ladder from young people that are going to take their throne. I am usurping you motherfucker. I am coming here to take everything. He welcomed that, as an artist, and he was cool. He was cool talking like a human being. That was cool. That does not happen. As I said, I was hanging out with hippies.

It was just cool. I love a lot of people that helped me out, all those old hippies Johnson Sinclair, Skip Williamson, Art Spiegelman, the guy who started Garbage Pail Kids. Bob Rudnick, the White Panthers, all these people. I remember that come in and told me about Fred Hampton getting shot by cops and I was like you are fucking dumb hippies. You do not know… no cops are going to do, you are crazy hippies. They come in and present all this evidence, all this kind of stuff, bringing all these people, and I saw it. By the end of the day, I am crying. Oh my God, this is awful news. How can we do this to him? He was great. Because all these people just kept sticking with me to try and educate me and pulled me along with what I was interested in."

The Satanic Sins
Interpreted by Shane Bugbee

Stupidity
The cardinal sin for Satanism and the most undesirable trait for a Satanist is stupidity. A lack of education isn't stupidity. Many bright and brilliant people were never afforded an education. Conversely, many with advanced degrees have fallen for sweetheart swindles and Ponzi schemes. LaVey wrote, "It's too bad that stupidity isn't painful." I contend that it is. Passive stupidity is one thing, but active stupidity is insidious. The fallout from another person's stupidity is a painful thing to bear. So, engage your curiosity, cultivate and apply critical thinking skills. This will help you discern fact from fiction while limiting logical fallacies and personal biases

Pretentiousness
Pretentiousness is another unattractive trait. A Satanist would do well to guard against exaggerating one's sense of self-importance. It not only annoys others, but it's also a tell. Pretentiousness is a proclamation of insecurity.

Solipsism
Solipsism is the idea that the only thing I can be sure of is in my mind, while the existence of the physical world and other minds are doubted. Nothing is real unless I manifest it with my thoughts.

In the world of science fiction and creative writing, it makes for interesting plots, but in real life, it will trip you up. Solipsism is an extreme and unprofitable, egocentric view. Now, not all ego is bad, but one that exists outside of objective reality is problematic. The Satanist is the most important person in their own life. We are each the star of our own show. The other characters around us have their own script. As a Satanist, I watch carefully to see who they are, and I adjust my treatment of them accordingly. Except when it comes to psychic vampires. I cut them off immediately.

Self-Deceit
Self-deceit is an affront to your integrity and transgression against yourself. In its most intimate manifestation, self-deceit is a mask for shame and insecurity. In a more social environment, it employs logistical fallacies and refuses criticism. Beware of self-deceit, lest it lead you down a rabbit hole into self-delusion.

Herd Conformity
Humans are social creatures that depend on connection and cooperation for survival. Your need for a connection must not devolve into herd conformity. Utilize those critical thinking skills. Watch out for confirmation bias, and trust your reasoning over your impulse.

Lack of Perspective
A lack of perspective is a Satanist's undoing. Know who you are, know your capabilities, and be flexible in approaching your goals. Decide which is more important to you: for you to be right, or to get what you want. Understand what motivates others so you can help them help you. Remember to keep in mind the bigger picture so you can further build upon your successes while transmuting others' envy into admiration.

Forgetfulness of Past Orthodoxies
This one is somewhat prophetic in light of the plethora of more recent Satanic groups. LaVey warned that people would be easily swayed into accepting a previously established idea, doctrine, or practice as new and different because it is presented in a new package.

Counterproductive Pride
The Eighth Satanic Sin is counterproductive pride, with an emphasis on counterproductive. If pride gets in the way of what you want, you have to decide which is more important: getting what you want, or your pride. Here again, we have the opportunity to employ perspective. Is giving up pride just a matter of admitting a mistake? Is it a total humiliation? Or is it something in between? Make a cost-benefit analysis, then work your magic.

Lack of Aesthetics
While beauty is in the eye of the beholder, there is a universal need for pleasing aesthetics. Beauty can fascinate, intimidate, captivate, persuade, and command. It inspires admiration and awe. Cultivate a unique aesthetic that is flattering and comfortable. Your costume is your regalia.

The Satanic Statements

Interpreted by Shane Bugbee

Satan represents indulgence instead of abstinence!

Indulgence or abstinence? Choose indulgence. Indulge your pleasures, yet forbid them to rule you. Compulsion and addiction are the enemies of freedom. Allow yourself to express and experience your natural desires be they sensual or alimentary.

The first step to indulgence is to choose to enjoy something pleasurable. As you do, really savor the experience to maximize the quality of pleasure. Indulgence is an exercise in being present.

There is a way to distinguish between a compulsion and a determination to indulge. Compulsion, as a feeling, is an irresistible urge. As an action, it impatiently and impulsively drives a person to satisfy that urge as soon as possible without regard to consequences. Determination is preceded by a conscious decision. Determination is focused, persistent, it perseveres, and it's flexible. So the strategy, timeline, or even the desired outcome may be thoughtfully adjusted to accommodate new data. Sometimes the distinction between compulsion and determination is not so black and white. Critical self-reflection can help determine if one is acting on a compulsion. An unwillingness to critically self-reflect is a good indicator that compulsion is involved.

Satan represents vital existence instead of spiritual pipe dreams!

In the words of Auntie Mame, "Life's a banquet and most poor suckers are starving to death." So live, live, live! And enjoy, because death is the ultimate abstinence.

Satan represents undefiled wisdom instead of hypocritical self deceit!

The hypocrite avows unnatural self-righteous standards, and we all know how that turns out. Know Yourself, your true nature, your needs and desires and without shame, nurture and pursue your curiosity.

Satan represents kindness to those who deserve it, instead of love wasted on ingrates!

Were you told that love was a choice and an act of your will? Where you're told to love your enemies? How's that working out for you? I have respect and goodwill towards all, unless and until met with insult. I love my loved ones for who they are and how we connect with each other. I have lost loved ones when they egregiously crossed a boundary and became ingrates. My love is conditional, but I don't always know the conditions until they are met or violated.

Satan represents vengeance, instead of turning the other cheek!
Abuse will not be tolerated.

Satan represents responsibility to the responsible instead of concern for psychic vampires!
Responsibility to the responsible also means that you take responsibility for yourself, your actions, and your self-care.

Satan represents man as just another animal, sometimes better, more often worse

than those that walk on all fours, who because of his divine spiritual and intellectual development has become the most vicious animal of all!

This Satanic Statement reminds us of our relative insignificance, our nature, and our responsibility. Man as a vicious animal is a byproduct of "divine spiritual and intellectual development" or hierarchical religious domination, which has resulted in atrocities including genocides. The Eleventh Satanic Rule of the Earth prohibits killing animals for sport. The other Satanic Rules reveal the Satanist as someone who doesn't start shit, yet will viciously put an end to it.

Satan represents all of the so-called sins as they all lead to physical, mental or emotional gratification!

Remember, that sin is a transgression of supposed Divine Law, which tries to shame us for living and loving authentically. So, repeat after me. "No God, no sin!" And enjoy.

Satan has been the best friend the church has ever had, as he has kept it in business all these years!

Yeah, we're not friends, religion is where thought goes to die. Satanism frees your mind, and leaves sin and shame behind, so lose religion and find yourself.

The Eleven Satanic Rules of the Earth

Interpreted by Shane Bugbee

The First of the Eleven Satanic Rules of the Earth as put forth by Anton LaVey is "***Do not give opinions or advice unless you are asked.***" When someone shares their woes with you and doesn't ask for advice, your time and attention are the most precious gift you can give them. Unsolicited advice can be annoying, insulting, and controlling. However, if you intend to annoy, insult, and control, go right ahead. The Second Satanic Rule of the Earth is "***Do not tell your troubles to others unless you are sure they want to hear them.***" Let's first examine why you may want to share your troubles with someone else. You may want to vent and receive sympathy. Perhaps you want to ask someone for advice. You may want to warn, threaten, or see someone else's reaction to your troubles. Consider your audience and what they can do with your grievance. If they can help you, great! If you are giving them ammunition for gossip or to use against you later, you may want to reconsider sharing. These rules are not hard and fast. It is your responsibility to understand when and how to follow them according to your desired outcome. Good luck!

LaVey's Third Satanic Rule is "***When in another's lair, show him respect or else do not go there.***" The use of the word lair emphasizes the danger of the human animal in their home, den, or territory. I choose carefully the invitations I accept, for I'm never bored when I'm alone. I'm only bored when I'm around boring people.

The Fourth Satanic Rule of the Earth is "***If a guest in your lair annoys you, treat him cruelly and without mercy.***" While Satanism can be dramatic and hyperbolic, the point is, there is zero reason to endure disrespect in your own space in or outside of your home. The Satanic Statements, Sins, and Rules, are not inflexible. You follow or don't follow as your natural will and reason lead. They are worded strongly to counter the coercive societal indoctrination to act against your own self-interest. The Fifth Satanic Rule of the Earth "***Do not make sexual advances unless you are given the mating signal.***" This was an early attempt at consent. It needs to be updated since rapists seem to think that dressing a certain way is the mating signal. So let's learn to clearly communicate our desires, intentions, and consent or refusal. If people agree to have a sexual encounter, it's a good idea to ascertain what each person expects to happen, what they never want to have happen, and what they are curious about. They can share safe words and honor each other's boundaries. When a sexual boundary is violated, then the transgressor shall be treated cruelly and without mercy- no hyperbole there.

The Sixth Satanic Rule of the Earth is "***Do not take that which does not belong to***

you unless it is a burden to the other person and he cries out to be relieved." What profit is there in thievery which causes ill will, diminishes reputation, and could incur legal repercussions? Is it not better to use magical means of enchantment so that a person willfully and cheerfully surrenders to you that which you desire?

In the Seventh Rule of the Earth, LaVey said "***Acknowledge the power of magic if you have employed it successfully to obtain your desires. If you deny the power of magic after having called upon it with success, you will lose all you have obtained.***" I have used magic and gotten results. I make zero claims as to how it works, and I guard my magical techniques carefully.

The Eighth Satanic Rule of the Earth is "***Do not complain about anything to which you need not subject yourself.***" It's not a good look when you have the remedy and refuse to take it. The Ninth Satanic Rule of the Earth says "***Do not harm little children.***" It needs revision. Do not harm children. Period. The Tenth Satanic Rule of the Earth is "***Do not kill non-human animals unless you are attacked, or for your food.***" Killing an animal for sport is cruel, and unsportsmanlike. And now we come to the Eleventh Satanic rule of the Earth. "***When walking in open territory, bother no one. If someone bothers you, ask him to stop. If he does not stop, destroy him.***" What does it mean to bother and to destroy? The destruction is relative to the bother. So whether you destroy someone verbally or physically or with a lawsuit, will depend on the manner in which they bother you.

Fuckin' Stanton!

By: Shane Bugbee

Anger I have felt, & anger I have directed, impulsively, towards everything & anything on many an occasion.

Anger is where Stanton & I seemed to meet up & relate.
Talking with Stanton wasn't easy for me. We related in many ways, most of them triggering, heavy, or cruel without reason.

We enjoyed waxing on philosophically & were brutally honest with one another, even when we lied we told the truth, we were moving forward on some pretty exciting plans for 2023. Those plans will survive.

Stanton could make it easy to hate him. He pushed it, always. And depending on what side of the push you were on, Stanton was fun. He was challenging. He was worth the time, most of the time.

The LaVey family business is art, theater, & thought, it was a business Stanton wanted in on.

You could see Stanton's story full of deep sadness & loss or you could see Stanton's life as strong & triumphant. Stanton survived more than most could. That should be considered when attempting to diminish his achievements.

Satanism is in the struggle - it is a philosophy of insight, intelligence, & acceptance of the struggle in front of us. Satanism is truly a mirror to both the individual who embraces the work as well as the society that Satanism is reflecting.

Satanism isn't for those born into privilege, to use as a fashion statement. It isn't a fashion symbol of success, it is a symbol of struggle.

We have a horrid & semi-barbaric system in place & it grinds people up, especially those who are sensitive, as Stanton was.

We as a species are just starting to understand our psychology. The misunderstood, the undiagnosed, the untreated, & the under-treated should be considered a mystery not yet discovered rather than a problem we need to discard.

It is us, it is our society that falls short when we cover up our lack of understanding with quick judgment.

Stanton LaVey had a great mind - he was raised by some of the greatest minds… it's a shame & a real fucking waste to lose great minds without harvesting what they knew.

When I heard Stanton Died
I knew the ghost of Ginsberg cried & then
HOWL'D.

Go read Allen Ginsberg howl to get a better understanding of Stanton's life & death.

Stanton Zaharoff LaVey
Born: January 18, 1978 Died: December 19, 2022

Shane speaks to **Stanton LaVey** about Satanism: what it is to each of them, what it meant to his grandfather Anton LaVey, and the future of Satanism. They also discuss the life and times of Anton LaVey, what the Church of Satan knew about him, but exclusively, what Stanton recalls from growing up with him as a paternal figure. They close talking about the various schisms of the Church of Satan, when, and why they happened. The emphasis of why Shane was an important figure to be appointed a Reverend by Anton LaVey is also brought up.

Stanton LaVey Talks Modern Satanism

Shane Bugbee
Idealistically, Satanism is an endless conversation or endless thought. I struggle with all the noise that has surrounded Satanism: the criminals looking to justify crime, the mentally ill using Satanism as a cover for their illness rather than see psychiatric therapy, the business dolts looking to sell t-shirts, and the ivy leaguers looking to remake, rename and redo what the fry cook founded. The working class version from your granddad was a brilliant point of view. I relate to the salad dressing test. Anton was seeing humanity at eye level, and then the Ivy Leaguers came along, switching things up.

Stanton LaVey
Yeah.

Shane Bugbee
You said something to me "We can kill people with our minds. We don't have to do anything with our hands." And that's fucking it, isn't it? This is how we can change the world. How can we fix things for the betterment of humanity.

Stanton LaVey
That brings up an interesting point, one that Sharon pointed out the other night. She said, "You know Stanton, you've managed to be able to make stupid people turn vegan, without even understanding why, and you're making stupid people do smart things, even though they don't understand it themselves." There's something to be said for that, and my influence over people.

I'm using my Satanic witchery to bring about a change in people's behavior. One of the great Satanic sins is stupidity. If I can get people who are convinced that they're Satanists, to do smart things, or to act smarter until they can affect a real and permanent change, I'm doing my duty for humanity and the Devil, in one fell swoop.

Shane Bugbee
So on an individual level, you're using your influence. I think Satanism is very individual. It's not a group-think.

Stanton LaVey
No, it is not.

Shane Bugbee
Right. I feel like this Satanic group-think is a hard situation to stop. We do have some politics that we share. But what are they? What is Liberty? What is the quest for knowledge? What do we share as Satanists?

Stanton LaVey
What do we share as Satanists? As Satanists, we share a future. That's something that we need to start getting wise about. Even though we might view other Satanic denominations as being contrary to our own, the rest of the world doesn't see us that way. Whether or not we like the idea of being crammed in a room together, they see us as one cohesive group. They don't understand that there's this huge rift between

sections of fragmented groups of Satanists.

To the uninitiated, that sounds totally abstract. To them, you're either a Satanist and you guys are all in, one for all and all for one, or you're full of shit. The sooner the Satanic groups out there can get a handle on their egos individually, they'd recognize that we'd be much better off working together for the greater good, and for the greater liberty of being a Satanist. Then we might actually make some real progress.

Shane Bugbee
Satanism done correctly is an endless conversation. It's an endless thought. It's a philosophy. It's not really a religion. The religion aspect of what your grandfather created is art. Art is the religion. The artist Anton LaVey, mocking the abstract, is great art. But for me, Satanism is just a philosophy, and we individually add to it as we see fit. We then explore and argue our philosophy amongst our like minded friends.

When I first met your grandfather, I remember hanging out with real deal Satanists. It wasn't a trend like it is today. We'd get in a room, and talk about real controversial shit. We'd chuckle, laugh and argue. It was always a conversation that never seemed to end. I loved it. Anytime I can get a hold of a real Satanist, we're gonna sit for hours and fucking talk and learn and challenge each other. That's a big part of what Satanism is to me. The conversation doesn't ever stop. It's gonna grow for 10,000 years, unlike the dead religion of Christianity, the dead religion of Judaism, and the dead religion of Muhammad. Those all stopped! Satanism doesn't ever have to stop. I think it's fluid. Satanism, much like the Satanist, doesn't stick to the wall. What do you think about that?

Stanton LaVey
I see what you're saying. Satanism is like Greek and Roman philosophy with much debate and dispute amongst philosophers as to what was right and true, and what was wrong or false, and what philosophy was going to stick, and what wasn't. It's more like Satanism isn't a philosophy Satanism is philosophy. It's philosophy for the modern human. People need to temper their understanding from Satanism as a religion, to Satanism being philosophy for the now and for the future.

Shane Bugbee
But how can there be rules to Satanism? How can you tell someone to do something? When we met, one of the first things we agreed upon was that you, I, we can't control shit. Control is the ultimate illusion.

Stanton LaVey
Well, they're not so much rules as they're suggestions. These suggestions are ways to more effectively utilize the philosophy of the Satanic to your benefit. Then it becomes something that is intended to make being or transitioning into a real deal Satanist effortless, so that you don't come off like a poser, because that's the last thing anybody wants. If someone who actually holds real deal potential, accidentally comes off like a poser, it's difficult to recover, because the mold has been cast

Shane Bugbee
There have been times when our reputations were unjustifiably dragged. One of the things that sticks to me, and really bothers me, is the claim that we're racist because we are Satanists. Have these people ever read the Satanic Bible? I put out Might is Right as a historical Satanic work. There are articles that attach me to the Church of Satan, because I worked with Anton LaVey, and they assume I'm a Nazi or racist. Do you have any idea of how that happens?

Stanton LaVey
I'm pretty stumped by it too. I think that early on, they were looking for things they could peg Anton as, and racist became one of their early ones. It used to be really popular to call someone a commie or a commie sympathizer, and it's basically just slander and a way for people to scapegoat Satanism.

Whatever truth there is to it is only circumstantial. People have hangers on. Boyd Rice

is that. You know, the kind that lends a little bit of merit to that complaint of racism just because, you know, he's been known to pull that card sometimes.

Shane Bugbee
Right, right. And I think it's more than your grandfather's legacy. I'm talking about us. As this is coming from the 90s. I'm a little older than you, but we dealt in shock. We dealt with awful subjects, racial issues, and all the taboos. I used that stuff in a contrarian way. I put it out there to shock people.

I never put it out there to endorse it. I don't want to hurt people's feelings. I'm not looking to hurt unknown people's feelings, I should say. I want to focus my pain and revenge on others through art.

We come from a shock era. We're part of the aesthetic terrorism movement. That's an art movement that isn't being recognized in museums or in any mainstream places. But we were and are a class of artists.

Stanton LaVey
It will be

Shane Bugbee
We are a class of artists that took the torch from the hippies. We saw they weren't doing enough. "You guys didn't do enough. We see what your peace got us, nothing! We want this fucking place to burn now."

Stanton LaVey
I grew up around Nikolas Schreck, Boyd Rice, Bob Heick and all these guys that were bozo neo-nazi types who were really misrepresenting Satanism anyway. In certain respects, they were adequate representatives for the movement. They would go on TV and represent the Church of Satan when Anton didn't want to. But how good it actually was for the movement, I can't really say. It could very well be that it's because of the Boyd Rices and the Bob Heicks, and the Peter Gilmores, that we have this problem with Satanism being connected to neo-nazis. They're all very right-wing National Socialist freaks. They wear it on their sleeve.

Shane Bugbee
I want to see that white supremacy is no longer accepted in the country. A lot of white supremacists are now gravitating towards Satanism, taking our symbols and saying "join us join us we're hate filled and we're about Satan", but they're not Satanists. They're about white supremacy. They're using something I love, something that saved my life and helped me open up my mind. They're using friends of mine that are young, naive and angry. When you're angry, you can be fooled into following a dangerous path.

Stanton LaVey
Yeah, unfortunately we're too far past that point of trying to re-teach people before it's too late. It is too late. The stigma exists and it's going to be very difficult to separate Satanism from it.

Shane Bugbee
I see us in such an early stage of something that is going to last for thousands of years. I can't believe I'm part of something that's really gonna fucking last that long. It's really cool to be working on and attached to something that's gonna go for 10,000 fuckin' years.

Stanton LaVey
It's amazing. We're part of a new mythology.

Shane Bugbee
As we're talking about racism, I see the internet as the Satanic Savior and the internet is the modern Cthulhu ripping the shit out of the world.

When we spoke Stanton, we spoke about lifting up women and people of color.

Stanton LaVey
I think once we really get things underway and establish where we're going with Satanism, it will become apparent that we're interested in equal opportunity. We want people to have a fair chance to be viewed as intellectually or Satanically superior.

Shane Bugbee
But in a world of few truths, in a world of so much noise, how do we define Satanism for the next 10,000 years? How do we call out the posers? How do we fucking say "That motherfucker's a poser!!"

Stanton LaVey
We've got some pretty strong examples of posers, determined enough in their efforts to rise above poserdom, and into a level of pseudo-authenticity. It's not a matter of spotting them, It's a matter of preventing them at this point, because you're not going to spot them until it's too late. Once they've taken hold, they're like the cowboy at a rodeo. Once they get a grip on you, and they've got their heels in, then they don't let go easily.

Shane Bugbee
I think they're like fungus, a toe fungus. The Satanic ghetto is full of the mentally ill and criminals. And then I see a lot of politicians who are avowed Christians, and unintentional Satanists. These are the successful ones. These are the ones navigating the world and really showing the successful formula of Satanism.

Stanton LaVey
Politicians, man. We need them. You can't fuck them, and you can't kill them. But you can get fucked by them.

Shane Bugbee
I feel this torture, looking at the political monster that I helped start in The Satanic Temple

Stanton LaVey
Yeah, that's the direction that was gonna turn.

Shane Bugbee
So there's this pain I have seeing this beast I created, and I'm mad. I'm fucking pissed about it. I love when you say "you're not going to spot them until it's too late. We have to stop them."

So, What do you do when the hooks are so deep and political? I had advised The Satanic Temple that, as far as the Satanic ghetto we were looking to exploit, most of the poor don't give a fuck about anything but that fucking goat on a T-shirt, for that's enough to scare away the status-quo that has victimized the underclass. Do you want followers? You put the goat on the t-shirt, and they won't give a fuck about what you're saying afterwards. They're mesmerized by that fucking "dangerous" symbol.

But after some time, after the joke became serious I mean, it's like fucked up to recruit ignorant people who are really trying to see Satanism as this quest for knowledge. And the Satanist are basically fucking nerds, so I can see why the ignorant would be attracted to the Satanist.

Stanton LaVey
Really cool looking nerds.

Shane Bugbee
I knew I had to fix this problem that I started with the Satanic Temple. I thought that the only fucking Satanic scholar I can think of that I had not spoken to is Stanton LaVey. "How can you not be a Satanic scholar?" You're a person who was raised in it, and your grandfather was probably your male role model. It was embedded in you from the day you were born. You've lived the lifestyle this whole time. Being a public Satanist is dangerous. You can get killed as a die-hard Satanist, yet we refuse to give up.

Stanton LaVey
And the threat comes from either side of things, the Satanic side and the Christian side.

Shane Bugbee
I've talked about Satanism for three decades, and Satan talk gets fucking boring, okay? Everyone says the same fucking things. When Peter Gilmore [current High Priest in the Church of Satan] put out the word not to talk to you back then, I wondered why he said that. After spending time with you, I understand why Peter is threatened by you. It's thrilling to hear the things that come out of your mouth.

Stanton LaVey
I'm too dangerous for their intelligentsia to come speak to me.

Shane Bugbee
That's incredible. To me, not harvesting your knowledge is the exact opposite of what this philosophy is about. You'd think they would want to further the understanding of it, since it's so young.

Stanton LaVey
They should want to gain what it is that they're seeking in the first place.

Shane Bugbee
Yeah, exactly! That's where I'm at. I want to gain everything I'm seeking.

Stanton LaVey
And why aren't they? Why are they not interested in the same?

Shane Bugbee
I can guess. Let's say I consider myself a king. It's hard for kings to meet. There's a lot of ego involved. The only thing that can bring you beyond the ego of a king is love, or a passion for something beyond the self.

Stanton LaVey
Well, Peter H. Gilmore, by all terms and in every way possible, is never permitted to meet me. And if I can do anything to prevent it, with all of the resources that I have, I'll see to it that there will never be a day that Peter Gilmore gets the opportunity to meet me.

Shane Bugbee
Why is that?

Stanton LaVey
First, I don't want him to feel as though he has any opportunity to reconcile, nor any kind of room to try to make matters worse. From everything he has said, I don't see any reason why he would want to meet me. So it shouldn't be that difficult to see to it that he doesn't. But people do change their minds.

Shane Bugbee
It's unfortunate. I think of all the stuff you've been through, and you've been through a lot. It's hard to account for, without being upset. You seem to deal with it the best you can. I went to hang out with you and I watched how you operate, how you juggle things, and how we fucking survive this stuff like what you've been through, and what I've been through, just on the Satanic front, apart from the personal front. That's a motherfucker to survive, especially while people within Satanism are kicking you.

Stanton LaVey
Yes. Everything from speculation as to who my father might be, to being targeted as some sort of a sex criminal. That just straight up put me under the iron fist of the law. They were trying to charge me with something that was later dismissed because there was no evidence whatsoever.

Shane Bugbee
I literally got run out of a few towns on account of my connection to Satanism. I had a soda pop company in Minnesota, and when they found out I was a Satanist or had a friendship with Anton LaVey, the shunning began. It wasn't fun to be in that situation. A lot of Satanists asked Peter "Why aren't you defending this guy? Why aren't you saying anything public about this unjust situation? Shane didn't do anything fucking wrong. All he did was make a soda company." A lot of COS people were upset by that because they saw it was unjust. That was a hard time because when they run you out of town, you lose everything.

Stanton LaVey
You lose a lot. You lose respect from so many people. And the COS tried blacklisting me early. They made me out to be the Cliffs-notes in Anton's story. After his death, the COS posted on their site that I'm the offspring of Zeena LaVey, and that I really didn't have anything to do with Anton. It couldn't have been further from the truth. So many accomplished people acknowledged my relationship to Anton. When I met Pat Smear from The Germs, he rattled off all these reasons I was named after the lead character in Nightmare Alley. He was very proud of himself for knowing all about my name. We immediately became fast friends. Marilyn Manson invited me to live with him for nearly six months. And yet, Peter Gilmore never invited me to attend a ceremony or anything.

Shane Bugbee
We spoke yesterday about unity. You spoke about the need to unify, and I don't agree with Unity. I don't think unity is ever possible. There are moments where people will unify, like during a flood, and friends and enemies, everyone gets together and they're bagging sand. But after that, their like "fuck you, motherfucker, you owe me money for that sand." So, I see these moments of unity and opportunities, but I don't foresee a sustained unity. It's really hard to keep unity alive for a long period of time.

Stanton LaVey
There are so many different Satanic grottoes, groups, churches, and denominations. Every legitimate Satanic faction should adhere to a common baseline or standard, agreeing to uphold key elements. When they meet the requirements, they are sanctioned by the Allied Satanic Federation, or whatever name we decided upon.

Shane Bugbee
I'm going to disagree with you on something there. You said there should be. And I'm gonna say there will be!

Stanton LaVey
That's the idea. I think it's necessary. It's the type of thing that unless the majority of Satanists really are phonies, which I don't think they are, they will recognize the need for a core belief system.

Shane Bugbee
I agree to a point. I've had arguments with kids on-line. They claim "It could be anything I want it to be, it's Satanic." And I tell them it can't be everything, because then it becomes nothing.

Stanton LaVey
It's really sad. How many people have that concept so wrong.

Shane Bugbee
That's when my trouble starts, because I hate to admit it. I opened up that floodgate.

Stanton LaVey
Yeah, well, at least you're taking responsibility.

Shane Bugbee
I am. That's why I came out to see you, and I'm doing this. I watched something that I actually appreciate crumble and become nothing, and everyone's doing it now because I showed them how easy it was. I don't know, but fuck, what am I going to do?

Stanton LaVey
If we are to gain anything of importance from these conversations, it would be to get The Satanic Temple, the Church of Satan, and other potential, or viable enterprises on board to understand that a common Satanic standard is needed. Without it, they're just a bunch of floundering quasi-groups with no definitive measurement as to which are legitimate versus which are phony. A litmus test needs to be created so we can measure, qualify, verify and certify Satanic authenticity.

Shane Bugbee
Okay, so I'm gonna go back to something you said. You believe most Satanists aren't posers, and I'm with you on that. I think most of these young kids are seekers. They're interested. They're drawn to that goat. There's something there immediately, and they're not afraid of it.

Stanton LaVey
These kids are hardcore Satanists in that they're seeking, apparently without fear. They're willing to take on the devil's name in some cases, and that's really cool. I like that. Some of them will find themselves in Satanism. Some of them won't. But you can't call them posers, because they're not going into it maliciously just to put on a show.

Shane Bugbee
I renounced the book Might is Right on November 9, 2016, my birthday. It was also the day Trump won the presidential campaign. The week following that, I received over 200 emails white supremacists, nazis and all these idiots saying, "thanks for putting out Might is Right. We're here now, we're here. You've done it." So I took it off sale right around then. By the end of December. President Obama mentioned might is right and I was the motherfucker who took that around the world. I had black metal bands touring that in the 90s.

Stanton LaVey
So Obama mentioned it? No way!

Shane Bugbee
Yeah. By name.

Stanton LaVey
In reference to what?

Shane Bugbee
To Trump. To exactly the hundreds of emails I got three weeks prior. So imagine this, a junior high dropout, lived in his car, from plumber stock. I don't have the fucking mentality to deal with that. That was and is fucking surreal. Okay, I got 200 emails, fine. Fucking, Whatever. I'm used to shit like that. What the fuck?! President Obama mentioned, might is right. Guess what happened the next week? The fucking week after the pope mentions it.

Stanton LaVey
The Pope?

Shane Bugbee
The fucking Pope.

Stanton LaVey
Whoa.

Shane Bugbee
So for me, I'm fucking tripping.

Stanton LaVey
Yeah! They're only the world's most important leaders.

Shane Bugbee
Right, So I'm freaking out. I'm really freaking out. I'm not with this interpretation. They're missing something. They're missing a lot, and I can't figure out how to say it in a fucking soundbite. I'm also challenged because I'm like, "Hey, I could probably make a lot of fucking money right now cozying up to the Trump fans." So I was in that position and I couldn't do it. I gave up on Might is Right. Fuck this whole thing. But then I saw Generation Z. They have an interpretation of it. It's not "bad or good." They don't have the 0-1 dichotomy. I thought we might re-approach this book and maybe explain it a little more, and add to it. I spoke to Doug from the Satanic Temple. He did the artwork for Might is Right, but he's a fascist. So he liked Might Is Right, for all the hater reasons. We talked about doing Might is Right book number two. I wanted to add shit, like when I look at the eagle as a predator, it's not a perverse predator. It has a symbiotic relationship with its food. All predators do. We're all prey. And we're all predators.

Stanton LaVey
Absolutely

Shane Bugbee
Might is Right is just an angry rant. But it could be more if we added compassion and empathy.

Stanton LaVey
And then, of course, it becomes tada- the Satanic Bible.

Shane Bugbee
Right? Exactly. Yeah, I get that. But I'm feeling one book, and I'm dealing with the interpretation of Might is Right. New generations create new words. So Gen Z they're there, they have new words, and they're interpreting things differently. So these books, this work has to be interpreted so they can relate in order to argue or agree.

Stanton LaVey
We need to make a book of Baphomet and make it based on this.
Shane Bugbee
Right, I love it.

Stanton LaVey
That would be a great ticket to sell.

Let's do it. I love this.

I think that's the ticket. I mean, if we're going to make a book, that's going to be a thing that's going to capitalize appropriately on the Baphomet. As you mentioned early on in this conversation when they see the goat, it immediately begins speaking to them. The fable of the Brazen Head still rings true. People receive a call through the goat.

Shane Bugbee
That's when I started to leave the Satanic Temple. We were talking about doing statues. The Original statue, it was gonna be one of my sculptures, it wasn't going to be a Baphomet, it was gonna be a Satanic sculpture, and it was going to be in Florida. Well, my buddy Edwin Kagan [died March 28, 2014 at 73] of the American Atheists called me. If you were an atheist and got thrown out of a place because you're an atheist, he'd sue the fuck out of people. And so Edwin said, "Hey, please don't do this Shane, because I have a court case down there, and this could compromise the case." And so it started to morph into this Baphomet statue. Doug sent me sketches, and it was missing the female breasts. Doug said that it was by design. "It's a man's world." It just seemed really weird at that point. I mean, that's full out sexist. The guy who funds the Satanic Temple added the children, his odd focus an children was, well, odd as fuck.

Stanton LaVey
How do the women involved in the Satanic Temple not see the sexism of redesigning Baphomet's breasts as masculine?

Shane Bugbee
If that becomes an issue, they focus the attention on another issue like abortion.

The Satanic Temple really pissed me off when they put out some rhetoric about your grandfather. They made fun of the salad dressing test. And I'm like, you motherfuckers, that's blue collar. That's a brilliant observation from a person watching hundreds and hundreds of people a day, talking to them, debating them, studying them, and understanding them like a paid for scientist never could.

Stanton LaVey
It just goes to show how little the carbon copy understands the original.

Shane Bugbee
I understand it.

Stanton LaVey
I know. But you're not a carbon copy. You're part of the original. The carbon copy that is by design made as a copy does not understand the original. And in this instance, the carbon copy doesn't even understand what it's made from.

Shane Bugbee
I agree with what you're saying. But what is their interpretation? What do they understand? What bothers me so much is that they're thinking, "Hey, we can take a shot at this guy because we're Ivy League. We're white collar and we own Satanism now. Upper middle class kids are coming to us. We can make fun of the serfs and poor people." They can't relate with the fry cook. They can't relate with the Salad Dressing test. It infuriates me that they're taking a jab at the working class stock. I get that their interpretation is that Anton LaVey is laughable, "we can take this, because he's a fucking clown."

Stanton LaVey
Anton was not very quick to discriminate or shut people out. He gave people chances to find themselves in Satanism and become who they really are. He gave people a fair chance and didn't discriminate against broad classes and cross sections of humanity.

Shane Bugbee
Yeah, I think the upper crust of the Satanic Temple also find a sadistic pleasure in hurting the underclass. Doug has studied his entire life on how to play with emotions. The guy comes in and makes fun of the fat chick, knowing the more that he triggers her insecurity, the harder she's gonna suck and fuck. And I don't mean to be crude, but this is how some fucking assholes are. They understand they have a victim. They understand, "Hey, I can make fun of this person and beat on their insecurities until they become a fucking slave." And that's just what Doug is doing. When he illustrates the salad dressing test as a joke, he's making all the fry cooks and lower rung ashamed that they're making the same kind of observations as Anton did. That really fucking bothers me.

When you said your grandfather Anton gave people chances to find themselves, that he wasn't quick to shut people out, that's exactly it. I'm a motherfucking Jr. High drop-out. I was living in my car. He said " Yeah, come by and see me. You want to put this book out? Very courageous, very brave." It was so cool! Dude, accepted me, when people have been treating me like shit my whole fucking life. I bet Anton treated me the same as every motherfucker that walked in there. You know, "Sit down here. I'm gonna play the organ. Have some cookies."

Stanton LaVey
Yeah, and then he turned you into a rock star.

Shane Bugbee
Yeah, I guess so. Yes. You know what, this is what burns my ass too. I'm an artist. I understood when I left Anton LaVey's home, I had seen an artist. This guy's a fucking artist, and artists are hustlers. We steal ideas to make them ours. So I looked up to him

as an artist. And it's a bummer about how he's not looked at as an artist.

Stanton LaVey
Well, we're working on that presently.

Shane Bugbee
When I see the Baphomet, I see feminine and masculine, of course. So I see the ability to nurture my feminine side, and my masculine side. And I think there are times when we should be very gentle.

Stanton LaVey
Yeah

Shane Bugbee
And when we can, explore the masculine. What I hear in the woke movement is something like "Hey, just be considerate, man. Why you fucking calling me names? I did nothing to you." I mean, these general derogatory terms, like the N word or anything like that are just garbage. And I've come around, I'm like, Okay, I get you. Yeah, I don't want to hurt your feelings. You're my friend. I want to hurt people that have hurt me and not in such a simple way as general name calling... I want my words to cut so deep you wish you never met me, let alone fucked with me.

Stanton LaVey
I feel very similar.

Stanton LaVey
So Shane, What do you propose we do about The Satanic Temple?

Shane Bugbee
I propose an annual Day of Reckoning on April 30, Walpurgis. Anyone into Satanism can have a global online conversation about Satanism. From that conversation may come a spark of a good idea. I think opening criticism, argument and debate to one day a year is a really good idea. We can explore the way in which Satanism fits today's world, environmentally, socially, and politically, with Anton LaVey's theories.

Stanton LaVey
Are you proposing an annual get together or Retreat or something?

Shane Bugbee
Yeah, but online. You don't have to be present. You just put the hashtag up satanic almanac, using the year of the event - #satanicalmanac2022, #satanicalmanac2023, and so on. If we get millions of people doing this, It's going to be intense.

Stanton LaVey
It'd be nice. It'd be nice if we could have a core group of people actually present, like a fireside chat.

Stanton LaVey
It would be nice if we could broadcast an annual fireside chat of core people, which would then be archived. Perhaps the panel could be on LSD or something groovy. That would encourage a lot of people to sign in to watch live and participate long distance.

Shane Bugbee
Oh, I absolutely love that. And I think Walpurgis should be the new Christmas.

Stanton LaVey
We should incorporate LSD use if possible.

Shane Bugbee
A Satanic get together. We can have 10,000 fires going across the globe. Black flames burning bright, and we can all meet online or in video chats. We can figure this out with technology. Like I said, hashtags, whatever the modern technologies are at that

time.

Shane Bugbee
What would I have done had I taken control of the Satanic Temple or Satanism in general? If The Satanic Temple's goal was to lampoon the government and highlight the need to tax churches, they seem to have lost their way, and in the process, they became what they denounced: a religion. Religion is where philosophy goes to die. Satanism is a philosophy that pursues knowledge and seeks truth. Satanism should be more like a school, not a religion.

Satanism is not purely academic, it is also personal. Imagine self-improvement with a Satanic life coach, or a Satanic discussion group to help you explore, interpret and apply Satanic philosophy. Envision creating your own logo, your own Baphomet, your own family crest. You are expressive, you are a creative person, you build your own philosophy, and maybe that ties in with Satanic philosophy in particular and maybe it doesn't, because philosophy is fluid. Satanism is fluid. We humans are 70% water. Fluid erodes everything. I embrace a fluid philosophy that erodes constructs.

Satanism is also an organism as expressed by a one mind concept. For example, take a herd of elephants. They connect psychically, and that's not to say they know what's going on in each other's head, but there's a different intuition when you're in a herd of elephants or a group of humans. There's a stronger intuition when you're all linked. That is what makes Satanism the religion dangerous. I see Satanism as America's Buddhism. By Buddhism, I mean the philosophy and not the religion.

Stanton LaVey
It's good. It's good stuff. Man, there's so much in there to expand on.

I agree with you. If Satanism was ever to be considered akin to another belief system, it certainly is closer to Buddhism than anything else, with a sort of live and let live approach to life. Satanism of course, is a little bit more aggressive, because life is not always full of live and let live approaches. There are far too many instances in life where it's more like, live and let die, kill and let live, or some combination thereof . But on a strictly elemental level, yes, Satanism is most closely likened to Buddhism.

We recognize it as not being an ideal religion to be called a religion. It's a disservice to the expanse that Satanism encompasses, to limit it to that of a religion. A religion is typically just enough, and never more, when it comes to how it services its membership. And I think you agree with this, or I don't think that we would be working together. I believe that Satanism deserves, demands and requires more given back to the members: in terms of quality of existence, in terms of quality of thought, in terms of sincerity of approach, and in terms of empathy towards your kinfolk or your peers. When we talk about the five-point agenda, it's something like this, that is being designed to fit in between the cracks, and serve as the putty to fuse it all together. This is not at all a new problem that we are approaching to fix. It's just that it's taken this long for some people like yourself and myself to come forward, who have enough credibility that people will take our word seriously, and consider the things that we have to say. Although they might not sound Satanic right out the gate, if they give it a test drive and sort of affix it to their normal daily protocol, they might be surprised to find that what we're working towards delivering is exactly what the doctor ordered.

Shane Bugbee
As far as American Buddhism, when I say that, it's basically like marketing. It's not to say that this is Buddhism. It's to say, Buddhism isn't going to work in America.

Stanton LaVey
No.

Shane Bugbee
This is America's Buddhism. We're cool. We're chill. Yes, we'll kill you.

Stanton LaVey

That makes a ton more sense. It would be wise to preface that concept with what you just said, anytime that you deliver it, because that makes it stick. What you just said right now was the perfect preface that I didn't hear prior because you were broad speaking about Satanism as a whole, and not zeroing in on little details. Satanism is not Buddhism or akin to Buddhism, per se. But it is the closest that the West is ever going to be able to indulge in a religion like Buddhism.

Shane Bugbee
When I say "Satanism is America's Buddhism," it's to provoke people to ask "why?" and "how?" I want them to ask "how do you explain this? How do you explain desire?" And I would reply "responsibility to the responsible. We have to be responsible about it. We have greed and lust, but we also have a responsibility there."

I think that's what Buddhism is saying. Desire is going to fuck you up. And what we would say in America is desire isn't the source of suffering, it's the goal, but it can cause an addiction. You can get fucking lost in that pussy or that drug or that which you desire, so be careful.

Stanton LaVey
This is where empathy comes into play too. The old school Satanist might see his neighbor's wife and covet her and think, "Oh, it's okay. I'm a Satanist, I can bang my neighbor's wife all day, if I want to. I work from home. It's his dumb luck that he has to leave for the day." But I think that there are two angles that are important to observe in taking an approach like this. A Satanist might be very well setting themselves up, not just for failure, but also for a major letdown in their life. We don't live in a forgive and forget world anymore. Although we live in a world of pussification, that's not to say that we live in a world full of pussies. There's a whole lot of pussification going on. That doesn't mean that America's overflowing with pussies. And there's plenty of non-Satanic types that certainly don't turn the other cheek. And, I think that even at its most bedrock empathy would be something that this line of thought would be covered in the point of empathy in your five-point structure.

The key texts of our religion were written in 1966.The first major split in the COS happened in 1975, and then another split came around 2001. We have to look at the pattern of the time-line, and the changes that have occurred. In the old days, a Satanist could feel however he wanted to feel, or do whatever he wanted about his neighbor, or what have you. But that was when his neighbor was very likely a Christian, or some denomination thereof. Nowadays, though, your next door neighbor might be your closest shot at a best friend, and they might not be so Christian at all. In fact, with Satanism more and more on the rise, there may be a Satanist, other than yourself, living on your own block. This gives room for us to think "Okay, am I going to treat somebody blindly? The way I might have treated them blindly 10-20 years ago?" Well, you might be surprised by how they react. And this type of stuff is how we get to a point where we need to make these radical changes for things to be able to work at all.

Shane Bugbee
Yes! Fluid. Yes!

So I want to say something about the fucking the neighbors partner. I think not coveting the neighbor has always been solid advice. But I'm from Chicago. You'll get fucking your skull split quick. For me, I've always thought "I don't want to get hurt, so why would I go take my neighbors shit?"

Stanton LaVey
Yeah, exactly.

Shane Bugbee
I mean, if my neighbor loans me a shovel and forgets about it I might forget to tell him. I get that, okay. We're all scumbags sometimes.

Stanton LaVey
But that's not how Satanism had been presented. In the past, Satanism was presented

as “take what’s for the taking.”

Shane Bugbee
Yeah, as long as you don’t get caught!

Stanton LaVey
Yeah, that’s all that everything boils down to, as long as you don’t get caught.

Shane Bugbee
And I think that’s garbage. You do too?

Stanton LaVey
Yeah, I think it’s garbage. Yeah, I’ve lived my life under that philosophy enough to know that’s no way to become the person that you want to be.

Shane Bugbee
Well, we’re living examples of some really cool things in Satanism and some really fucked up things in Satanism.

Stanton LaVey
Yeah, and a whole bunch of really terrible things.

Shane Bugbee
We’ve lived it, We’ve survived much, there’s strength in that. I’m with you man.

Stanton LaVey
Yeah

Shane Bugbee
And it bothers me that so many people want to get into Satanism, not to explore their dark side, but to cover up a dark side, or clinical mental illness. I’ve found the Satanic criminals are NOT just a criminal out of desperation or addiction, but rather a person who is a criminal across the board, to their very core.

Stanton LaVey
Then there’s the embarrassment of familial transgressions into mainstream religion. They would convert from Christianity to Satanism and then use Satanism to cover up the fact that they came from a Christian background. They wouldn’t even speak about it. This act of denial is the exact opposite of what any type of Satanic approach is supposed to be. We’re not supposed to encourage or live in denial. We’re supposed to play with our hangups. There was a married couple, self-avowed Satanists. One of them had a secret life, and it never made sense to me. That person’s not a Satanist. They’re just using it, to walk around town or get away with things or be looked at in dark ways. When they’re really not. They’re just repressed. There’s a lot of reparations to be made, first to bring things back on track, and then moving in the right direction.

Shane Bugbee
Those things really bum me out. When you started this off saying, “I think we agree on Satanism and where it should go,” I do agree with you on most of that. It goes back to when I told you your grandfather treated me with respect, like, in a real way. He heard me, and that was cool. Most people of note don’t hear poor people.

Stanton LaVey
Yeah, that’s something I can relate to. My grandfather was one of the few people that didn’t patronize me as a little kid. When he would ask me about something that he could tell was important to me, he was genuinely curious and genuinely interested in hearing my answer. He would wait, pause and listen to my answer, and then he would communicate with me. It wasn’t traditional. There was nothing traditional in my family, except our traditions. But of course, it was unorthodox too. He was really cool about encouraging me to not just put the brakes on at Satanism, but to go venturing on beyond, and to explore the path of making my own philosophy in life. I’ve always

considered myself very lucky that I was told from the start, "this world is yours to experience and interpret however you choose, and no one's going to ever dare fault you for it. And if they do, it's their problem, not yours."

Shane Bugbee
Oh man, when I went into the black house to meet your grandfather, It was a total novelty to me. It wasn't until the day before I went and had to tell my friend that I needed to give their phone number to Blanche [Anton LaVey's wife] because she's going to call when the time's right, and Anton is up and feeling like meeting. Then people started to get weird and nervous around me. And I was like, Whoa, this is a bigger deal than meeting a celebrity. Because you could feel that energy around people. They were like, it was scary and exciting for them but to me it wasn't. But when I got in there, I was like, well, dude is cool. But when I left, I was like, dude is magic. He fucking spun me like, it was just magical. I went in there a total skeptic, didn't give a fuck, you know. And I left really caring and really digging him and one of the biggest things that I tripped on was he was a fry cook. And that meant someone was representing my class of person, my people. And he was watching plumbers and what they ate as he cooked it for them, and thinking about what they were saying and being able to start defining humanity in a way that inspired me to want to define love. And people will say you can't. Well maybe I will. Don't tell me I can't. Maybe I'll fucking get a fry cook job. And I'll figure out love, bitch. Cuz your grandfather set that example. So I'm bold enough to think before I die I will have defined love. Maybe not, but it's worth a shot.

Stanton LaVey
Yeah.

Shane Bugbee
I do think people are not courageous enough in general, like no one asks for more. Want a raise? You ask for more money. They've got it, ask for more. Keep asking for more. Hammer those motherfuckers with your value. You know, a general strike would set shit straight in this country immediately. If people just said "we're not giving you the only value we have to this system, you're gonna have to make a deal with us."

Stanton LaVey
You know what I think? I think that a mandatory class in terms of curriculum for the Satanic School we are discussing, would be sales. I'm talking hardcore, closing deals, car selling sales, and selling whatever and being able to sell anything to anyone type of sales.

Shane Bugbee
I love that.

Stanton LaVey
Training Satanists to view themselves as what they're selling. Go into the sales thing with the understanding that you're selling them on yourself. Because in life that's what everything boils down to is how well you can sell someone on yourself.

Shane Bugbee
As we have this conversation, it's not concrete or bedrock. It's just a sketch or an idea. As I've said, I like to think of Satanism as water; it erodes other beliefs.

Stanton LaVey
Absolutely. It is in line with Anton's whole idea of humanity, with its preferences and tendencies on an ever swinging pendulum. When it reaches one far point, it's just inevitable. It's like a force of nature, that it recedes and goes back the other direction. It's kind of like what's right today is wrong tomorrow, what's wrong tomorrow Will be right again, the next day. What's God now, was once upon a time Satan, and is becoming so again. When Anton proclaimed year one as the age of Satan, he meant in this new age of Satan, not the first age of Satan. And it's just a coming back around to an ancient way of thinking that has always been with us.

Shane Bugbee

When you talk about the ancient, the first age of Satanism I always see that as defined by Christianity.

Stanton LaVey
I'm going back before Christianity.

Shane Bugbee
When people come at me about Satan, I usually have to explain, "No, no, that's the Christian Satan." Dr. LaVey took the concept of Satan and said "we're gonna own this. You're not going to tell us what sinners are. We're gonna explain what we are. And we're not sinners. We live." And so that's how I see it.

What is the first age of Satan?

Stanton LaVey
This is the first age of Satan that we're aware of in recorded history.

Anton viewed Satanism as something that was inevitable, and he was absolutely right. When you look at the history of Satanic cults in America, there were some that predated Anton's Church of Satan. They existed and operated underground. Anton had a combination of the eyes to perceive, and the charisma that was needed, at the right moment in time, to put together a Satanism for the mainstream. I think Anton wasn't too involved in the Church of Satan in his latter years, because he saw Satanism as already flourishing, and his work was done. He was true to Satanism, in that he lived for himself, his needs and his desires. Anything that came after him, didn't matter, to the extent that he didn't leave a will.

Shane Bugbee
I've heard someone describe a Satanist as a person who will put up their sail and go the way the wind blows the hardest. I couldn't relate to that. I'm the adversary. When the wind's blowing that way, I'm skeptical. I'm not into popular culture, so I always thought that was like a weird statement to say Satanists go with the wind. I'm against the consensus. In general, I'm against what's popular. I fucking hate participating in anything that's popular. Even if I like it.

Stanton LaVey
You'll find a less popular alternative. Haha.

Shane Bugbee
Yeah, exactly. I just want to find something else. You know, fuck everyone. I just think it's not interesting when everyone's interested in it. I feel like Satanists are at the forefront of everything. We're the canaries in the coal mine, the hipsters, the people who wore Zoot suits and got beat in the streets for wearing them. When you see pictures of Anton LaVey in his zoot-suit , he looks cool. Dr. LaVey was a hipster because he was so ahead of his time. Satanists are ahead of their time.

Stanton LaVey
He resented hippies, despite the fact that they had so much in common with him. It's as if he resented them for having so much in common with him. But at the same time, they misrepresented what he was about in terms of machismo and stuff like that.

Shane Bugbee
I remember that I met him with the intention of meeting a cool pop culture icon. When I left the Black House, I realized that the dude was complex. I really enjoyed my time with him. I felt like he was a Deadhead, but a goth-Deadhead. He was beyond cool, like a mobster. They're cool, but you know not to fuck with them. Even as an old man, Anton had a vibe like dude would still fuck me up, even if he was going down, he was gonna gouge my eye. He's gonna get a shot in.

Stanton LaVey
Anton did write, "be dangerous, even in defeat." And he never let go of his Chicago roots when he moved to California. In fact, I think that moving to California and being so

immersed in the Western pop culture that he saw sprouting up around him, made him become that much more nostalgic for the old days and the way things used to be. That environment became his inspiration and catalyst for defining nostalgia to the Western mind.

Shane Bugbee
Interesting. How?

Stanton LaVey
He presented things that were long out of fashion. He didn't compose the music he played. It was mostly long forgotten gems of the 1910s or 1920s. It had a faint familiarity for people, and they wouldn't know exactly why, but it conjured something in them. People would experience this warm sense of nostalgia, and attribute it to being in his presence. He also used many different forms of hypnosis to fix himself in their hearts and minds. He was really brilliant.

Shane Bugbee
Yeah, he was. You know, we can talk about your grandfather all day long. But let's get back to you, the LaVey of today!

Nostalgia is insidious, I go back and forth on nostalgia. I get caught in it. Other times I think of it like in the Christian Bible, if you look backwards, you turn to salt. I'm always forever forward, moving forward. I'm not into nostalgia so much, but I am. But I'm not.

Stanton LaVey
Anton was very much the opposite in this regard. He was not looking forward to the future. He understood that magic starts out pure, and becomes entropic over time. Everything was going to gradually, or in some cases more rapidly go to shit, so to speak. For the most part, he collected things from a time before he was born. Indulging in nostalgia, one is not confined to the years in which they've been alive on Earth. You can be nostalgic for any period in history. It could be the era of the Roman Empire or Ancient Egypt. The Temple of Set utilizes ancient Egyptian visuals and concepts to illustrate and give verisimilitude to something that would otherwise be very difficult for most people to get into.

Anton is the godfather of modern nostalgia. He was playing songs from the era of burlesque and directing shows at the Mitchell Brothers' Theater. He engaged in BDSM, and turned it into Satanic rites.

Shane Bugbee
This brings to mind a Satanic high principle that we've decided to make the highest law, expression, the highest law is expression and being creative. When I hear this, I hear a bunch of people using their imagination to conjure whatever is tickling their imagination bone.

Stanton LaVey
Anton was the quintessential Satanist because he created it, he codified it, and he lived it. Satanism was the creative expression of Anton.

Shane Bugbee
I've always seen Anton as an artist. When people ask me about Satanism, I often reply that Satanism is an artistic movement. Anton, the hippies and the Black Panthers all took advantage of the naivete of early TV news. They saw the world as a stage where they could do something shocking and get their issues discussed on TV. I really love that whole era. The underground was starting to get air time. In the underground, satire reigns supreme and Anton saw an opportunity.

Stanton LaVey
True, others were doing it. They just were not doing as good of a job as he knew he could. And that brings up something else in regards to his aesthetic. Anton's Satanism took inspiration from old horror movies like The Black Cat, science fiction books and the circus midway. All these types of things that were nostalgic for Anton. Not only did

he take in the aesthetic, he also codified their lessons into Satanism.

It's funny because people see Anton as a law and order, man. But yeah, he may have been a law and order, man. But we're talking about the laws of 1930, not the laws of today, per se. And I think that brings us back around to this idea that Anton agreed with you that Satanism is something that's ever morphing and evolving and changing and it is never just one thing.

Shane Bugbee
I am opposed to calling anything I'm involved with a religion, I think one reason I grabbed onto Satanism was because it was a thinking person's thing, and thinking never ends. If you come to a conclusion in your life, a lot of times it's probably not the best.

Stanton LaVey
That's an interesting point. Yeah.

Shane Bugbee
And even with the Satanic Bible, someone will want to debate things. Other people can have their perceptions, but I'm going to read it the way I want. I don't have to agree with everything that Anton fucking says. I make my own rules.

Stanton LaVey
Yeah. Just because it's called a Bible, doesn't automatically make it exactly so.

Shane Bugbee
I want to return to the idea of expression, and let's add to that empathy and compassion.

Empathy is the ability to know what or how someone feels. Sympathy and compassion are the abilities to care about what someone feels. For example, I can have empathy for you and still murder you. Empathy gives me insight into how to hook and hurt you. The Satanic Temple was built off the ideas of Edward Bernays, a marketing genius. He's my favorite black magician. He created the war machine. He created public relations. He said that in order to go to war, you have to sell it to people. Sell things based on fear. And he was a real prick! He said, people can be swayed like grass, side to side. They're stupid and they need to be lead. Bernays was effective, but that doesn't make his methods ethical. I don't agree with exploiting people for nickels. I'm an artist, I just want to make shit.

As a byproduct of survival in a capitalist system, we eat our own, and I did. I hate our society. After my two decades of study of Might is Right, I felt that compassion was the missing link. I know the book backwards and forwards, and everyone who's attracted to it. I've had every kind of conversation with everyone from the top Jesuit priest at Loyola University in Chicago, Illinois. I've discussed and debated this book. I see it as an angry screed, but there were also some good points. I came to understand that compassion was missing. It's a lot harder to have compassion than it is to walk away. The individual isn't the environment, they are a product of the environment. As the environment is our biggest kin, we must have compassion for it and those living within it. Not just a sliding scale of compassion, something like the person who might say "my mom's an alcoholic, and I take care of her" versus "I hate all alcoholics except for my mom." I hear Satanists say shit like that. It doesn't make sense to me. We are one environment. We are basically water 70% water, our unity is there. We are unified through water, and when we die, we revert back to water and evaporate into the air and rain back down and again become a part of the all.

Stanton LaVey
I wrote a little something on empathy, let me run it by you.

Shane Bugbee
Yeah, excellent! Let's hear it!

Stanton LaVey

"The better one understands the feelings of others, the better in turn, they will begin to understand their own feelings. The better one understands their own feelings, the better one will become at mastering them. The ability to empathize is essential to practical living, as well as magic. Satanism has for too long been its own worst enemy, as the ultimate self serving doctrine. Lacking the ability to empathize, and worse yet, lacking the desire to empathize, has been one of the Satanists' standard stumbling blocks since the very inception of LaVeyan Satanism. Truly, Anton LaVey, for all intents and purposes, should be viewed as the creator of Satanism as we know it today. One cannot fully understand oneself without at least trying to understand the feelings of others. The key difference from the Christian order of love thy neighbor and other such ideas, is selection. Empathy is understanding someone else to better understand oneself. It is important to the meaning of empathy in that it means the ability to understand someone else's feelings. That is not to say that one must share this understanding, as is the case when sympathizing. It can be said that empathy is the Satanic equivalent of sympathy, worth attention paid to the self and what the self has to gain for better understanding someone else's plight, whatever it may be."

Shane Bugbee
So where does pity fit in? Compassion offers pity. Not only do you feel them, but you have pity for them. And so I feel like empathy and compassion are right there. They're intertwined. Almost.

Stanton LaVey
That's tricky. You know, we can't go around just pitying, without reserve or without reservation. And so, how do you have a measured amount of pity that you can afford? So that doesn't work either. You know, what do you think?

Shane Bugbee
Let's separate pity from compassion. Pity is a sort of sympathy with the plight of another, like gawking at a homeless person "Ew, poor them, glad it isn't me." Compassion goes beyond sympathy and into mercy and a desire to help, not just the individual, but in a holistic way, because with the spin of a wheel or the flip of the card, that person could be me. I'm looking at homelessness as a byproduct of our socioeconomic system. I think we should have compassion for homeless people, and if we can't muster up compassion, how the fuck aren't you embarrassed?

Stanton LaVey
Yeah.

Shane Bugbee
You are functioning in a society whose byproduct is homelessness. How the fuck are you not ashamed? Well, I would rather be compassionate than ashamed. I don't want shame. I want to do something about it.

Stanton LaVey
Fucking great point. Absolutely. I agree with that.

Shane Bugbee
Oh, great. I'm glad to hear that because it, pisses me off when people say fuck the homeless." No! that's us! That person is you, me, they and us and could be you in the snap of a finger.

Stanton LaVey
Oh, and I know that firsthand. I also watched it happen to a very close friend of mine. He was a multimillionaire. I watched him spend all of his money and go broke. Then he disappeared. I found out he was murdered on a railroad track, somewhere in Texas. He'd been homeless. This guy was living in mansions and sky-rise penthouses when I knew him. What you said is very true. You can become homeless in an instant. And, you can't necessarily become un-homeless in an instant.

Shane Bugbee
Right. And that's what bothers me... I have compassion for the homeless. And I do have

pity, I've been there. Yes. I have. My whole family has been homeless.

Stanton LaVey
Yeah, that's it. Yeah on a non-individual scale. I would tend to agree that Satanists typically lack compassion where it's really needed. The fact is, there's plenty enough that Christians do wrong, that when, in the few instances where they do right, that doesn't mean that Satanists should automatically do the opposite.

Shane Bugbee
HAHAHAHA.. Right. That's what blows my mind. Whatever that Christian Bible is. It's a combination of a lot of philosophy. So why wouldn't we pick what we want out of there, and take it for ourselves?

Stanton LaVey
Yeah, Exactly.

Shane Bugbee
Take anything that sounds smart and add it to the future. When I see Satanists, unfortunately, kids, this is how I see you. Because I was you and I get it. You're fearful. You wear the Baphomet on your shirt to scare people. I get it. I'm from a culture where tattoos once meant you stay the fuck away from us. It wasn't a fashion thing, so I get it. I'm part of the shock culture. I really do understand being afraid, and trying to shock that which I'm afraid of.

Stanton LaVey
I think something else that you and I really should define, and I mean permanently defined is the ages or generations or types of Satanist. You were talking about that the other day. I think just based on how radically different the existing generations of Satanists are. It deserves and demands being defined.

Stanton LaVey
I envision a Book on Satanism for the modern age. It would contain theory and practice, with several chapters focusing on the history of Satanism, with each chapter illustrating a different era.

Shane Bugbee
I love that. The advent of the internet was a defining moment for me. Now we have an entire generation that has been raised on the internet. These kids are brilliant.

Stanton LaVey
They're just becoming adults, and they're going to become more interesting.

Stanton LaVey
I need to go back to re-examine something you pointed out. There is a broader meaning and application of Satanism than just for the individual. If we were to create a text book, we could use the help of a scholarly editor.

Shane Bugbee
This conversation is just an outline or a sketch.
Satanic expression, art, and anarchy are inextricable. Joy through individual self-expression is the core of Satanism. Artistic expression, political expression, and sexual expression, are all forms of self-expression. The impulse to sculpt, paint, write, sing, dance, or create, begins with the Self. That's why I wrote the book called The Joys of Satanism. Joy is not at the end of a nerve. The taste-buds and eating aren't joy, they have their place in the drive for survival, and in sensory experience. However true joy is found in individual self-expression, and it's a two-way street.

Stanton LaVey
We live in a society where most people would think when you say joy, they mean that you need jack-off instructions.

Shane Bugbee
Right! And it's not that, it's not my nerve endings. I'm more than my nerve endings. Expression or creativity is one of the highest laws of Satanism. We have this impeccable imagination. In the old days, when you sat down with a LaVeyan Satanist, the conversation was practically endless. We could imagine and consider what the other person was saying. Even if we didn't agree with it, we'd sit there and think about it. Artists and Satanists are at the forefront of society. We build society.

Stanton LaVey
The Satanist should aim to express oneself. Expression is not limited to words, for some of the deepest most heartfelt emotions have been superbly expressed through other artistic means. Expression for the Satanist is the ability or the practice of conveying important ideas using creative means. It is being received and understood, as opposed to being ignored, forgotten and unacknowledged. Satanically speaking, expression is not quite as simple as the standard English definition implies. It is not only a matter of being able to express oneself; it is a matter of being able to express oneself in a manner so pleasing, inspiring or otherwise creatively, as to entice the audience to sit up and pay attention, then to hang onto it with fun and fondness,

I might be able to express my thoughts adequately enough to be understood. But is my choice of word, my tone and syntax, my volume, and more, not merely adequate, but rather compelling to such a degree as to grab and capture the ears, minds and imaginations of those I am addressing? This is what makes the difference between a talk versus a speech. This is only the beginning, as expression takes many forms, including, but not limited to the primary artistic mediums. When a thought, a dream, a moment, or an emotion, is expressed through the use of any given artistic medium, and is appreciated by a number of people, that expression becomes a creation. A well-crafted work of art that is lacking expression or a message will receive less positive review than a poorly-crafted but meaningful work of art.

Stanton LaVey
I don't know if you know this or not, but Anton did not write. There were no manuscripts to Anton's first three books, for he didn't write them in the classical sense of an author penning an original work. As the story goes, Diane hammered it out on her typewriter in two weeks or something like that. The Satanic Bible was really a compilation of things that Anton had found, read and learned from, in his own occult self education, and it borrowed heavily from Might is Right.

Shane Bugbee
I appreciate that. With Might is Right, he took out all the racial stuff, and all the real heavy hate stuff that most people are really down on.

Stanton LaVey
Yeah, but to some it could be viewed as borderline plagiaristic.

Shane Bugbee
Well I consider your grandfather an artist, so you can't be a plagiarist as an artist. We steal ideas, it's what we do.

Stanton LaVey
Yeah. And people have tried to fault him for it. I learned the word "charlatan" because that was how people described my grandfather. It's so devious. He had been labeled by so many detractors as the ultimate charlatan. Which he was, and he wasn't. The charlatan in him he wore on his sleeve. And he wore it with pride. It was the charlatan in him, who you know, preferred plastic cheeseburgers and french fries on a plate next to a plastic cup of Coca Cola to a real meal.

Shane Bugbee
How many splits in the CoS through-out the years?

Stanton LaVey
The first Exodus was in 1975, when Michael Aquino left and formed the Temple of Set. The next wave of dissenters and detractors came about during the time of the Satanic

panic. The third split was when Zeena and her husband Nicholas renounced Satanism, and renounced Anton as her father. Zeena was the TV spokesperson for the Church of Satan, and she had her own fans within and outside of the church.

Shane Bugbee
First person I'd seen with respect to the Church of Satan.

Stanton LaVey
Yeah. The same for many people. They weren't just in love with her, they were really in awe of her. She was this incredible beauty speaking so calmly about something so radical and revolutionary as Satanism. Of course when you're on TV, you're acting. Even if the part is based on whoever you're supposed to be. However, at home she was not so poised and collected. But I'm not here to beef on Zeena. We will save that for another time. And boy, when we get to that! - And the fourth split was Anton's death.

Shane Bugbee
Really?

Stanton LaVey
Yeah, that's when all of the originals, all old school founding members that had remained until then, when Anton died, they walked away from it.

Shane Bugbee
Interesting, because that's around the time that Anton made me a Reverend in the Church of Satan. I was the new person, and I dealt with Blanche.

Stanton LaVey
Yeah. And she needed as many "yous" as she could get. She needed you, she needed Boyd Rice, she needed anyone and everyone from the old guard, which at that point, you were a member of the old guard. Despite being the youngest member of it, you were still a member of the old guard.

Shane Bugbee
Which impresses people today when I say "Yeah, I hung out with Anton LaVey."

Stanton LaVey
But the fact that they don't even know the half of it. You're not just somebody that hung out with Anton LaVey, you're Shane Bugbee. You know? So, I mean, Anton LaVey got to hang out with you. So you keep that in mind too, because Anton certainly did. He was careful about who he cultivated.

Shane Bugbee
He did act just like that. Like it was a big deal that I was there, and he was happy that I was interested. He was that cool.

Shane Bugbee
Well, I'll reiterate, from the time I was brought in by your grandfather, until the time I was kicked out, the only people that we in the Church of Satan ever turned our backs on were child molesters, and people who abused animals. Like that's pretty much it.

Stanton LaVey
And Stanton!
And Shane!
What did I ever do to them?
What did you do?
Shane, We push buttons!!

Shane Bugbee
You asked me, if I would have been in charge of the Satanic Temple, how would I have done things differently. Now it's my turn to ask you the same, but in regards to the COS. So Stanton, how would you have done things differently If you were in charge of the

COS?

Stanton LaVey
I can sum that up simply by saying I would have done the opposite of everything that has been done with the COS since Anton's death.

Shane Bugbee
I imagine that if you were running the COS, we would have had a lot more fun.

Stanton LaVey
My vision of the COS would have been just an expansion of pre 1975 Church of Satan as it was, with maybe the opening of a bar called The Den of Iniquity.

Shane Bugbee
So we would have had a lot more cake and boobies.

Stanton LaVey
Yeah, exactly. Cake and boobies. Yeah.

Shane Bugbee
Now we're coming into how we know each other and came together to correct the course. Do you think us working together is a relationship forged purely out of revenge and hate?

Stanton LaVey
Not purely. I think it's also mutual admiration as well. I think that it's equal parts mutual admiration, as well as mutual disgust and disappointment.

Shane Bugbee
You know, something that really fucking got me is the disrespect of your grandpa's philosophy of giving credit where credit's due. In our partnership, we want our fucking credit, we want our fucking due.

Stanton LaVey
And that should be a tenant in our Satanic vision for the future. That's one of the old sayings that gets dusted off and put in popular use again.

Shane Bugbee
I love it. Ultimately that's what we're working on with this text. And these recordings are sort of a sketch of what's to come. We've drawn out a preliminary five point plan. The highest law we're talking about is expression. I suppose at the end of this conversation, that will be turned into a publication explaining the five point plan.

Stanton LaVey
I think we're still early in the stages of developing it conceptually. But I think that we are onto something. I'm trying to think of an analogy. It's like nitrous oxide on a hot rod. It's a kit that you can put on to supercharge the car and give it much more horsepower, more torque and make it go much, much faster. We are the nitrous oxide for Satanism that it needs badly.

Shane Bugbee
Yes. And I think we did your grandfather the showman proud, by coming together and deciding we would partner up on this project, on Walpurgis 2021

Stanton LaVey
He'd love it!

Shane Bugbee
And over banana flavored milk, chocolate chip walnut cookies, weed, more drugs and then there's stuff we can not talk about, like copious amounts, everything you can imagine kids! It was everywhere. Pleasures of the flesh to say the least! It was beyond everything.

Stanton LaVey
Yeah. I mean, I did everything illegal that I could do. I mean, by the end of the night the cops were doing line dancing in fishnets.

Shane Bugbee
Yeah, and that did happen during the ritual at some point. I think, though, I may have been imagining it.

Stanton LaVey
No, I think that you're right. But, you might be wrong.

Extra

LET'S BE HONEST

B HONEST 0:15
What I want to know from you is who you are, a short introduction of who is Shane Bugbee, from the horse's mouth.

Shane Bugbee 0:30
That is a hard one. When that question is asked. It is always such a hard question. I lost myself 20 years ago. I am not even a person anymore. I am someone that you all project stuff onto. As an artist or person like that, the person ceases to exist. Who gets to see the real me, is the person who is going to tickle my nipples. And that's a rare occasion, I can even let my guard down for stuff like that. Because when you do stuff publicly, controversial, things, they offer pitfalls.

B HONEST 1:13
How long have you been doing art in some form?

Shane Bugbee 1:15
My whole life. It is hard to explain myself. It is hard to explain what I do.

In a subject, I would say I am an outlaw publisher or an outlaw self-entrepreneur in a capitalist society, but I am just, to explain it honestly, as an old man, looking back on it. I am a person who thinks differently and artwork is mandatory for me to be able to communicate myself. Because when I use words or facial expressions and stuff like that, a lot of times it is mimicked off of other people. So, the only way to get the truth out of me or myself out of me, is through artwork. I'm told I'm on the spectrum or have ADHD. And that is a problem for society, not me. That just means I do not fit into your jobs. That is okay with me.

I have to tell you, I am pretty happy about not fitting in with this fucking failing system. It does not bother me. It is not like I have a hard time communicating or anything. I just communicate differently. Because of that and because of whatever it is inside me that rebels or does what he wants, I do what I want even to my peril. I do not think a lot of people do that. Then, they see someone who communicates differently or in an eccentric way or an outcast way. They know I am not them, they are not us.

B HONEST 2:59
I see that it is your own language of communicating who you are and I guess, your own language would be through your art and what you put out there.

Shane Bugbee 3:07
You ask who I am and I get treated differently. I am a poor person. I am not allowed to be a publisher or an artist. So, I get treated differently by the establishment. Then poor people treat me differently because I am an artist, and I am doing stuff that they do not have the privilege or the mind to be able to feel safe enough to express themselves or be a creative. They just pay their bills 24/7. Like I said, just sort of ceased to exist. I am what you put on to me. I am what you project on to me usually. But other than that, I like flannel sheets and growing succulents.

B HONEST 3:58
I tried the plants in my apartment just to freshen up the air and it was bad news for me.

B HONEST 4:16
Shane Bugbee I am going to let you how I found you. I am enamored at the fact that you took the opportunity to even talk to me because I have been a fan of yours for a couple of years. I found you through Etsy. At the time I was heavy into pin collecting. And you were part of that pin world. And you were putting out some really interesting stuff whether it be the upside down Darth Vader pin, the Ed Gein Fan Club, you did something for the Goonies at one point. So that is how I know you and then through there, I was like I wonder who this guy is. Then, I started to do more research on you.

This is where I found the commonality through Serial Killers. My dad is a cop. He was an ex-cop and growing up, we would watch a lot of America's Most Wanted and all that shit. I am a weirdo myself. I grew up in middle school at the library instead of doing what the kids were doing. I am reading up about serial killers and watching porn at the public library while going to Catholic school.

Shane Bugbee 5:34
We had a similar life there.

B HONEST 5:38
So this is just why I am enamored at the fact that you took this opportunity because you put out some really fucking amazing art. So, I want to know, in the 90s, what made you feel the need to want to communicate through art? Was it just something that you found just to pass the time and you enjoyed it or you felt like there was really something you wanted to say?

Shane Bugbee 6:04
There is never been a time where it is been out of boredom or to pass the time. It is not a hobby for me. It is not anything but a way for me to understand the world and myself. And I mean that. I dropped out of school the day I turned 16 years old. The day I could legally drop out. I could not figure it out.

But I could figure out how to go to people I was interested in and do interviews with them. I could figure out how to do a zine and put it out there. When I was young back then who sparked me? It was Frank Zappa, Frank Zappa did this PMRC thing. He started talking about censorship, and I want to do a magazine about censorship because I wanted to learn about it. I wanted to understand what it was, and so I thought I knew because I watched the PMRC hearings with Frank Zappa.

The PMRC are basically saying art makes people crazy and Frank said that couldn't be true. The person is just crazy and if it were not the artwork that was to make them crazy, it would be the color of a tie or a mud puddle or something like that because they have something wrong with them. That is the issue. It is not the art that triggers it. It is the mental illness that triggers it. He was doing this anti-censorship thing, and it just interested me that idea of expression. I was blown away, maybe 12 or 13 years old.

But I couldn't help but be interested in this concept of free speech, Where did someone give it to me? I already have it. That is the dumb-ass kid I was. I am talking to the TV about that. "I could swear I am talking right now, dummy… Oh yeah, free speech. You hear me talking? Can you hear me?" And I couldn't understand how someone gave me that right.

I was born with a mouth and fucking vocal cords, the science of it says I already have free speech. So everything blew my mind regarding free speech. It all just blew my mind that someone was bold enough to say they gave me the right to speak. And after that, it was all bets are off.

That was my naivete, my innocent moment, I wanted to go in and explore expression. But then as I grew older, and saw how the system was and how it was treating poor people differently than other people, I got really angry. And then I took on the boomer's rage, my father's rage about unions being busted. He'd go on "If you ever want a job kid you better fucking repair robots. They are taking all of our jobs." This is what I am hearing from the adults. So I am hearing that and that rage becomes embedded in you. When I get older, I started putting out shit for revenge. I wanted the fucking world to burn. I wanted to express my anger. My anger in seeing people pull their teeth with fucking pliers, in my zip code, on the regular. That is fucked up. As of recent people talk about how we are going to slide into barbarism. Well, come over to the zip code. I will show you some barbaric shit. It is fucked up. I wanted to put out stuff to make people hear the pains of poor people. I want to hurt your feelings like you are hurting mine. That is what it came down to in the 90s.

We came up with an art movement, some called, the aesthetic terrorism movement.

Basically, we saw the hippies, and I worked with a lot of hippies from the 60s. They are trying to tell us what is going on. Fuck you guys. Peace and love did not work for us. We are about hate and violence. John Lennon was killed. My generation and culture would joke about it like, one down and three to go. So, we were angry at all that peaceful stuff because it got us nowhere. We felt like we were still fucked. Then enter Satan.

B HONEST 10:16
We will get to that. I definitely want to cover that. Chicago in the 90s, with no internet. You are doing your thing with your underground art community. How did you make noise in what some could say is a vast world of just noise?

Shane Bugbee 11:15
We followed our forefathers' lead, so I did what the hippies did. We started up something. We did things of satire. We cannot fight this system with violence. If you think you can fight our government with guns or anything like that, you are a fool. You are a straight-up fucking fool. It is satire. It is stuff like that where we win.

How do we get a voice? We look to controversy, creating a lot of controversies. Crafting the right press release. It was to watch what other people did and how they did it. So I would go hang out at Playboy headquarters, and I sat in the lobby, and they are like, "are you here to see someone." I am like, "Yeah, I am waiting for an appointment." But I just sat there and watched and watched how they did things.

It was about sending press releases out. Sending them out to newspapers, and getting them to do stories. And at that time, just like the hippies were lucky, the hippies and the Black Panthers and the Church of Satan, they were all lucky in the 60s, because the TV was popping. They needed content. So they are platforming everyone. At some point, the mainstream media is like, "Wait, we shouldn't have put the Black Panthers on TV or the Satanists or the Yippies." Then, no more of that. Mainstream media had to control TV. Then the internet came along and we once again had platforms.

B HONEST 12:40
I do not know if you have heard of the poet, Allen Ginsberg. I wonder how he would feel today when it comes to censorship because I know he as well, at one point, would go on and speak with TV personalities when it comes to censorship. I wonder how he would feel.

I grew up watching a lot of comedy. When it comes to being offended, you can offend a spic like me, I like the shock value of things. So, I am always interested in seeing how people, Frank Zappa for example, how would they feel when it comes to the political ideology of today. Some will say that censorship has gone from one side to the other side of the spectrum now. And that people that used to fight for freedom of speech or anti-censorship are now sort of for it.

Shane Bugbee 13:32
I get what you are saying. Allen Ginsberg and Frank Zappa or even myself. I know how they saw things because they were my teachers. So these were my teachers. I think when I hear the free speech concepts right now, it is a lot of fear. And we have a new tool called the Internet. So people are trying to understand how we rewrite laws to fit the tech age. How do we rewrite our system? How do we offer universal income because robot trucks can now drive beer around the country? We really have a whole different era we are entering into. So free speech does need to be discussed.

First of all, what would Allen Ginsberg say? I think a lot of people when they get emotional, they do not really look at the mathematics of it, but to anyone who's thinking that you have never had so much free speech in your fucking life, in the fucking history of the world, in the history of anything, we have never had so much free fucking speech. We have never voted so much in our life. We vote 13 times a day by hitting like buttons and the algorithms see that, and so do the powers that be.

The idea is that everything is morphing, back in the day when a guy in a bar could say whatever the fuck he wants, is different than that same guy with 10,000 followers

on Twitter saying whatever the fuck he wants. It becomes a different kind of thing. Free speech is not a call to action. When you say go hurt people, that is not free speech. People confuse what free speech is about.

A lot of people that are against the idea of free speech, But how are you going to change this idea? Free speech is just a really small part of the idea of the free expression movement. Free speech is a branch that comes off of that. But the trans community exists and depends on free speech and free expression. If that goes away, they go away. So, when you take Nazi rhetoric away, you start rewriting free speech, you are also doing that to the other side. You are doing it to everyone. It is a blanket thing and I think a lot of people think free speech is a one-sided thing like you have to listen to it.

Berkeley understands what free speech is. The Nazis come to the Berkeley School to talk. And Berkeley fills the streets with so many people around there that you cannot hear them talk. They are louder, and the louder speech won.

When people start coming at me, I have the decision to let them choke on it and shut my mouth and let them be upset, Or I look around at the political landscape, seeing how many people are hurting right now and how things are being torn apart. And I deal with it in a different way. They were not wrong, and I wasn't wrong. They were just trying to figure out where we are going.

B HONEST 17:57
I was in a household where they tried to keep a lot of things away from me. But stupidly at the same time, they were not thinking, for example, anything that had a parental advisory, especially for my mom I wasn't allowed to have but at the same time, they allowed me to have cable TV and I have HBO in my room. And instead of being in bed by 9 o'clock, I am fucking watching real sex at 11 learning about something, so…

Shane Bugbee 18:38
That is the reality of it. It is a ridiculous concept. I think what you are getting at is that if you censor something, you make it more of a lure for people to want it. Did you say I cannot look at it? Well, I am going to look at that.

B HONEST 18:52
I think to a certain extent, this is where you have to look at the psychology of a child, they should be exposed to some things. But what age should it be that they could kind of understand the nature of it? While not traumatizing them in some form. As I get older, I realize you cannot change the fucking world. As a whole, you can only change yourself. As you change yourself, you work on trying to work on your community as well.

Shane Bugbee 19:24
When you say what age do we show a kid something? I would say we let them see every fucking thing they want as early as possible. That conversation with that young kid that we spoke about earlier. We talk about talking to a 19-year-old, and I am thinking in my head, aren't you motherfuckers into porn at like eight years old now? That is what least what I hear on the internet. I remember some famous singer said in an interview that they were watching porn at nine years old and destroyed them. I forget the famous female singer, a young singer, but she just came out and said something about it. So, it is just sort of funny. Obscenity was a big deal back in my day. I made money off of obscenity. And now, I am out of business with that business.

B HONEST 20:20
If people really have not done research on you and what you have done in the 90s, I am just going to give some ideas, real quick. The one that I tell people is the Ed Gein headstone. Because again, I grew up studying serial killers, I got to know personally how the fuck that happened, and what got you into doing that? That's such an awesome stunt. I grew up a punk so shit like that is just, fuck, yeah, let us have some fun. Legally, what can you say? I don't know what the statute of limitations is.

Shane Bugbee 20:56
Ultimately, I want my fucking stone back and I want to drive to Plainfield and say, give

me the stone that I once took out of your cemetery. It is just one of those things. Again, I, searching for occult knowledge, and want to learn about serial killers. I want to hear about them. I want to see where they come from, I want to see their environment. I want to see their neighborhood and their zip code. Basically, the older I get I understand I am basically trying to learn about myself and how I became the person I did, why my parents became who they were… So, I am looking around the world trying to figure these things out.

Plainfield is a creepy place and going up there, it was weird because there are Goths going up there just to see Ed Gein's tombstone, and then there are little old ladies trying to mourn a loved one. So I was like, "oh, fuck it, we can snag this fucking thing out of here. No one's going to give a shit about it." Little did I know the next morning. It was all over the fucking worldwide news.

B HONEST 22:02
Wow. Okay, So Dana Plato, you wrote a book about a young actress that they say committed suicide. And you ended up on Nancy Grace's show. It was just interesting seeing you talk to Nancy Grace .

But who you are and your history, someone outside of the media world writes a book about a celebrity. What was it like putting yourself in a position where you are out there not knowing what is going to happen?

Shane Bugbee 22:49
That is the art life. So just like this. I was doing an art event and I needed something that was going to get headlines. You need those hooks. And I'm going through the checkout line at the grocery store and I see a National Enquirer tabloid. And it says Dana Plato missing, as an underground person I could find practically any motherfucker if I just called around. I'm determined to find her and ask if she wants to do the event. So I did. And that just worked out to be a big deal. Dana and I became friends, we were going to do a book together so I had set up a recorder on a phone line to auto-record when she called. It caught her last breath.

It was really sad because she died on Mother's Day Eve. And her son called me asking where she was the next day. He was a child. He is dead now. He killed himself as well. This is the tragedy of our lives. Those kinds of things are what really happens in life. All of the things I have seen from serial killers, to outlaw bikers, to criminal Satanists. Not all Satanists are criminals. Someone did not hold them. Someone did not love them enough and I know that is a typical thing, but that is just what is. Lack of love turns people into monsters.

B HONEST 24:26
That is just a little taste of you in the 90s. Fast forward, I see that you had tried to do a soda company.

Shane Bugbee 24:58
Yes I did have a soda-pop company. Looking back on my life, it is not easy to look back because it gives me a bit of trauma. I really like your questions and how you go about everything. So, I was interested in talking to you.

You literally get run out of towns doing controversial artwork, and no one wants to help you. I went up to a small town to help my partner's father who was really sick and I wanted to help out. But I couldn't sell my fucked up obscene stuff in the middle of the forest with all these old people and a blueberry fucking festival. So, I started a soda company to survive.

B HONEST 25:44
So you adapted in some way?

Shane Bugbee 25:48
I do it all the time. But the problem is, I am a poor person. I am not allowed to have a soda pop company. When I started the soda company the Chamber of Commerce calls

me and tells me that I could not do a soda company. I let them know I can and will do what I want.
They refused to help until I had more semi trucks pulling into town than they had ever seen in their small town.

B HONEST 26:43
That fuck you attitude, that I am going to get shit done my way really comes into play.

Shane Bugbee 26:49
When you are a poor person, they let you know you cannot do what you want. I really thought I had the right to do it. But let me tell all you poor people, you don't you slobs, fucking give up now. I am almost not even fucking joking, because I did the soda company and I was successful, and they took it from me. And they have done that repeatedly. And they can because you do not have resources. You do not have a fucking lawyer in the family to help you or some sort of generational wealth. This is what goes on. It has been outrageous to watch. Outrageous how many times I have been through that and at this age, I am just like, I cannot believe this is true.

B HONEST 27:27
I see you are still doing your thing. Do you think it is easier now for small entrepreneurs? Let us say somebody like myself that has an apartment and a T-shirt idea, to try? Or is it over-saturated?

Shane Bugbee 27:51
No, it is the same thing. It is luck. And it is nepotism. Its money. Its resources. Rich people go to art school. They come to the hood, steal graffiti ideas, go back and sell those ideas to Nike's ad department, and buy a half-a-million-dollar fucking home with that shit. The artist that inspired those looks never got a dime. Look at old hip-hop artists. They all die in their 50s. They created the beats you hear to this day. They create everything. They die broke.

That is the reality of the situation. They keep us distracted somehow, and it is really fucked up, dude. But you are doing a T-shirt company, you got to have luck. You got to have a hustle, hard hustle to get somewhere. I also think right now we are at an "I don't know" moment.

We do not know what is going to go on in the future and yet everyone is making clothes. Everyone has got a brand. When I was a kid, I was one of 10 people in Chicago who had a brand. Now every person has a brand. If you do not have a brand, you are weird. So you cannot have all those brands and sell things and make a living. If everyone's making their own T-shirts who is buying them?

B HONEST 29:17
Keith Haring actually did a sort of fuck you when he found out that people were finding out who he was, and they were going and ripping down the paintings from the subway station and putting them in museums to sell. When he found that out, he start putting all his artwork on T-shirts and pins to sell at a reasonable price to the consumer.

Shane Bugbee 30:01
I had a concept like that before too, phat art for thin wallets. So I opened up a store called goat gallery. I'd show artwork but only sell posters and postcards of the artwork because as a young broke person, I wanted art in my house but could never afford it and the only thing I could put up was posters or postcards.

B HONEST 30:15
Everybody finds art in different things. Some people save things. That is why I guess that thing is one man's garbage is another man's treasure. Looking at your art, I remember listening to the podcast, I think it was called Speak Of The Devil. You had mentioned at one point when you, I believe you were homeless, you would go to local thrift stores, and you would buy things and you would make art out of them. So, you would take somebody's cheap garbage that they want to get rid of at a thrift store and then make something out of it. That is interesting. That is why I find your art very interesting. How

did you do something like that?

Shane Bugbee 30:59
It starts with the idea. I am looking to do something that hasn't been done or I have not seen. That concept was just to go to a thrift store and take things that people would claim that their cookie jar was art. Artists know it is not art. It is not art, okay? So I am going to fucking show you. I am going to make it real art. I am going to go in there and take a hammer to it and put 16 eyeballs on it or, put bones sticking out of it. I'd take this fake art and make it real art. And that was the concept with that kind of stuff.

B HONEST 31:47
Now, do you think art the way to create art is through destruction, because you can take a piece of marble that looks beautiful and you have to obviously break it apart to make a statue? For you, it was taking things and breaking them apart and making them something new. So in order to create art, do we have to destroy?

Shane Bugbee 32:06
That is a philosophical perspective. You know what slaps are? Stickers. Sticker art, slap art, street art, poster art, pasting, graffiti. I love all that. What I get off on the most is I make a bunch of slaps and stick them on street poles I fucking love it. That is the greatest. I have a fun time doing that.

B HONEST 32:32
That is how the old street teams started.

Shane Bugbee 32:38
What were you asking?

B HONEST 32:39
I wanted to know if we need destruction in order to create.

Shane Bugbee 32:44
There was a woman that I was yapping with. She is complaining about people putting stickers and graffiti on polls, that it is and messing up her town and that she pays taxes, and I let her know I pay taxes and that I want the stickers and graffiti on the poles. She sees the sticker as destructive. I see it as beautifying. I see the sticker as communication, someone's reaching out.

So, do you have to destroy in order to create? Or is creation destruction? Every single person looks at their own way. Some people have seen my artwork and it has made them cry, or they think there is hate involved in it, or they project all this stuff on me.

For a while, I became so afraid. So self-censoring. I did not know how to communicate myself to others. I didn't know how to talk about these subjects. They were so harsh. Most people are not willing to have these conversations. It's hard to talk about some time. Thinking about this stuff, my mind goes all over the place.

B HONEST 34:07
Now in 2022 when someone younger than myself finds Shane Bugbee on Instagram, what do you normally get response-wise? Are you getting more positive reactions because I feel like a lot of people now have become so numb to things and are so used to shock value that now it is a commonality in some form.

Shane Bugbee 34:27
It is a generational observation. So, I am Gen-X, and I am non-generational because I am an artist, so I am a fucking kid, 24/7. How Boomers saw what I did and what I do, they saw it differently. Millennial's interpreted what I did. The same way I interpreted what the hippies did. I was all fuck you, I hate you. What you did, didn't work. What you are doing is failing us you are fucking destroying the world! And that is what the millennial has done to my stuff, a lot of people came after old stuff I did thinking it was awful.

Now 20-somethings, the kids are 20, think I sounded angry. They are breaking it apart psychologically. I'm told I just need a hug or to talk to somebody, or some self-care. Everything they are saying, I like and if I had that shit talking to me then? it's nice, I enjoy counseling and self-care and all that. So, I like the woke movement.

B HONEST 35:25
I had a talk with my friend John, who's a high school teacher. I wanted to know about kids today compared to my millennial generation. And the young lady he asked told him that, she feels a lot of kids her age do not want social media accounts anymore, but they feel like they have to be online. A lot of them do not feel heard or do not feel valued. But when it comes to art or feeling, she says a lot of them are just very nihilistic without even realizing what it means. They just feel lost and not heard. So, I am always interested in hearing from one generation to the other, where's the commonality? Things feel so different now?

Shane Bugbee 36:39
I think one of the commonalities is that youthful nihilism is there. I felt that way when I was young, too. What is it all about? Why am I here? Why am I doing this? Let's face it, if I was 20 years old today, I would be fucking nihilistic. Especially with plagues running around the fucking world, and the uncertainty of what is going on. It is fucking nuts. So, as a 20-year-old, you have to really have your head together. Especially if they are idealistic and going to go into science in an attempt to fix our climate. You have to come from an educated family to even dream that dream.

We are in a moment of revolution. We have been at this moment for at least 10 years now. In 2025, Canada and other countries are getting ready to take in American refugees. So when you ask me that question, I think the kids that are nihilistic, the time is so different now, there is nothing to compare it to. It feels like things are going to break loose. It is a really heavy thing. So it's hard not to wonder what the point is.

B HONEST 38:03
From my own observation, I think everything is just a paradox at this point. I think it is a never-ending comedy of some degree. So it could be a dark comedy, it could be a happy comedy, but it is always going to be irony behind everything now.

I do not know, now NFT's are a thing and you as an artist, the internet gives you such freedom that you do not need to buy a book anymore. You just type in PDF at the end of a search and you get it.

Shane Bugbee 39:35
Right. We are at a moment in time where we have to redefine things. We started this by talking about free speech and how we are at a moment where we do have to discuss how to fine-tune that concept. But we cannot sit there and say it did not work, that's the most ridiculous thing. We are born with free speech. It is a birthright. It is not something the government fucking gave me but, we definitely have to look at what is happening, and how things can be weaponized. You can weaponize a word now. That is a concept that we have to deal with. I am not sure how.

We are in a new era. For Gen-X we needed new words, like the blog, and podcasts. You motherfuckers got to come up with new words. We are all coming up with new words racing into this new millennium.

One thing I would advise artists is not to look backward. I am talking to my friend because we are doing this book together, and we are going to do this project as a book. I'm starting to think we're a bunch of fucking idiots to keep doing books. Why do we do books? Because that is what we saw when we were kids. Everyone that did a book was cool.

The teacher has a book. The mom is going to read a book when she sits down and puts us to sleep. So, we want to do a book. But why don't we want to do a 30 second TikTok that smashes just as hard as a fucking 300-page book? Because some of those TikToks smash. I mean, they are fucking great. In one minute, you just explained the world. So,

I love that. I want to get on to TikTok and figure out how kids do that. I want to hang out with young kids and say, teach me TikTok.

B HONEST 41:16
I do street photography, and I am not a fan of money. I hate money. I know it is necessary, but I fucking hate money. So, I see all these photographers on Instagram. It is so fucking over-saturated.

Shane Bugbee
Everything is! Obscenity is saturated!

B HONEST 42:48
As an artist, how do you think an artist would be able to balance the idea of being an individual and expressing art in an original way while also being part of a collective whether it be part of a gallery or art group? How do they remain an individual while also trying to keep a community from imploding or being filled with self-righteous or self-pretentious assholes who think their shit is better than the other?

Shane Bugbee 43:20
Being an artist is an individual thing. But then you sometimes collaborate, to make a film you usually have to co-lab. When you collaborate with things, what I would say is leave your fingerprints all over it. Grab your friend's ass. I do not know what to tell you. But just put your fingers everywhere and I mean consensually. Get your shit all over it and if you have a style, make sure it gets in everywhere so when people look at it, they are like man he was all over that fucking piece. But being great and leaving your mark has a destruction all it's own.

You look at my track record. When I get dropped in an area. I break apart communities. They did get destroyed. Look at the Church of Satan. Look at the Portland Street art scene. Even in Chicago, things are coming apart. I do not even know what happens. I just asked the right questions and all of a sudden.

B HONEST 44:55
This is where I really got to ask some questions because you have made these videos on Instagram, it sounded like from what I heard that you were trying to pick a war with the Church of Satan or the Satanic Temple, it felt like you were trying to start some type of, I wouldn't say drama, maybe more to get more people to ask what the fuck is he talking about? I want to know what is going on. So, what was that about?

Shane Bugbee 45:31
I have an ongoing beef with these people. I was a friend of Anton LaVey. I am in the Church of Satan. They do not kick you out. They made up something new deal with Marilyn Manson and myself called an "honorary membership." They might say we were just given an honorary membership because we were friends of LaVey and that we are not real members.

So, it is just sort of funny. They cannot kick me out. So, they are creatively trying to figure out a way to lessen my authority, so we have a beef between us. But that's the thing, Satanists don't always get along.

It is an individual thing. You are not supposed to. It is not about rules. We are supposed to fight. We are supposed to argue. Satanism is a philosophical debate. It is just like me and you arguing about free speech. That is all it is. That is what Satanism is, it's a conversation.

The Satanic Temple, I helped to start. So, I definitely have a big beef with them, Doug or as most would know him as, Lucien Greaves. We were friends for over a decade. So that is stuff that came to fruit based on projects that we had worked on for a long time. I got beef with the guy. Both personal beef, and then the understanding of where he wants to go with things, and why we stopped working together. He wants to take advantage of the Juggalo class. Poor people make great consumers. They would be treated the same way they have always been treated, they would be controlled. Doug is into control. I am

not. I am into liberty. I am into freedom. I am not a libertarian, let's say, but I am into less control, no control. I am not into that kind of stuff. And I think even our laws in America, a lot of them are coercive control. So, I am far away from that. I am not into having a bunch of laws, put on people.

B HONEST 47:39
In your history with that, how do you feel about modern Satanists today? Because sometimes I feel like for them, it is aesthetic, and they are not really going by with what I guess the message is or the mission statement is of the Church of Satan.

Shane Bugbee 48:03
Modern Satanism has become popular because of what we did with the Satanic Temple.

It does become something where a lot of desperate people cling to, for identity. A lot of people who have issues with lack of power want power, they are attracted to the goat. That is a power symbol and so it becomes something to manipulate, not only poor people but mentally-ill people.

What you are seeing today, as far as Satanism goes, in 1000 years will be looked at as, this was when they were defining what Satanism is. These are the people who defined it. These are LaVey's apostles. We are His prophets. The old guard of LaVey, I am the last of the old guard. I was the last person he made a priest before he died. So, all the people who knew LaVey are dying. The old guard has to translate what LaVey said, to people, before we die.

Peter Gilmore does a fine job over churchofsatan.com. That is what is happening now. And I think what you are seeing is the start of a religion that will be 10,000 years old.

Christianity and Catholicism is dead. You can see the old society that we built around those philosophies is falling. All of this stuff is falling. People are desperately trying to cling to something to believe in, so you have the anti-Vaxxer movements, you have Q Anon becoming their new religion, their new thing to worship, to believe in without any evidence.

Looking at the present, it is wrapped in science and engineering. There is no longer room for mystical beliefs, so the old Christian world crumbles, and the new Satanic future blossoms, based in science, engineering, and art.

B HONEST 51:16
It is weird because, I can see why people will say that they are seeing that book manifesting more than the book 1984. People think that the world is going to be like a 1984 sort of feel but maybe Brave New World is going to be the next goal towards some type of dystopian utopian world.

Shane Bugbee 51:46
Asked the Palestinians how they feel about that one and they might say the book 1984 is pretty good because they have a boot on their fucking neck right now as I answer you. So I think when they were talking about that, those authors were seeing it happen around them much as we are seeing it grow today.

B HONEST 52:43
Sometimes I feel like my life is like Forrest Gump. Because I have had an interesting life. I have worked in the circus for a couple of months. I was one of the first people to get arrested during Occupy Wall Street on the first day. I started Occupy New Jersey by just started making a Twitter account.

Shane Bugbee 53:00
I helped with Occupy New York when there were eight people sitting there and my buddy Flux Rostrum, he had the mobile broadcast news media bus there, and I was working with him on that, and I am in Chicago helping electronically, and then all of a sudden Occupy hit and Flux is like, "Dude, you have got to help me. There is so much money flying into my PayPal account. We need someone with a non-profit to take these

donations' or they will be taxed. It cannot come to us. So, I hooked him with Laura Flanders, a journalist and she helped to make the non-profit happen.

B HONEST 53:33
The thing is I feel like a lot of the younger generation. They are not taking the time to discover shit like Occupy, that happened before their time. Some people do not even know what Occupy was. Some of them do not even really care about 9/11, for example.

Shane Bugbee 53:55
Ain't that crazy, but this is part of the job of an artist, is to make sure our history goes from my mouth to your ears. So, it is not lost. We have got to tell our history.

Fred Hampton, everyone knows who this motherfucker is today. No one knew who he was when I was a kid. I just quit drinking at 21 and started working at a bar, the Bucktown pub. I am working with Black Panthers, White Panthers, and Yippies. And I am like there is no way cops would do that. No one murdered Fred Hampton. He carried on shotguns. Of course, he is going to get shot. Well, next week and they come in and present everything and show me the truth. And then they brought me into the counterculture. These old radical hippies brought me in, told me I belonged and now I tried to bring in radicals too.

I made a mistake with Doug and the Satanic Temple. They have no ties to the underground. They have no ties to Satanism. They have ties to government agencies, and they have ties to Ivy League schools. So, put those numbers in your arithmetic when you decide to entertain their foolery.

B HONEST 55:21
When I think about Occupy was something to push but, it wasn't going in the direction that we as the people wanted it to go. It was more of just a facade to try and kick the system in order for them to gain more power.

Shane Bugbee 56:45
A lot of times when these things happen, they get co-opted by people. These movements do get turned. That is what basically is happening with Satanism. It got co-opted by some Ivy League cops.

They do not give a fuck. They care about where it is going to take them and how they are going to rise.

It gets co-opted and that's just the thing, you have to pay attention. Do not believe. Do not be a believer and ask a lot of questions of people. We keep looking backward for things a lot of times that have already been answered. Because everything that happened in the past is garbage at this point in this era.

B HONEST 57:48
I think a lot of people want to cling to something that just died.

Shane Bugbee 57:56
Yeah, something that they know. It's about safety. They want to keep going back to it. I try to keep my mind in the future. What is going to happen in 10 years? What is going to happen in 100 years? How can we get people to talk about universal income more?

Everyone serves their purpose and not everyone that you look at is going to serve the purpose that you think they should.

B HONEST 58:58
Perspective plays a huge part. I like to say all art sucks, it is just based on perspective.

But when it comes to stuff like education, to a certain extent, the individual needs to have the motivation to self-educate and learn something like economics. I think it makes it easier for them to comprehend why the world is the way it is right now, in terms of the economy.

Shane Bugbee 59:38
I like what you are saying, but the problem is when you say the individual, there is no general term for that. You cannot say the individual needs to learn like this because so many people are lucky they can read a book. I used to open up books and read from the back page to the front when I was younger. It takes me so long to read to book. It is so hard for me. I have to turn off all the radios. I have to be silent. And it takes a long time for me to read a book, I have to read the page two or three times. So I think, the concept of our societies, we are supposed to help the weakest of ourselves. We are supposed to be able to help them out in a way, where if they cannot read, they still benefit from that education. Where did we forget that? The concept here is that you are going to be in a weak position at some point in your life, and you want people to be nice to you. Not mean. We are all going to be in that weak position, that humiliating weak spot. It's inevitable.

B HONEST 1:00:49
I have to compliment you, Shane. I really have to compliment you right now. Because for the work that you have done that I have seen, it obviously comes from a place inside of you, where you definitely experience things in life that a person should not experience at such a young age, or ever. But from every video that I have seen of you, every time I have heard you speak, you have always had this calmness about you. And the art is where you really express yourself. It is like yelling in an empty room. That is what you do in your art.

How has mental health been such an important factor in your life? What got you to the point? One of my favorite art pieces, or installations that you did, was the installation of self-destruction, where you documented yourself on a couch. It was because of the passing of your dog. Since then, working on yourself, how have you felt like you have changed for the better or maybe for the worse, or maybe no change at all? If you could reflect on yourself right now. Because I thought that was a great piece. That was such honesty, out of all the work you have done whether it be through posters or your zines and whatnot, I felt like that was really putting yourself in a vulnerable state for people to see. What was it like behind closed doors for Shane? So I am just wanting to know for you mental health-wise, how has this journey been for you?

Shane Bugbee
What is the difference? I guess I stand here today damaged. I have been run out of multiple towns for over 30 years. I have had the shit kicked out of me because of my artwork and associations. I do not know how much longer I can take that. That is really exhausting. So that is probably what you hear in my voice. I am exhausted by it.

Counseling is the hardest thing I ever did. Because you got to deal with the reality of the situation, not your delusions or the image you have of yourself and the image other people have built up around you. You got to deal with just the mathematics of it. As an artist or Satanist, the last thing I want to do is be typical.

I am not like you. I am not like your friends. I am not like anyone. But when you go into mental healthcare, one of the first things my counselor at the time, Julie, told me. She said I know you. I got a book on you. My ego was alerted and I was so special, I asked her which book she had seen me in. She points to a book on PTSD and then one on depression. She bet that she knew me and asked that I give her three sessions and she would know just who I was.

I took her challenge. She won and the start of my mental health journey began. It tore apart my life. Counseling is Cthulhu. It tore apart everything.

But here's the weird thing. It is almost embarrassing to admit. But this thing about learning what boundaries are at such an old age.

Nonviolent Communication is a book I'd suggest, it was great. It is basically how to get your needs met without shitting on others.

After you start telling your counselors the truth, things dramatically change. As an

artist, I am a truth seeker and I am a true speaker. So ain't that a bitch, after years of fucking counseling, I got to look at my art career and admit I have been lying to every motherfucker around I am a lying piece of shit. Everything I did before was a fucking joke.

It was identity. It was stuff to cover things up. It wasn't honest at all, probably, who knows? I am not going to look back any longer. I know from this date forward I can be an honest artist. I can now say, I come from this place, I was an abused person, I come from being poor. When I look at my past work, I am ashamed of being poor. I am trying to act like I am everyone else. Trying to act like I fit in. I never fit in.

B HONEST 1:08:02
I do not know, I have to disagree because the installation that you did of self-destruction, I think that was opening up. That was you opening your doors to people and showing who you really are. So, if people do not know about this project, I am going to give a synopsis real quick. And correct me if I do make mistakes.

In the video, I saw you had recreated the living room that you were in, so you had the couch as a display. You had the recliner. I remember you had the table with the Hershey chocolate bars and somebody could take a chocolate bar and you sit and talk to them. And then you had pictures on the wall I think a projection screen of photos that you have taken and one of them that really caught my eye was one of your feet from a point of view of you on that on that recliner and every photographer that really loves photography will tell you the photo itself has to tell a story without you having to explain it. And that photo right there of your feet really told me how you felt at that time. And that was you trying to be vulnerable. You really put yourself out there doing that piece. How freeing did you feel? Did you feel like you were letting some weight off your shoulders when you finally opened your doors for people to come see you?

Shane Bugbee 1:09:27
That was the start. You are right about that. I would say my sculptures are fairly honest. I never know what I am smelting before I start, so they do help me understand. It is not like my sculptures, and stuff like the abstracts I've done are lies, but they are based on truths that were not true. Do you know what I am saying? For instance, I can understand a woman's problem a little better. I do not look at my mom in such a hard way because I did not understand what she went through as a woman.

B HONEST 1:10:57
What I want to ask is what got you when you started off doing that. Was that the initial plan? Or is that something that organically crept into your mind during that time span?

Shane Bugbee 1:14:19
I was Thinking too much. Too much was going through my mind.

B HONEST 1:14:21
So I was diagnosed with bipolar manic depression. Through meditation it has helped a lot. But even up to last year. I overthink but my mind goes 1000 miles a minute and I am having thoughts of like shit that happened to me as a kid to what happened for the day to the future, remembering what I used to do when I was drunk. So, I could see how people would come up to you, "Damn, dude, I know what that feels like." Because you represented it in the visual aspect.

Shane Bugbee 1:14:53
I was really proud of that event. It helped me understand a lot. So when my dog died, she was my best friend and my partner with whom I had done these creative projects with, for a little more than a decade… This person quit being creative, and went to work for a bank. At the same time, my dog died. So I just sat there and thought. That is where that art show came from.

That was the start of it, you are right. That was the start of me showing a side that was scary for men to show, scary to this day for men to show, and I can tell you that I was treated poorly after that. I know that some people see that stuff as a weakness. And they

do push it with me?

You got to understand that when you are doing stuff like helping to start the Satanic Temple, you are making attacks on big institutions in this country. You tell someone you got a weakness. It sets you up to be hurt, like Tony Soprano. If they let anyone know that they have a weakness, they come and get them. Well, that seems to be true. That is human nature. So letting people know I had a weakness, in an attempt to trying to normalize mental health care created problems for me. But I think artists have to take the lumps a lot of time to progress important issues.

B HONEST 1:16:49
Also too I feel like for your art, or your mentality, and correct me if I am wrong, especially in the 90s, I felt like you saw it as you have to create the problem in order to get the discussion to even come into becoming a discussion. You have to put it out there.

Shane Bugbee 1:17:06
I love how you said that. You have to create the problem to end the problem.

B HONEST
When I had my ego death, I had to question why is it with my relationships, I cannot hold down a proper relationship. So then I started questioning, and I realized that I was the problem. So if I am the problem, I have to find the solution because I created the problem.

So, with you and how you put yourself out there in art, one thing I loved was you stuck up for an artist in the 90s, I forget his name, but he was from Florida. He got arrested. You were helping him when it came to publishing his comix, and you basically said, the world is a dark place we have to put it out there and expose it for people to see because we are sheltering everybody if we don't show the dark.

Shane Bugbee 1:18:08
That was a time this person was being charged with obscenity charges. I championed his work and his art.

There was a printing place. They were printing the book and collating it. The date I was to pick up the finished books the printer told me they were not ready. When I asked why they told me the people that were collating it all started crying and they left work. They left work and wouldn't collate the book. So I had to go in there with my friends and ended up collating it because no one else would.

B HONEST 1:18:37
So it was really that shocking at that time for people to see.

Shane Bugbee 1:18:41
Yeah, a group of people would left crying. It was fucking heavy. I remember making photocopies of it for a mock copy in Chicago's Wicker Park on a copy machine, a cop comes and looks at what I am photocopying and starts asking me questions about it. What is this? This is fucked up! He started going off until I lied and told him I worked for the Oprah Winfrey show. Told him it was for her show and that she was having a mentally ill person on her show. The cop looks at me confused and walks away. In Texas, we are going to get arrested for these books and I am telling the cops all bold that I was with the Oprah fucking Winfrey show and asked if they wanted me to call her. Told them to remember that her lawyers would drop down on their fucking heads. Back then they would let you go when you say the name Oprah.

B HONEST 1:21:13
I tend to play devil's advocate. I am the type of person who would rather hear both sides of the story, find the pros and cons and take it from there. I was raised Catholic. I have my own belief or faith. But at the same time, I am always interested in having conversations, whether it be theological, philosophical, or realism versus fantasy. I am always willing to just hear what people have to say. And this is what I feel is necessary. I would love it if you decided to have a sit down with someone who is a born-again

Christian. And then a sit-down and talk. The thing is, you have to find the people that are willing to be unbiased.

Shane Bugbee 1:22:07
I have done that a few times. Spoke with the Holy Hotties', who are ex-porn stars that have turned to Christ. I have also spoken with the Jesuit priest of Loyola University. So those sit-downs are possible.

B HONEST 1:23:31
When it comes to political ideologies, conservatives are presently more for free speech, they are very against censorship, and now a lot of people think that the left is becoming the one that wants to shut you down for speaking what you want to speak, whether it be anti-Vax, for example.

Shane Bugbee 1:24:01
Conceptually, that is probably not the best. A politically-correct conversation is the politician who is in charge. Everyone thinks they are politically correct.

Republicans are talking about what they do not want something said. They are having the same debate over what is correct that the left wing is. I do not see it as a left-wing or right-wing thing. I see a lot of people not willing to change based on people saying, "Hey, that hurt my feelings." "Hey, that is not cool."

When I heard about safe spaces in schools, it sounded silly, but when I looked into it and did a bit of research, The concept sounded perfectly acceptable. Why treat everyone the same? I think that has torn our society apart. We are individuals, and we should be encouraged to be the best people we can be and learn how we are comfortable learning. If someone needs space, what's the big deal in giving them a safe space?

B HONEST 1:25:05
I see what you are saying. Telling certain people that they need to strap up their boots and get their shit done. And there are some people you have to have a little more temperament. A lot of people think differently. There are people who think differently. You can't treat everyone the same and expect everyone to respond the same.

Shane Bugbee 1:25:40
I do not see the Republicans being any different than the Democrats.

I do not see a comparison between the two. As for me, I am looking 100 years into the future. How do we create a world without cars? How do we stop working five days a week? How do we get a three-day workweek?

I understand what you're saying, politics is a rotten game. You have to negotiate and you have to sell people out to get a little bit for someone one else.

Part of our history is always is we always see the end is near, the end is here. Part of it is we are always afraid of new technology, the car, and the light, and the phone, it is all witchcraft, but it all has bettered our life.

Tech and the Internet have bettered our life. We have more conversations now, not less. We have more free speech, not less. We have more of everything because of the internet, not less, We are more connected, not less. But people will say "Oh, Man, we do not have free speech," but we have more free speech than we have ever had.

B HONEST 1:29:33
I think people are not freeing themselves mentally to have the confidence to say what they want to say because they are scared of the repercussions.

Shane Bugbee 1:29:41
A lot of times when people talk about problems, these conversations that we are having are actually resolving the problems. So you talking about that. The kids today say, you cannot be a Nazi in our free speech, they are trying to redefine things. And these

conversations are how that happens.

Drunk driving is a great example. It just became socially unacceptable to drink and drive. But it was socially acceptable and considered fun by a few. Then it all turned, and it became socially unacceptable. Then it became an industry, roadblocks, then it became an infringement of rights, then it became helmet laws, then it became seatbelt laws.

So, all these things started triggered at the same time, and it was the same moment that we are having now.

B HONEST 1:31:18
I had an argument with a buddy of mine who is very pro-anarchy. He is into the idea of anarchy…

Shane Bugbee 1:31:30
Which one though? Anti-technology, there are so many...

B HONEST 1:31:33
He is anti-capitalistic? He does not believe in capitalism. He rather has the democratic socialistic sort of world that he envisions

Shane Bugbee
I agree with him.

B HONEST
Very anti-private. I have arguments with him. We are friends, I love him to death. I've had conversations with him, like, "If this is something you are into and you do not want to be part of this capitalistic society, why don't you just save your money and move out in the woods and start just building a community of your own?" There's always an excuse. He needs to buy land. He would need to learn how to do things. I told him he should take his time and learn these things.

Shane Bugbee 1:32:43
That is like saying to a lion, "You do not like the cage? Get out of the cage, quit using the cage." It is like when people put Ayn Rand down, talking about how she used the system she was against when she used government assistance as she was dying. She did not say she was against using it. She said she is against it being used, in a broad. She is in the system as it is. Of course, she is going to use indoor plumbing. She could be against indoor plumbing, as well, but there is no outdoor plumbing anymore. So, she has to use the indoor plumbing while still being against indoor plumbing.

B HONEST 1:33:23
Then what would lead a person to the point that says, "Well, fuck it. I am so tired of indoor plumbing. I am just going to make that outdoor plumbing. I am going to do the work."

Shane Bugbee 1:33:33
Have you read about the Unabomber? He did that. He left society. He went to the middle of the woods. I myself lived on a beach for two years. I got sick of this society and lived on a beach and turned my back on all of it. I was eating straight off a farm. It is so incredibly hard and it takes your whole fucking day to live. So the conveniences that we have, I appreciate.

I do not like capitalism as it stands. You could sell your friends against capitalism, but what kind of capitalism? My friend is an anarchist but which one? In the capitalist society, we have now, I've already mentioned to you at the beginning of our talk. I have done successful things over and over again. Where is my money? Where is my fucking money? The soda company was my lottery ticket out. Where is my money from that?

In a capitalist society, I should be able to be as successful as the rich person that steals my ideas over and over again. But I am not. Poor people are not able to climb that ladder. It is very rare and if they do, they are used as a token, "Look at this poor white trash.

He is rich and you can be too. Just follow the rules."

B HONEST 1:34:52
I told him, the common ground that we could both realize, because it is not the capital lists as a whole, we live in a mixed economy. The government regulates how businesses are going to essentially run. I told him, we need to agree that corporate greed is what is the problem. The reason why that is the problem is corporate greed uses that money to buy out these politicians to get things the way they wanted, whether it be cheaper labor laws or tax cuts, tax loopholes, and whatnot.

So, I am looking at him, "I do not believe you could change the world as a whole, you can only change yourself and then work on your community." It has to start from a community aspect. But then you have the individuals. There are some people that live within your community that do not want that. So how do you go about it? You want to try and change with a bunch of people, but then you are still going to have resistance? Do you ignore the resistance? Do you kick it out?

Shane Bugbee
Ask your philosophy. Your philosophy will answer that one. Some will say, "you go in there and you kill them," You destroy, you crush their skulls until they agree or, until they are too afraid to act against that force.

I am not going to waste my time trying to convince them. I am going to show you it works or, I liked the idea of trying to sell enough people on my idea that it wins. It might be how you look at things. As for me if I were a 20-something or even your age or even my age, I can probably have another 50 years…

B HONEST 1:37:04
Do not go anywhere just yet, Shane, we still need you.

Shane Bugbee 1:37:07
I think you should be trying to build a political philosophy that has not been written yet. That is what we need. We can talk about communism, socialism, and capitalism, but we need something that is - the word blog, or podcast.

We need a fucking new word that has not been spoken yet, and a system that is a mix of successful ideas. We are too religious-minded when it comes to politics.

Why don't we mesh the best of all the worlds? That seems to work. That does not. Like the fire department is socialized. Sounds good! I like that the fire that has been put out when.

B HONEST 1:37:50
With censorship too, a lot of people feel like you cannot say certain things on YouTube without getting flagged by YouTube itself. You cannot say certain things on Twitter or you are going to get fucking banned.

Shane Bugbee 1:38:08
So when I was a kid, you could not wear certain T-shirts to the airport.

B HONEST 1:38:15
Really?? I think the 90s was definitely where things really opened up as far as shock value.

Shane Bugbee 1:38:24
But in the 50s, you could not drive into the South as a rock'n'roll band. So we have always had these issues. They are just different. They are framed differently. They look different, or now that we're all connected. They look a lot larger than there are.

Alan Moore spoke about how the internet is going to give us so much information, we are going to vaporize because we are getting hit with too much information from every corner of the globe, and that we are not used to that. We are used to just dealing with

the forest fires infant of us. We can see that. We can smell that.

We never knew about the 100,000 fires that are burning around the globe at the same time the fire burns info on your own eyes, and now that we are connected and see it all, we are freaking out.

B HONEST 1:39:09
Some say you expand more mentally if you limit your resources.

Shane Bugbee
I believe that

B HONEST
For example, as an artist for yourself, some people just use a pen and paper. And that is the only medium that they use, but they are able to come up with some amazing fucking art with just a pen, shading, and paper.

We do not utilize what is within our fingertips enough. We could look up anything. It is so much information that we are not processing it correctly.

Shane Bugbee 1:39:54
I think you are at the age where you see it that way. You sound like me at that age. I think you are right and you are wrong. I think there are people doing just what you are saying and there is plenty of people using it the way you wish they would. I am blown away by how things are moving.

B HONEST 1:40:20
Do you think we are moving too fast or do you think we are moving too slow?

Shane Bugbee 1:40:23
I love it. We are in a moment of chaos that no one can deny. This is the chaos poor people feel every fucking day. I want you all to feel this chaos motherfuckers. Poor folks do not know what's going to happen to them all day, every fucking day. Have some anxiety, rich bitch.

B HONEST 1:40:40
I'm ready for the system to crash already. Because you have to destroy to create, so if the system is destroyed we are going to have to come up with something better.

Shane Bugbee 1:41:00
Well, you do not know if it would be better right away.

B HONEST
Exactly. It is going to take…

Shane Bugbee
How awful can it get before it gets better, what we might be seeing here?

B HONEST 1:41:07
They say everybody's bottom is different. So some people could fucking take this and be like, "Yeah, let's do it." Somebody people would, God forbid, end it all.

Shane Bugbee 1:41:18
We have a lot of poor people in this country that pull their teeth out with pliers. That is like a normal time. When they bring up the pain to Main Street, it'll be a different tune. That is for sure.

After 9/11, it was interesting, when the buildings dropped. I remember going out for an anniversary dinner, maybe 10 days later, and rich people were really upset. They were drunk. They were laying in the gutter. We went to a rich area to have dinner. 9/11 did not bother anyone that was poor. Because we do not have an economy. We were like, "Yeah, whatever, just another fucking day of pliers for the teeth."

When you are saying we all have a different bottom, that is the truth. Revolutionaries say you have to affect the rich person's bottom. And by doing that what you need is rich people's children to join the revolution and stand in front of the poor. Once the rich kids join the revolution, everything changes.

B HONEST 1:43:14
But the thing is, are they doing it with the right intentions? Or is it just for what these kids call these days, Cloud?

Shane Bugbee 1:43:22
Who cares? As long as we have dental care. So make it cool. Making a movement cool is one thing, making a religion cool, so you can have followers and an army of fools is not cool. The only place we can have unity and magic isn't within organizations but within moments.

There were more women on the streets for me too marches than has ever happened. That was an intense piece of magic.

That is what I hope for. The street filled with protesters is beautiful to me. I have to figure out how I can get that done. How can I make a zine that talks about a general strike and give it to poor people that are haven't a clue as to what a general strike is.

B HONEST 1:44:21
Look at Hong Kong, I had it was a mixture of people who did not even know that people were protesting in Hong Kong against the Chinese government. And then there are people who were so in to it they were talking about it 24/7.

Shane Bugbee 1:45:07
I think part of the pain of evolution or, our life, is that we plant seeds that we are not going to see grow and fruit. Only our grandchildren will see them. Your life is a love note to someone in the future or hate note, but you are not going to be able to see them read it. That is what bothers us because we are going to die. We want everything now and that is one of the good things about our evolution.

Now, we want it now. We want change now. And we are pushing it and pushing it. But a lot of times, we are not going to see that, you know, we are not going to see for generations, and we probably won't see it.

Growing up in Chicago, you'd hear something called fag bashing, in which they come into the gay neighborhoods and beat people up with ball bats. Then the gay community started wearing pink triangles, and they'd run out of alleys and beat the shit out of the fag bashers. And it was a whole thing.

But never in my life could I imagine, and I have an excellent imagination, that gay marriage would be accepted, and hasn't been pulled down by the Republicans.

How the fuck did that happen in my lifetime? Well, that happened because five generations before I was born, gay people were dying, pushing things forward. And I think that's the responsibility part of our existence. What are you doing to plant seeds for those grandchildren?

And that is what I contemplate making art and trouble, is this in vain? Should I just go eat a chocolate bar and masturbate? Should I get my nipples tickled? Or should I do this hard work that is going to plant a seed for the future?

I've decided that I am going to plant the seed. Maybe I fucking reincarnate. Maybe I am going to come back and I won't feel so much pain. That'd be a good thing.

B HONEST 1:46:56
What advice do you have for, maybe an artist or someone looking to get into the art world who feels lost?

Shane Bugbee 1:47:22
That is a really hard one. Because things are so different. Be able to ask for help. Get rid of all the fear. Art is about being courageous. If you cannot be courageous, get the fuck out and call yourself a crafter or call yourself something else. But do not step into the big person's shoes of art. Artists are honest, to the point of hurting themselves sometimes. We are honest. We put stuff out there warts and all. Recently, some people were complaining about stuff I did in the past. I am not a politician. I do not give a fuck. How's that?

Yeah, I meant to hurt your fucking feelings. That is right. Glad I did it. Glad you saw it, glad it hurt, now get the fuck out.

Just search for honesty, break your fucking back. Search for answers. That is what the art life is. I communicate out of need. I use art as a communication tool. Poor people, do not be so afraid of yourself and do not listen to anyone telling you, you cannot make a soda pop company. Make a soda pop company and throw a bottle through that person's window.

And rich people. If you have a voice, use it for poor people. If you are a person who got money to go to art school and shit like that, quit fucking taking gigs from the real artist, quit riffing off of our talent and just take your art degree and go teach kids in a ghetto to make art. But quit trying to be us, you ain't. Rich folks do not need art to communicate. You have got this paper that gets you everywhere. You have a college degree. Get the fuck out of here. That is my advice. Or do something for poor people but quit acting like you need art to communicate.

I think art is primal. Children use art to create and so do people that have a hard time with words.

Do the best you can to be courageous, it is hard. It is hard when you're honest because people do not like honesty.

B HONEST 1:57:21
That is why I wanted to interview you because younger generations are into what you have done.

I just want to tell the youth of today to show some fucking respect to their elders. You are amongst a person that pushed and put themselves in situations where they are getting questioned by cops, you are on TV, trying to defend an artist from Florida for wanting to express how they feel. And now we wear it every day, so fucking show some respect to your elders, you assholes.

The following emails have be paraphrased slightly. These are used to illustrate the long working relationship Shane had with Doug Mesner and the satanic temple. Shane and Doug's relationship spans over 20 years, these emails encapsulate the time frame where the satanic temple idea grew from seed to fruit.

Emails also discus creating a new version of Might is Right.

For the full collection of emails between Shane & the satanic temple, search archive.org

****

The following two emails are in regards to *Dark Arts: A Look At Uncompromising And Controversial Works of 5 Artists*, an event Doug hosted at MassArt's Pozen Center on April 24th 2009, Shane helped to book the show and craft all promotional material. *William Morrison of Skinny Puppy* and the satanic temple was also a featured artist.

From: doug@process.org
Date: Mar 27, 2009 at 1:59 PM
To: shanebugbee@gmail.com
Subject: Re: Dark arts event

Yeah - Sat. we've got some storefront gallery from which we can display art and sell merch all day. I was looking through my emails trying to find the address before emailing you back, but I haven't found it yet. I'll email it soon as I do.

The event listing reads great. I wasn't sure though about the end though. Let me know if you agree or not. I'm not trying to be a hassle...

I like it. All but this part: "Many people call their various works "Dark" or even "Satanic", but these artists understand that all art is mystical in nature, it is all about selfishness, self-expression, and the individual. All art is ritual, and ritual and creativity are vital for our survival"

I think it would be just as easy for anybody to say that art is perhaps the least selfish pursuit and can be even communal. Of course, it's what the individual with vision makes of it, but I think a better point to stress is that nobody can tell anybody what their art is about.

From: shanebugbee@gmail.com
Date: Mar 28, 2009 at 11:03am
To: doug@process.org
Subject: Re: Dark arts event

I think adding "nobody can tell anybody what their art is about. " is cool, I think we're on the same page, I'm ok with the argument that it might be the least selfish pursuit.

ok as in ready to debate it or, of course, edit at will.

From: doug@process.org
Date: Mar 28, 2009 at 11:56am
To: shanebugbee@gmail.com
Subject: Re: Dark arts event

No, I don't want to edit without a consensus, and I know I'm not very good at putting this into a context - you're a far better promoter than me. I may be splitting hairs, and I think we're both basically saying the same things, but let me explain a little better: I think it's perfectly legitimate to say that anybody's art can be entirely selfish or about the individual, but I don't think it really works to say that ALL art is that way. I don't think it does credit to your current work to call it selfish. Not that I don't respect

selfish work. Nearly ALL of my own work is entirely selfish, as I show it to almost no one, and make it entirely for more own gratification. If you hadn't written this I would have argued that AYATW [Shane's book and film A Year At The Wheel] was more socially aware, etc, than the author was letting the audience know. We all have this primer of satanic philosophy, so we know what it means to say something is selfish, but I'm not sure we won't confuse the kiddies. If you guys still like the line, I support it - my criticism is meant entirely as constructive criticism...

By the way, I'm interviewing some guy from the 700 Club tonight. Ought to be good…

****

From: doug@process.org
Date: Oct 22, 2010, 1:40 PM
To: shanebugbee@gmail.com
Subject: call

sorry about the delay. i had a massive email pile-up. i'm in the middle of being sued for defamation. call any time:

From: shanebugbee@gmail.com
Date: Oct 22, 2010, 1:40 PM
To: doug@process.org
Subject: call

no stress.
good job on the lawsuit... I'm sure the first of many - kudos!
now to find a sponsor for those legal fees!

I'll call soon.

****

From: shanebugbee@gmail.com
Date: Oct 24, 2011, 5:37 PM
To: doug@process.org
Subject: *might is right pt 2*

let's do it.
the time is right.

we could do this quick... rants and all.
let's come up with chapters and go!

when is the next time you have a block of time? why, because you should fly out and we can work on this shit... no b.s., work.

think about it. let me know.

From: doug@process.org
Date: Oct 25, 2011, 10:21 AM
To: shanebugbee@gmail.com
Subject: might is right pt 2

I think that would be hilarious. We could do it under the name ragnar redbeard also, really confuse some people. I'll work on the time off thing. I have no more paid time off till january, but I could maybe work something out.

From: doug@process.org
Date: Oct 25, 2011, 11:21 AM
To: shanebugbee@gmail.com
Subject: might is right pt 2

What do you think about possibly coming here and looking at it with the temple of satan [future satanic temple crew] crew?

From: shanebugbee@gmail.com
Date: Oct 25, 2011, 12:37 PM
To: doug@process.org
Subject: might is right pt 2

I'd be up for heading your way... maybe.

as far as MIGHT2, we should use ragnard redbeard III or JR. or something like that... and yes, we won't take any credit for it.

yea, let me think about that.

++++++++++++++

From: shanebugbee@gmail.com
Date: Tue, Oct 25, 2011, 9:18 PM
To: doug@process.org
Subject: anon [anonymous]

hey man, you spoke of being able to secure an anon [anonymous activist group] interview.

I need that. [interview was for the doc: 99%: The Occupy Wall Street Collaborative Film]
how soon can we make that happen?
and how can we make it happen?
let me know asap.

From: doug@process.org
Date: Wed, Oct 26, 2011, 11:01 AM
To: shanebugbee@gmail.com
Subject: anon [anonymous]

Sure - I'll reach out. How did you want to do this? Skype?

From: shanebugbee@gmail.com
Date: Wed, Oct 26, 2011, 12:11 PM
To: doug@process.org
Subject: anon [anonymous]

maybe... yes.
let them suggest how they might feel comfortable doing this, thanx.

++++++++++++++

From: doug@process.org
Date: Wed, Nov 9, 2011, 5:28 PM
To: shanebugbee@gmail.com
Subject: jumping thru hoops for what???

Might is right 2. Let's do it. We could even call it "the book of satan: might is right" without the "2", and who's going to be able to bitch? We have carte blanch, really - it's public domain. Did you have a format or chapter themes in mind already? I think it might be interesting if it weren't a reiteration of might is right but an evolution of might is right taking into account the current science regarding altruism, collectivism, and general behavior. The strong theme, of course, should be individual gain and how best to achieve it -- *but the most successful today are not the violent*.

It is those who can drive others to do their violence for them... while making them believe it was their own idea. A manual for coercion and manipulation. More evil than the first book by orders of magnitude. What do you think?

From: shanebugbee@gmail.com
Date: Wed, Nov 18, 2011, 4:03 AM
To: doug@process.org
Subject: Feb

might 2, book of satan? hmmmm the s word isn't something I'm into so much, but maybe... maybe if we make a hellfire club to go along with it.

yes, I'm all for making it modern, I was listening to the 24 might broadcast we did and I was shouting at someone that modern might is bill gates and steve jobs, the mind is the present might... it HAS to be an evolution of the book or it'll be a joke.

let's set the subjects and go... I'm ready and the time is right.

sorry for the delay, just found this in my drafts.

****

From: doug@process.org
Date: Tue, Nov 15, 2011, 1:50 PM
To: shanebugbee@gmail.com
Subject: Feb

Think you might be able to meet up with me in LA in February?

From: shanebugbee@gmail.com
Date: Tue, Nov 15, 2011, 2:04 PM
To: doug@process.org
Subject: Feb

yes. why will you be there and for how long?

From: doug@process.org
Date: Tue, Nov 15, 2011, 3:34 PM
To: shanebugbee@gmail.com
Subject: Feb

my friend Cevin, who i've been working on crap with, is going to be there through the winter & i spoke to William [Morrison] today who asked that i come by and stay in his guest room. i figured that if such a meeting of minds were to take place, it would only make sense that you should be there too...

From: shanebugbee@gmail.com
Date: Tue, Nov 15, 2011, 3:43 PM
To: doug@process.org
Subject: Feb

sounds good.
make time... and I'll be there.

****

From: doug@process.org
Date: Tue, Nov 15, 2011, 9:40 AM
To: shanebugbee@gmail.com
Subject: contact

well, now i know what happened with my contact for you:

http://www.pcworld.com/article/243081/barrett_brown_says_anonymous_attack_on_drug_cartels_still_alive.html [Barrett Brown Says Anonymous Attack on Drug Cartels Still Alive]

i messaged with him yesterday and i may be seeing him soon, and if he stops by i'll try to arrange the interview immediately. in my mind, he's the guy to talk to. i'm really not sure about anybody else.

i'll put together a list of books for you re: occupy.

i think a nice short-film would compare the idiots who mob the retail establishment against the occupiers. no doubt, the occupy crew would come out ahead against the socially unconscious consumer mob...

From: shanebugbee@gmail.com
Date: Tue, Nov 15, 2011, 2:05 PM
To: doug@process.org
Subject: contact

barrett brown - yes, I've tried to contact him myself... awesome doug and thanx.

more soon.

From: shanebugbee@gmail.com
Date: Wed, Nov 16, 2011, 1:14 AM
To: doug@process.org
Subject: contact

I'm really stoked about this interview doug... over the top stoked so please keep me updated and of course, however he's comfortable.

****

The following emails show Doug's ties to Anarchist Barret Brown and the Pirate Political Party.

When I asked Barret about his ties to Doug/Lucien he denied knowing him.

The Pirate Party event Doug asked me to do was booked by an associate of Barret Brown, Lauren Pespisa. When asked about her association with Doug, she denied knowing him. When pressed, she admitted to interviewing Doug's alias, Lucien Greaves.

Doug attended the Pirate Party event, there were only a few dozen people in attendance.

I believe these connections are relevant and present them here for future research.

From: shanebugbee@gmail.com
Date: Wed, Feb 8, 2012, 12:34 AM
To: jokeefe@jamesokeefe.org
Subject: march 10th

greetings!

I was asked by a pal [Doug Mesner] to contact you.

I do have quite the stories of making money and a living on and off of the internet... for over a decade.

my most exciting project was A Year At The Wheel

hope I can help.
The Pirate Party [political party] sounds interesting. - xo/shane

From: jokeefe@jamesokeefe.org
Date: Thu, Feb 9, 2012, 8:43 AM
To: shanebugbee@gmail.com
Subject: march 10th

Hi Shane,

Thanks for contacting me. Looks like you two had a great adventure.

We are having a panel discussion on how the Internet has helped people make a living doing creative things. From the links you sent me, it sounds like your insights and stories be a great addition to the panel. Are you interested in participating?

Jamie

From: shanebugbee@gmail.com
Date: Thu, Feb 9, 2012, 1:53 PM
To: jokeefe@jamesokeefe.org
Subject: march 10th

yes I am interested.
and yes, it was one of my many on-line entrepreneurial adventures.

let me know how to proceed. - xo/shane

From: jokeefe@jamesokeefe.org
Date: Feb 25, 2012, 12:36 PM
To: shanebugbee@gmail.com
Subject: march 10th

Hi!

You are scheduled for 5pm-6pm. The rest of the March 10th Pirate Party Conference schedule is at http://www.masspirates.org/blog/conference/

Thanks!

Jamie

From: shanebugbee@gmail.com
Date: Fri, Mar 9, 2012, 5:22 PM
To: doug@process.org, jokeefe@jamesokeefe.org
Subject: march 10th

I'll be skyping my part in... looks like you can handle that.

I've done this before and it works out fine... it'll look better on screen vs. laptop but it'll do I bet... haven't seen the room, but I'm sure it'll work and I feel the use of skype fit's the pannel perfect.

talk to you sat - xo/shane

From: doug@process.org
Date: Fri, Mar 9, 2012, 8:38 PM

To: shanebugbee@gmail.com
Subject: contact

I'll be there, at the harvard square end…

****

**** The next two emails reference Jessica/ Ruby LaRocca a close friend of both Shane & Doug. These emails are included to show the character of Shane & Doug as they contemplate their next moves, including co-writing Might is Right pt. 2.**

From: doug@process.org
Date: Fri, Jun 1, 2012 at 7:43 AM
To: shanebugbee@gmail.com
Subject: Future Might

I guess she's been fine as she's been here, but I really don't think she should be drinking so much when still recovering from a brain injury. She's on a lot of medication too, so it's a very dangerous game. I tend to try to forget about people immediately once they start exhibiting serious self-destructive impulses that I know I'm powerless to stop. I don't want to watch it happen. Jessica makes it difficult as she's very much latched onto me as a trusted pal. She's going to have to ween herself from the pills and alcohol though, if she hopes to make it. She'll never do that in the company she keeps. She wanted to move into an apartment with Joe in NY next month, but Joe will be going to jail for his 3rd & 4th DUIs soon. She is disappointed, but I was trying to make her understand that Joe's going to jail sooner (now) rather than later (when they got a place) was a good thing, as now she's not stuck paying rent on her own. It isn't as though Joe wasn't going to go to jail at some point, or kill himself in some retarded manner.

From: shanebugbee@gmail.com
Date: Fri, Jun 1, 2012 at 1:41 PM
To: doug@process.org
Subject: Future Might

yea. shouldn't be drinking AFTER YOU TRY AND HANG YOURSELF!!!
let's face it - drinking & drugs are what helped her along.

I'd say until she fights back, she'll never win - fighting back to me is a sober/healthy life and one where she sees a councilor or psychotherapist or the not so simple route of diving deep inside your own mind, finding the nucleus of the problem and dealing with that.

I think she is looking to get out. she is making visits to those she knows will mourn her passing. she was/is with monica - whom I observed and understand that she cares not a bit. and joe doesn't care… man, where do these people come from.

I personally believe it's the burrows/beat influence - the lies thos fucks perpetrated… they romanticised pain and suffering thru drugs and alcohol.. they promoted it as exploration not escape - they merely visited that zipcode and the dregs that come along with it. they took such a small piece of the puzzle yet put it out there as the puzzle itself. jessica loves them. one of the reasons I'd like to try and destroy their memory, or, at the very least to add a bit of truth to it.

for me, I'm trying to leave the joes and jessicas and the underground/satanic ghetto behind… I need to make the jump.

it's the same feeling I had when I was plumbing. I felt the need to make the jump from doing worked I cared zero about to the work I cared everything about… the feeling

is more of a pull. this time the pull is to play with folks who I can learn from and possibly school once in a while. the old crowd, well, I've got their number and I ain't buying their shit no more.

doug - let's work on something and move forward... really and please.
miss you and really wish to see you again soon.

understand - I do sympathise with jessicas issues... it's taken me 4 years to dive deep, to find my issues, to fight back and the fight is still there, but now I see it clear, most of the times... so I get it and. until she fights for herself, no one can fight for her.

****

From: shanebugbee@gmail.com
Date: Sat, Sep 1, 2012 at 6:41 PM
To: doug@process.org
Subject: book and visit

Are you going to fucking visit or what??? I could use a train trip to SF... we'll have a blast - come on out... we have a nice place now and, with the book [suffering and celebration of life in America] over, we're both in a state of mind that represents us better.

what a weight that project was... I'm glad it is over.

might is right # 2 - let's rock this shit.

I for one would like to add the cooperative element that seems to always be missing from the survival of the fittest argument... and of course technology/science.

ok doug... let me know if this is a go or a maybe or a no. xo/Shane

****

From: doug@process.org
Date: Mon, Sep 10, 2012, 7:57 PM
To: shanebugbee@gmail.com
Subject: plans upcoming

So -- I've been putting a lot of thought into this, and I am unhappy to report that I won't be traveling any time soon. However, I will be quitting my job. It is because I'm quitting my job that I will be cautious with my money to the point of not traveling. My job is bullshit, I hate the office environment, it kills all my time, and I want to take the leap and freelance for a bit.

However, I would love to start the new MIR with you. You want to work together on a shared Google doc?

From: shanebugbee@gmail.com
Date: Mon, Sep 10, 2012, 8:59 PM
To: doug@process.org
Subject: book and visit

you only live once - pussy. goddamned you safe mother fuckers.

yes, let's move on might #2.

****

**** DRACO is a group of experimental antiviral drugs formerly under development at the Massachusetts Institute of Technology.**

From: doug@process.org
Date: Fri, Dec 7, 2012 at 12:15 PM
To: shanebugbee@gmail.com
Subject: fuck.

I've been caught in doing marketing for DRACO** this week because, strangely enough, it seems that not a whole lot of people really care that we seem to be sitting on a cure for all viruses.

From: shanebugbee@gmail.com
Date: Fri, Dec 7, 2012 at 6:29 PM
To: doug@process.org
Subject: fuck.

As far as DRACO - I'd help. let me know.

From: doug@process.org
Date: Fri, Dec 7, 2012, 6:30 PM
To: shanebugbee@gmail.com
Subject: fuck.

Would you believe I'm sitting downtown on my phone setting up meetings with VC and private investors to fund the cure to all fucking viruses? My big plan is take a human trial overseas and bypass all this bullshit in the US that will take over a decade to get past. It should be me & you and human trial on a fucking AIDS subject somewhere in the lawless 3rd world. This could be thing that gets me killed or made.

From: shanebugbee@gmail.com
Date: Fri, Dec 7, 2012, 6:55 PM
To: doug@process.org
Subject: fuck.

let's do it. seems worth the risk.

****

From: shanebugbee@gmail.com
Date: Apr 14, 2012, 2:03 AM
To: doug@process.org
Subject: presentation

you spoke of doing your own presentation.
is that separate from last thursday?

no matter, can you tell me more of what you did? a format to base stuff off of?

can I cook hobo stew as we speak and show video clips? heheheh

From: doug@process.org
Date: Apr 14, 2012, 2:14 PM
To: shanebugbee@gmail.com
Subject: presentation

The only presentation I'm doing was what I did for Satanism this past Thursday. I cancelled the American Memory Project presentation when the funds available turned out to be zero. The Satanic lecture was a very academic lecture, and I wanted it to be a solid, intellectual presentation because I knew we'd have critics both on the academic side, and on the CoS do-nothing "Satanism" side. I had a bunch of notes and a PowerPoint presentation and I came into the room, sat down, the tech guy showed me the PowerPoint controls, and I began talking. After about an hour I did a Q & A. A professor from Public Policy asked a few good questions, and there was some question

regarding some finer point of biblical scholarship. Then Cevin spoke about the inception of the Satanic Temple idea and our public/political agenda going forward, the importance of what we're doing, and the benefits of claiming religious exemptions for a progressive cause to combat the common abuses by neo-conservative dick-heads. Then Szandora spoke about her own life as a LaVeyan Satanist. Then we did another Q & A at which point a couple of CoS pussies finally mustered the temerity to ask something. I confronted them directly and thoroughly and left them with nothing to follow-up with.

Cevin showed a video clip of the media we had gotten during the Fla rally as part of his presentation, and, of course, you can show video clips throughout your presentation. Just be sure you have them queued up on your laptop -- as the projector will from laptop to screen. I don"t think cooking would be allowed, but the format and flow are all yours.

****

From: shanebugbee@gmail.com
Date: Jun 12, 2013, 10:47 PM
To: spectaclefilms@gmail.com, doug@process.org
Subject: pr work, rights to might - work

greetings cevin and doug.

sorry I missed the skype session.

I've presented to doug some options on how I might work with you on the satanic temple, a great project and something I'm very into.

1. p.r. work

2. *obtaining the rights to my version of might is right which includes a foreword from anton lavey and a peter gilmore afterword.*

hell, I've presented more than just these options... but this is a great start.

I'm up late night and available to talk, I'd just need to set up a sorta time as some times I take naps on a whim or I hit the studio and might not hear the phone over the machines or music or both.

my number is: 360-244-**** - you both are welcome to call it anytime.
I'd love to talk this eve or next.

can't wait to work with you both on this... shane

From: spectaclefilms@gmail.com
Date: Jun 13, 2013, 9:26AM
To: shanebugbee@gmail.com, doug@process.org
Subject: pr work, rights to might - work

Hi Shane,

I really appreciate you reaching out. We tried to call you last night, but missed you somehow. Doug had told me of your willingness to assist in various ways and I would like to take advantage of the opportunity to work with you.

PR and promotion is the primary concern since we need to raise money to get the Highway thing funded. At the moment, my resources are low, but I am in the process of selling off an asset that will bring in money as soon as I get a buyer. This means one of several options: a) I could pay something small and you just do as much as you feel that covers, b) we can work out some kind of deferment, c) we wait until I have money d) you work on commission from monies raised for the highway effort. Let me

know your thoughts on what works for you and we can try to work something out.

Regarding Might is Right - I have to think through this carefully with Doug and David Guinan (who is the 3rd person involved). The issue for me is that while I like the concept on one level, we have been trying to make publications consistent with our own collective beliefs and that text would not perfectly conform, so I don't know how it fits in the TST doctrine and it would send a confusing message.

Cevin

From: doug@process.org
Date: Jun 13, 2013, 5:08PM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: pr work, rights to might - work

Sorry, Cevin -- I should have given you more context to *Might Is Right. MIR is known as "The Book of Satan" and is important in Satanic lore. Anton LaVey did not endorse the book in its entirety, but enjoyed its florid anti-God, anti-Christ poetry and its attempt at a strictly naturalistic philosophy -- which to the author of MIR was a Social Darwinistic view. LaVey saw the book as a great leaping off point and pillaged full passages to construct The Satanic Bible. The language of MIR is outdated in that it refers to Jews in an ambiguous fashion that I took to mean religious practitioners, however, certain anti-Catholic segments of neo-Nazism have taken the book as one of their own. Shane's publication of MIR was a middle finger to the neo-Nazis, and one that did not go unnoticed. Shane received some grim death threats then. LaVey was of Jewish blood, he pillaged the book, and they hated him for it. Shane's edition has a forward by LaVey explaining how and why he took some passages, discarded others, and created the Satanic Bible. In short, the idea is one of evolution of ideas. Just as LaVey took portions of Might Is Right and converted into something for his time, I think we are evolving Satanism still further by accounting for what's been confirmed by recent advances in cognitive science -- compassion and altruism, selfless actions without tangible benefit -- are very real, and they do serve an evolutionary function. Shane and I spoke of writing a MIR II in which we would expound upon an up-to-date naturalistic philosophy will retaining the godless poetic style of the first. A TST version of the book, I felt from the start, should contain an explanation of what MIR is and what we can learn from it today, while being quite clear about what we also disagree with.*

From: spectaclefilms@gmail.com
Date: Jun 17, 2013, 11:23AM
To: shanebugbee@gmail.com, doug@process.org
Subject: pr work, rights to might - work

I am concerned about releasing bits we disagree with under the TST name - what was your vision on how to handle that?

From: shanebugbee@gmail.com
Date: Jun 21, 2013, 11:57 AM
To: spectaclefilms@gmail.com, doug@process.org
Subject: pr work, rights to might - work

greetings all.
sorry for the delay, I had to take a week off.

as far as the PR work, I'd like a combo of the options... maybe: a deposit up front, deferment payments and if all goes well, a bonus or balloon payment when the fundraising for the highway effort works.

as far as MIR - seems like you need to talk that one out... for me, I've never seen the bits that are intense that hard to explain, they are shocking, yes, but explainable... as I see it, MIR offers a great weight of legitimacy, immediately to TST, I think that foundational and underground respect is what is lacking for a pyramid/business to

be built.

MIR will also bring a LOT of attention... why not not produce it as an ebook with links and editorial editions, this might help spring board the second version of MIR, the one doug spoke of working on with myself... if the book is broken apart and explained or added to, I think that would be a great start to exposing your true intent.

so, let's get a deposit worked out and let us get to work on pushing the fundraiser, monday is important to start the push, so we could start working on that push and who and how we'll hit this weekend and run at it on monday/tues of next week.

From: shanebugbee@gmail.com
Date: Jun 24, 2013, 9:00 PM
To: spectaclefilms@gmail.com, doug@process.org
Subject: pr work, rights to might - work

any thoughts on this guys?
hope all is well on your end.

doug, still need to know the aprox dates of the gay stone deal. I have questions for you and would like to record via skype.

From: doug@process.org
Date: Jun 25, 2013, 12:03 AM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: pr work, rights to might - work

Cevin and I were trying to get a hold of the photo shoot situation today -- guy in NY was working out the arrangements to Mississippi, and I'm not sure where he's at with that right now. As for the Skype interview, how about Wed. or Thurs. evening? I'll run through what I most want to hit upon, talking point-wise, throughout the day tomorrow, and I'll be ready after that.

As far as MIR is concerned, I too feel that the text itself matters very little relative to our own explanation of the text and why it is meaningful -- and it is meaningful because LaVey lifted from it to create the Satanic Bible. LaVey himself already did all the heavy lifting as far justifying that usage goes.

From: doug@process.org
Date: Jun 25, 2013, 12:13 AM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: pr work, rights to might - work

(Also -- before I forget -- please let me know if you had a preferred source for the candles you used to print. We're going to need to get those done some time before the indiegogo campaign expires)

From: shanebugbee@gmail.com
Date: Jun 25, 2013, 12:13 AM
To: spectaclefilms@gmail.com, doug@process.org
Subject: pr work, rights to might - work

- let me know as soon as you cae re: the photo shoot. - before we chat. thurs sounds good.
- *MIR is respected, even if hated, in the circles that matter relative to this project.*
- candles, yea, those should have been produced BEFORE the fund raiser in order to manifest the raising of funds... but, me advising and such has yet to be worked out yet. am I officially on the job?
- need the letter from you guys re: my harvard speaking engagement.
- looking fwd to your questions for us so we might complete the piece you started on

our project.

we'll talk thurs - I expect to hear back from you about the rest by wens night?

From: spectaclefilms@gmail.com
Date: Jun 25, 2013, 11:37AM
To: shanebugbee@gmail.com, doug@process.org
Subject: pr work, rights to might - work

Hi Shane,

Sorry about the delay. I would be happy to have you on board, but need to work out the terms. I am impatiently awaiting the receipt of some funds from a deal I still in the process of working out. It will happen eventually, I just don't know precisely when. Consequently, my funds are somewhat depleted at the moment, so I don't know how much you are willing and able to back end. I am fine with paying a bonus as well. Let me know what you are able and willing to do so we can move forward.

Cevin

****

From: shanebugbee@gmail.com
Date: Fri, Jun 28, 2013 at 9:41 PM
To: spectaclefilms@gmail.com
Subject: TST work communications…

greetings all.

how should we do this, this as in communicate... is this between doug and I, does cevin want to be cc's on everything? what's the fastest and most efficient way to correspond and keep ALL correspondence in one place... which is important to do.

I already have some notes on cleaning stuff up a bit before we start with any major flow.

so, let's set up some rules on communications between us and go from there.

From: spectaclefilms@gmail.com
Date: Sat, Jun 29, 2013, 9:57 AM
To: shanebugbee@gmail.com, doug.mesner@gmail.com
Subject: TST work communications…

Shane - work directly with Doug and cc me on all correspondences.

I think that will work and I can chirp in when necessary.

Cevin

From: shanebugbee@gmail.com
Date: Sun, Jun 30, 2013, 1:17 AM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST work communications…

great. perfect. please respond as quick as possible so we might move full steam ahead.

****

From: shanebugbee@gmail.com
Date: Sun, Jun 30, 2013, 7:18 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST work communications…

1. we need to keep my involvement silent for now. I'm hated, it'll cause issues.

2. let's go after rock stars and artists... give them a title, a physical card, certificate stickers, pins and other b.s.

so, is there money to do pins and stickers and the tracs? all great, cheap items to stir it up and build a ground swell. it so, I have decent contacts in all of those areas.

if we're going to recruit, I'd say a form letter needs to be drafted... this is something that we should construct now and start to push it out from small fish to big... small fish NOW, big fish after mid july... small fish will help support the mid july action.

From: doug.mesner@gmail.com
Date: Sun, Jun 30, 2013, 10:21 PM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: TST work communications…

I'm working on more tracts now. Doing buttons this week. Looking at candles -- maybe grave site candles will be candles with the stickers on them for now... in any case, we'll do up the stickers. I'm with you on the membership cards. I like how the CoS ones look. Do you have recommendations on things like stock and type of printing, Shane? Considering the card's design... maybe it should be overlaid with a stamp of the logo, perhaps? That might give something of an official look... each one initialled...?

From: shanebugbee@gmail.com
Date: Sun, Jun 30, 2013, 11:41 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST work communications…

pins, are they the 1" pins? if so, you can get, and should get, little stickers that go on the back. a sticker with a message is how to use pins as a tool of marketing... I can find examples if needed.

the cards might have a raised ink, embossed or screen printed... they must FEEL real nice, high end, so, a nice heavy stock with a print job that has an art-print feel to it, something that demands respect... I like the idea of a black stock using some black, raised ink, as well as some silver foil or ink... 2 sided as well.

I'd avoid signing, maybe a stamp of some sort.

From: spectaclefilms@gmail.com
Date: Mon, Jul 1, 2013, 10:04 AM
To: shanebugbee@gmail.com, doug.mesner@gmail.com
Subject: TST work communications…

More tracts are great (and I am really really excited to see more), but these other items (website tweaks and merch, card, sticker design, and ordering) are a higher priority right now.

Recruiting celebs is the Scientology approach and it works well for them...

From: doug.mesner@gmail.com
Date: Mon, Jul 1, 2013, 11:24 AM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: TST work communications…

Currently the merch page just says "under construction" and I wasn't going to update it till we have merch to show. I can easily set up a media page -- let's set up a google doc first to work out the content. Were there other tweaks beyond that for the site?

From: shanebugbee@gmail.com
Date: Mon, Jul 1, 2013, 2:24 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST work communications…

for the site - new/social media links/buttons.

From: doug.mesner@gmail.com
Date: Mon, Jul 1, 2013, 2:28 PM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: TST work communications…

You mean a public page on the site's menu where we drop links to articles about us?

From: shanebugbee@gmail.com
Date: Mon, Jul 1, 2013, 2:46 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST work communications…

new/social media: facbook, twitter, tumblr and so on... buttons that are on the main page, these are the semi-standard square buttons you'll see on websites.

From: doug.mesner@gmail.com
Date: Mon, Jul 1, 2013, 2:59 PM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: TST work communications…

I see. Great. Thanks.

I'm looking all over for somebody who screen prints glass jar candles. I see some occult suppliers selling exactly the type of items we want to make, but I haven't found a supplier with the red variety yet. Let me know if either of you have come across them.

Also -- I'm a little hesitant on designing the membership card. I think the card is very much dependent on the type of printing, and I'm fairly ignorant in that department. Cevin -- perhaps we want to personally go and consult a local printer, say, Wednesday? It would be nice to actually look at, and feel, the stock -- see samples of the printing (especially where raised print and the possibility of black-on-black is concerned). These are the types of thing you just can't get an understanding of from web searching. I feel like if we don't fully understand what we're ordering, we run a serious risk of it looking like shit.

****

From: shanebugbee@gmail.com
Date: Mon, Jul 8, 2013 at 1:13 AM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST - new, social media.

could we keep all new/social media info here?

I could use the sign-ins and passwords for all accounts I can play with... I'd like to play with tumblr as well as twitter... not too into facebook, I think your good on that one doug... also, I'd like to stay in the shadows for right now, FB is too open.

-twitter to troll.

-tumblr to creative play... we can be very adult and associate TST with items/art we share.

-FB to chat and inform.

this is what I have so far...

Both the Twitter and Tumblr accounts are tied to the email thesatanictemple@gmail
password: ********

can I start playing or does everything have to be approved?

****

From: shanebugbee@gmail.com
Date: Mon, Jul 8, 2013, 11:01 AM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST member card, certificate and...

TST member card, certificate and t-shirt.

all fine items that would really help move the numbers.

the cert. can go to anyone, so, we could induct famous folk without them joining... like, let's say, sending h.r.giger a cert for being a satanic artist of the highest degree.

the cert should be screen printed and centered in art... it needs to be something someone like a gieger would WANT to hang up and boast about.

From: spectaclefilms@gmail.com
Date: Mon, Jul 1, 2013, 10:04 AM
To: shanebugbee@gmail.com, doug.mesner@gmail.com
Subject: TST member card, certificate and...

That does seem to be the case...

****

From: shanebugbee@gmail.com
Date: Mon, Jul 8, 2013, 10:46 AM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST - chat points…

1 google alert words - what will get TST the most milage... yes, SATAN is used a lot, maybe lavey? crowley? or maybe, more specific to the tenets of TST? maybe highway sponsorship signs, the atheist monument, WBC/phelps, and so on... the reason we'd use the alerts would be to reach out and find topics/websites to engage.

2 procedure for social media... what can or can't we do on twitter/tumblr/facebook?? as I'm grammatically challenged, I'd make sure to submit my stuff to amy or doug for a quick check or does that matter? shit like this is what we need to define so there is no upsetting moments.
3 a list of priorities... for me, to do my job, I need to go over all we can do and where/what to focus on... you have a LOT to work with and it's happening fast, great, so I want us on the same page... I'll make a list in a bit and maybe we can chat about that tonight or tomorrow?
4 a plan for this weekend. timing is everything... so I'd like to have a initial press release ready. if something happens and we need to add that, we can... but, it would be best to be ready to jump the moment we have photos... and there really needs to be genitals in the photos... on tumblr we can post them, watermarked and uncensored... this would really work well, but we need XXX or real close to it.
5 I need to know the font you are using for TST.

From: doug.mesner@gmail.com
Date: Mon, Jul 8, 2013, 2:40 PM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com

Subject: TST - chat points…

]Social Media -- Yes, please send stuff to me and I'll revise, if necessary.

Font -- goddamn font. Cevin, you have a font of preference? I have no idea what font the logo uses on the website. I have been terrible of keeping track of fonts used otherwise. That's definitely something I need to pay attention to.

From: shanebugbee@gmail.com
Date: Mon, Jul 8, 2013, 8:18 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST - chat points…

so, basically leave the social media updates to you... correct?
cool... I see you've posted a facebook photo... tumblr is a great place to use visuals... you should post that there and have it feed into FB.

FB is very, stay on FB... we want to bring any FB folks off of FB and into our arms, not lost in a sea of clicks on FB. more in a bit on this.

From: spectaclefilms@gmail.com
Date: Tues, Jul 9, 2013, 10:59 AM
To: shanebugbee@gmail.com, doug.mesner@gmail.com
Subject: TST - chat points…

I don't know what font we are using. We need to find one and stick with it.

Shane - we are heading out Friday evening either before or after traffic hits. We will be reachable by phone and computer.

****

From: shanebugbee@gmail.com
Date: Mon, Jul 8, 2013, 8:18 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST - interview/out of the shadows...

after interviewing doug last night, I think we should reveal him as lucien greaves...

- video
- audio
- written piece
- text of interview for future piece.

- the video would be a riff off of snowden, it would have to be an obvious rill off of snowden, filmed the same, same lighting, in the hotel... ideally you would shoot this on thursday/friday and overnight it to me so I can edit it down for monday-ish release.
- I'd like to be at the interview via skype and will also submit questions I'd like to see asked via email, prior to the interview so doug can prepare.

- the audio would be along form podcast.

- doug would write a piece about the whys of what he's doing.

- I'd use clips from the interview to craft a piece for vice.

From: doug.mesner@gmail.com
Date: Tues, Jul 9, 2013, 4:53 PM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: TST - interview/out of the shadows...

I absolutely love the idea of a Snowden video. There was some very distinct lighting

in that, and a mirror in the background. My hair is about the same length as his right now, and I have the sme kind of grey button-up shirt. I think the interview could easily follow the same course as well -- how my work led me to this radical move, hopefully for the benefit of all.

From: spectaclefilms@gmail.com
Date: Tues, Jul 9, 2013, 10:39 PM
To: shanebugbee@gmail.com, doug.mesner@gmail.com
Subject: TST - interview/out of the shadows...

I am fine with that, but it does date the Lucien outing if that matters.

From: doug.mesner@gmail.com
Date: Tues, Jul 9, 2013, 10:47 PM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: TST - interview/out of the shadows...

I don't think it matters. By the time it's dated, I think people simply won't know it's in reference to anything.

++++++++++++++++

From: shanebugbee@gmail.com
Date: Tue, Jul 9, 2013, 3:47 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST - logo

greetings.

doug & I have just spoken via I.M. and one of the topics addressed was TST logo.

it's not the greatest and seems to be turning off the occult/satanic world a bit... its a cow skull. cows/bulls are use in religious sacrifice.

so, a true baphomet is where it's at.

I have a high end and pro designer willing to do a new logo, a baphomet with a wolf instead of a goat... he's willing to give the pal rate to do it and can have it done by monday, right before or first big push.

he want's $200. $100 now, thru paypal and $100 when you can or within a week of the logo completion.

his website is here: http://seanschock.blogspot.com/

From: shanebugbee@gmail.com
Date: Tue, Jul 9, 2013, 3:57 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST - logo

to add: I have also suggested h.r. giger as I have had contact with him prior, I think it might be doable.

the point, working with sean will lead to h.r. giger and both offer a legitimacy to TST... they have a following of artist/bands/clients with a following... and then they have a following of fans... or minion as you seems to like.

From: spectaclefilms@gmail.com
Date: Wed, Jul 10, 2013, 11:02 AM
To: shanebugbee@gmail.com, doug.mesner@gmail.com

Subject: TST - logo

I think there should just be one logo that is consistent. Too many logos creates confusion and also impacts any effort to copyright one.

I really like out current logo to be honest. If it is turning people off, that is a problem.

Sean's stuff is fine, but too intricate for a logo, and the aesthetic is hand drawn, which also doesn't work as a logo. I would be down for giger if you can get him.

From: shanebugbee@gmail.com
Date: Wed, Jul 10, 2013, 7:10 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST - logo

doug, are you saying maybe have sean do some art for the certificate?

cevin, I like the logo too, but I think it has to make sense and I'm not sure the present one does and it seems to be very important.

maybe the thought on art should be as art that can be used for t-shirts or certificates... art of differing flavors will attract differing clientele. I can agree with finding a logo and sticking with it, once you find the one.

From: doug.mesner@gmail.com
Date: Wed, Jul 10, 2013, 7:16 PM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: TST - logo

Yeah, Sean for the certificate is what I was thinking. I love his stuff. *I'm going to fuck around with the original Stanislav baphomet and make something that looks like the standard*

From: shanebugbee@gmail.com
Date: Wed, Jul 10, 2013, 9:05 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: TST - logo

I was always under the impression that you, doug, would be handling the art work for TST. stoked you're gonna give it a go.

++++++++++

From: shanebugbee@gmail.com
Date: Jul 17, 2013, 10:54 AM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: 911 -VICE

hey doug...

jonathan.smith@vice.com - wants a quote or two from you re: the grave action. [pink mass]

please, please jump on this as soon as you see this.

please do not comment as doug... the behind-the-curtain piece is the one I pitched and the one they want...

I've asked them to cover this as a separate news piece. it deserves it and the word

count they gave me is lame.

so, please, respond as TST and let him know the unveiling will be thru the interview we have done.

stay in touch with me ALL weekend, I'm setting up interviews if I can.
I need phone #'s and emails that work as priority/emergancy access to you both.

after all the BS - great work, looks great and is being taken well.

From: doug.mesner@gmail.com
Date: Jul 17, 2013, 12:06 PM
To: shanebugbee@gmail.com
Subject: 911 -VICE

Great! He emailed questions, I'm going through them now. Boston Globe apparently wants some of the action, too. And the Press Release hasn't even hit yet. This could be big.

From: shanebugbee@gmail.com
Date: Jul 17, 2013, 12:22 PM
To: doug.mesner@gmail.com
Subject: 911 -VICE

so, please, let me know if I'm wasting my time and this guy is ripping off my pitch.

From: doug.mesner@gmail.com
Date: Wed, Jul 17, 2013, 12:49 PM
To: shanebugbee@gmail.com
Subject: 911 -VICE

No -- he's only asking about the pink mass -- and I wouldn't give him anything else otherwise anyway

From: shanebugbee@gmail.com
Date: Jul 17, 2013, 1:04 PM
To: doug.mesner@gmail.com
Subject: 911 -VICE

good to know. pushing this hard. let me know when the PR posts on the PR site.

From: doug.mesner@gmail.com
Date: Jul 17, 2013, 1:39 PM
To: shanebugbee@gmail.com
Subject: 911 -VICE

I will. Prweb is refusing. Cevin is yelling at some fuckhead, demanding his money back finally. He is going to use another service -- I'll let you know when that's worked out

From: shanebugbee@gmail.com
Date: Jul 17, 2013, 1:42 PM
To: doug.mesner@gmail.com
Subject: 911 -VICE

well, I'm working it, so there's that.
I'm hoping ANY press will steam-roll this... if the press has their google alerts set that is. hehee.

if you know anyone who would share the story, ask them to. this shit is moving.

****

From: spectaclefilms@gmail.com
Date: Thu, Jul 25, 2013, 9:59 AM
To: shanebugbee@gmail.com, doug.mesner@gmail.com
Subject: (no subject)

Shane,

I am really pleased with the work you have been doing, and I know you have been sending out tweets with news updates, which is great - but issuing a statement in response to the Westboro Baptists without consulting us is not appropriate. I want to keep control over what statements we make even if we go with your suggestion.

Cevin Soling

From: doug.mesner@gmail.com
Date: Thu, Jul 25, 2013, 10:00 AM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: (no subject)

That was me. Sorry. Should have copied you..

From: spectaclefilms@gmail.com
Date: Thu, Jul 25, 2013, 10:00 AM
To: shanebugbee@gmail.com, doug.mesner@gmail.com
Subject: (no subject)

Sorry Shane - just found out that Doug sent the tweet. We need to work on internal structure. Many thanks again for your work!

From: shanebugbee@gmail.com
Date: Thu, Jul 25, 2013, 1:16 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: (no subject)

yea... I'd never do that.
is there a link you can include, doug, what did you send out?

please, tell me more.

as far as structure... I think the email system right here is a good one and should also include when TST submits a PR to a PR company and other moves that will affect my work.

doug did produce a PR, I've asked for a different headline and to shorten the end quote... it's late in the game to send that out.

From: doug.mesner@gmail.com
Date: Thu, Jul 25, 2013, 1:20 PM
To: spectaclefilms@gmail.com, shanebugbee@gmail.com
Subject: (no subject)

I'm just on my phone now, but check out the updated link at the bottom of the Vice piece. WBC gave us the satisfaction of a flyer response. Somebody please screen capture or download it immediately.

From: shanebugbee@gmail.com
Date: Thu, Jul 25, 2013, 7:17 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: (no subject)

have it. let's get our piece finished tonight Doug.

From: shanebugbee@gmail.com
Date: Fri, Jul 26, 2013, 8:16 AM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: (no subject)

cevin... I had meant to thank you for the complimentary words regarding my work and results... so, thank you.

"We need to work on internal structure." - YES! I suggested this in one of, if not my first email to you both.

everything should go thru email. EVERYTHING. this way we have a trail.

please let me know what the procedure is when you have it thought out.

From: spectaclefilms@gmail.com
Date: Fri, Jul 26, 2013, 9:41 AM
To: shanebugbee@gmail.com, doug.mesner@gmail.com
Subject: (no subject)

What have we decided on the latest press release?

From: shanebugbee@gmail.com
Date: Fri, Jul 26, 2013, 10:49 AM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: (no subject)

seems way late to even try. I feel as if a great opportunity has been squandered on that one.

we can still try, but timing is everything. understanding the attention span of the media is nat sized might help.

I have asked for the headline to change and the quote at the bottom be shortened for maximum potential or a PR approval on the one we have to push it, but again, I wouldn't expect as much as I would have had we jumped when we should have.

****

From: shanebugbee@gmail.com
Date: Fri, Jul 26, 2013, 10:24 PM
To: doug.mesner@gmail.com
Subject: interview is...

good.

second question, *you seem to skip over our involvement,* and I do mention that in the intro... maybe you could. I think it helps tie things together without me having to ask what about me?

ok follow ups by the AM.

From: doug.mesner@gmail.com
Date: Fri, Jul 26, 2013, 10:27 PM
To: shanebugbee@gmail.com
Subject: interview is...

Great. I was wondering how i should play that. I'm on it...

****

From: shanebugbee@gmail.com
Date: Fri, Jul 26, 2013, 10:24 PM
To: doug.mesner@gmail.com
Subject: you ok?

what's the deal doug?
I hope you are up to your elbows in pussy... if not are you going to finish the interview?

From: doug.mesner@gmail.com
Date: Sun, Jul 28, 2013, 9:22 PM
To: shanebugbee@gmail.com
Subject: you ok?

Yes. Sorry. Last night I just hit the wall, and today I've been out. I'll do those questions tonight

From: shanebugbee@gmail.com
Date: Sun, Jul 28, 2013, 9:58 PM
To: doug.mesner@gmail.com
Subject: you ok?

thanx doug.

From: doug.mesner@gmail.com
Date: Mon, Jul 29, 2013, 1:03 AM
To: shanebugbee@gmail.com
Subject: you ok?

okay -- check it out. answers are added

From: shanebugbee@gmail.com
Date: Mon, Jul 29, 2013, 1:26 AM
To: doug.mesner@gmail.com
Subject: you ok?

"Even in the high-profile West Memphis 3 case, there was no discernable noise from established Satanists expressing outrage over the fact that the idea of Satanism, in and of itself, was used as an accusation to convict innocent kids of murder."

do you mean satanic organizations VS satanists??? I know I was very vocal about the WM3 case, it's a big part of my new book... I know plenty, even MOST satanists I know were also very vocal.

From: shanebugbee@gmail.com
Date: Mon, Jul 29, 2013, 1:27 AM
To: doug.mesner@gmail.com
Subject: you ok?

also, you don't really answer this question...

- I recall, in our early days of working together that you thought the CoS should have lobbyists, on the ground, in washington d.c., is this a goal for TST?

From: doug.mesner@gmail.com
Date: Mon, Jul 29, 2013, 1:28 AM
To: shanebugbee@gmail.com
Subject: you ok?

Yeah, that should say satanic orgnizations

From: shanebugbee@gmail.com
Date: Mon, Jul 29, 2013, 1:39 AM
To: doug.mesner@gmail.com
Subject: you ok?

are there any questions you feel could be asked???

From: doug.mesner@gmail.com
Date: Mon, Jul 29, 2013, 1:49 AM
To: shanebugbee@gmail.com
Subject: you ok?

No, it looks good to me. I only worry that maybe we talk about the CoS too much, but as my criticisms of them are all true and painfully obvious, maybe that's not such a bad thing...

From: shanebugbee@gmail.com
Date: Mon, Jul 29, 2013, 1:54 AM
To: doug.mesner@gmail.com
Subject: you ok?

too much? maybe, I'll read it thru again tonight, I might edit out a question here or there... like the logo question. hehehe.. *the CoS is a big part of our relationship or, at least the start of.* I also think the CoS subject is a big hurdle to jump, and you do that and well.

yea man, let me read it over again in a bit.

From: doug.mesner@gmail.com
Date: Mon, Jul 29, 2013, 1:57 AM
To: shanebugbee@gmail.com
Subject: you ok?

Yeah, read it over. I'm not saying it is too much, only that it might be. I really can't tell.

****

From: shanebugbee@gmail.com
Date: Mon, Jul 29, 2013, 4:43 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: reddit AMA

let's do a reddit AMA and soon... like, let's start to set this up and push to do this next week.

here's the info: http://www.reddit.com/r/IAmA/wiki/index

please, set up a TST reddit account and follow the directions in the link I've provided or let me do that once the account is up.

this is a very solid thing to do and might just help the indigogo deal.

From: spectaclefilms@gmail.com
Date: Sat, Aug 10, 2013, 12:34 PM
To: shanebugbee@gmail.com, doug.mesner@gmail.com
Subject: reddit AMA

Did you guys take care of this?

From: shanebugbee@gmail.com

Date: Sat, Aug 10, 2013, 2:05 PM
To: spectaclefilms@gmail.com, doug.mesner@gmail.com
Subject: reddit AMA

I asked, there was no response, I took that as a no interest. is it a go?

****

From: shanebugbee@gmail.com
Date: Mon, Dec 30, 2013, 6:33 AM
To: doug.mesner@gmail.com
Subject: do you want…

you know, I've never spoke an ill word about you or any of your pals, ever.

the reports of you talking shit about me have been trickling in as of late... really man, do you want war from this end?

send me my shit and do it soon.

From: doug.mesner@gmail.com
Date: Mon, Dec 30, 2013, 8:22 AM
To: shanebugbee@gmail.com
Subject: do you want…

Hart Fisher? He said you 2 have some beef and I told him I couldn't do his interview if he was going to talk about that our any other mutual acquaintances, and that was that. I didn't even let him tell me what he was talking about. And that has been the extent of any chats with anybody you might know: Fisher setting up an interview and then conducting it. If he has been talking shit, saying that I have been talking shit, I'd like to know. In fact, I'd like to know about any worthless fucker who is claiming to have heard anything from me at all. I don't think I've had a personal conversation with anybody since this monument shit started.

From: shanebugbee@gmail.com
Date: Mon, Jan 2, 2014, 4:06 AM
To: doug.mesner@gmail.com
Subject: do you want…

Total war?

funny, I hadn't heard you spoke with hart until this email... but I suspect him of ONE of the mentions I'm hearing. this isn't the first time over the years I've heard this shit, the "doug isn't the pal you think he is" shit... I have no reason to not to believe you, but I'm running out of reasons to trust you.

I'd like you to ship the items you said you would. I can have ups pick them up if it's that hard.

I will be using the interview you did with me, as I put a lot of time into it... unless you have plans for it, plans that are tangible and soon.

the interview with hart was odd to listen to. I do like what you're doing, but I think, well, who cares... the hart shit was poetic.

I'd like to remain civil... I'd respect if you had something to say and said it to me, if behind my back, it will create total war.

be well. keep up the great work.

Shane produced a video for a Contest Willie Nelson was having and won.

Even back then, Shane had controversy follow him around no matter what he did. Doug stops in the comments to defend his old pal.

Here is the full article, interview and comments.

A Peaceful Solution
Shane Bugbee
August 3rd, 2007

Shane Bugbee plays with contrasts in his video for A Peaceful Solution. We have seen these contrasts in several other videos.

But Shane Bugbee creates a darker undercurrent.

Starting with a violin providing the only musical accompaniment Willie's acapella version comes in as a disembodied and strangely remote voice. For me this invokes the contrast of Nero's fiddle while Rome burned against the voice of a conscious sane alternative to the madness.

The visuals echoed this theme.

Atomic bomb test footage manipulated to suggest the repetitive cycles of violence and President G.W. Bush flipping off his audience contrasts with We the People enthusiastically and happily waving the peace sign.

In Shane Bugbee's video our leader becomes Nero as We the People ask for A Peaceful Solution.

Artists have reasons for explicitly exposing contrasts.

In this case Shane Bugbee exposes the contrast between the desires of We the People and those in power. He all but asks the question, "What are We the People going to do about it?"

Ending with 'Talk Means Trouble Don't Talk' suggests a challenging answer to the unasked question. Those in power don't want We the People to talk against the Iraq violence.

Mainstream media abdicated its traditional role as a voice of We the People to mitigate against wrongful abuse of power. Those We the People elected to end the madness continuously waffle.

Do We the People need to talk and make trouble for the madness to end?

Shane Bugbee and his wife Amy have set out to document the national mood of We the People and provide a venue for what they discover. At their A YEAR AT THE WHEEL DOT COM website they offer an "infomercial" outlining their plan.

Shane and Amy Bugbee plan to take a yearlong bio-diesel fueled road trip ending in Washington D.C. on Election Day 2008. They've promised to post videos, pictures and reports about the opinions of We the People they encounter on their travels.

Shane and Amy plan to visit little known zip codes within all 50 states. Their "A 365 day epic road trip ending Election Day 2008 road trip promises to be a one of a kind adventure.

Shane and Amy invite you to actively participate.

Beside the opportunity to view the documentation of their journey you can also meet

them. Shane and Amy seek couches and sponsors to share their trip.

* * ***Artist's Statement*** * *

Why are you passionate about creating peace?

I'm turning 39 years old and I've only recently tasted peace, peace in my mind… I have a long way to go, but I really feel that with peace comes freedom, true freedom and that is something I hold dear.

How long have you been working for peace?

I guess my entire life, just didn't know it… I called it everything but peace and it has been anything but peaceful. In my search for answers, war is the easiest. Peace of mind has been elusive… until I started to get honest with myself.

I do know, the closer I get to peace in my mind, the better I feel… it is an evolutionary process and one that I feel, has finally made a human being out of me rather than a slave to hate.

What motivates you to work for peace and the environment?

Me… my sanity, my happiness, my love for my wife and my love of life.

Why have you chosen the path of Art for Peace?

I believe, art is something our natural animal craves, and art is selfish, it's about self-expression. I'm starting to feel that peace is a level that we should all strive for, and for some folk like myself, it's the hardest level of self-evolution to achieve, but the most rewarding and oddly enough it gives a sense of strength and power like no fight I've ever been in.

What are your ideas for peaceful solutions?

That's a hard one… but I'd have to say, for me, it's to lead by example, starting at home, staying strong, honest and to speak with less emotions and more thought – my goal is to inspire the youth to think outside the box and not fear speaking out.

63 Responses to "A Peaceful Solution by Shane Bugbee"

Anti-Fascist Early Warning Agent Says:
August 4th, 2007 at 6:48 am

Are you kidding me? What the hell are you doing promoting this guy?

Shane Bugbee is a long-term member of the Church of Satan, and publisher of a viciously rascist, anti-Semitic, slavery-endorsing piece of proto-fascism entitled Might is Right, a favorite text amongst White supremacists.

He also runs a website entitled EvilNow.com and is the producer of a Satanic porn film.

Seriously, disassociate yourself from this piece of shit immediately.

Linda Conard Says:
August 4th, 2007 at 12:19 pm **editor's note: Linda is Shane's mother.*

Very insightful young man. Enthusiastic in his crusade for peace and good will of human mankind. How could anyone with this strong fight for Peace and Freedom be the person

that #2 comment is speaking of. If it perhaps was another time and in another life – then it should not be condemned, as it seems that is what brought him to a higher power with himself. He has left all of that behind and strives to make a better life for himself and his wife. Only a person with NO character defects has a right to judge.

Remember "JUDGE NOT, LEST YEA BE JUDGED"

This video echos the reality of the world today. Many people see it this way – not just one. It truly depicts a large population of people who hunger for peace, including the maker of this video. Hooray for Shane Bugbee.

trevoculous arileus Says:
August 4th, 2007 at 12:27 pm

There is millions of dollars to be made in this world and Shane has found more than one way to make money in his life i have known him all of my life and he has always been a loving and caring brother and an awesome uncle to my kids someone i have always looked up to and gone to for advice for that guy to go on here and bash someone he doesn't know personally is pretty ballzy i think it is great that my brother can be a neautral party on all aspects of life he has gotten a great deal of knowledge being that way and has passed knowledge my way too

so to the bible banger get a life

Jordan Shipp Says:
August 4th, 2007 at 12:36 pm

Simply because Shane Bugbee is a member of the Church of Satan does not mean in any way, shape, or form that he cannot be an advocate for peace. If the individual leaving the second comment knew anything of the CoS, they'd know this.

Furthermore, simply because a group of people choose a certain book, such as Might is Right, and choose to invoke it when spreading their personal message does not mean that the publisher shares their views. After all, there are just as many hate mongers who invoke the Holy Bible in their hateful tangents as anyone who invokes Might is Right.

Lastly, simply because he made a Satanic pornographic film does not mean he cannot be an advocate for peace. Last I recall, there was nothing extremely detrimental to personal freedom in enjoying a consensually made pornographic film. In way what does it interfere with a person's personal goal for peace?

It would seem to me that the Anti-Fascist warning agent needs to look into what exactly Fascism means, because last I recall, being a publisher of a controversial book and making a pornographic film does not a Fascist make.

Shane's words seem to be sincere, from the heart, and as such he should not be criticized solely on things which have nothing to do with what he's trying to accomplish or the current project itself.

And that, as they say, is that.

Robert Leuthold Says:
August 4th, 2007 at 12:59 pm

What we have here is a video calling for peace using an artist's unique vision. Shane, a friend of mine,is no stranger to being at the center of controversy, I feel his other works should have zero weight on how this one is judged. If people's associations are a criminal offense, then this country has truly lost what made it free: the voice of the

people!

In regards to the comment referencing Might Is Right, I will not dignify furthering the rabble beyond this comment.

True, the book can be viewed as a tool for hate and prejudice, however, The Holy Bible can also be used as such in the right (wrong?) hands, Some strive for peace, others strive for war, while some strive simply to exist.

We are free to say what we will, and accept whatever consequence may come, Shane has done that. Hats off to you, my friend

Amy Bugbee Says:
August 4th, 2007 at 1:22 pm

I am very proud of this video. Shane has taught himself yet another skill that takes most people years of college, and he is truly able to communicate his heart with it. One of the many things I love about him!
The person who attempted to be mean – the person who did not post their name – your anonymity says it all. I bet you do a lot of things without signing your name, eh?Shane should be nothing but proud for his long list of accomplishments only a few of which you touched on – interviewing interesting people such as COS founder Anton LaVey, directing a movie earlier this year, and for publishing Might Is Right – a book originally printed by the University Of Chicago in 1896.

Great job Shane, and hats off to all at the Willie Nelson Peace Research Center for the opportunity to let people shine!

Linda Conard Says:
August 4th, 2007 at 1:30 pm

This guy has given me more good advice than any one in the professional people in the world. He is a Great son, a Great brother, and a Great uncle, he is always there for you when you need him. He will give you his last dollar or the shirt off his back. That #2 guy is a piece of work.

This is my Son and I support him and his wife 100%

Anti-Fascist Early Warning Agent Says:
August 4th, 2007 at 3:00 pm

Hmm, some interesting defences. Let's look at them:

(1) "Judge not, lest yea be judged"

Would you support that point of view if your family were the victims of a crime? Do you think we should not judge thieves, murderers, dishonest politicians etc?

Me, I'm quite happy to be judged, because I've never published a neo-Nazi text.

(2) Publishing the book does not mean he supports its views.

Shane makes no attempt to distance himself from the extremist views and has actively promoted the work as a valuable philosophical commentary on society. The work contains a laudatory foreword and afterword, neither of which offer any criticism of the book's explicit and profound racism. Furthermore, Anton LaVey states in the foreword that he can see the connection between Might is Right and Mein Kampf because "diverse minds can think similar thoughts."

(3) Shane is my brother/son/husband/friend and a real nice guy.

Irrelevant. My mother thinks I'm sweet too. Who cares.

(4) Might is Right was published by the University of Chicago.

Yes, it was. 110 years ago, back when it was perfectly acceptable to disseminate racist views, because they were wildly held and, in fact, enshrined in law. Publishing it in 2006, however, is a different matter.

Might is Right is not simply a 'controversial book'. It is a hate work that scholars have acknowledged as proto-fascism.

(5) I'm hiding behind anonymity.

That's because this isn't about me. Nothing I say rests upon my authority; it rests upon the clear facts regarding Shane Bugbee.

Shane Bugbee Says:
August 4th, 2007 at 9:05 pm

1. I'm not a racist, have never been a racist.

2. It's about a video I did, a review they did and a mini interview we did.

3. I have broken no laws, so it's not right to add what I have done to a list of criminal activities.

You just wanna be mean – you're the hatter – not me. I'd love it if you brought this debate to a more appropriate blog, like one of the sites you've mentioned.

I do want to thax this here site, I really loved doing the video.

TR Says:
August 5th, 2007 at 4:38 am

Shane is not racist, nor a hater of any kind (except maybe of stupidity). Ignorance (all kinds) can be seen by exposing it, and allowing it to speak for itself so you can see what it is (watch any GB speech for an example). He has done nothing but give the people what they want to make a few dollars to take care of himself and his family. Much of the time losing money in a venture but still getting the facts out there. You forgot to mentinon in his list of "crimes" being a soda bottler (subsequently run out of town by narrow minded people such as yourself). Fighting against censorship (to many instances to count), promoting music (concerts, metalfest, radio programs, etc…), rather than trying to stifle (like you) creativity, he promotes it. This list could go on and on, but you would not listen anyway, you have made up your mind, and will not learn anyway. So I will not waste my time. To Shane & Amy, keep up the great work. See you on the road trip. Peace.

Paragon Belial Says:
August 5th, 2007 at 7:54 am

Shane, let me start by saying I applaud your video. The need this country has for work such as this cannot be underestimated. We are indeed at a time of crisis.
However, some issues raised by 'Anti-Fascist… (etc)' need to be confronted. Having had (an admittedly cursory) look at the content of 'Might Is Right', I find it difficult to imagine how an ambassador of peace such as yourself would wish to be associated with what does appear to be an openly racist, white supremacist text.

It seems to be a book whose place in the 21st century needs to be questioned. Do we really

need this kind of hateful, narrow-minded ignorance in a tolerant, accepting society?

If you indeed published 'Might Is Right', what was your motivation?

Creepy Tiki Says:
August 5th, 2007 at 9:41 am

"Me, I'm quite happy to be judged, because I've never published a neo-Nazi text."
Might Is Right, or The Survival of the Fittest, by Ragnar Redbeard was first published in 1896.

If you didnt notice, this is LONG before the first Nazis, so how in the hell could it be "neo-nazi"?

The term "racial mind" refers to the collective mind of the HUMAN RACE in this text.

There is NOTHING in "Might is Right" about white supremacy–to read it as such obviously assumes that non-whites are not capable of "Might", and are thus inferior: a very racist attitude indeed.

Put down your drink, or whatever you are smoking and do a little research before you go typing on like a fool.

The Church of Satan was founded by Anton S. LaVey, and ethnic Jew–so why / how would any of its members be anti-Semitic?
I myself am a CoS member-and an ethnic Jew as well–would I join a Church with anti-Semitic Reverends?

You sir, are a reactionary internet rabble-rouser with apparently nothing better to do with your time than make insane false claims trying to smear other people's religions, trying to label whole groups of people as having one generalized personality type….. hmm..who else does that? Yep-you guessed it NAZIS.

Mr."Anti-Fascist" is the real fascist here.
Seig Help!

Bobbo Says:
August 5th, 2007 at 9:52 am

to creepy tiki:
i think they mean the line in might is right that says:
"Only Jews and Christs and other degenerates think that rejuvenation can ever come though law and prayer."

but its true still–"jews" and "christs" are together you see, christs are not a race or ethnicity–he is referring to the jewish religion, not race, basically to faith based religious groups in general-the main two at the time were jewish peple and christian people.

Joel Gausten Says:
August 5th, 2007 at 10:12 am

Another fine example of the ever-growing Bugbee Empire. Keep up the good work, Shane, and never apologize for the ignorance of others.

Jason Polec Says:
August 5th, 2007 at 11:02 am

Who really cares what someone believes or is said to believe. We are all going to die and

become nothing more than compost. Religion, is nothing more than a means to pacify the masses. Racism is the same thing; people need someone or something to blame for the problems in the world, so they latch on to an ideal.

Prison Says:
August 5th, 2007 at 2:25 pm

love the video, fuck all the punk bitches that talk shit ……..Keep up the good work man……..

western addiction Says:
August 5th, 2007 at 5:40 pm

Shane is a very sick and twisted individual!
He published a book that is unreadable! (I would go down on whoever made it through either Might is Right or Mein Kampf to quote Orson Welles!)(I am waiting for the books on tape version of either of those, dammit! Preferably read by James Earl Jones!)
He directed a porno that is unwankable! I dare you to WANK to that damn video – I dare you! Impossible!

The main thing that Shane should be thoroughly commended on at this point is for NOT finding Christ and appearing on right wing talk shows! It is literally Quixotic!

(My favorite part of the last 4 years, really, is that cheap drugs in Canada are no longer cheap! Check out the exchange rate of the US vs Canadian dollar! I think Disney is going to pretty soon start printing our money!)(White Supremacy my ass!)

Northerstar Says:
August 5th, 2007 at 7:14 pm

Dear Mr. Anti-Facist Early warning Agent-Who exactly are you a agent for?

1) Your core argument "Judge not, lest yea be judged" suggests you are a right wing Christian-who happens to sware alot at people on messege boards whilst hideing his/her identity becuse

"That's because this isn't about me. Nothing I say rests upon my authority; it rests upon the clear facts regarding Shane Bugbee."

mr.Anti- i should remind you at this point of the passege "let him without sin cast the first stone".

You say your a Anti-Facist-yet you want mr.nelson to censor mr.bugbee based on his religious-political views-hmmm sounds like facisium to me-and who are you to give advice anyway since as you say-you have no authority. If your so hard nosed as to get worked up over mr.bugbee it seems to me you shouldent like mr.nelson-hes not exactly a bible banger.

I will state now that i concider shane and his wife good friends-and being a non aryan myself i am quite suprised to hear you say he's a racist-i always thought racist folk didnt like non-aryans,lol.

I have a copy of Mr.Ragnar's book-nope,no racist remarks in it-but a strong anti-"no-thinking religion" views, which is probobly the real reason you dislike it so.

The only other work even connected to shane that could be called Anti-semetic was a spoof book so silly no one would take it seriously-i had goofy aliens in it.

As for the so-called satanic porn film of yours-mm i wouldent call it porn, and the

Woodland Critter Christmas episode of SouthPark is far more satanic-more like a protest video for people sick of intolerant bible thumpers-oh, i think i know why you hate it now,lol.

Other people have already adressed why your intolerant views of CoS are Facist crap.

i strongly suspect you are a narrow minded lil prick who has a personal issue with Shane-And got your crappy arguments by Googleing his name. Ether way you are a douche who lurks on messege boards attempting to undermine someone who has the courage to do something about the current crisis-not whine about what people have done in the past. Yes-shane has the guts to take up viewpoints that the majority of sheeple are afraid to-thats what makes this country a democracy, not whineing nay-sayers like yourself. what have you done, other then talk crap on a messege board?: my guess is nothing.

I think you better go to your church and ask Jesus to help you get a life.

Doug Mesner Says:
August 6th, 2007 at 1:03 am

Hey "anti-fascist" – what's the relevance? You are trying to make the case that Shane is a "proto-fascist"? Meaning what, ultimately? That you suspect this video he has made is a secret attempt to subvert the minds of those who would fight for peace in an attempt to bring them to fascism? Seems unlikely. Perhaps there is backward masking, or subliminal messaging in Shane's short film? I don't think so.

Funny too how you selectively quote Lavey. You know full well that Lavey preached an anti-racist doctrine. You know full well also that Lavey used Might Is Right as the basis for his own bible, taking out those parts he felt were contradictory. You probably also know that Lavey was of jewish blood, and it may amuse you to know that white supremacists sent Shane death threats for publishing it.

Now, let's look at your previous rebuttal:

"Judge not, lest yea be judged"

"Would you support that point of view if your family were the victims of a crime? Do you think we should not judge thieves, murderers, dishonest politicians etc?"

Has Shane victimized you or anybody you know with crime? No? Then what the hell is the point of this argument?

"Shane makes no attempt to distance himself from the extremist views and has actively promoted the work as a valuable philosophical commentary on society. The work contains a laudatory foreword and afterword, neither of which offer any criticism of the book's explicit and profound racism. Furthermore, Anton LaVey states in the foreword that he can see the connection between Might is Right and Mein Kampf because "diverse minds can think similar thoughts."

Here's your selective quotation of Lavey. Lavey made it abundantly clear that he appreciated Might Is Right for its philosophy of radical individuality. Lavey, as I pointed out, was of jewish blood, and at its best, Might Is Right is a manifesto that insists each person should be judged for his or her own merits. Lavey did not draw a parallel between Might Is Right and Mein Kampf because he saw them as particularly similar, he was responding to the claim that Hitler himself may have read the book.

At this point, anybody reading these posts may wonder about this book Might Is Right, and find an urge to look through a copy on their own. This is exactly the kind of controversy that drove me to search out a copy of the book, and it's this same curiosity that I believe compelled Shane to re-print it. Shane has always been an advocate of free speech, a freedom fighter, and a representative for under-dogs.

I met Shane not long before he commissioned me to illustrate the previous edition of Might Is Right, and neither he nor I have changed our political stripes. We are and always have been defenders of civil liberties whether they are assaulted by dogmatic conservatives, or religious fascists like yourself.

"Shane is my brother/son/husband/friend and a real nice guy.

Irrelevant. My mother thinks I'm sweet too. Who cares."

This would seem entirely relevant as your attack on him amounts to nothing more than "Shane's a bad guy." Instead of commenting on the video (as this message board was set up for), you launch a base-less attack against Shane's character, but any counter-point is "irrelevant". Convenient.

"Might is Right was published by the University of Chicago.

Yes, it was. 110 years ago, back when it was perfectly acceptable to disseminate racist views, because they were wildly held and, in fact, enshrined in law. Publishing it in 2006, however, is a different matter.

Might is Right is not simply a 'controversial book'. It is a hate work that scholars have acknowledged as proto-fascism."

Which scholars? How did they come to this conclusion? Did they read it? Does that make them fascist by proxy? Speaking of Mein Kampf, didn't Penguin re-print that one a few years ago? Are they a fascist front organization? In fact, where did you get your copy of Might Is Right? Do you have one? Did you read it? Perhaps you are fit to observe a cultural relic of its kind, but others will surely become distorted and sick upon digesting its prose… is that it?

"I'm hiding behind anonymity. That's because this isn't about me. Nothing I say rests upon my authority; it rests upon the clear facts regarding Shane Bugbee."

Now this is very interesting. For one thing, this message board was never meant to be a forum for the "facts regarding Shane Bugbee." For another, I think this IS about you. I don't actually believe that you are offended by Lavey or Might Is Right. I think that you just don't like Shane for reasons that would sound laughably petty if you were honest about them, so you contrived this "early warning" name to show up anonymously and play fast and loose with the facts. Whatever your real problem is with Shane, I feel it's obvious that you are hiding it behind a pseudonym.

Lilith Cohen Says:
August 6th, 2007 at 3:57 am

let's get this discussion back on track. The video only reconfirms what Youtube and the internet in general have amply demonstrated: rather than a Trotskyist paradise where everyone can artistically flourish, the Internet has become a vast ocean of delusion and mediocrity. Splicing together stock footage of Bush, bystanders and bombs, and overdubbing the Chronos Quartet and what sounds like William Burroughs in the background (or is it Willy Nelson?) does not make you an auteur.

Doug Mesner Says:
August 6th, 2007 at 5:20 am

Lilith-
The internet is a tool. It is what you make of it. If you have some type of artistic capability, you may find that it can help you "flourish", as you put it. Personally, I don't just watch random postings on Youtube, but there is plenty I've seen through that site that I may never have seen otherwise, and I'm glad I was able to access it through the internet. Perhaps you need to learn to filter your own intake. As for mediocrity and delusion,

I see that most often on message boards like this, from people like you. Clearly, you have no idea that this video was the winner of a video contest on this site. Were you even aware that this is Willie Nelson's site? I find it amazing that you weren't even sure if the voice was that of William Burroughs or Willie Nelson before you saw fit to post your senselessly disparaging comment. Nobody is forcing you to watch internet videos, you may comfortably return to your board room contrived, safe and comfortable, homogenized network TV programming at any time. In the meantime, I'll see if the internet community would be so good as to write you an apology for its tasteless efforts to make you actually think about issues in a new light by allowing juxtaposes of said network "stock footage" in a new and compelling context… or perhaps that entirely by-passed you?

Doug Mesner Says:
August 6th, 2007 at 5:24 am

Furthermore, much of the footage appears to be non-stock

Lilith Cohen Says:
August 6th, 2007 at 5:44 am

A contest winning video? So much for the contest. Or the judges. "Clearly you have no idea." Indeed I don't. I suggest that your beloved Bugbear (or is it Burgber?) is not the artiste that you clearly think he is, and you suggest that I watch Fox News. I'm sorry-could you rewrite your argument syllogistic form? You're assuming a false dichotomy: "either you like Bugbee's video, a classic piece of edgy political commentary, or you are a Rush Limbaugh sucking media zombie." Well Bugbee's video is dross, and I am no fan of the US media networks. I want you to focus on my central point:

a). Bugbee is an artistic mediocrity and (to reiterate the point made earlier by Mr. Early Warning)

b). moral pygmy.

brain Says:
August 6th, 2007 at 6:27 am

Hey Lilith,
It appears that Shane Bugbee is a primarily a publisher –he's not promoting himself as an internet video "artist" (if there is even such a thing?)–he made clear that this was the first time he made this type of video.

So your mindless critique is just that.

Its an online contest to make a video for a specific song by Willie Nelson (whose voice you didnt even recognise even though his face is at the top of the page and his name is in the URL of this site)—If you didnt know this-Im not even sure why or how you are at this site???? Just Googling random words perhaps??

"So much for the contest. Or the judges."–Yes, I guess so since a winner has already been chosen-the contest would be over….what was the point of this comment?

Doug Mesner Says:
August 6th, 2007 at 6:45 am

Okay "Lilith", I now see that we're getting to the real "point" of your post, and it apparently has nothing to do with the video. You claim that Shane is a "moral pygmy". I think what we have here, from both yourself and "Early Warning" – whom I begin to think you must have some ties with, otherwise how is it you just happened upon this video contest

without even knowing it was a video contest? – is the outrage of the radical conformist. Early Warning decries the fact that Shane fails to bow to religious authority, and you bemoan the fact that he isn't a "professional" director. Not everybody needs, or indeed, prefers their information or art pre-packaged or approved by experts or authorities. Not everybody needs morality spelled out for them from the pulpits, from which so many atrocities have been "justified".

When did I ever mention Fox News or Rush Limbaugh?

You want me write it out in "syllogistic form" for you, so you can more easily grasp what I'm saying without attributing false arguments to me? Here you are:

1) You claim that "Youtube and the internet" have "become a vast ocean of delusion and mediocrity" as evidenced by Shane's video.

2) The fact is that television, with its board room approved programming, is still the only real alternative to internet video.

THEREFORE: In order to remove yourself from the internet broadcasting that so offends your tender sensibilities, I recommend that you return to your TV.

Understand?

Now for your "central point": "Bugbee is an artistic mediocrity". What can I say about that? You could go onto a message board and claim that Van Gogh was an artistic mediocrity. How can one argue this? Art's a particularly subjective realm. You like it or you don't. Your comment comes off as mean-spirited, and we can already see from your lack of knowledge regarding its posting on this site, that your comments are also ignorant. Willie Nelson himself spells out the artistic value of the video above. This isn't just a jumble of stock-footage and sound, any of the individual elements wouldn't have much an effect on me, but the video taken as a whole is very effective. For those capable of thinking, the contrast of the war footage set against those raising the "peace" sign, as G. W. Junior raises the middle finger is food for thought. But I'm not going to tell you WHAT to think "Lilith"; it seems you'd rather close yourself off from free-thought.

Lilith Cohen Says:
August 6th, 2007 at 6:52 am

claim 1. "Shane Bugbee… [is] not promoting himself as a video artist."

Response: I suggest you re-read Mr. Bugbee's extensive "Artist's Statement". Pretentious.

claim 2: "is there such a thing [as a video artist]?

Well, yes there is. Spike Jonze, for one.

"so much for the contest. Or the judges." In plain English… (sigh)… I am saying: the fact that Bugbee's video won a contest of this type, within such narrow confines (video collage using a Willie Nelson song) is rather irrelevant to whether it is any good.

You may as well argue that Kenneth Anger is a great film maker simply because he won the Competition for Best Satanic Themed Gay Art Film featuring Satanic Imagery.

brain Says:
August 6th, 2007 at 7:09 am

"claim 2: "is there such a thing [as a video artist]?
Well, yes there is. Spike Jonze, for one."

If you must quote to disparage–please quote properly-I said if there is such a thing as

an “internet video artist”–Spike Jonze is a professional music video (for television etc) producer & filmmaker-big difference.

“I suggest you re-read Mr. Bugbee’s extensive “Artist’s Statement”. Pretentious.”

Wherein his artist statement does Bugbee claim to be a pro-”internet video artist”???!!–he doesn’t! He just talks about his idea of peace on a personal level…

“he fact that Bugbee’s video won a contest of this type, within such narrow confines (video collage using a Willie Nelson song) is rather irrelevant to whether it is any good.”

Good* as stated above, when it comes to creative endeavors is subjective.

Who cares if you didnt like it–it was for Willie Nelson to like–Not you!

And you K. Anger comment shows you have a general anti-Satanist (and possibly anti-Gay) disposition, which we can all see is the real reason you are even here berating Mr. Bugbee…frankly-I didnt find the video exceptionally “moving”, but I certainly dont think it was “bad”, at least not “bad” enough to deserve your attacks.

Go back to your Christian identity compound and whine about all your woes about internet video contest submissions to your BruderSchwiegen, you NAZI!

Doug Mesner Says:
August 6th, 2007 at 7:12 am

…And you could also argue that Kenneth Anger is a lousy film maker for the same reason. Pointless. You’re degenerating into senselessness and making our arguments for us. Now you object to the criteria of the contest?

What makes Spike Jonze more of an artist? The budget? The pre-approval of a movie studio? We’re back to that television mentality again.

I still don’t think you’re confronting whatever petty grudge I feel you’re trying to disguise in your negative posts.

brain Says:
August 6th, 2007 at 7:12 am

Also–to “Lilith Cohen”

Nice job picking a screen name that combines Demon first name and a Jewish last name—definite nazi undertones to your whole schtick…

Lilith Cohen Says:
August 6th, 2007 at 7:29 am

Douglas Mesner
1). “Radical Conformist” is an oxymoron and requires qualification or at least clarification.

2). Mr. Early Warning etc: guilt by association. Not that I see anything guilty about agreeing with someone who clearly has done some research and can argue coherently.

3). You confuse my assertion that Bugbee is an artistic mediocrity with the assertion

(which is both trivial and irrelevant) that he is not a professional director. As if every professional director is not an artistic mediocrity.

4). That I may be outraged is irrelevant to the truth – values of my statements.

5). My ignorance of contemporary country music is irrelevant to the truth- values of my statements.

6). My mean spiritedness is irrelevant to the truth values of my statements

7). My lack of respect of the filmic appreciation skills of Mr. Nelson are irrelevant to the truth values of my statements

8). You accuse me of asserting the importance of official art -world approval in the appreciation of artworks. I have good taste- I don't need official approval. Yet, both inexplicably and inconsistenlty, you appeal to the authority of Willie Nelson. Since when was Willie Nelson a sound judge of anything, least of all music? Or video art?

"Food for thought?" what thought comes to mind? Duh, your president is an irresponsible deluded moron? We need Mr. Bugbee's little craft activity to tell us this?. Since when was a cropped shot of Boy George raising his middle finger a profound comment on anything? It's sub- sophomoric. If you want serious political critique go and read Rawls.

As Kant said (and I think we agree on this), nothing is more futile than arguing over matters of taste. Yet some artworks are, from an objective standpoint, laughably earnest.

Anti-Fascist Early Warning Agent Says:
August 6th, 2007 at 7:36 am

wow, this is hysterical – whoever thought satanists would be such pissy, whiney, hyper-sensitive prima donna bitches?…. seriously kids, harden up… you're SATANISTS, the ALIEN ELITE, remember?
and you all spell like retards….

Lilith Cohen Says:
August 6th, 2007 at 7:52 am

Dear Brain
(or should that be Brian? can you spell your own name?)

If you'd bothered to read the Zohar or anything else you'd know that Lilith is not merely a demon, but the first wife of Adam, and a Jewish feminist icon. This may surprise to you, but having a recognizably Jewish name does not make one a Nazi (the Nazi thinker Alfred Rosenberg was an unfortunate coincidence). The suggestion that Jews are actually Nazis is, well, what does that tell us of your village flea- market of an intellect? May as well get your news from Rense dot com.

Assert that someone you disagree with is in fact a Nazi. And a Christian. (That suggests a certain paucity of knowledge of Nazi doctrine). Care to respond? care to explain this as anything other than pathological hatred of anyone who dares disagree with you?

Doug Mesner Says:
August 6th, 2007 at 8:07 am

The ironically named "Anti-Fascist" has taken the final refuge of the intellectually defeated and has started hurling infantile names. Who's hysterical? And who is spelling

"like retards"? Harden up, anonymous nobody. Learn to stand your own ground in a debate, or keep out. I think the posters here – whether they may call themselves "satanists" or not is irrelevant – have argued you thoughtfully, and you've proven unable to hack it. I myself put some very specific questions to you in a previous post, and the best you can do is declare your detractors as "pissy, whiney, hyper-sensitive prima donna bitches"? That's pathetic. You lose. Harden up? We've stood up to your senseless abuse. You, it seems, are the one who is hysterically crying.

Anti-Fascist Early Warning Agent Says:
August 6th, 2007 at 8:10 am

hey, i'm wondering, does Willie monitor this site or what? there's 34 comments in this in this post now, and about 2 or 3 in all the others…. has he begun to wonder what's going on?

honestly, this is what happens when you start cavorting with satanists – everything goes to hell.

Doug Mesner Says:
August 6th, 2007 at 8:13 am

Lilith-
I find the "care to respond?" that you hurl at "Brain" rather ironic considering how it is you've decided to entirely disregard every question I've put to you so far. I suppose that tells us something of your "village flea-market intellect": If you don't like the argument, change it.

Lilith Cohen Says:
August 6th, 2007 at 8:22 am

Brain, and Doug Mesner
What is your thesis statement?

Brain, Why would you assume that I was a Christian? Because you assume that anyone who disagrees with you is a Christian? Because only narrow- minded people disagree with you?

Bruderschweigen? Can you actually speak German?

Get in the ring.

Doug Mesner Says:
August 6th, 2007 at 8:26 am

What is your "thesis statement"? You started our exchange.

You've still ignored every argument I've put to you. Must I continually simplify?

Lilith Cohen Says:
August 6th, 2007 at 8:31 am

I repeat: what is your thesis statement?

Doug Mesner Says:
August 6th, 2007 at 8:36 am

I repeat:

What is YOUR "thesis statement"? YOU started our exchange. I've dissected your arguments. YOU asking ME for a thesis statement is the equivalent of turning in a paper at school, receiving critiques from your professor, and turning his critiques back upon him with the question: "What is the thesis here?"

Lilith Cohen Says:
August 6th, 2007 at 9:04 am

You can't call a victory to a debate until you've clarified what the argument is about. Mr. Mesner: I don't agree that you've dissected any of my arguments.

You want a thesis statement? I'll give you a thesis statement. I'll give you a bunch.

1). So La Vey was "of Jewish blood." a). you can convert to Judaism- Jewish identity is essentially tribal, insofar as you can convert to the religion, and yet identity is transferred matrilineally. In any case, this is what I'd call "innocence by association." Even full Jews are capable of racist beliefs, believe it or not. So, my thesis statement is: La Vey's Satanism is an essentially elitist doctrine, so is fundamentally of a piece with any form of racism. It's the Elite Us and the Slavish Them. If Bugbee is associating himself with such an ideology, well, he's part of the problem. Making pretty little videos won't change that.

2). The video is boring and trite.

3). Anyone who is going to associate scathing reviews of amateur hour video production with the crimes of the Nazis needs to get a sense of proportion.

4). There is not a single word in Bugbee's "artistic statement" that shows the slightest awareness of the complexities of American Foreign Policy or how to alter public opinion.

Give me a thesis statement and I'll take you apart, you meshugenneh goy.

Doug Mesner Says:
August 6th, 2007 at 10:04 am

1) Get an education. Read Lavey. He was openly and specifically non-racist. To stand out against Old Testament religion is not to be racist against those of Jewish blood. Calling me a "meshugenneh goy" is rather similar to setting me apart as some savage "other" separate from your "elite", is it not? You're not an elitist, yet you disparage the internet for its open forums of "mediocrity".

2) See above regarding subjectivity.

3) I have no idea what you're trying to say here.

4) I think you expect a bit much from an "artistic statement" if you demand it offer Foreign Policy solutions.

I think we see that you are starting to throw random jabs at this point. You are offended by Lavey, not the quality of Shane's video. That's the whole story.

Here's a thesis for you: Your arguments don't hold.

Trevor Spencer Says:
August 6th, 2007 at 10:09 am

I came here just to add my support to Shane.I do not believe he is a fascist.Many of us

read controversial books and study the actions of the less appealing members of society.

Many older books contain fascistic elements Machiavelli certainly could be labeled proto fascist as could Nietzsche.Are publishers of these books also fascists?

Letting an individual read a book and make their own decision is a fundamental principle of our treasured liberty.

Who wants to decide what books to keep and what to burn?

If I recall the Nazis did all the decision making for the people,I would rather make choices for myself.

The video is fine as it stands as an anti war statement.It is on a website devoted to finding a peaceful solution to the current situation in Iraq.I for one applaud any attempt to do anything however small to encourage that effort.As a Satanist

I am life affirming in my outlook and actions.I applaud Shanes actions and the underlying sentiments behind them.It smacks of MacCarthyism when people try to tack labels onto to people that are unjustified and inappropriate.Satanists are not Nazis please go to the Church of Satan website and enlighten yourself there.

I can see that this has deteriorated into a flamefest anyway but just had to give the Bugbees my support.

Jay Says:
August 6th, 2007 at 10:24 am

Contest Still Open

Everyone who gets their video posted to an article is a winner. Everyone who has submitted so far has been posted. We would have to see hate and/or exploitation content before we would decline posting it.

Yes, Shane Bugbee is a winner and so is everyone else who has had their video posted and an article written about them.

And the contest is still open, so submit your video or create your version of A Peaceful Solution.

Just because we have some controversy in the comments does not mean everything has gone to hell. If this is where opinionated, angry and judgemental people can begin to appreciate each other's differences then better here than on the streets with weapons. All religions and spiritual practices call for A Peaceful Solution and here on this website that is what we are calling for.

What becomes obvious is that everyone possesses their own beliefs and everyone is entitled to have them. Now that we all know this, has been amply demonstrated here in the comments, we can begin to allow everyone else to truly believe what they will. Of course, when a person's actions violate laws, then there are legal recourses.

Willie Nelson has personally told me that he regularly visits this site, watches the videos and listens to other people's versions of A Peaceful Solution. Willie's intent in supporting this website and initiating the video and song contest was to encourage the propagation of the idea of A Peaceful Solution. He hopes that by sharing his song and providing this showcase ever more people will become messengers of peace.

The more people who carry the message of peace the better. No one becomes disqualified to carry forth the message of peace by involvement in lawful activities. We appreciate the fact that Shane Bugbee produced a video promoting A Peaceful Solution. Our desire is that everyone who has commented on this article also produce a video promoting A Peaceful Solution.
After all, if someone with Shane Bugbee's public persona and reputation can produce a video promoting A Peaceful Solution then what is holding back those who profess higher ideals? If you think you can do better then let's see it. We'll post it.

What have you done for peace today?

Natassja Noctis of GRAVEMIST Says:
August 6th, 2007 at 1:12 pm

Religious discrimination by faux-"Politically Correct" people like "Lilith" and "Anti-Fascist" is a major problem in America today.

This is not the first time I've run into these "new Left" neoliberals online, most of whom are actual former neo-nazis themselves, and not the first time I've seen them attack the "Jew" (the scapegoat), while hiding behind an anti-racist facade.

As a Church of Satan member, and a person of mixed African-American / Jewish descent, I find it appalling that someone would attempt to portray the religion of Satanism, which is based on the primary principle of individuality (antithetical to Fascism), as some sort of "racist" or "fascist" ideology on a widely publicized site such as that of Willie Nelson (who I happen to be wearing a T-shirt of right now).

Regardless of the content of this video (which really was the topic of this page but got lost long ago in this discussion), and regardless of what someone thinks of Shane Bugbee personally–these attacks should be shown for what they are-organized attempts at discrediting a known Satanist.

The only points anyone has brought up against Bugbee are based on hatred for Satanic philosophy & the literature on which it is based (including the clearly non-racist "Might Is Right") — the personalized subjective attacks on the "artistic quality" of his video submission still bring up his religion as a reason why he deserves to be disparaged. Couldn't you just say "I didn't like the video-it was too fuzzy", or: "I hated it the edits were rough", no you had to bring up his "morals" and what Church he belongs to, and so on…

Ignorant people like this, who spread lies to a potential reading audience of millions are the reason why my band and other Satanic & occult related Artists and businesses get discriminated against, with promoters being "afraid" of what a Satanic band will bring to their club–even though we are just two queer people who play calm lounge music with sweet songs about lost loves and the beauty of the night time, these types want (and often get) people to believe its like having a skinhead rally if you allow Satanists to gather, or have the spotlight.

People like this are why three young men who have been proven to have no DNA ties to a crime they could not have committed sit in a Tennessee prison since the 1990s–simply because at the time, the townspeople "believed" that "Satanic types with dark clothes" would kill innocent small children.

Isn't hatred based on religion the reason the whole world is having these wars (which are the topic of the very page we are at) over?

You want "A Peaceful solution" for the world?

Stop discriminating based on religion.

End rant.

Want to question my "moral" compass?

Do some research:
gravemist.com
noctigram.org
graveyardcreep.org

Lilith Cohen Says:
August 6th, 2007 at 5:19 pm

Dear Graveyard Creep

Anton La Vey is a plagiarist and a hack. Reading Ayn Rand and dressing as a bat (is that too simplistic for you?) does not make you a beacon of Enlightenment. Reading La Vey and swallowing every plagiarised word does not make you a member of a self- anointed elite. it makes you a narcissistic, self appointed jerkoff. And if George Bush decides to drink the blood of every man, woman and child in Iraq, how are you, a Satanist, going to explain what's wrong with that, if you've ditched Jewish-Christian morality? Isn't that what being a Satanist means? if you were going to explain to Bush what's wrong with his war, would you appeal to the authority of La Vey? Or St. Augustine on Just War?

You want religious discrimination? I'll give you religious discrimination. You have a heavy metal album cover of a belief system. Church of Satan- don't make me laugh. Either Satan exists (and so does Jesus and the rest of the team) – and you're going to burn, or Satan doesn't exist, and you may as well dress as a bunny rabbit for all the difference it makes. Why not dress as Gilles de Rais, or Jeffrey Dahlmer? Oh, yeah, right, those guys really were evil. "We're Satanists!" (in a Bill Hicks voice). "We don't believe in violence or killing people for sexual kicks!" Am I right? Is that the mindless response you're thinking of? What-is that the best you can do? Are you actually surprised that people associate Satanism with the total negation of morality? If you aren't actually evil you simply don't deserve to call yourselves Satanists.

How did LaVey get the monopoly and the copyright on Satanism? Did he actually MEET Satan? I tell you what- earn my respect- dump the C of S and rename the group Church of Evil. I think that will put some of your moral confusion into relief.

"Satan." If you were actually Satanic you'd be in the White House. Might is Right- if you actually believe that (and it's a core Satanic principle- the opposite of Christian morality- remember?) you will simply look down on the chaos in Iraq and see your own morality unfold.

I've had enough of this. Graveyard Creep- learn some history, instead of projecting your own uninformed opinion onto everything you see. "Isn't hatred based on religion the only reason [we have] wars?" Well, no, in fact. Japan did not attack the USA out of religious conviction. Nazi Germany and Soviet Russia were both essentially anti- Christian; Mao's Cultural Revolution and Pol Pot's Cambodia were also more anti- religious than pro. And if someone doesn't agree with you, you don't ignore their counterarguments, argue against what you'd hoped to have heard, and proceed as if you're winning the debate.

Church of Satan?
Go to Hell.

DEVO Says:
August 6th, 2007 at 8:17 pm

man, is this a self-absorbed powwow. being as that i don't care about any of this arguing, i'll just stick to the commenting on the video:

willie, what were you thinkin'? my 12 year old makes more pithy videos on his cell phone. seriously, this has to be the most overrated thing i've seen in recent memory. in short, if this is a "contest winner", then i'm terrified at the general level of quality that must have been submitted.

yikes.

Natassja Noctis of GRAVEMIST Says:
August 6th, 2007 at 9:00 pm

"Bush decides to drink the blood of every man, woman and child in Iraq, how are you, a Satanist, going to explain what's wrong with that, if you've ditched Jewish-Christian morality? Isn't that what being a Satanist means?"

No, that isn't what being Satanist means.

Satanism has a very specific set of rules, and is not the same thing as Anarchism or any other system of belief.

Satanism isn't reactionary to Judeo-Christian beliefs, it is a totally separate set of ethics and ideas. Satanism is NOT "inverted Christianity", as portrayed in your Heavy metal album collection.

Your belief / assumption that the word "Satan" only can represent a horned anthropomorphic deity who presides over "Hall" shows your lack of understanding of even the most basic principles of Satanism, as well as language.

"Satan" is merely the Hebrew word for "adversary".

Hebrews / Jews did not & do not believe in the Christian "Hell", so the word "Satan" could not have been originally meant to describe its ruler.

And, Lilith, you still are a religious bigot, no matter how many "bad" things you think you can "expose" about Satanism, this is still the United States of America, where people have FREEDOM OF RELIGION, and the right to not be discriminated against because of their religion.

No matter how hard you argue, you will never prove that anyone has the right to discriminate against people just because they have different system of belief than yourself.

Not in this country, anyway.

western addiction Says:
August 6th, 2007 at 9:15 pm

I still want to go down on whoever read "Might is Right".

I am sick of going down on myself! Tired of it!

So … When did someone's art become good/bad only when viewed through the lens of that artists personal life? I would like to reject that view as being … well … immature at best.

You like Mr. ButtBee's work or not. On its own merits. Please.

Lilith has already called it dreck.

The bootlick's have called it transcendent.
Time to move on.

Jay Says:
August 6th, 2007 at 9:32 pm

A Peaceful Solution

There is a big button on the sidebar that says "Video Contest".

If you click on it you will go to the article describing Willie's contest.

Point being, everyone that submits a video using "A Peaceful Solution" soundtrack wins and gets an article written about it.

Devo, I hope your son does do one.

Peace Through Superior Firepower Says:
August 6th, 2007 at 10:02 pm

I think Ms Noctis, Mr. Mesner and so on have missed a basic point : Shane Bugbee is simply an embarrassment to the cause of Satanism. He's an honorable pornographer and advocate of the right to cash in on our morbid fascination with mass murder and Dana Plato. He has dedicated his adult life to defend our constitutional freedoms to print and say anything we goddam like. So why is he even bothering with this silly video and his even sillier roadtrip? I mean really: this is what Willie Nelson (if that is indeed his real name is) has up on the mission statement:

The Willie Nelson Peace Research Institute believes in the Promise of Peace on Earth in

Our Lifetime as the Birthright of Our Global Human Family.

Peace on Earth is possible NOW with Unconditional Love.

Do unto others as you would have them do unto you is the Golden Rule from the Highest Order.
Peace on Earth is possible NOW with Unyielding Hope.

Replace negative thoughts with positive thoughts to create positive results.

Peace on Earth is possible NOW with Unlimited Compassion.

Open your heart and make connections to people everywhere and to the world around us.

Peace on Earth is possible with unconditional love? Unlimited Compassion? Global Human Family? Shane Bugbee! Come back to your roots angry White Man! Show me the Anger!

Jay Says:
August 6th, 2007 at 10:07 pm

Yes, Willie Nelson is his real name.

Peace Through Superior Firepower Says:
August 6th, 2007 at 10:23 pm

So Naive. Of course somebody's name is Willie Nelson. But how do you know this site isn't being run by someone else? How do you know the server isn't in freaking Bahrain? Or Tel Aviv? How do you know this isn't one of them Motherland Security Service

projects? Aren't you suspicious that the entire page is dedicated to a flamefest between Satanists and the [deleted on legal advice] Left? (Don't tell me Fascist Early Warning isn't a Brooklyn financier). How involved is Willie Nelson in this, given that we're openly dissing his dumb Save the World tearjerker? Huh? Answer me that. "Jay." War is Bad. Boo- hoo.

Give me a break. Without our country running the show, who do you think is going to be in control? You want China to rule the world? Huh? Or Russia? Remember what happened last time. War is part of the Furniture of the World. Always has been- always will be.

Jay Says:
August 6th, 2007 at 11:58 pm

Willie Nelson is now on tour and has been closing shows with his song, "A Peaceful Solution". The proof of this is merely in the fact of being informed.

There are tools available that one can use to answer most of these questions to your own satisfaction.

There is obviously nothing I can do to convince you, use the tools and satisfy yourself.

As to the rest of your questions, I have written a post explaining why the future will not and can not be as the past.

Energy Crossroads Extract

Dana Platonic Says:
August 7th, 2007 at 6:12 am

From Jay's "Energy Crossroads Extract"
"[...]Nations fight other nations. This is the normal way of life [...] Those people who do not change will not be able to survive. They will be eliminated by the forces of nature as countless species and individuals have gone before them."

Exactly! Warfare is normal- and it is natural! Those who fail to honor the Iron Law of Strength will be eliminated! Hail Satan!

Western Addiction: I've read Might is Right. Many a time. You know what I'm alluding to.

Jay Says:
August 7th, 2007 at 9:24 am

Dana,
The article I wrote is about change from a historical perspective.The history of humanity is continual movement from one seemingly normal way of life to another different seemingly normal way of life. At the time of each period each was thought of as normal.

Like today where many people feel war is normal. It was all made up by people. You want to make up war? You will pay the price. The planet can not take it and the species can not take it.

The point of the article is that war at today's levels will not sustain life. No matter how normal it appears.

As peoples' consciousness expand and see war will never solve problems we have a chance to move to a new peaceful solution.
There is the article written and the intent of the writer and then the reader overlays

their interpretation based on their own personal beliefs.

You have a right to believe whatever you want. Just understand you are using my words to promote your own agenda.

Northerstar Says:
August 7th, 2007 at 1:15 pm

Well this flame-war has degenerated into the point of sillyness.

lillith-anton levey does not look like a bat, and so what if he read Ayn Rand-and just how do u know what he read anyway.

The "Shanes video is below my elitest posh artsy rarified tastes" camp-fine,your entiltled to your opinion-instead of whineing like littile bitches about the quality of the cinematography go make one better. At least it would help you do something beyond wineing on messege boards.

The War is ok camp-cant say i disagree, but this war is being ran by idiots-fuck! KILL the shit-ite milita's KILL muqtada Al-sadr KILL every Iraqi that dosent get on the ground and say "YES MASSA YES MASSA"-jezus christ buttfucked on a cross!!!! When we gunna get some cheap oil out of this mess????

Shanes a very BWAAAAAAAD person becuse he has been affiliated with BWAAAD Satanists- get a life. Theres only 3 admitted satanists on this board, and iam not one of them-i concider Satanisum a form of christianity (altho that type of serious "actually belive in the nonsense" type florished in the French courts under Lious 16, and dosent exist in modern times.

The Church of Satan has never, to my knowing been connected to a crime-altho bible thumpers in the 80's and 90's made money travleing around from church to church scareing congragations that 'Evil Satanists' were everywhere sacrificeing kids,black cats,ect on holloween. This has been proven to be bullshit. The closest thing to a satanic murder was in the late 80's in florida-some idiot murdered a woman, screwed the corpse-them performed ritutals desribed in the fictional NECRONOMNICON (H.P. Lovecraft, about 60 years before CoS even existed supposed ancient pre-christian SUMERIAN black magic-but in reality a work of fiction)-He then called the leader of the Ordu Temple Orientius (golden dawn offshoot) asking why no evil demons showed up to do his bidding-then went off to jail. Mr.Levey himself spoke out aginst sacrificeing people-animals stateing "killing something else is not much of a sacrifice". CoS does not even send annoying proslytizers door-to-door such as the mormons or jehoval witnesses do. Nor do you hear them Screeching about hellfire and damnation on tv like the 700 club does. The church of satan pisses of christians mearly be existing- if anyone has any proof, credable proof that they have ever done something to desirve the EVIL classification id like to see it.

Northerstar Says:
August 7th, 2007 at 1:48 pm

Oh, btw lillith The Nazi's were pro-christian fully supported by Catholic church-and the Democratic Republic of Kampucha (pol pots cambodia in lil-brain terms) was fully supported by the USA bucuse they were not communists, and helped oppose the NVA. Saloth Sar (Pol Pot to you) may have been inspired by Marxist writeings dureing his time at college in Paris, but the USA still supported him by bombing his opposition so he could seize power. The USA is supposed to be a christian nation (according to thumpers anyway) and so Anti-Communist Thumpers of the Book that Dyth Not caused the Killing Fields…..Hmmmm

Why Lillith thinks these things are to be placed in the Catagory of "evil satanists or Ditched Judeo-Christian morality" is beyond me- the whole Good vs Evil from the

Bible-babble was stolen wholesale from The teachings of Zorathustra who founded Zorastrianisum. later Satan was stolen from Shaitan in the old testimant and turned into a boogyman in the Dark ages. The bible is a funny piece of fiction, and in reading it one sees quickly that Judeans (jews) are not very moral-the pimp out there sons to there first cousin (genisis) kill all there nighboors-screw there fathers- trade daughters for psychtropic plants-kill people for pissing, jacking off, ect. The Christians are no better-from witch burnings, to Slaughtering arabs and roasting all the jews alive dureing the first crusade-to modern day evanglists that preach out against homosexuality while sucking cock and doing meth. Jews,Christians and Arabs are no more moral then say your average Srtipper gang-banging frat boy. If anything the Average CoS member is likely to be more moral.

Peace Through Superior Platonism Says:
August 7th, 2007 at 5:04 pm

North Star:
"The War is ok camp-cant [sic] say i disagree"
Target locked.

Micky Says:
August 8th, 2007 at 11:24 pm

Have you been through THE LONG DARK NIGHT OF THE SOUL?

Anonymous Says:
October 6th, 2007 at 8:47 am

Looks like lots of shills for Shane here.
Bugbee is all about pulling the wool over the eyes of whichever useful idiots he can find in his attempt to make a little money but more so to feel self-important and respected by any group he can find.

First he idolized the haters and now he's discovered the liberal peacemakers. When he gets found out here, I wonder who will be the next group of buffoons he'll target? Good thing he's mostly ineffective in all of his efforts.

Steven Johnson Leyba Says:
February 10th, 2009 at 10:25 pm

I like the idea that people can change, that they can move forward learn from the past and grow. That they can be bigger than movements and "isms" that what they can overcome and transcend helps make them truly genuine.

I didn't like Shane at first because I started to listen to what many people were saying about him including Church of Satan members. I heard much contention and outrage so I had to see for myself. I am glad I did he is one of my closest friends now. He has learned and has grown since I met him three years ago.

I don't always agree with him but he is a man of passion and a truth seeker and truth speaker.

A Glossary of Names

Here are a list of names, aliases, and abbreviations frequently used throughout the book:

Shane - Shane Bugbee, author of this book, artist, publisher, podcaster and counter cultural archaeologist.

Michael Hunt - a pen name of Shane Bugbee's, used in publishing and authoring books

Doug/ Lucien Greaves/Doug Misicko/ Doug Mesner
former friend of Shane Bugbee, who becomes spokesperson of The Satanic Temple, under the name Lucien Greaves.
A.K.A Doug Mesner, Lucien Greaves, Doug Misicko

Doogie -Shane's nickname for Doug Mesner/Doug Misicko, which references Doogie Howser, MD, as Shane thought
Doug resembled the character.

Anton LaVey - Founder of the Church of Satan
and author of The Satanic Bible.

Peter H. Gilmore - Current head of the Church of Satan

Karla LaVey - Eldest Daughter of Anton LaVey

Stanton LaVey - Grandson of Anton LaVey

LaVey - referring to Anton LaVey

Cevin - Cevin Soling, a founding member of The Satanic Temple, who goes by "Malcolm Jarry" in The Satanic Temple.

David Guinan - The rarely-mentioned silent partner of The Satanic Temple, a friend of Cevin's

Nannerl - editor of this book and narrator. Shane and Nannerl hosted a podcast called Speak of the Devil Pod from 2019 to 2020.

Amy - Shane's ex-wife

COS - Church of Satan, founded in 1966 by Anton LaVey

TST - The Satanic Temple, founded in 2012
by Shane, Doug, and Cevin Soling

MIR - Might is Right, a book written by Ragnar Redbeard